O‘ZBEKISTON RESPUBLIKASI OLIY VA O‘RTA MAXSUS TA’LIM VAZIRLIGI
O‘RTA MAXSUS KASB-HUNAR TA’LIMI MARKAZI

RAJABOVA NODIRA FATTOX QIZI

SOLFEDJIO

2- nashri

TOSHKENT — 2004

Rajabova Nodira Fattox qizi.
Solfedjio: Akademik litsey va kasb-hunar kollejlari uchun o'quv qo'llanma. T.: «SHARQ», 2004. — 176 b.

Ushbu qo'llanma 2000 yil chiqqan bir ovozli «Solfedjio» darsligini qayta ishlangan va to'ldirilgan 2 nashridir. Qo'llanmadagi misollar o'zbek xalq kuylari, bastakorlarning asarlaridan tuzilgan. Darslik bolalar musiqa maktablari, musiqa, san'at kollejlari va litseylari hamda musiqa oliygohlari uchun mo'ljallangan.

Muallif ushbu qo'llanmani yaratishda ko'rsatgan yordamlari uchun O'zbekiston Davlat Konservatoriyasining musiqiy-nazariy kafedrasiga, Hamza nomidagi Respublika musiqa kolleji musiqa nazariya kafedrasi o'qituvchilari va rahbariyati hamda O'zbekiston bastakorlar uyushmasiga o'z minnatdorchiligini bildiradi.

Настоящая работа является переработанным и дополненным изданием, первого выпуска сборника одноголосного «Сольфеджио» на материале узбекской народно-профессиональной классической музыки и музыки композиторов Узбекистана, выпущенного в 2000 году. Пособие предназначено для учащихся начального, среднего и высшего специального образования.

Автор выражает благодарность преподавателям кафедры теории музыки Узбекской Государственной Консерватории, кафедры теории музыки Республиканского музыкального колледжа имени Хамзы, а также членам Союза композиторов Узбекистана за оказанную помощь.

O'zbekiston Respublikasi Madaniyat ishlari vazirligining Madaniyat va san'at sohasi bo'yicha o'quv uslubiy Kengashi tomonidan madaniyat va san'at kollejlari uchun o'quv qo'llanma sifatida nashrga tavsiya etilgan

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USLUBIY TAVSIYALAR

Solfedjio — musiqiy ta'lim tizimidagi asosiy fanlardan bo'lib, o'qituvchilarning musiqiy qobiliyatini rivojlantirishda kuyni tinglashga o'rnatish, uni his etish va tushunishlarida yordam beradi.

Solfedjio fanida musiqa nazariyasi, garmoniya, polifoniya va musiqiy asarlar tahlili kabi nazariy fanlar amaliy o'zlashtiriladi.

Yuqori darajadagi musiqiy eshitishga nazariy fanlarni o'rganmasdan turib erishish mushkul, albatta. Solfedjio fani esa musiqiy eshitishni tarbiyalash asosida egallangan nazariy bilimlarni mustahkamlaydi, musiqani tahlil qilish malakalarini rivojlantiradi va sozanda uchun zarur bo'lgan professional faoliyatni takomillashtirishda asosiy o'rin tutadi.

Pedagogika amaliyotida solfedjio fani ladlarni — eshitish qobiliyatini tarbiyalovchi fan deb tushuniladi. Ammo, ladni his etishni boshqacha uslublari ham mavjud bo'lib, bular: 1) turg'un bo'lmagan tovushlarning lad asosida turg'un tovushlarga tortilishi; 2) lad bosqichlar tonikada munosabati bilan ham izohlanadi.

Ushbu qo'llanma, lad bosqichlarini o'rganishda A.Agajanov qo'llagan kuylash tizimiga asoslangan bo'lib, o'qituvchilar tomonidan kuylanadigan ohanglar va asarlar namunalarida (major va minor) gammalarning ma'lum tovush qatorlarining xotirada mustahkamlanishini o'z oldida maqsad qilib qo'yadi[1]. Asar namunalari sifatida turli bosqichlardan boshlanuvchi o'zbek xalq kuylaridan foydalanish mumkin. Bunda tovushqatorning yordamchi va uning tonikaga bo'lgan munosabati musiqiy eshitishning diqqat markazida turadi.

O'quvchilarning musiqiy qobiliyatini rivojlantirish uchun o'quv jarayonida quyidagi uzviylikka amal qilish lozim:

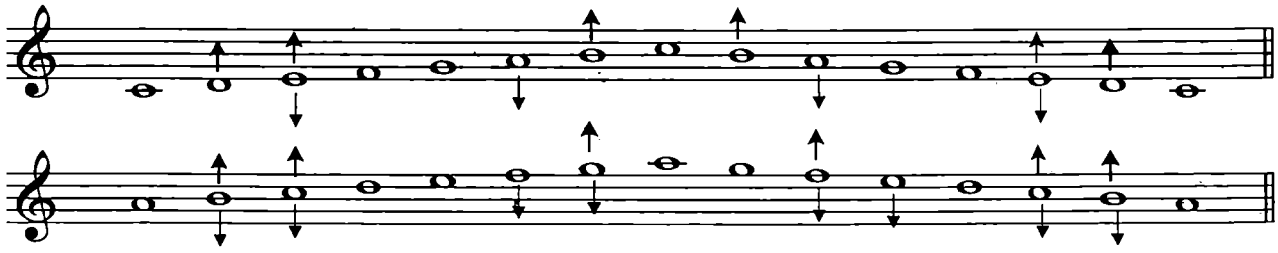
1. Ovoz uchun zamzama mashqlar.
2. Solfedgio usulida kuylash.
3. Musiqiy diktant.

Kuylash jarayonida dirijorlik qilish muhim ahamiyatga ega. Bunda qo'lning erkin hamda asta-sekin o'rganishi natijasida, keskin va aniq harakat qilishiga erishmoq zarur.

Mazkur qo'llanmaning bo'limlarini o'rganishda ko'rsatilgan izchillikka amal qilmoq lozim. Chunki har bir bo'lim o'zidan keyin keladigan qismda uchraydigan qiyinchiliklarni o'zlashtirishda muhim omil bo'lib xizmat qiladi.

Ma'lumki, har qanday kuy ham ladga asoslanadi. O'zbek musiqasi ladlari turli lad hosil qiluvchi diatonik — qo'shma-tizimli tetraxord turoqlaridan tashkil topadi. Ushbu ladlarning tashqi tovushqator ko'rinishlari qadimgi Ovropo diatonik (xalq, cherkov) ladlariga o'xshab ketsa-da, o'zbek monodiyasining aftentik va hosila ladlariga asoslangan tizimidan keskin farq qiladi.

O'zbek monodiyasiga xos bosqichlardan tashkil topgan tovushqator chizmasini keltiramiz[2].



[1] **А. Агажанов**. «Курс сольфеджио». Вып. 2. М., 1965. с. 3.

Л.Г. Коваль. «Об интонировании ступеней лада». Сборник статей «Теоретические проблемы узбекской музыки». Т., 1976 г.

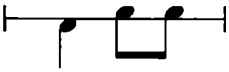
I, II, III, IV, V, VI, VII bosqichlarni o'zida mujassam etgan ladlarga tortilish chizmasi[1].

Keltirilgan chizmada I, IV, V bosqichlar turg'un bo'lib, III bosqich o'zgaruvchandir.

Solfedjio kursining bosh vazifalaridan biri o'quvchilarda asarning metro-ritmik-usul hissasini sezish qobiliyatini tarbiyalashdir. Shuning uchun ham qo'llanmada metr va ritm asosiy o'rin tutadi. O'qituvchi dastlabki mashg'ulotlardan boshlab o'quvchilar diqqatini to'plamda jamlangan kuylar va mashqlarni dirijorlik qilgan holda zarb berish bilan ijro etishlariga qaratilmog'i lozim. Bunda qo'lning harakati, aniq va ifodali ohanglar hisobi, taktdagi kuchli hissalarni sezish va usul turoqlarini to'g'ri taqsimlash muhim ahamiyatga ega.

Usul birliklari o'zbek musiqasining ajralmas qismidir. Bu holat qo'llanmadagi kuylarda o'z aksini topgan va ikki ovozli kuyning alohida partiyasi sifatida gavdalanadi.

O'quvchilarda kuylash malakalari rivojlangan sari metr va o'lchovni his qilish ham orta boradi (usullari qo'yilmagan kuy namunalarida usullarni o'zlari qo'yib ijro qilishlari ham mumkin). Bunda ohang kuylanadi va bir vaqtning o'zida bir o'quvchi dirijorlik qilib boshqasi usulni chertib turadi yoki «tan-tan» iboralari bilan uzun va qisqa usul namunalari aytiladi[2]. Usullar yakka gorizontal chiziqqa yoziladi. Bum cho'zimi chiziq ostida, bak-chiziq ustida ifodalanadi.

Misol  Bum bak-bak.

O'zbek xalq musiqasi bezaklarga boy bo'lib (qochirim, sayqal, nola, bidratma va boshqalar), ular (cholg'u va aytim) amaliyotda to'liq yoritilmagan va (yakka va qo'sha) forshlaglar yordamida ifodalanadi. Bularni nola yoki asosiy pardaga sipanish orqali kuylash milliy ohanglarga xosdir.

U. Yo'ldoshev she'ri
O'zbek xalq kuyi
YOR-YOR

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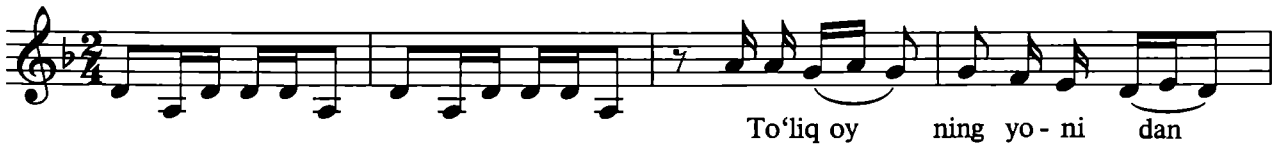

O'qituvchi sinfda tovushlarni sof aytish va solfedjio usulida kuylashdan tashqari asarni eshitib tahlil qilish va musiqiy diktantlar yozdirish ustida ham ishlaydi[3].

Musiqiy diktant sinf ishining muhim shakllaridan bo'lib, o'quvchilarda musiqiy xotira va kuyni eshitgan holda tahlil qilish malakalarini rivojlantiradi. Shuninglek, olgan nazariy bilimlarini amaliyotda qo'llashga yordam beradi.

Diktant uchun mo'ljallangan kuy birinchi chalinganida kuchli hissalari bo'rttirilib, belgilangan aniq sur'atda ijro qilinishi kerak. Ikkinchi va undan keyingi chalinishida yozib olish uchun qulaylashtirish maqsadida kuy sur'atini o'zgartirish mumkin. Kuyni dastlabki chalish paytidayoq unung ladi, metri, o'lchovi va shakli (tuzilishi) aniqlab olinadi va diktant yozish uchun chizmasi tayyorlanadi. Diktant uchun tanlangan asarni xalq cholg'u asboblaridan birida chalish o'quvchilar tomonidan kuyni qabul qilishni yengillashtiradi. Keyin asarning tonligi va boshlang'ich tovushining balangligi aniqlanadi (gamma va ladning asosiy bosqichlari hamda diktantning ba'zi bo'laklari kuylanadi). Bunda kuyning ifoda vositalari (tuzilishi, usul turoqlari, kadensiya aylanmalari)ga e'tibor qaratiladi.

IZOH: Qo'llanmada foydalanish uchun keltirilgan musiqiy namunalar tersiya, seksta va kvintaga bo'rttirib ko'rsatilgan. Bunday hollarda kuy matni (ovoz imkoniyatiga qarab) ijrochining xohishi bo'yicha ikki ovozda kuylanishi mumkin.

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[1] Л.Г. Коваль. «Об интонировании ступеней лада». Сборник статей «Теоретические проблемы узбекской музыки». Т., 1976 г.

[2] **А. Джами.** «Трактат о музыке». Ред. В.М. Беляев. Т., 1960 г. II гл.

[3] Qo'llanmada keltirilgan asarlar namunalaridan musiqiy diktantlar uchun material sifatida ham foydalanish mumkin.

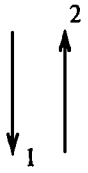
Shuningdek, diktantni yozishdan oldin uning ba'zi bo'laklarini ham bir o'quvchi o'z cholg'usida ijro qilib ko'rishiga imkon yaratish zarur. Bunday tayyorgarlik ishlarini o'quvchilar dastlab sinfda, o'qituvchi rahbarligida va keyinchalik mustaqil bajaradilar. O'quvchilar kuyni ilg'ab olgan zahoti uni yozishga tutinadilar va usullarini ham aniq ifodalaydilar. Diktant dastlab chalinganida eskiz holatida yoziladi va keyingi ijrolarda to'ldirilib boriladi. Bunday uslub o'quvchilarda kuy tuzilishini tahlil qilib, uni butunligini aniqlash va musiqiy xotirasini rivojlantirishga xizmat qiladi.

Qo'llanmaning har bir bobidagi mashqlar, o'zbek xalq kuylari, turli uslub va janrlardagi O'zbekiston bastakorlari asarlaridan berilgan namunalarni qunt bilan o'rganishlari natijasida o'quvchilar:

1) tovushlarni sof kuylash;
2) turli lad tovushlariga erkin o'tish;
3) metro-ritmik murakkabliklarni yengil o'zlashtirish vazifalarini uddalay olishlari shart.
4) ovozda nola (bezak) uslublarini egallash kabi

OLCHOVLARGA MUVOFIQ QO'L HARAKATLARI

Ikki xissali



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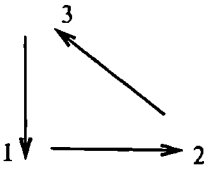
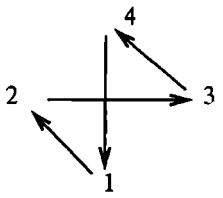


Murakkab o'lchovlar:

To'rt hissali



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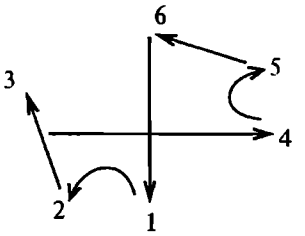

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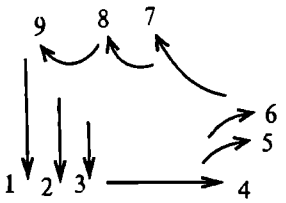

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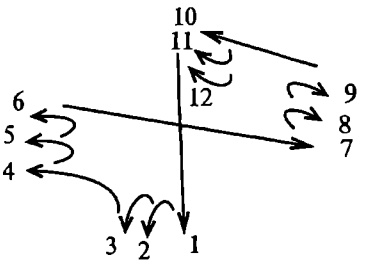
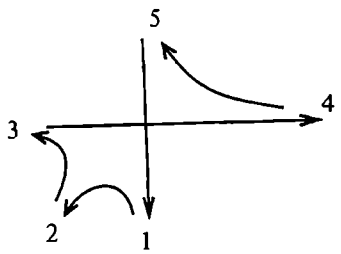
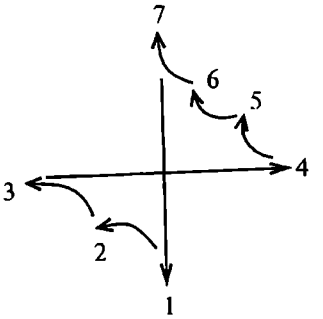


Aralash o'lchovlar:

Besh hissali



yetti hissali



МЕТОДИЧЕСКИЕ РЕКОМЕНДАЦИИ

Сольфеджио, как один из основных предметов в системе музыкального образования, способствует музыкальному развитию учащихся, помогает воспринимать и понимать музыку. Сольфеджио — это практическое усвоение таких предметов как элементарная теория музыки, гармония, полифония, анализ музыкальных произведений.

Невозможно достижение высокого уровня слухового развития без теоретических знаний. Теоретические знания учащиеся достигают в соответствующих дисциплинах. Сольфеджио на основе воспитания слуха закрепляет приобретенные знания, развивает аналитические способности учащихся, необходимые для профессиональной деятельности музыканта.

В педагогической практике сольфеджио получило распространение ладовое воспитание слуха. Однако существуют различные методы усвоения ступени лада, например: 1) на основе ладового тяготения неустойчивых звуков в устой; 2) на основе соотношения ступеней лада к тонике.

Настоящее пособие ставит своей целью изучение ступеней лада на основе попевок А. Агажанова, основанные на запоминании учащимися ряда мелодий (попевок) представляющие часть звукоряда гаммы (мажорной затем минорной)[1]. В качестве попево можно использовать известные узбекские мелодии, начинающиеся с различных ступеней лада, что прилагается в упражнениях сборника. При этом в центре слухового внимания становится побочная ступень и ее соотношение к тонике.

Развитие музыкальных способностей учащихся, требует органической связи основных видов учебной работы:

1. Упражнения для голоса.
2. Сольфеджирование.
3. Музыкальный диктант.

Дирижирования во время исполнения упражнений обязательно. При этом следует добиваться четкости и точности дирижирования, доводя их до свободного и механического движения.

При изучении разделов пособия рекомендуется придерживаться указанной последовательности, так как каждый раздел предполагает предварительное усвоение трудностей предыдущего раздела.

Как известно, вне лада нет музыкального развития — мелодии. Лады узбекской музыки основаны на диатонической системе — соединеня различных ладообразующих ячеек — тетрахордов. В силу ладовой переменности узбекской музыки ладовая трактовка некоторых примеров неоднозначна. Внешне звукоряды этих ладов совпадают с распространенными в Европейской музыке старинными диатоническими (народными, церковными) ладами. Но ладовая структура узбекской монодии самостоятельна и существенно отличается от автентических и производных плагальных ладов европейской системы.

Предлагаем схему интонирования ступеней лада узбекской монодии[2].

Схема ладовых тяготений: I, II, III, IV, V, VI, VII [3].

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[1] А. Агажанов. «Курс сольфеджио». Вып. 2 М., 1965. с. 3.

[2] Л.Г Коваль. «Об интонировании ступене лада» сб. ст. «Теоретические проблемы узб. муз. Т., 1976 г.

[3] Там же.

Из данной схемы следует: I, IV, V ст. меньше всего подвергаются вариантности. III ст. наиболее вариантна. II ст. чаще выступает как переменный устой.

Одна из главных задач курса сольфеджио — воспитать у учащихся ощущение метроритмической пульсации музыкального произведения. Отсюда важное место в пособии занимает метро-ритм. С первых занятий педагогу следует обратить внимание учащихся на дирижирование упражнений и мелодий в сборнике. Каждый жест должен быть четким и выразительным. При изучении ритма обратить внимание на ясное ощущение временного соотношения различных длительностей, ощущение сильных долей такта, представление ритмических групп (усулей).

Ритмическая группа — усуль, является неотъемлемой частью узбекской монодии. В сборнике усуль является частью узбекской манодии. По мере возрастания навыков сольфеджирования, чувства метра, усуль может быть подобран и исполнен самим учащимся (в произведениях где нет усуля). Рекомендуется с первых номеров сборника приобщать учащегося к пульсации усуля. При этом интонируется мелодия и параллельно отбивается ритмический усуль, или один учащийся интонирует мелодию с дирижированием, другой — отбивает усуль или интонирует его на слоги -нан, -тан — долгие длительности, -та, -на — короткие длительности[1]. Записывается усуль на одной горизонтальной линии. Бум — длительность расположенная ниже линии, Бак — расположена выше линии, например: бум-бак-бак.

Узбекская народная мелодия немыслима без мелизмов (қочирим, сайқал, безак, бидратма и др.). Поскольку мелизмы в узбекской музыке (инструментальной и вокальной) не получили достаточного научного освещения, изображение мелизмов ограниченно форшлагом — безак (одинарным, двойным) который следует исполнять голосом как вибрация или скольжение к основному звуку. Форшлаг определяет место и направление вибрации голоса, необходимого на начальном этапе интонирования узбекского мелоса.

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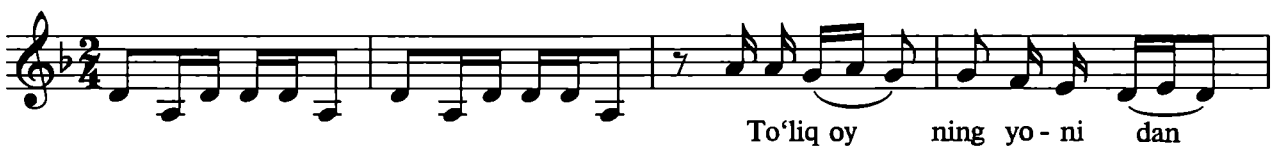
O'zbek xalq kuyi
YOR-YOR



Помимо работы над интонированием упражнения и сольфеджированием мелодий педагог в классе работает над слуховым анализом и записью музыкальных диктантов[2].

Диктант — как важнейшая форма работы в классе, развивает музыкальную память, вырабатывает навыки слухового анализа, является практическим воплощением теоретических знаний. Первое исполнение диктанта должно быть выразительным, слегка акцентируя сильные доли и точным в темпе. При дальнейшем повторении мелодии диктанта, для удобства написания, темп может быть периодически изменен. Уже с первых повторений мелодии следует определить лад, метр, размер и форму (структуру мелоди, цензуры) и приготовить схему формы для записей диктанта. Затем определяется тональность, начальная высота (петь гамму, отдельные ступени лада, попевки) и обращается внимание на выразительные средства мелодии (ее строение, ритмические рисунки, каденционные обороты).

ПРИМЕЧАНИЕ: В пособии использован музыкальный материал с утолщением мелодии в терцию, сексту, квинту. В таких случаях исполняется мелодическая линия на выбор исполнителя (в зависимости от регистра голоса) или двухголосно.

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[1] А. Джами. «Трактат о музыке». Ред. В.М. Беляева. Т., 1960 г. II гл.

[2] Музыкальные примеры пособия могут послужить материалом для музыкальных диктантов.

Очень важно при записи диктантов исполнять мелодию на одном из народных инструментов, что облегчит восприятие учащихся. А также дать возможность учащимся, до записи мелодии, сыграть ее на своих инструментах по фразам, предложениям или полностью период.

Подобную подготовительную работу учащихся осуществляют сначала под руководством педагога, затем — самостоятельно. Запомнив мелодию диктанта, учащиея приступают к записи, причем сразу с ритмическим оформлением. В начале обучения следует прибегать к эскизной записи мелодии диктанта, а при повторном прослушивании — дополнять запись. Эскизная запись диктанта научит учащегося анализировать структуру музыкального целого и разовьет их музыкальную память.

В результате детальной проработки упражнений к каждому разделу и сольфеджирования музыкальных примеров из произведений копмозиторов и бастокоров Узбекистана различных стилей и жанров, учащиеся должны уметь:

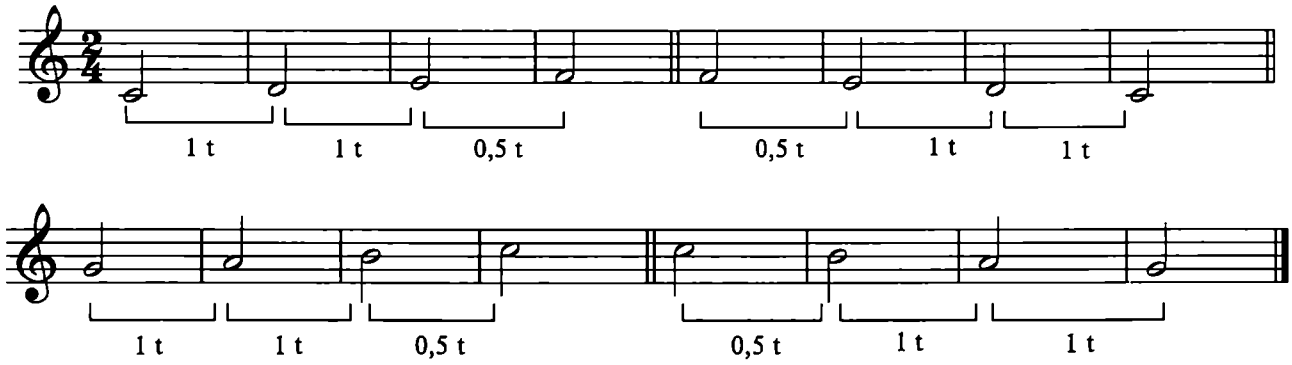
1. Точно интонировать.
2. Свободно переходить в различные звукоряды лада.
3. Легко преодолевать метро-римические трудности.
4. Владеть техникой вибрирования голоса.

MAJOR VA MINOR LADLARI

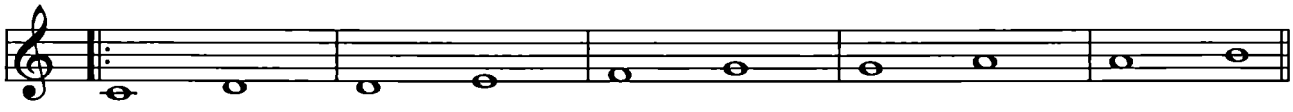
Dastlabki bo'lim

MASHQLAR

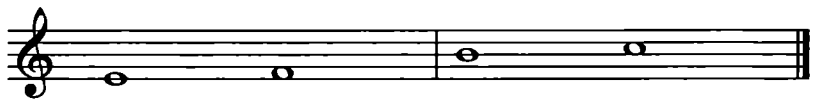
1. Major gammani tetraxordlarga bo'lib, har bir tovushini eshitgan holda kuylash[1]



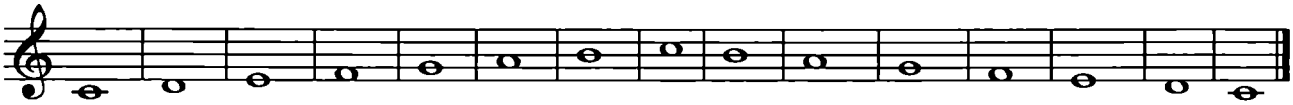
2. Bir tondan tashkil topgan major gamma bosqichlarini kuylash:

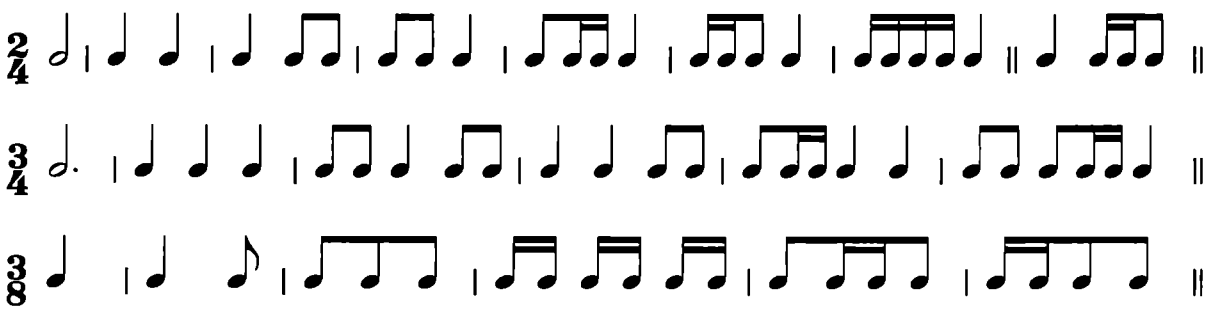


Yarim tondan tashkil topgan gamma bosqichlarini kuylash:

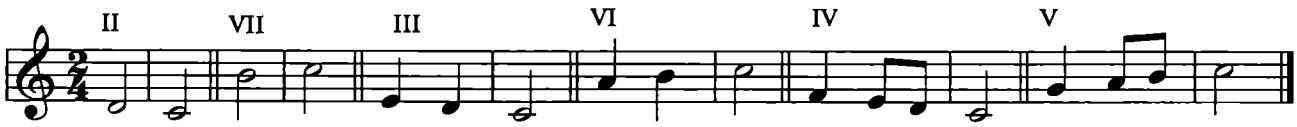


3. Major gammalarini turli usullarda kuylash[2]:

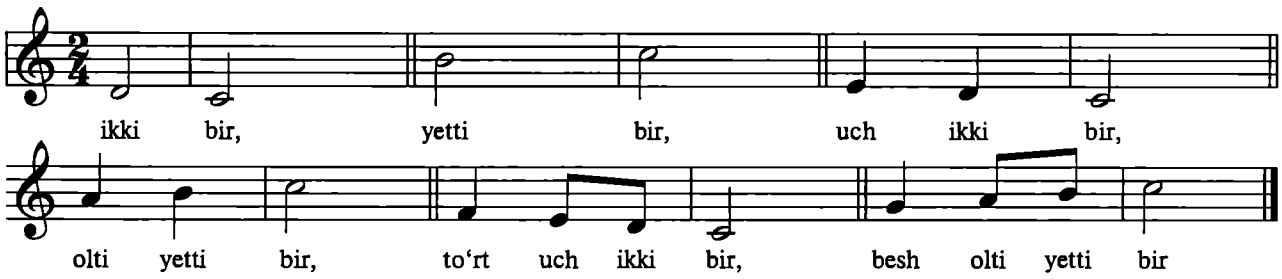




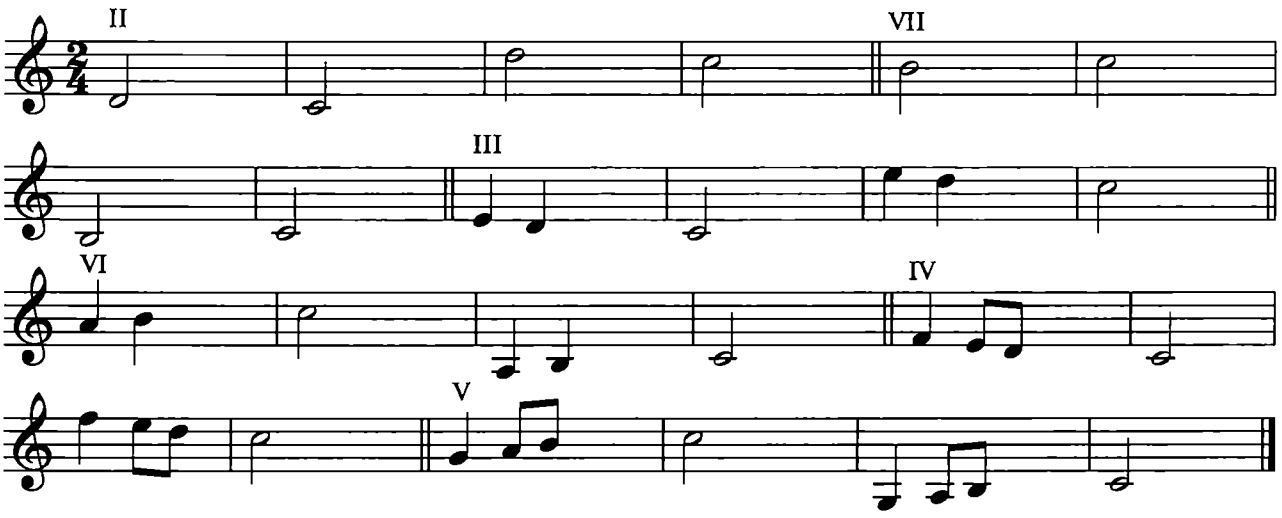
4. Major ladining bosqichlarini mustahkamlash uchun quyidagi ohanglar tavsiya etiladi. Ushbu mashqlarni gammaning turli bosqichlaridan har xil tonlikda bosqich va son orqali yoddan kuylash zarur:



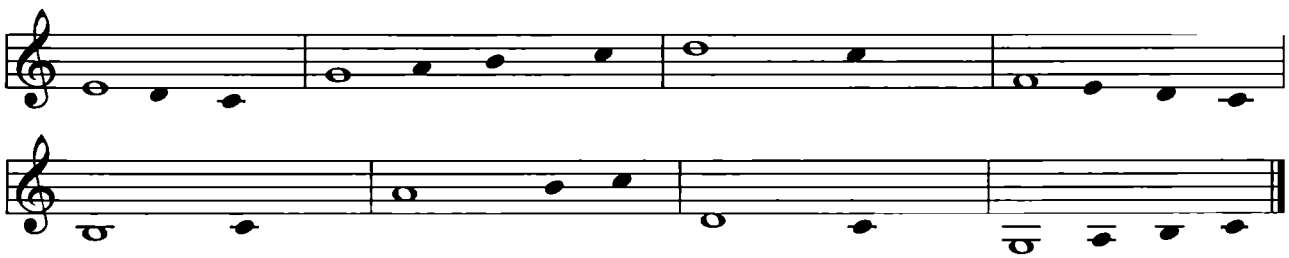
[1] Dastlabki bo'limdagi majorda berilgan mashqlarni minor ladlarida ham kuylash zarur.
[2] Bu turdagi mashqlarni mustahkamlash uchun ritmik diktantlar tavsiya etiladi.



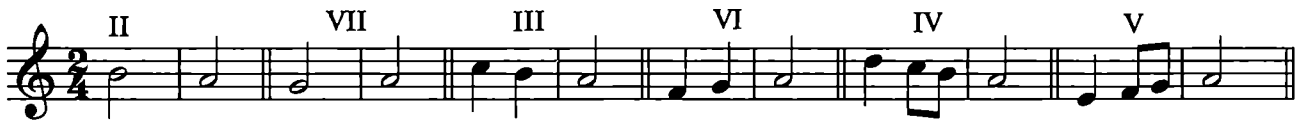
5. Ovoz imkoniyatlariga mos balandlikda quyidagi tovushlarni kuylash[1].



6. Ko'rsatilgan mashqlarning birinchi tovushlarini kuylab, qolgan ohanglarini fikran aytib tonikada yechish.



7. Minor ladning bosqichlarini mustahkamlash uchun quyidagi kuy ohanglari tavsiya etiladi. Ushbu mashqlarni gammaning turli bosqichlaridan har xil tonallikda bosqich va son orqali kuylash zarur:



[1] А. Агажанов. «Курс сольфеджио» В. II М., 1965. с. 8.

I BOB

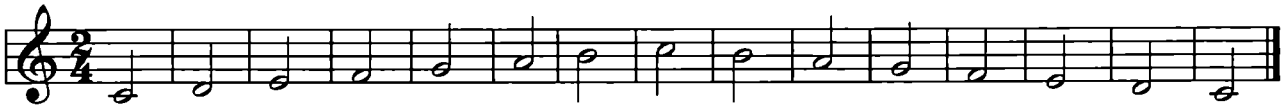
DIATONIK TOVUSHQATORNING TURG'UN SHAKLLARI

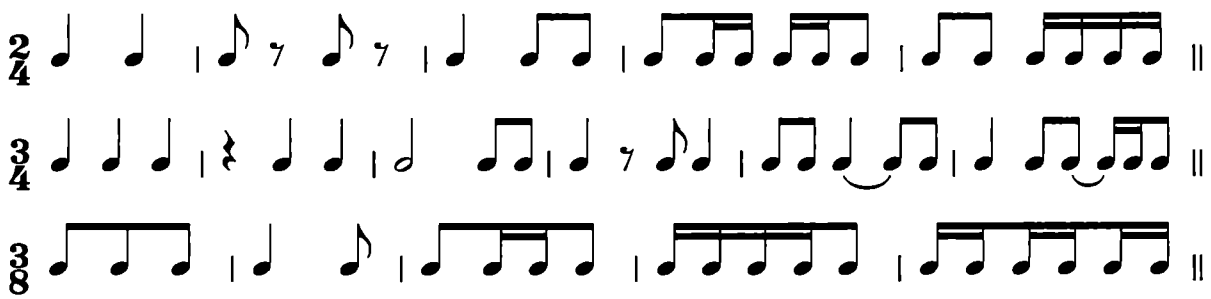
MAJOR VA MINOR KO'RINISHIDAGI LADLAR

ODDIY O'LCHOVLAR

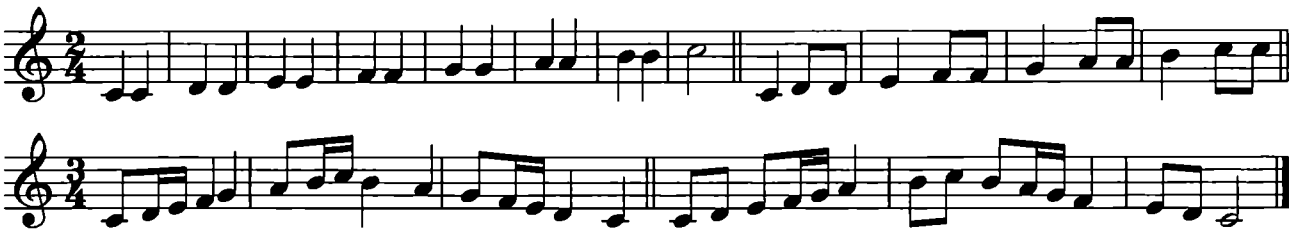
MASHQLAR

I. Major gamma bosqichlarini turli usulda kuylash:

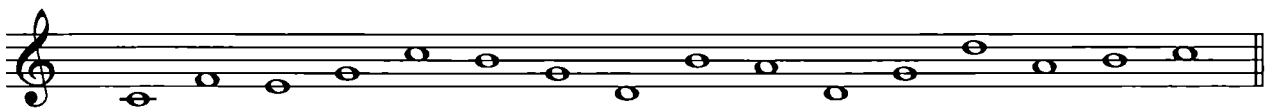




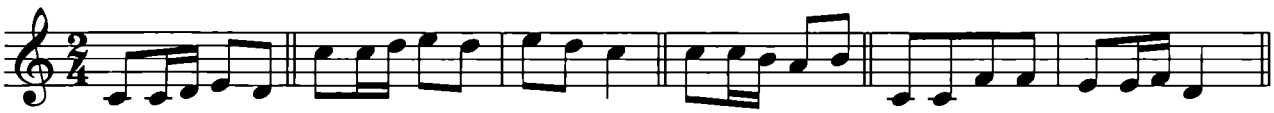
Masalan:



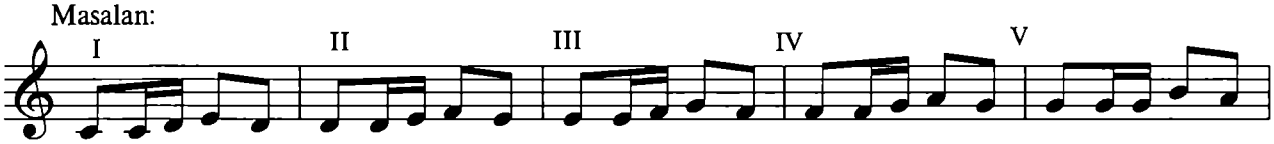
II. Ovozga qulay oktavalarda gamma bosqichlarini kuylash.

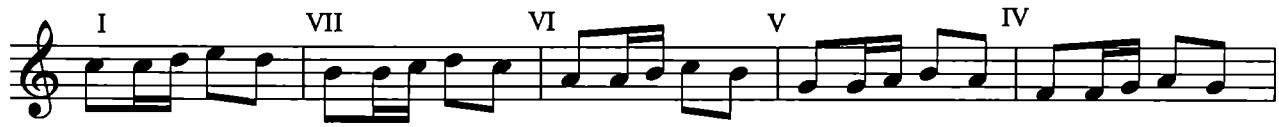


III. Quyidagi diatonik sekvensiya halqalarni turli major bosqichlardan yuqoriga va pastga qarab kuylash.

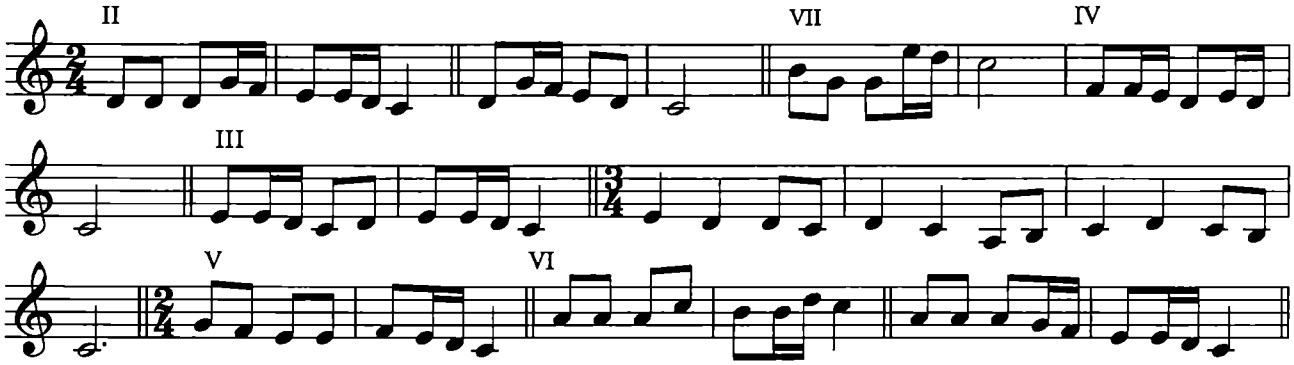


Masalan:

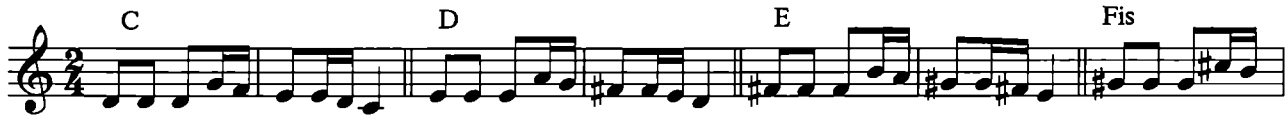




IV. Quyidagi diatonik asosida xromatik sekvensiya halqalarni turli major tonalliklarda yuqoriga va pastga qarab kuylash.



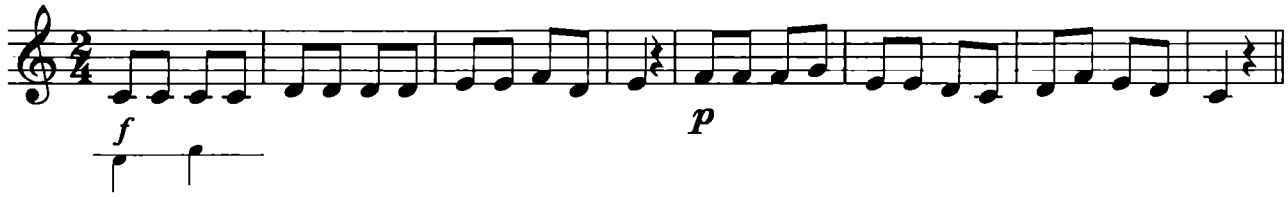
Masalan[1]:



KO'YLASH UCHUN MISOLLAR

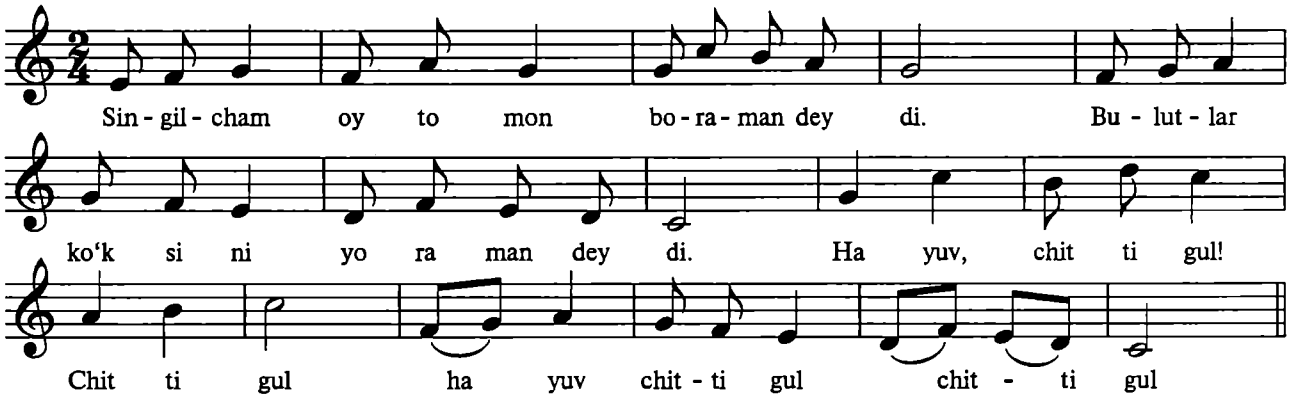
G'. Qodirov
MAY

1 Moderato



S. Abramova kuyi, X. Muxammadiyev she'ri
NASIBANING QO'SHIG'I

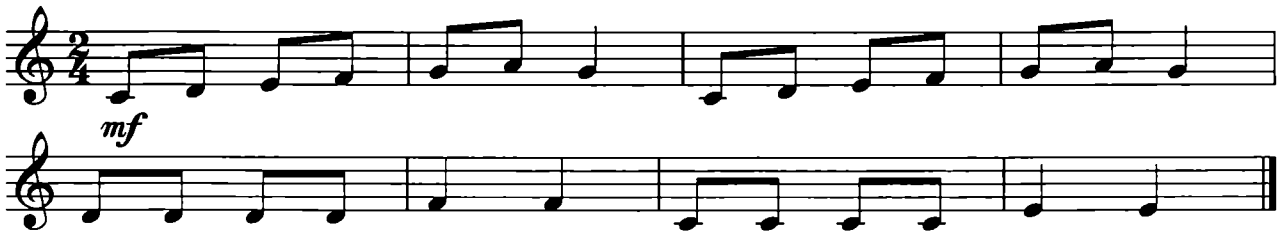
2 Andante



[1] Yuqorida berilgan mashqlarni gammaning turli bosqichlaridan kuylash.

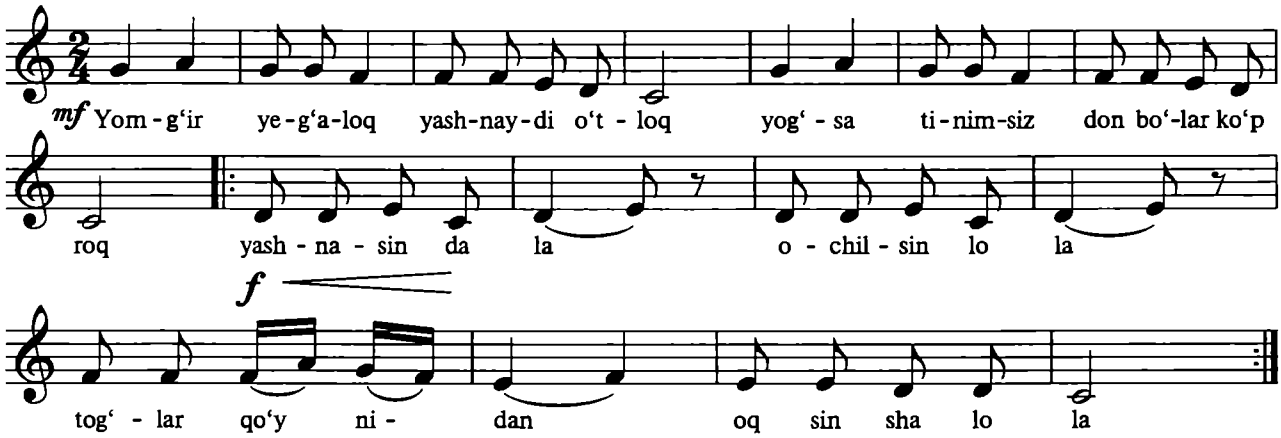
A. Malaxov mus.
A, Be, Te

3 **Allegretto**



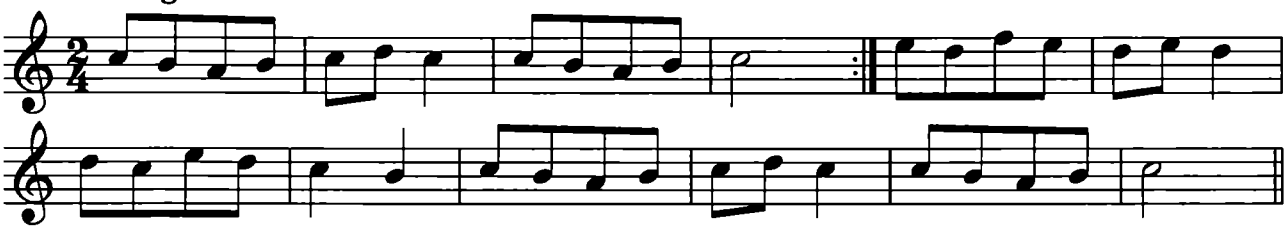
S. Boboyev mus., M. Eng'in she'ri
YOMG'IR

4 **Allegro moderato**



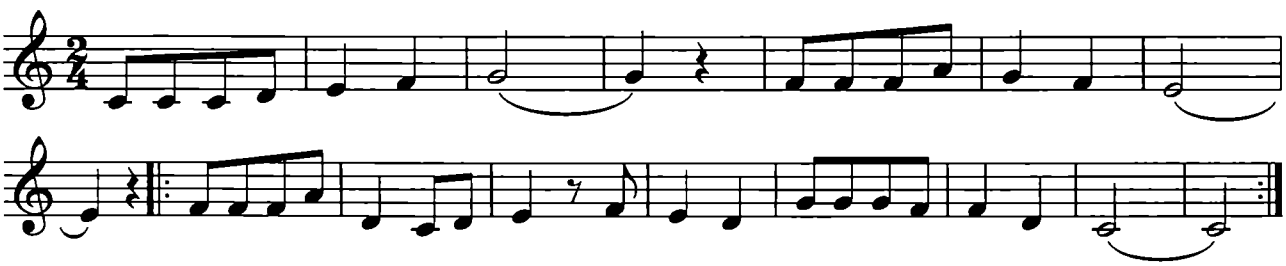
G'. Qodirov
ARCHA QO'SHIG'I

5 **Allegro moderato**



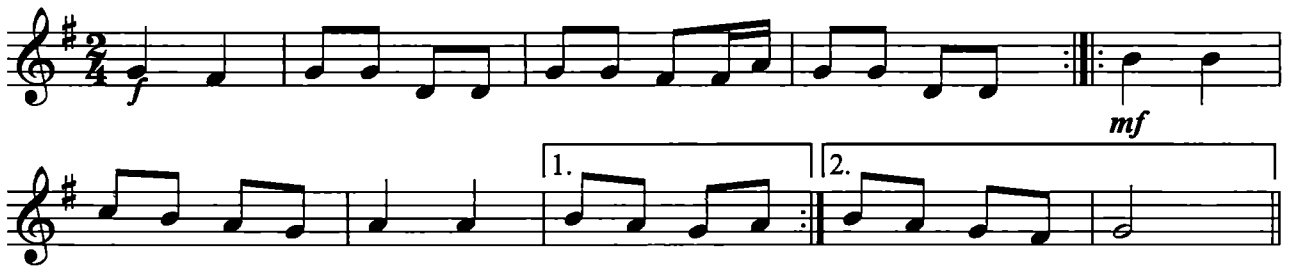
F. Mirusmonov
BIZ KICHIK PAXTAKORMIZ

6 **Allegro**



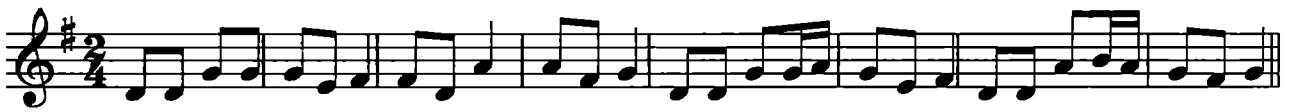
ANDIJON POLKASI

7 Vivo



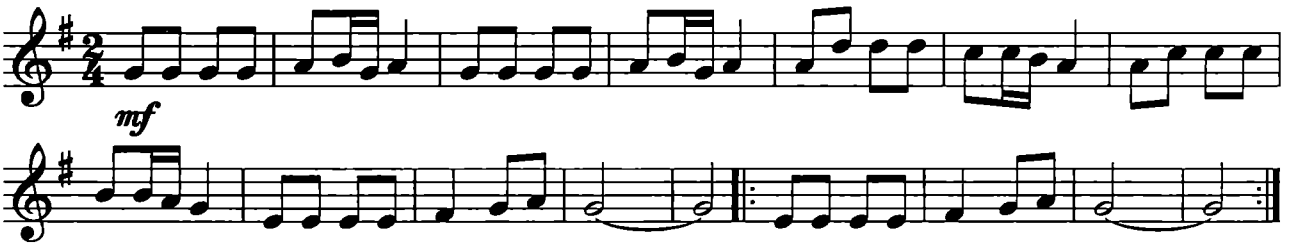
K. Kenjayev
QUYOSHLI O'LKAM

8 Allegretto



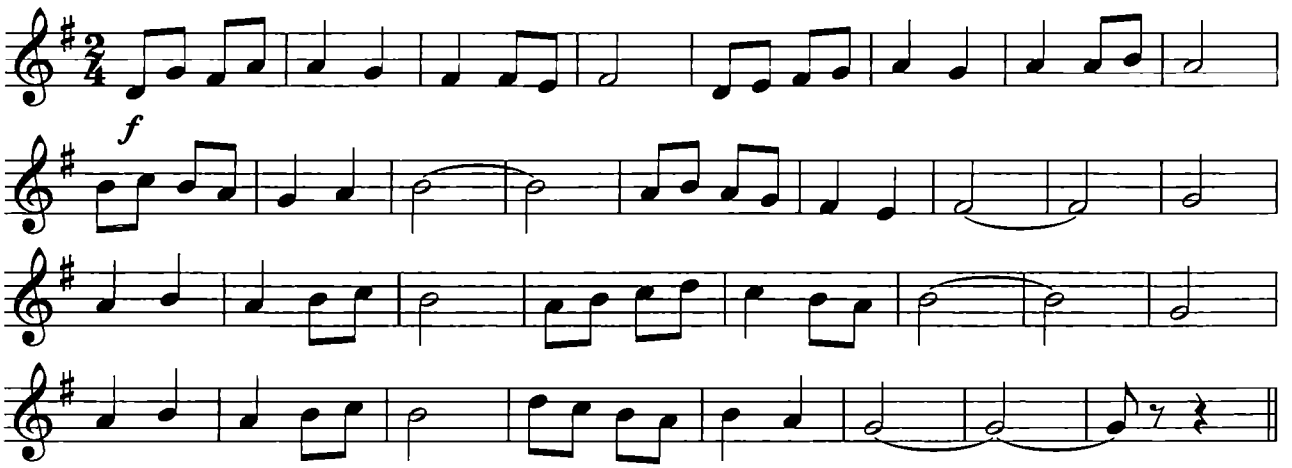
S. Abramova mus.
AKA-SINGIL

9 Andante



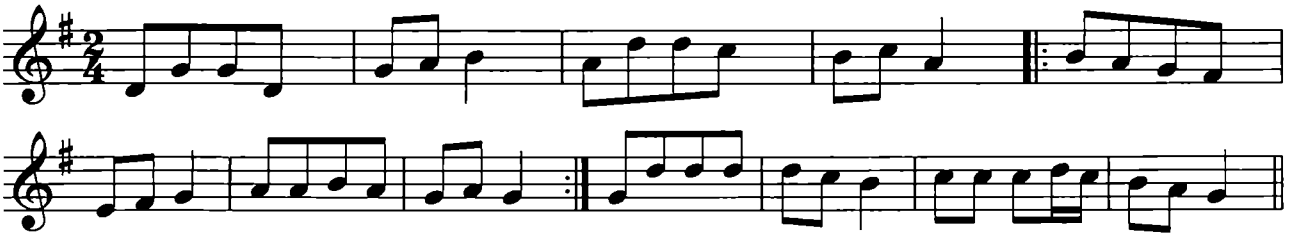
H. Raximov
DO'MBOQCHALAR QO'SHIG'I

10 Allegretto



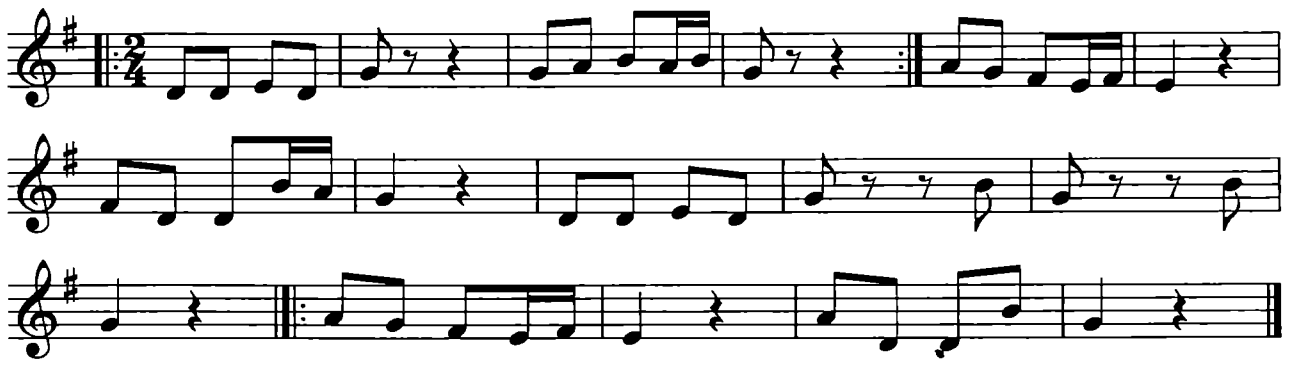
D. Zokirov
YOSHLIK QO‘SHIG‘I

11 Moderato



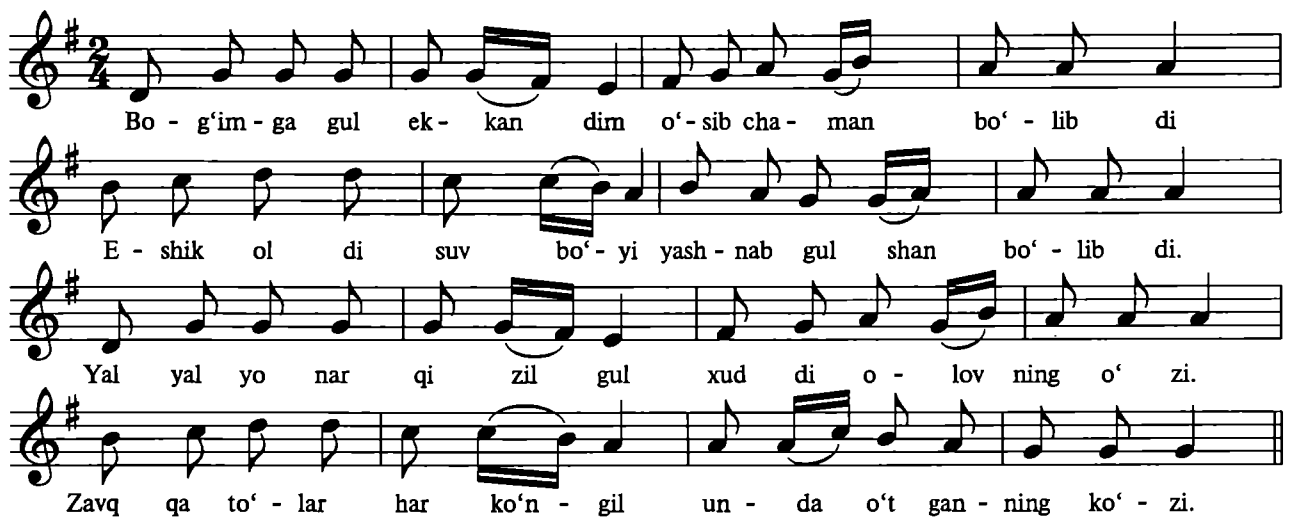
A. Muxamedov
KAKKU

12 Allegretto



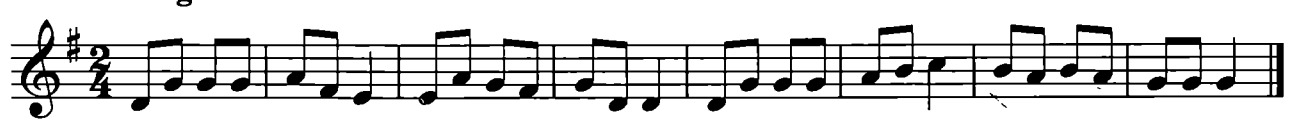
S. Abramova kuyi, Nazarmat she'ri
GUL KELTIRIB QO‘YAMAN

13 Tezroq



B. Giyenko
CHUMCHUQCHA

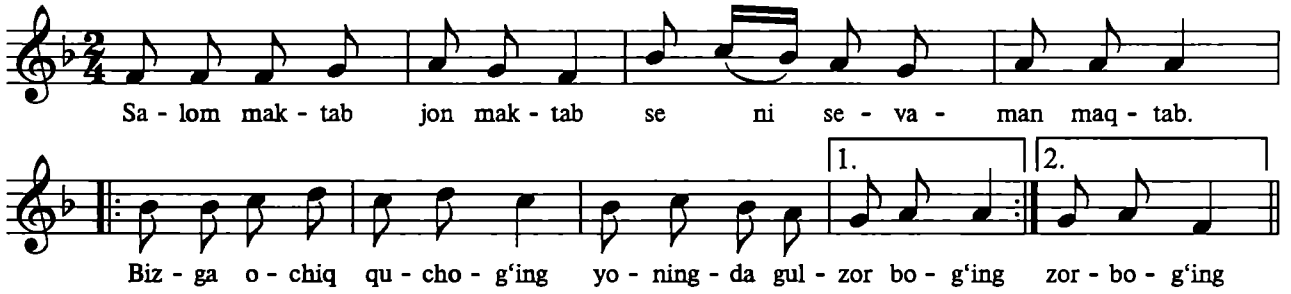
14 Allegro



J. Najmitdinov kuyi, E. Raximov she'ri

SALOM MAKTAB

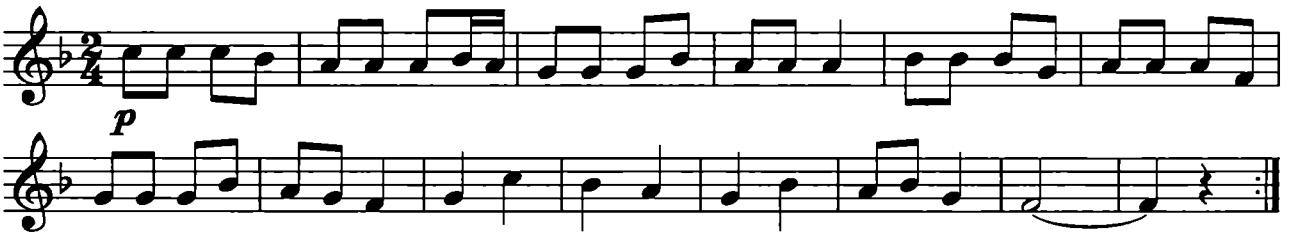
15 Allegretto



G'. Qodirov mus.

ALISHER ISMLI BOLALARGA

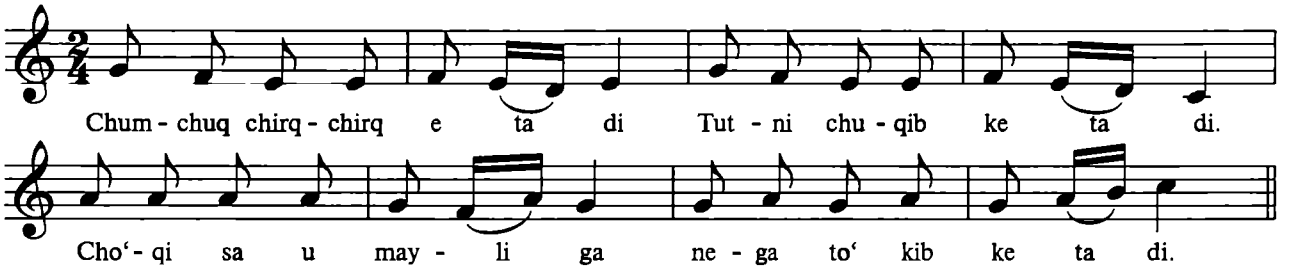
16 Moderato



S. Abramova. X. Muxammadaliyev she'ri

CHUMCHUQ

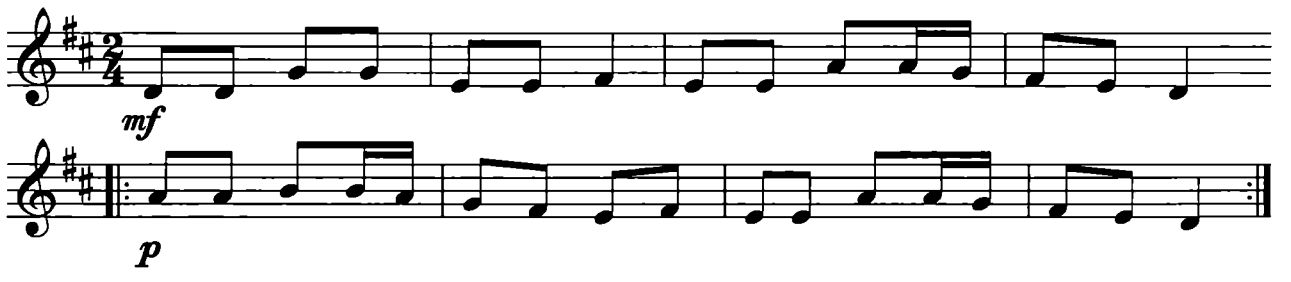
17 Tez



Il. Akbarov

GULLOLA

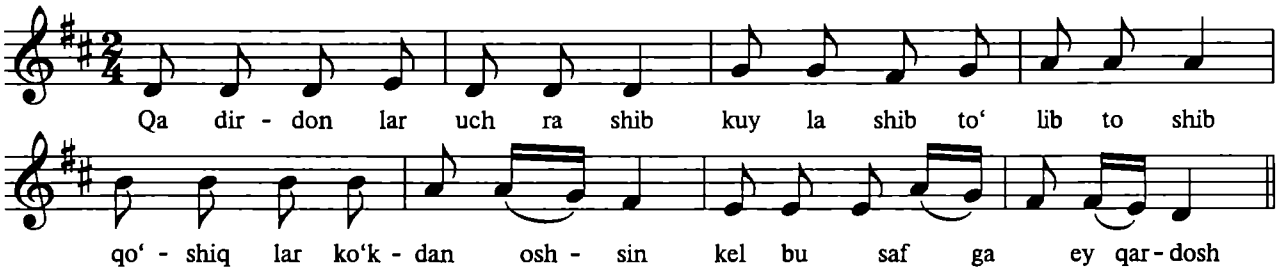
18 Moderato



X. Izomov kuyi, N. Oʻifjonov she'ri

BIRGA KUYLAYLIK

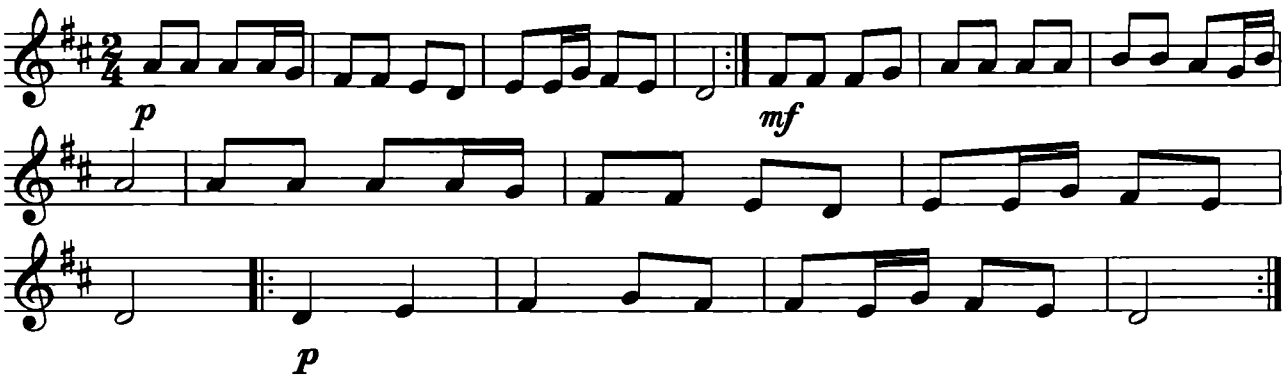
19 **Allegretto**



S. Abramova

ONAJONIM

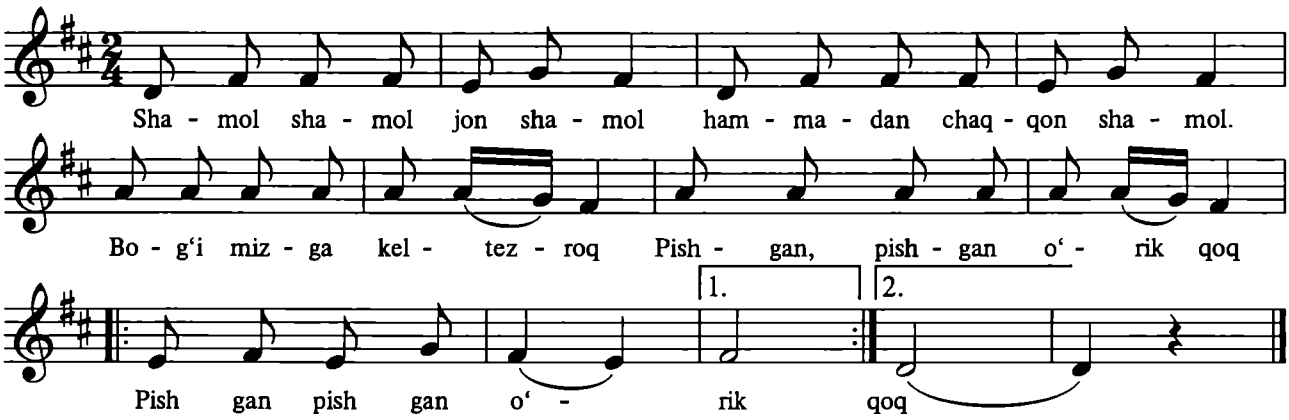
20 **Allegro**



S. Abramova kuyi, H. Muxammadaliyev she'ri

SHAMOL

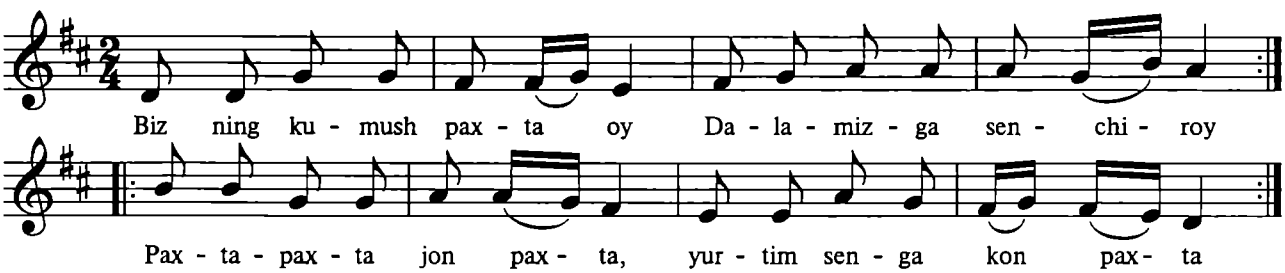
21 **Moderato**



F. Nazarov

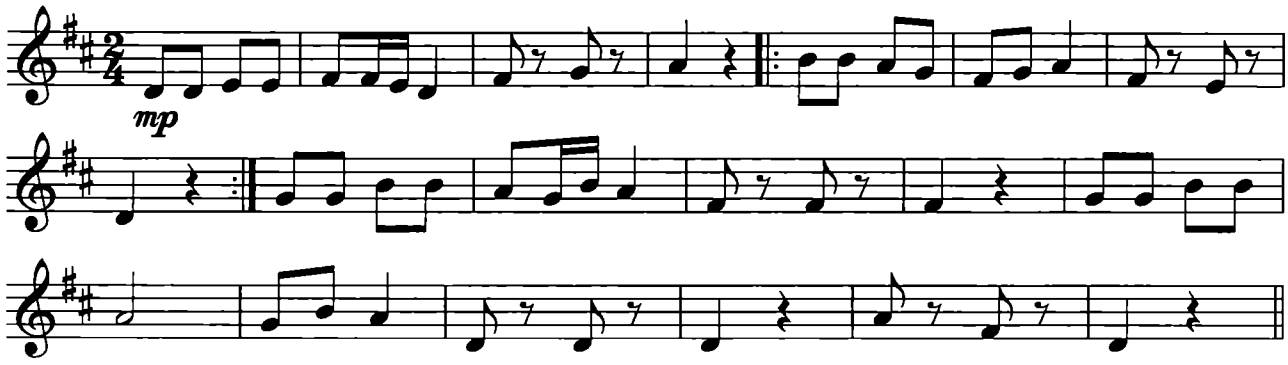
PAXTAOY

22 **Allegretto**



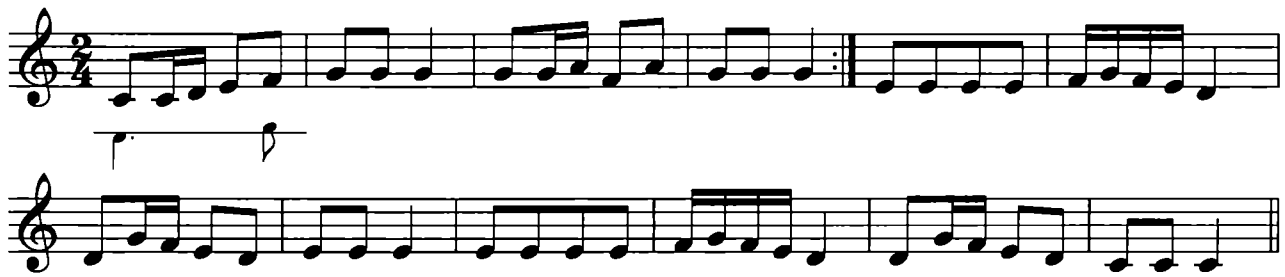
J. Najmitdinov mus.
BOLALAR VA G'OZLAR

23 Moderato



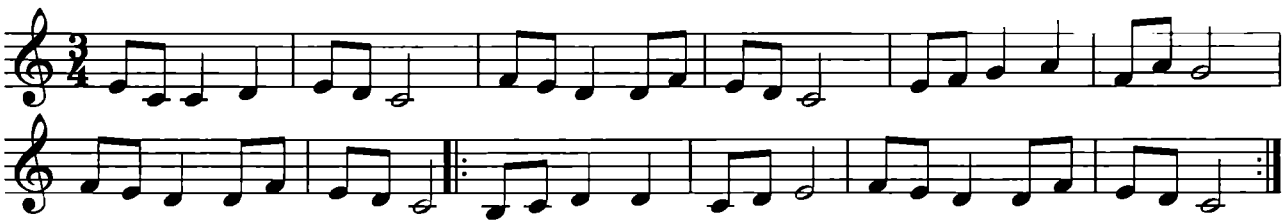
Il. Akbarov
ARCHA BAYRAMI

24 Moderato



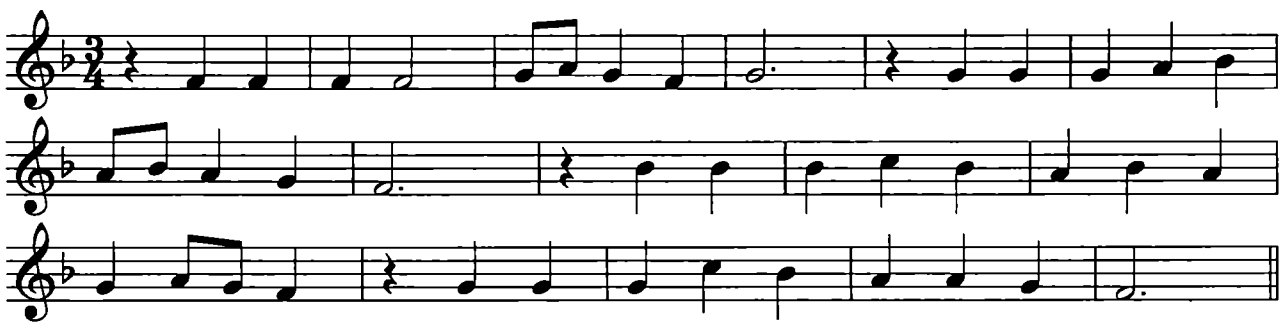
A. Muxamedov
QO'G'IRCHOG'IM ALLAYO

25 Adajio



G'. Qodirov va T. Ilxomov mus.
GUL EKAMIZ

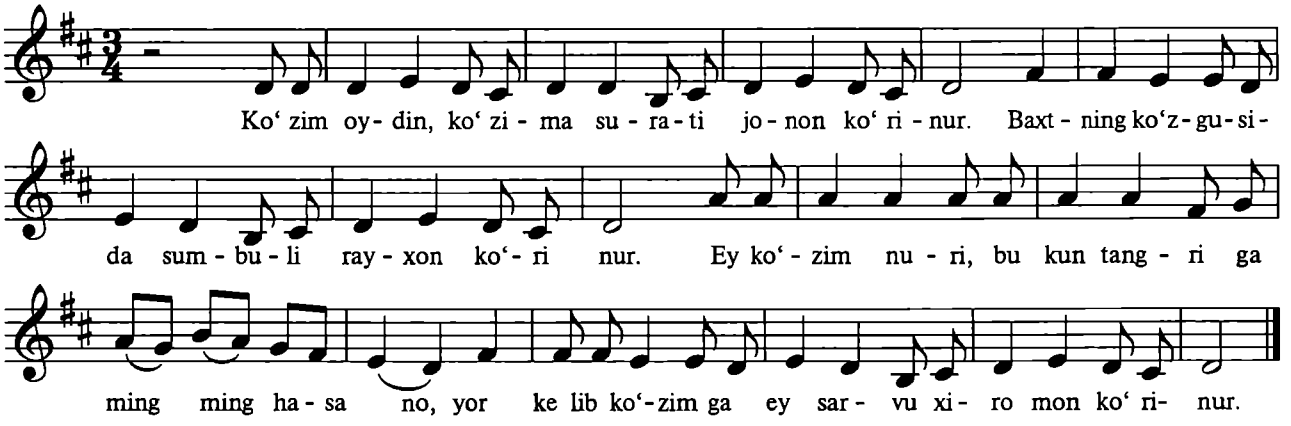
26



T. Sodiqov kuyi, Nizomiy g'azali

JONON KO'RINUR

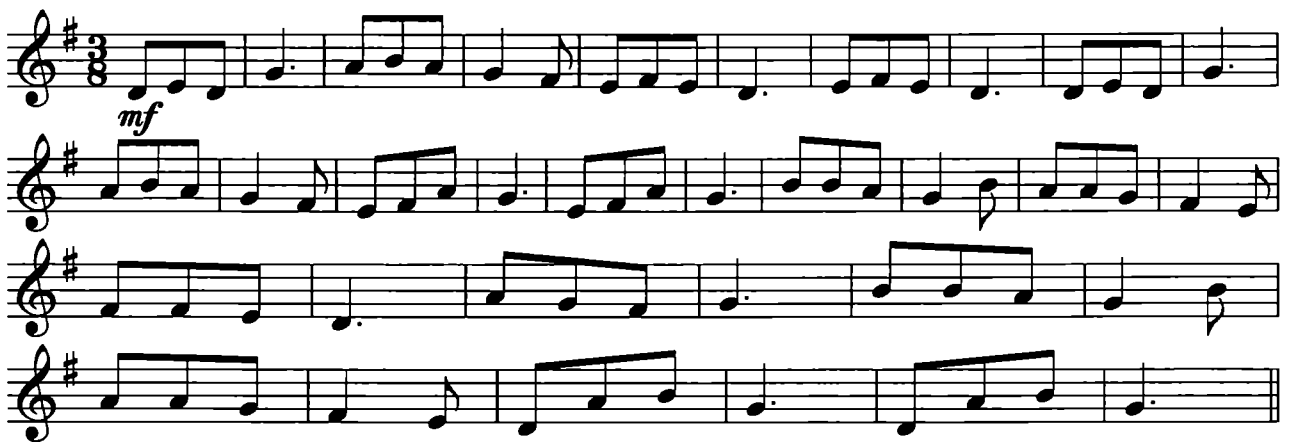
27 Moderato



A. Berlin mus.

BUZOQGA

28 Andantino

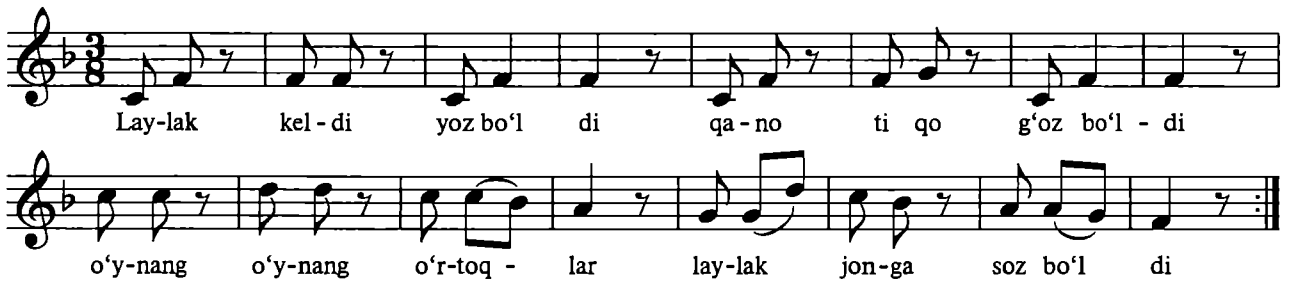


Xamzin mus.

M. Eng'in she'ri

LAYLAK KELDI

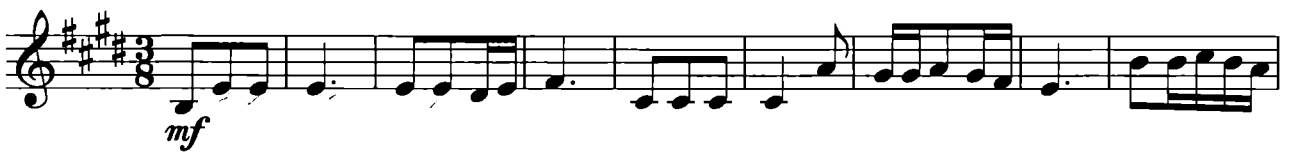
29 Allegro

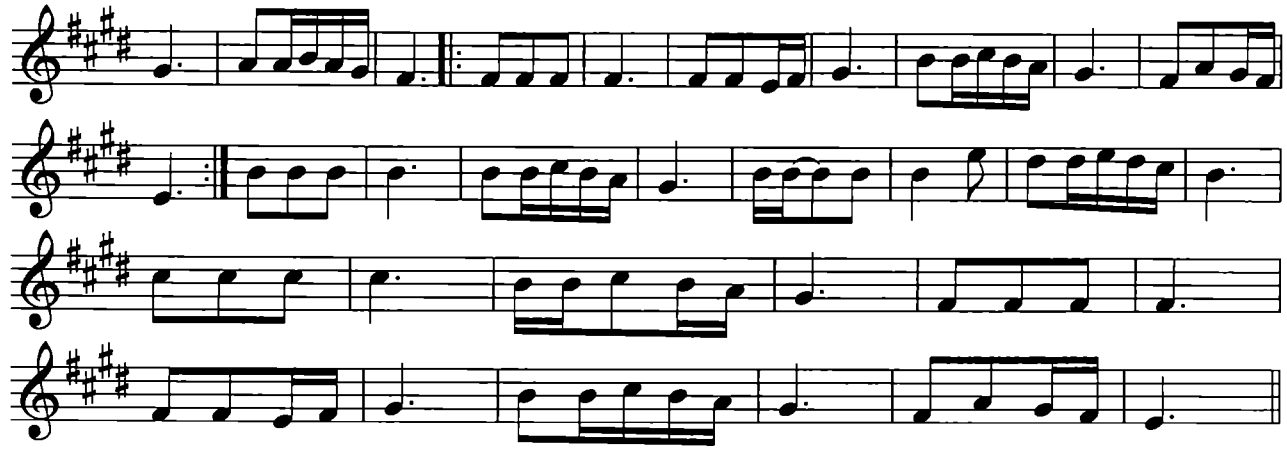


Sh. Ermatov mus.

ISLOM BOBO

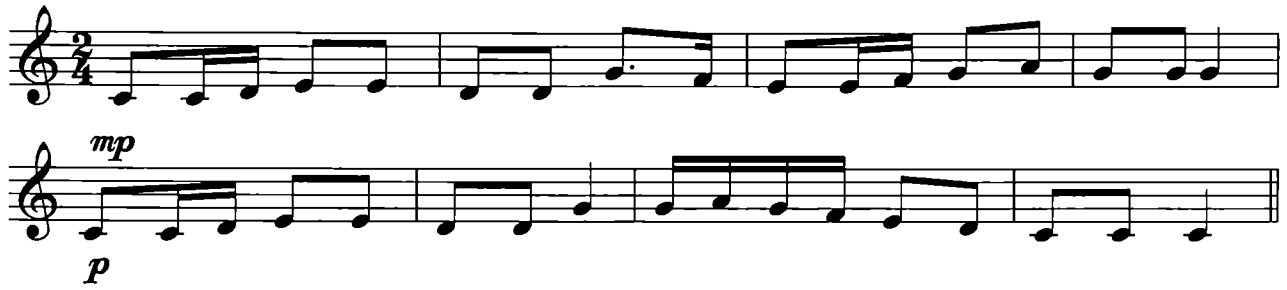
30 Tempo di valse





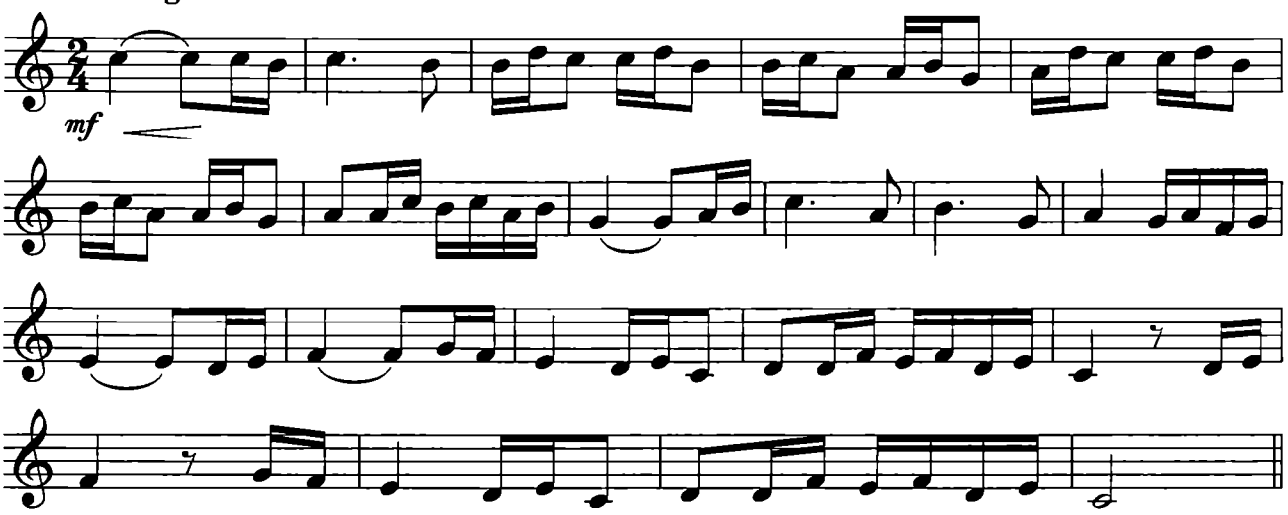
Il. Akbarov
BAHOR

31 Allegro



Xalq kuyi, B. Giyenko qayta ishlagan
NAYREZ

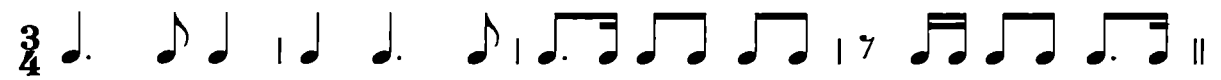
32 Allegro



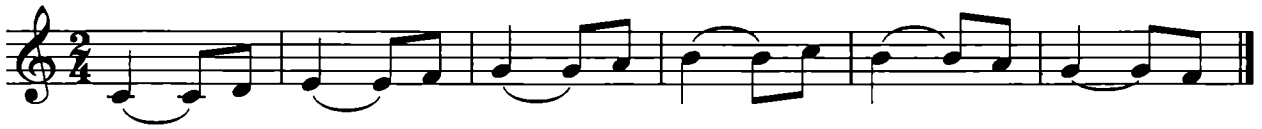
MASHQLAR

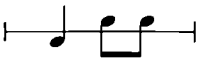
V Major gamma bosqichlarini turli cho'zimdagi nuqtali usullar yordamida kuylash[1].

[1] Bu turdagi mashqlarni mustahkamlash uchun ritmik diktantlar tavsiya qilinadi.



Masalan:



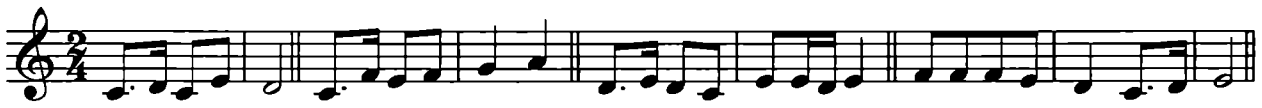


bak bak ta-ta,

Bum, tan

bum baka bum bak. Nan na na nan nan

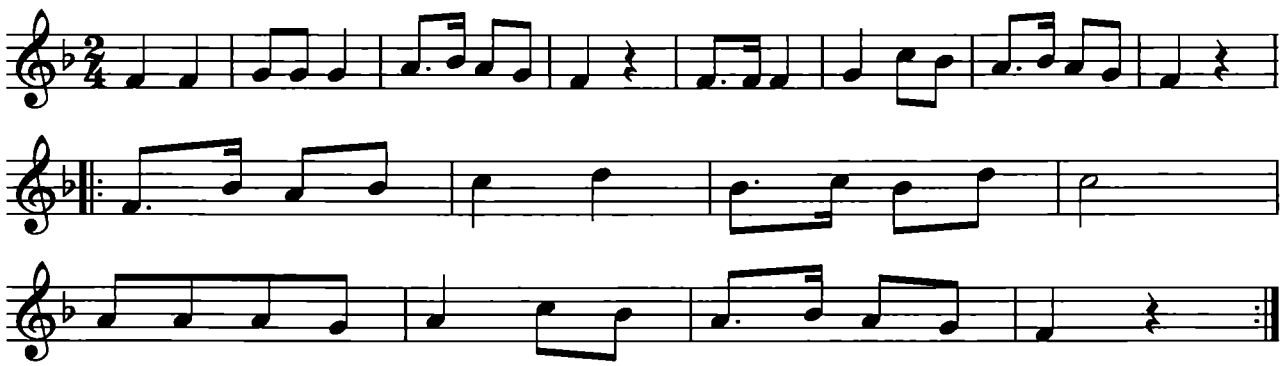
VI. Quyidagi diatonik sekvensiya halqalarni turli major bosqichlaridan yuqoriga va pastga qarab kuylash.



KUYLASH UCHUN MISOLLAR

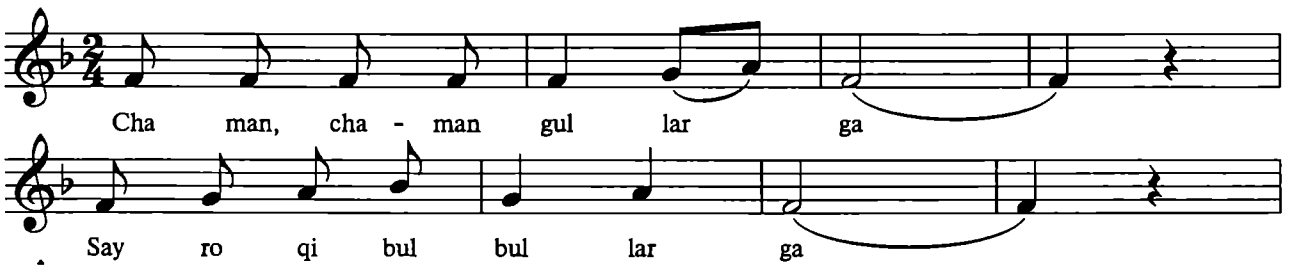
A. Muxamedov
BAYROQ

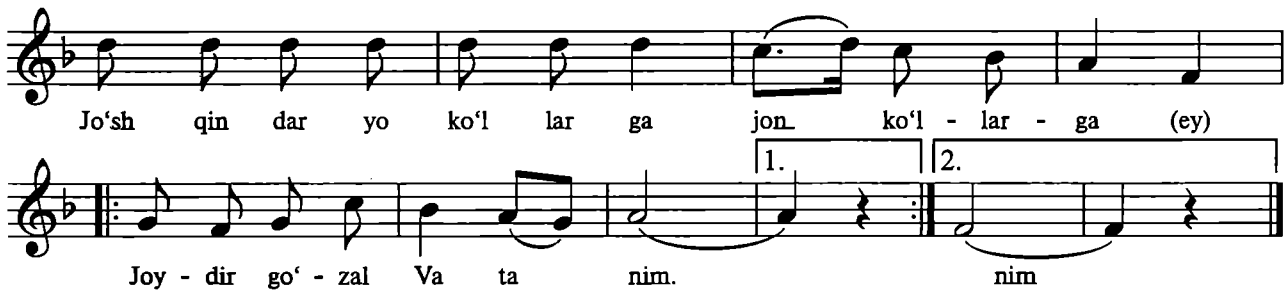
33 Tempo di marcia



F. Nazarov kuyi, U. Rashid she'ri
VATANIM

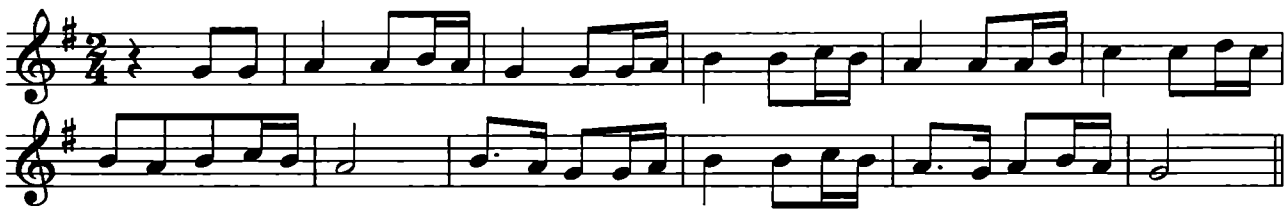
34 Allegretto





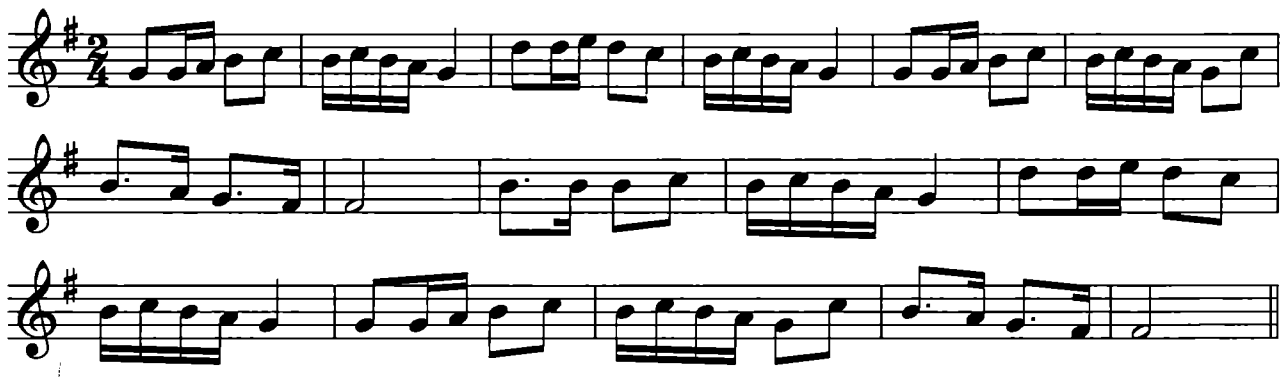
O'zbek xalq kuyi
DODIMGA ET

35 M. M. ♩ = 54 - 56



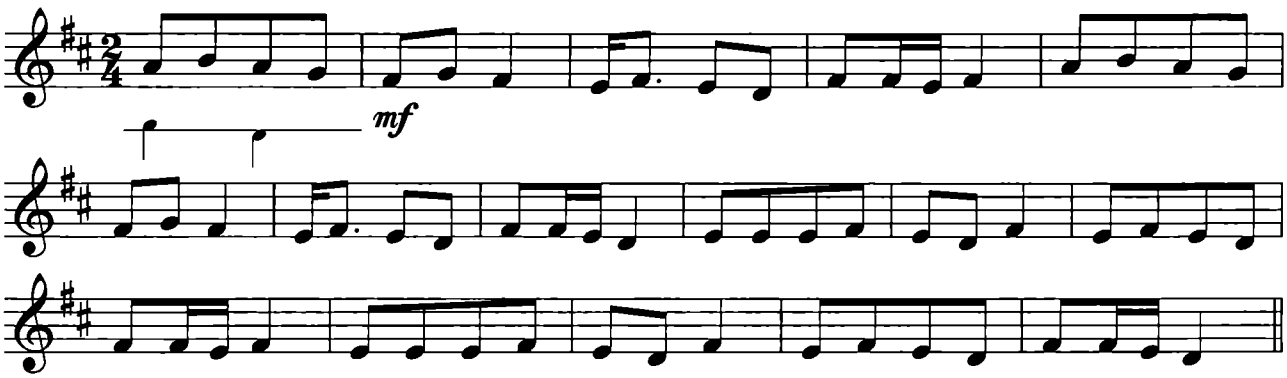
O'zbek xalq kuyi.
O. Ibragimov nota tushirg.
FARG'ONACHA

36



Sh. Ramazanov
IKKI QO'ZICHOG'IM BOR

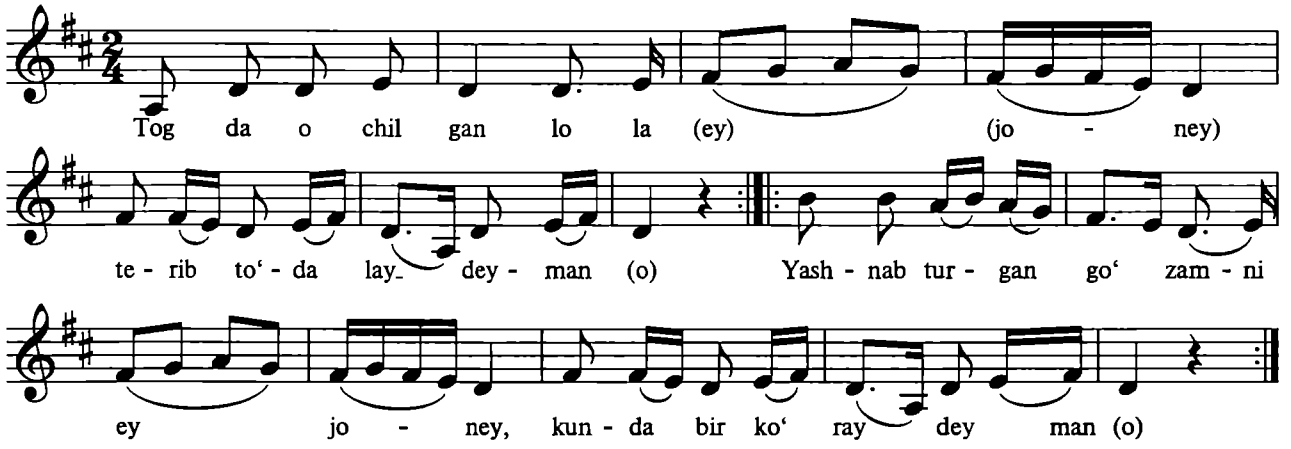
37 Allegro moderato



Xalq so‘zi. A. Berlin qayta ishlagan

TERIMCHILAR QO‘SHIG‘I

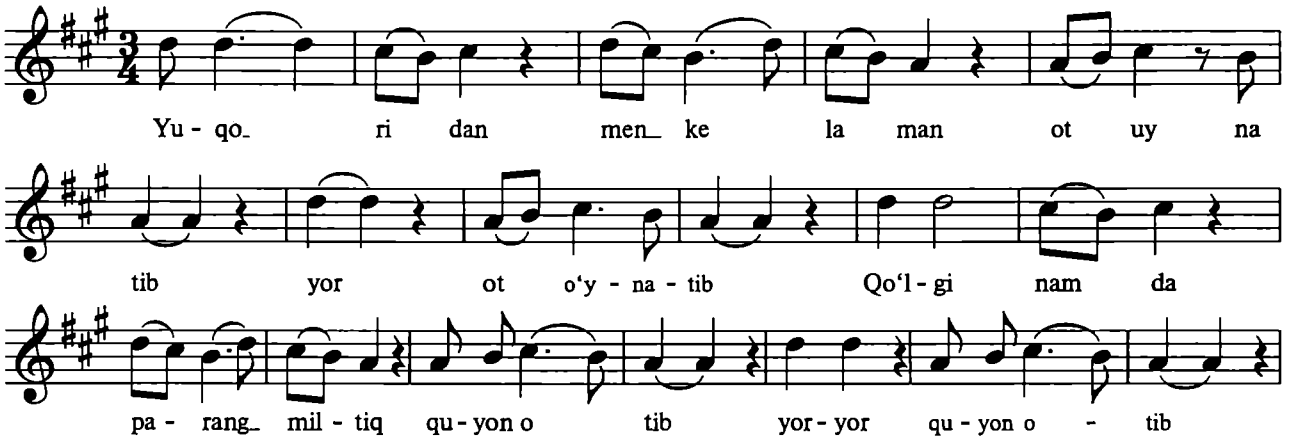
38 Moderato



O‘zbek xalq qo‘shig‘i

YOR-YOR

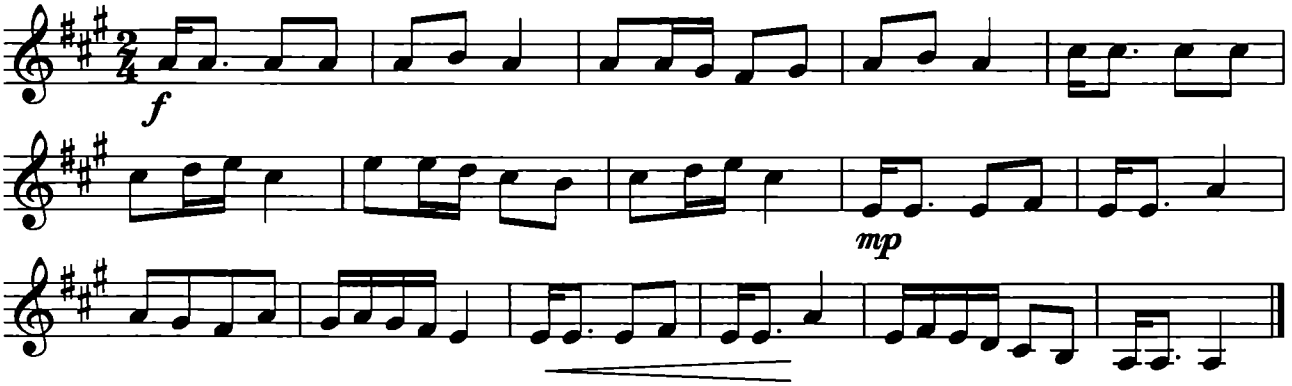
39 M. M. ♩ = 108 - 112



Sh. Yormatov

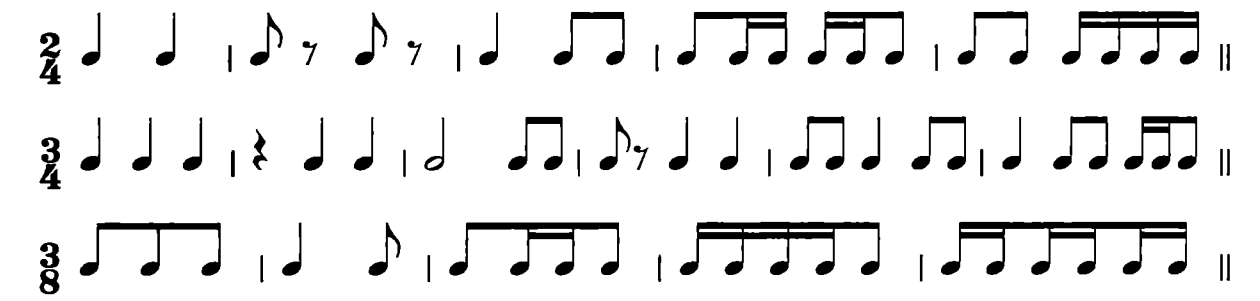
O‘N BESHTAMIZ BESH OLDIK

40 Allegretto

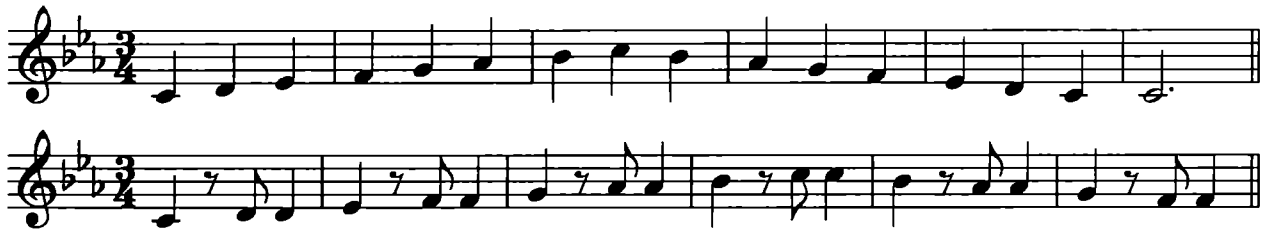


MASHQLAR

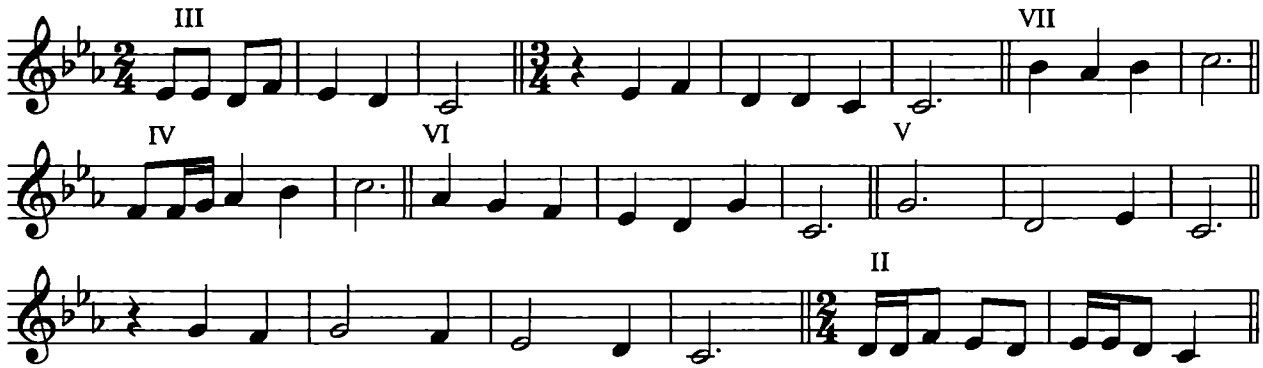
VII. Minor gamma bosqichlarini turli usulda kuylash.



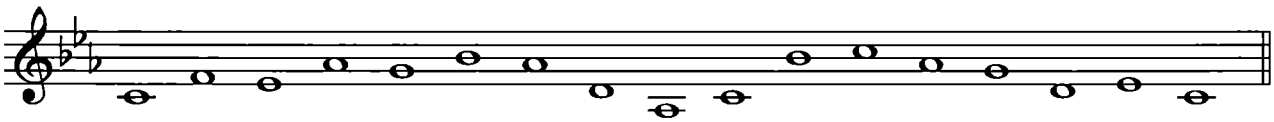
Masalan:



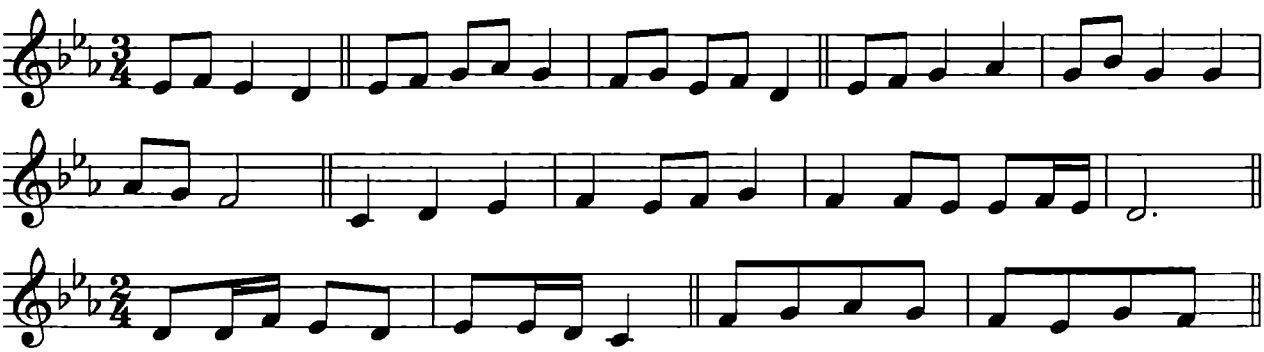
VIII. Quyidagi berilgan mashqlarni gammaning turli bosqichlaridan kuylash:



IX. Quyidagi gamma bosqichlarini ovoz uchun qulay balandlikda kuylash:

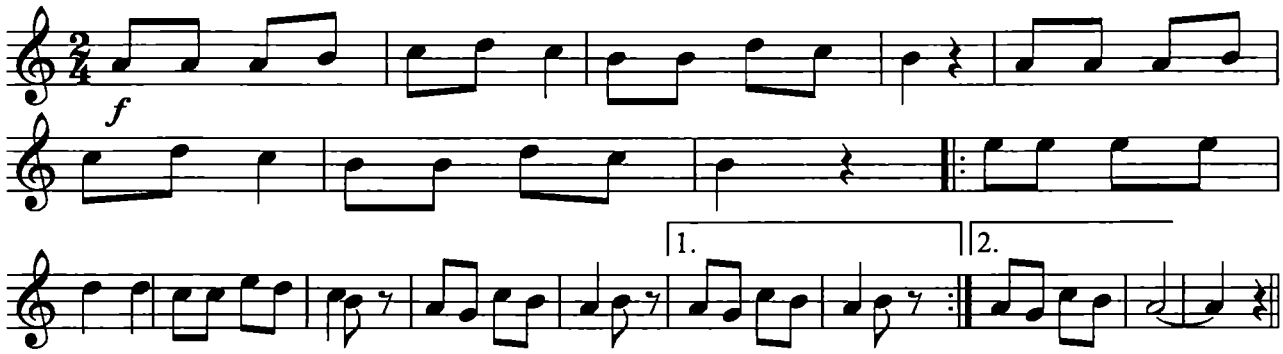


X. Quyidagi diatonik sekvensiya halkalarni turli minor bosqichlaridan yuqoriga va pastga qarab kuylash.



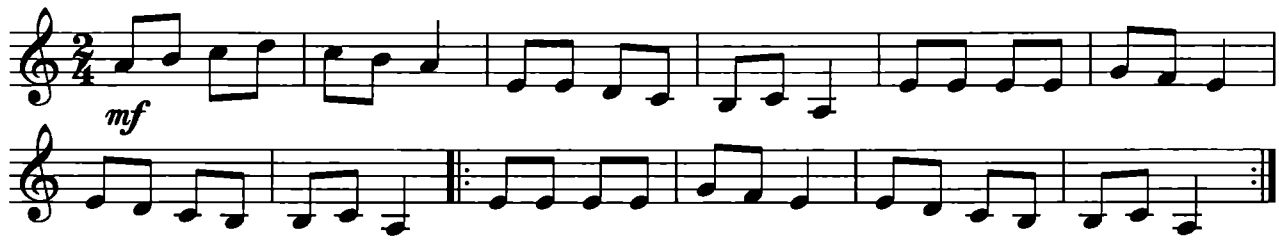
S. Boboyev mus.
BIRINCHI QO‘NG‘IROQ

41 Allegro



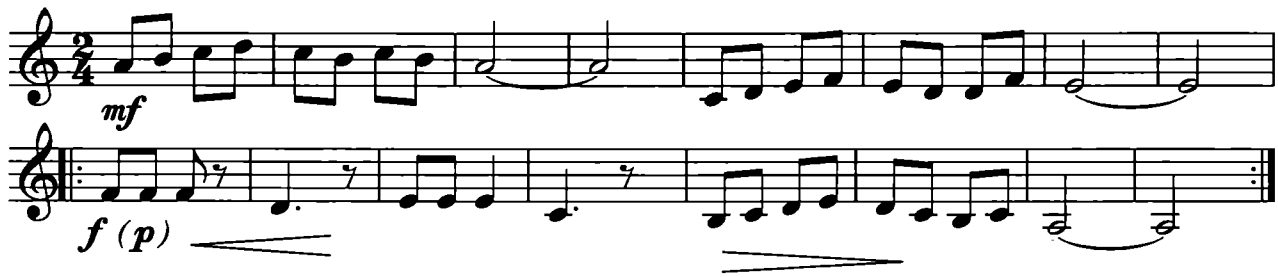
L. Tursunova
MENI OYIM

42 O‘rtacha tezlikda



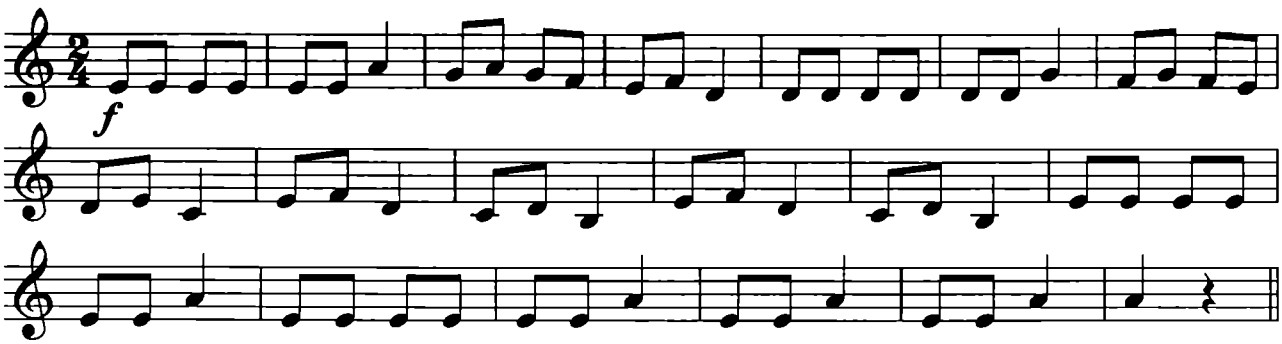
L. Tursunova
XAYR BOG‘CHAM

43 O‘rtacha, kuygan



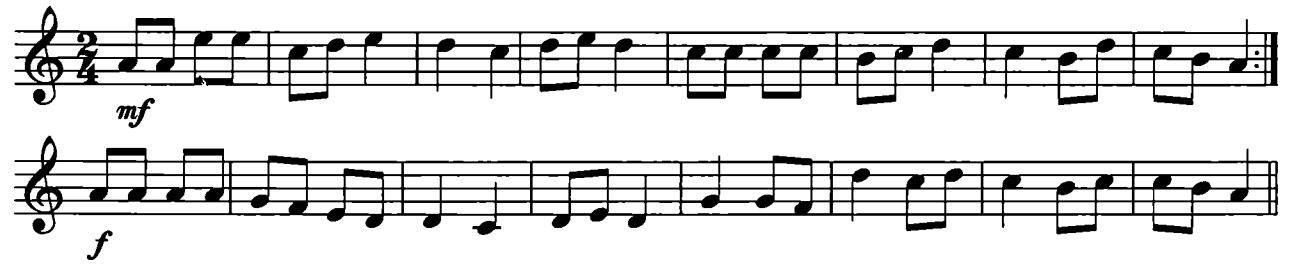
F. Nazarov mus.
TOVUG‘IM

44 Allegro vivace



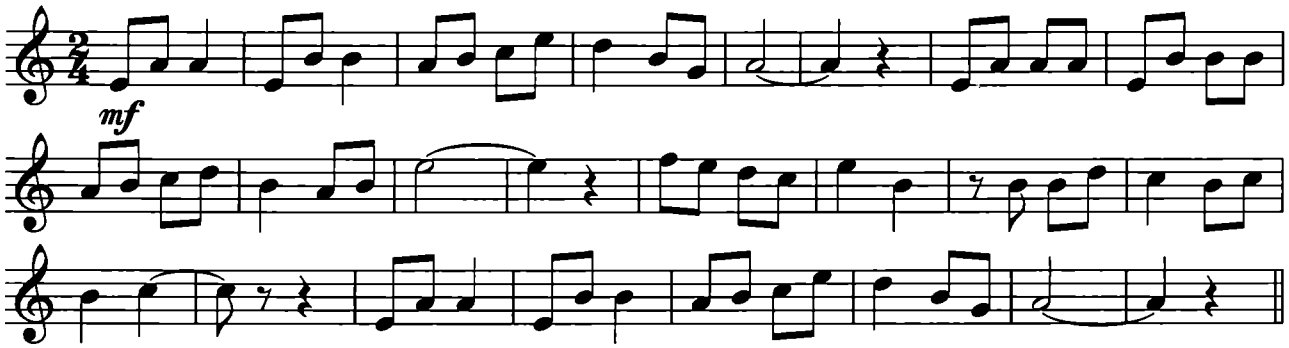
T. Azimov mus.
QO‘SHIG‘IMIZ AVJIDA

45 Quvnoq



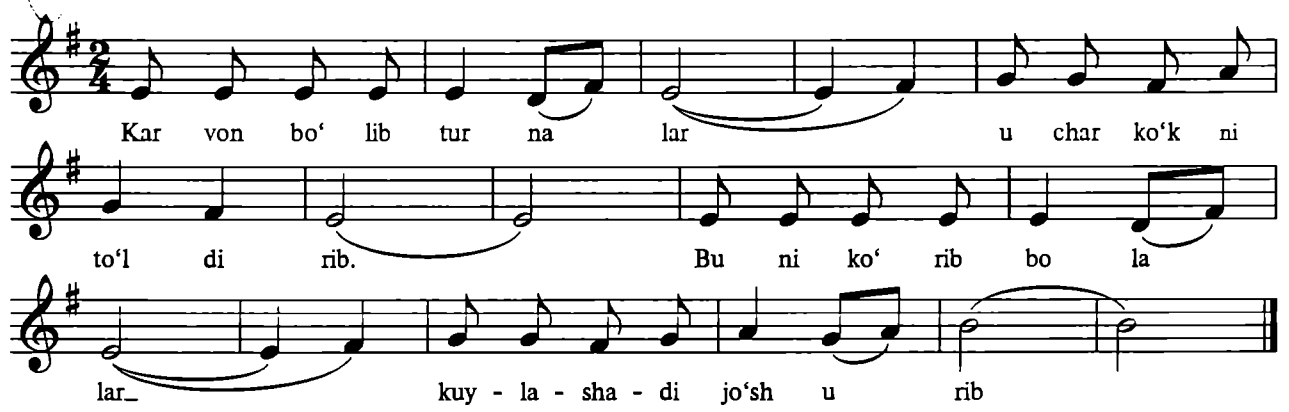
E. Kalandarov mus.
SUV MUSHUGI

46 Og‘ir



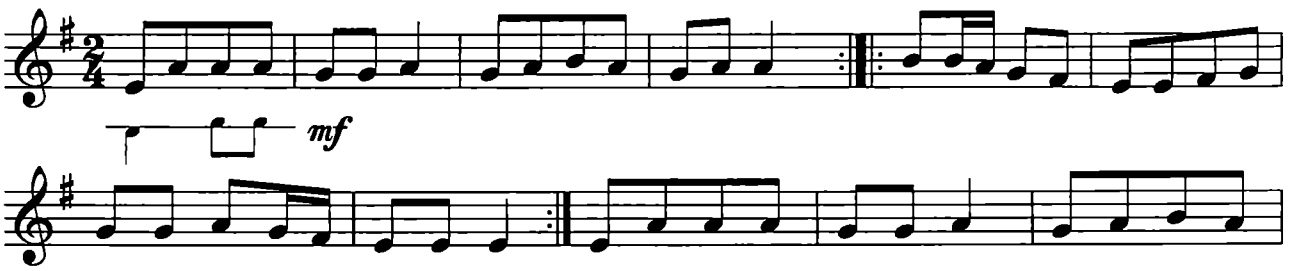
F. Nazarov kuyi, T. Ilhomov she'ri
UCHAVERING TURNALAR

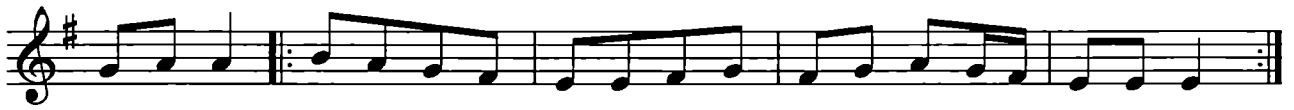
47 Quvnoq



D. Zokirov
MING RAHMAT

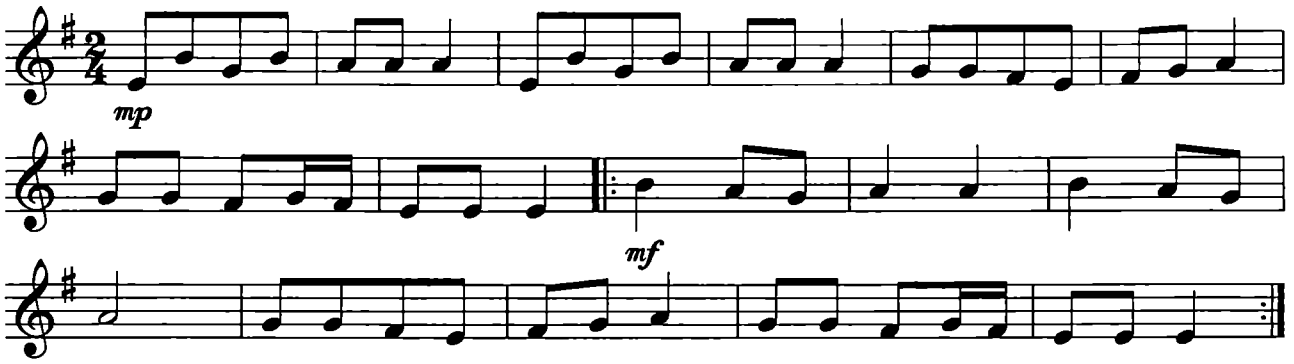
48 Andante





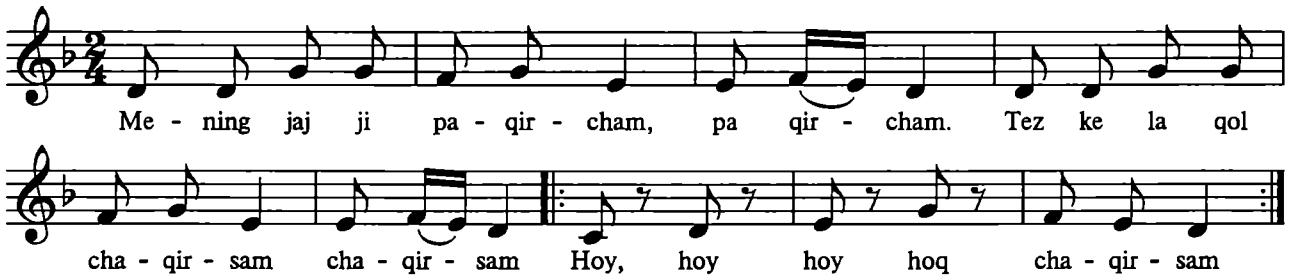
S. Abramova
QO'G'IRCHOG'IM

49 Moderato



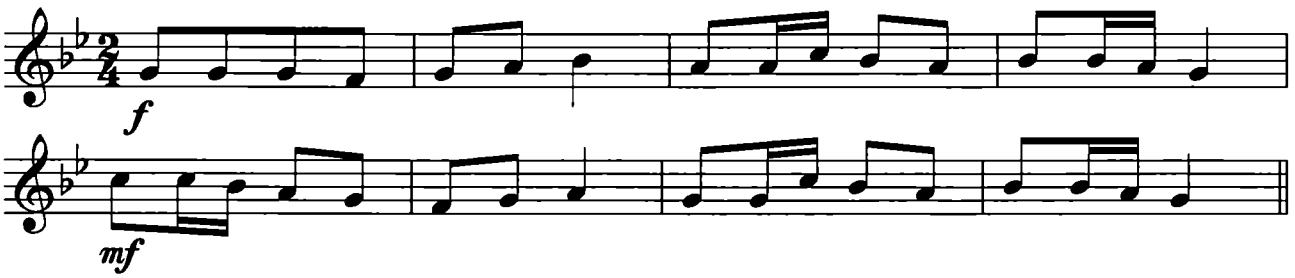
S. Abramova kuyi, X. Yoqubov she'ri
PAQIRCHAM

50 Quvnoq



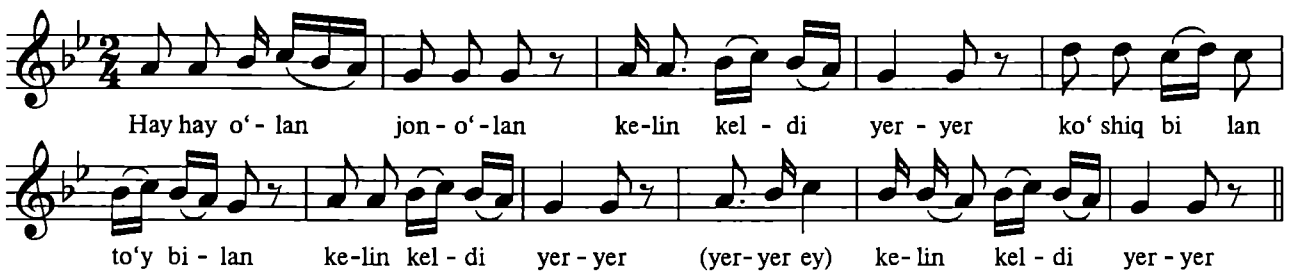
G'. Qodirov
BAHOR QO'SHIG'I

51 Moderato



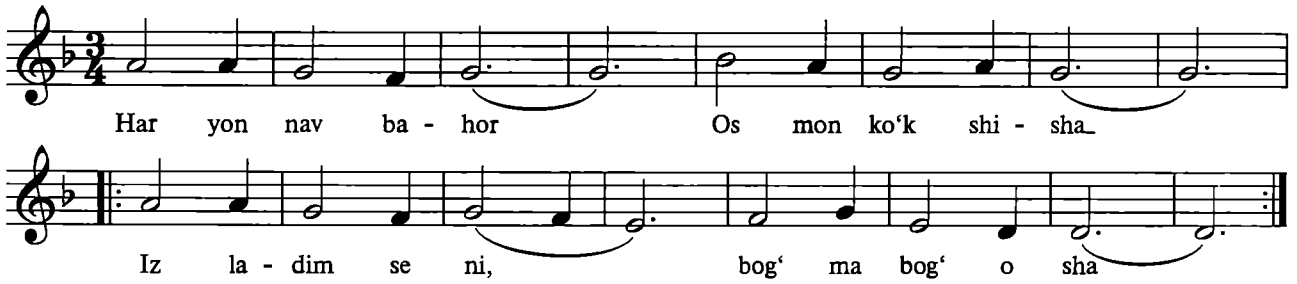
O'zb. xalk qo'shig'i
YOR-YOR

52 Andante



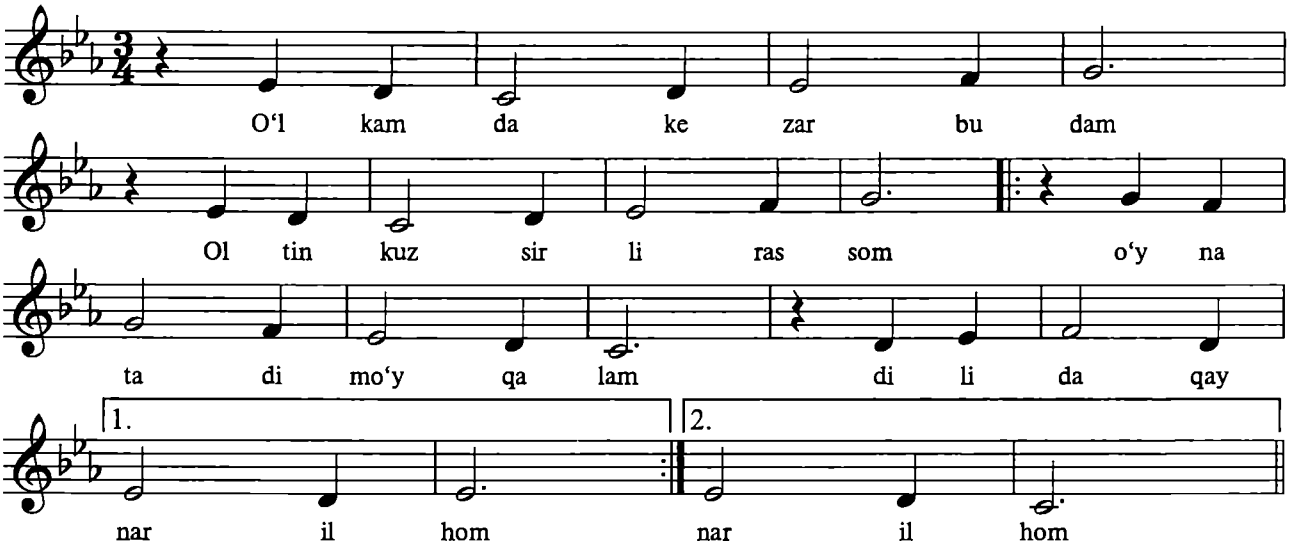
D. Zokirov kuyi, P. Mo'min she'ri
BINAFSHA QO'SHIG'I

53 Allegro moderato



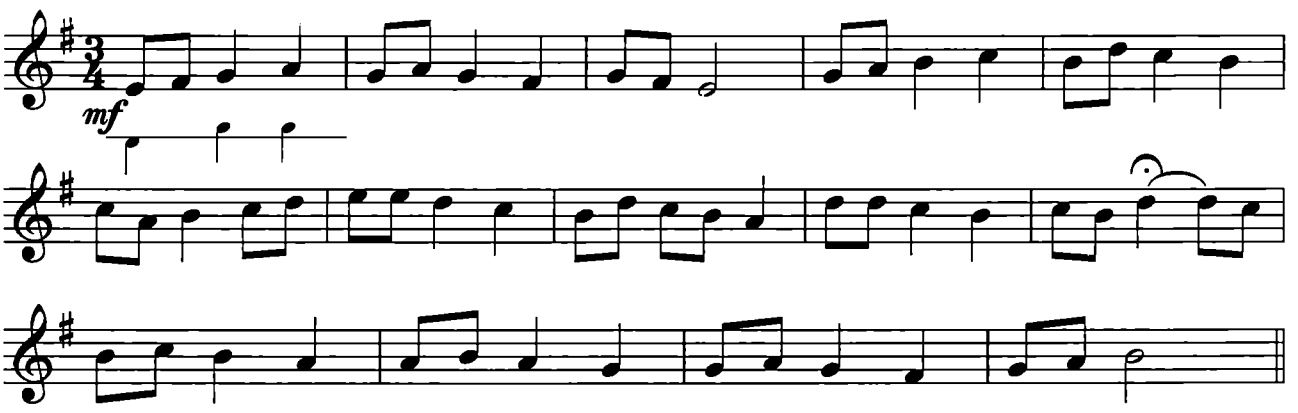
Ik. Akbarov kuyi, H. Muxammad she'ri
RASSOM

54 Moderato



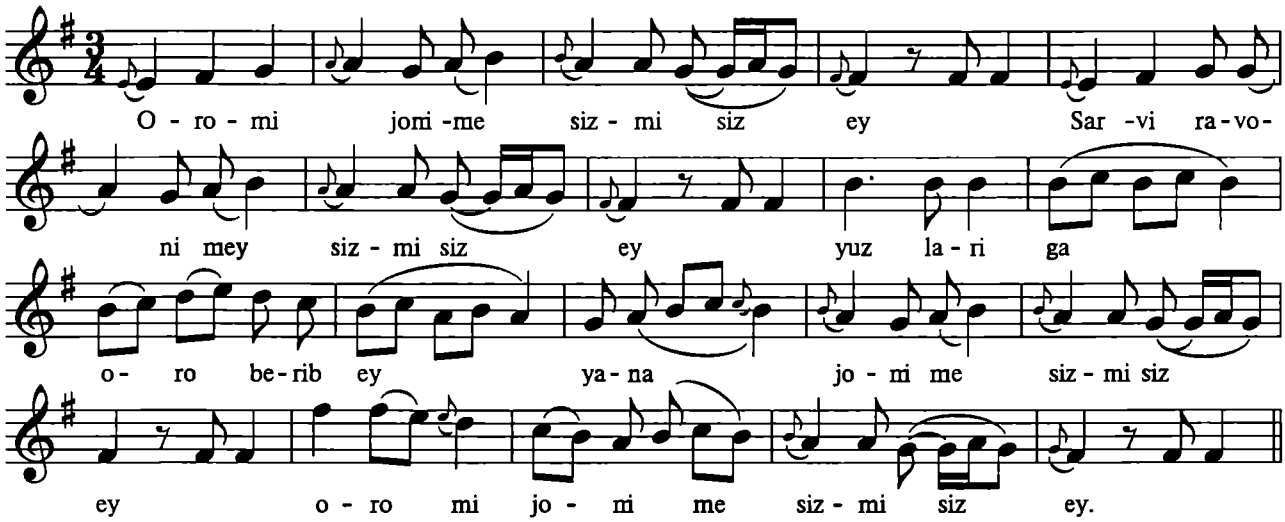
F. Nazarov
BAXTIYORMAN

55 Allegro



OROMIJON»[1]

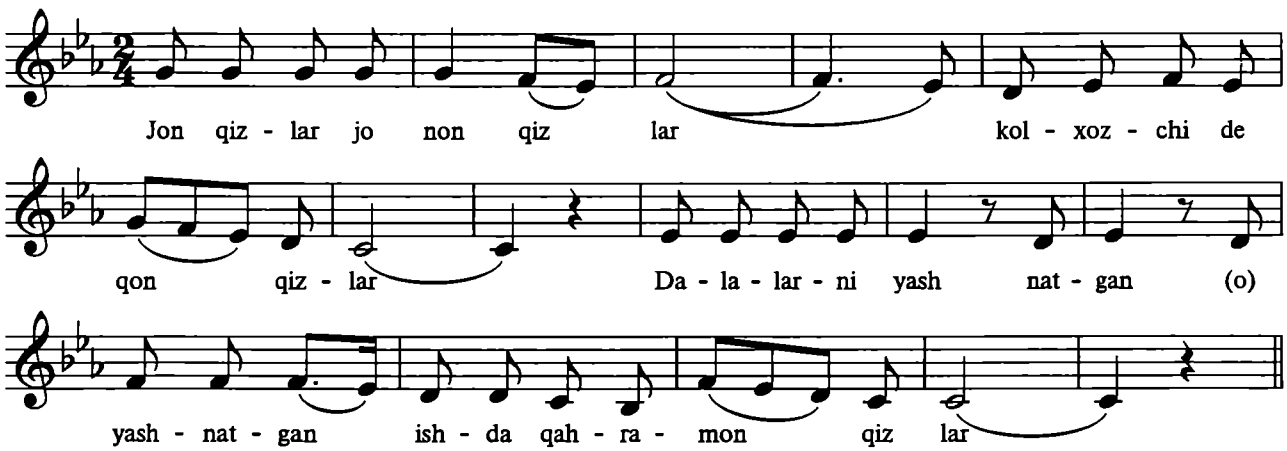
56 **M. M ♩ = 96 - 100**



A. Muxamedov kuyi, P. Mo'min she'ri

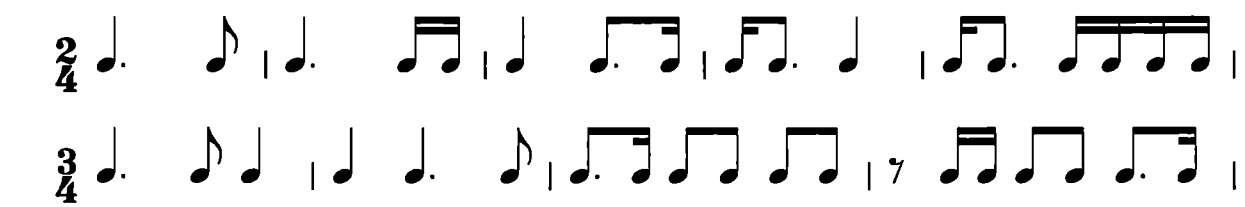
JON QIZLAR

57 **Allegro moderato**

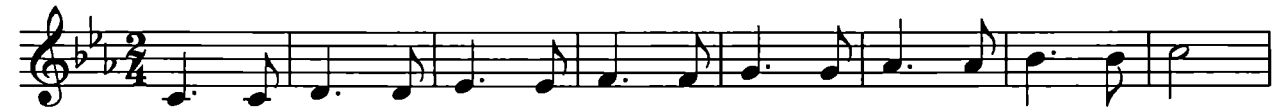


MASHQLAR

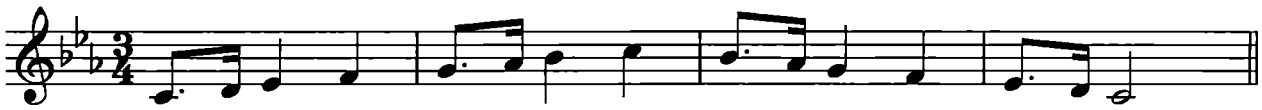
XI. Minor gamma bosqichlarini turli nuqtali usullarda kuylash.



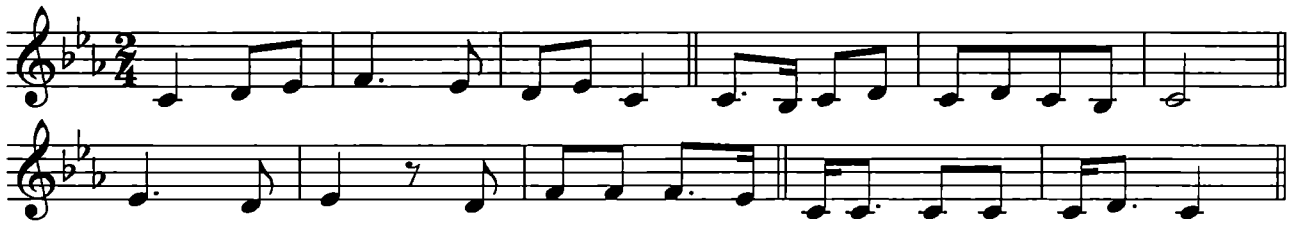
Masalan:



[1] Maqomlardan berilgan asarlar vazmin tempda kuylash tavsiya etiladi.



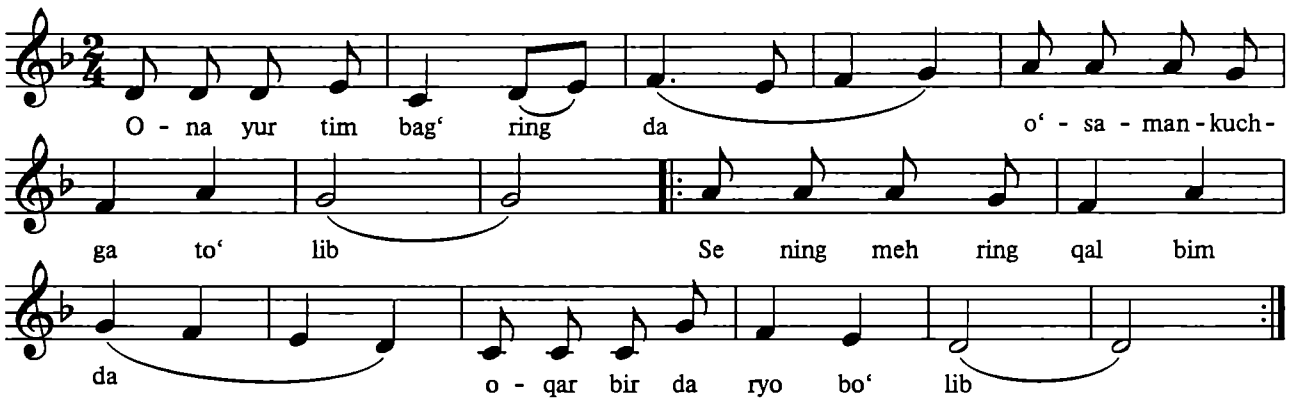
XII. Quyidagi diatonik sekvensiya halqalarni turli minor bosqichlaridan yuqoriga va pastga qarab kuylash.



KO'YLASH UCHUN MISOLLAR

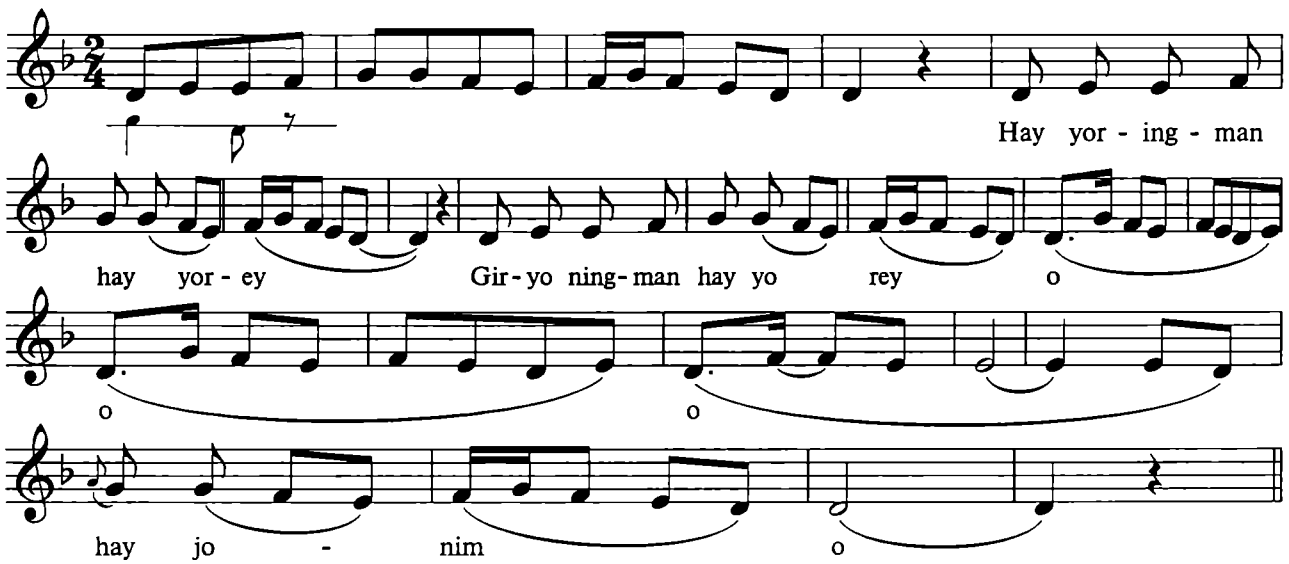
G'. Qodirov kuyi, B. Akbarov she'ri
ONA YURTIM

58 Tempo di marcia



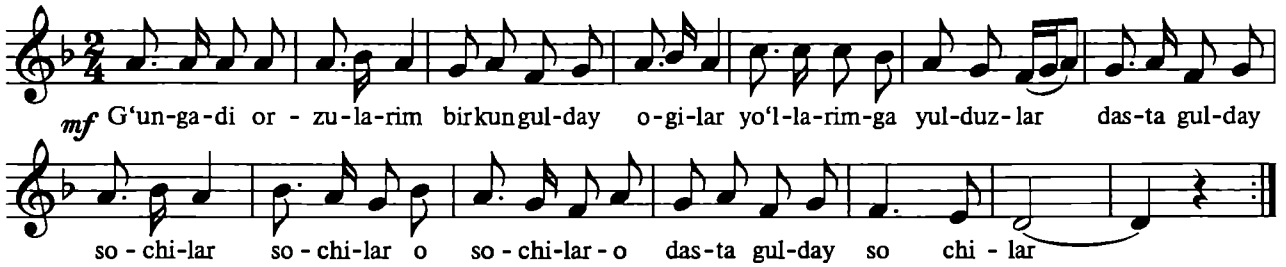
Buzruk maqomidan
IROQ

59 M. M. ♩ = 72 - 76



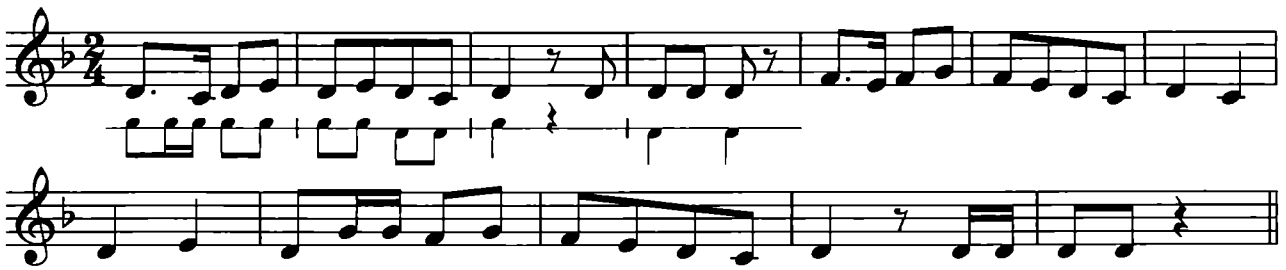
I. Xamrayev mus., E. Mirzo she'ri
O'ZBEKISTON KEMASI

60 Andantino



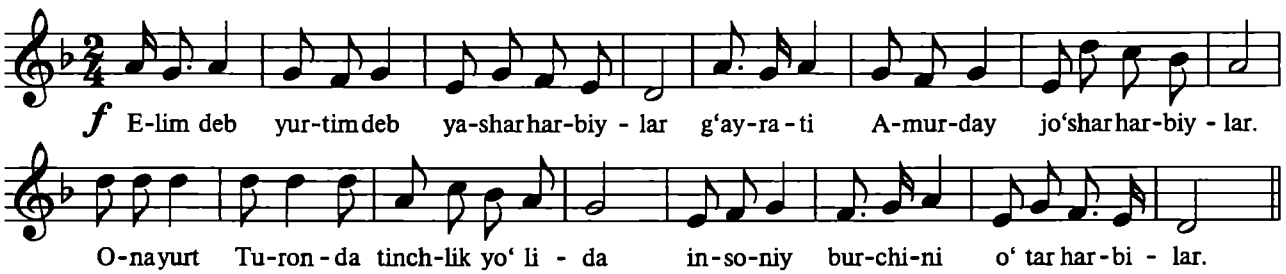
O'zbek xalq kuyi
NORIM-NORIM

61 Allegretto



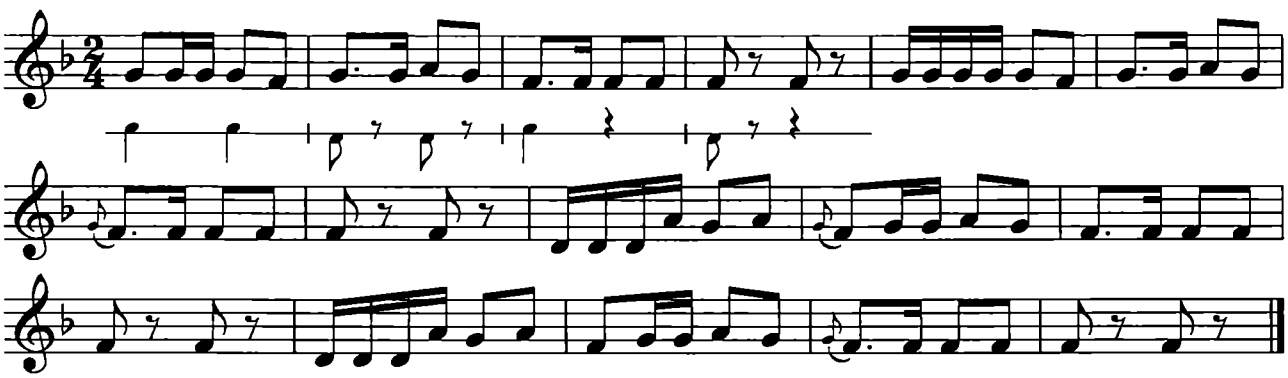
A. Mallaboyev, I. Raxmon she'ri
HARBIYLAR QO'SHIG'I

62 Tempo di marsche



Navo maqomidan
TASNIF

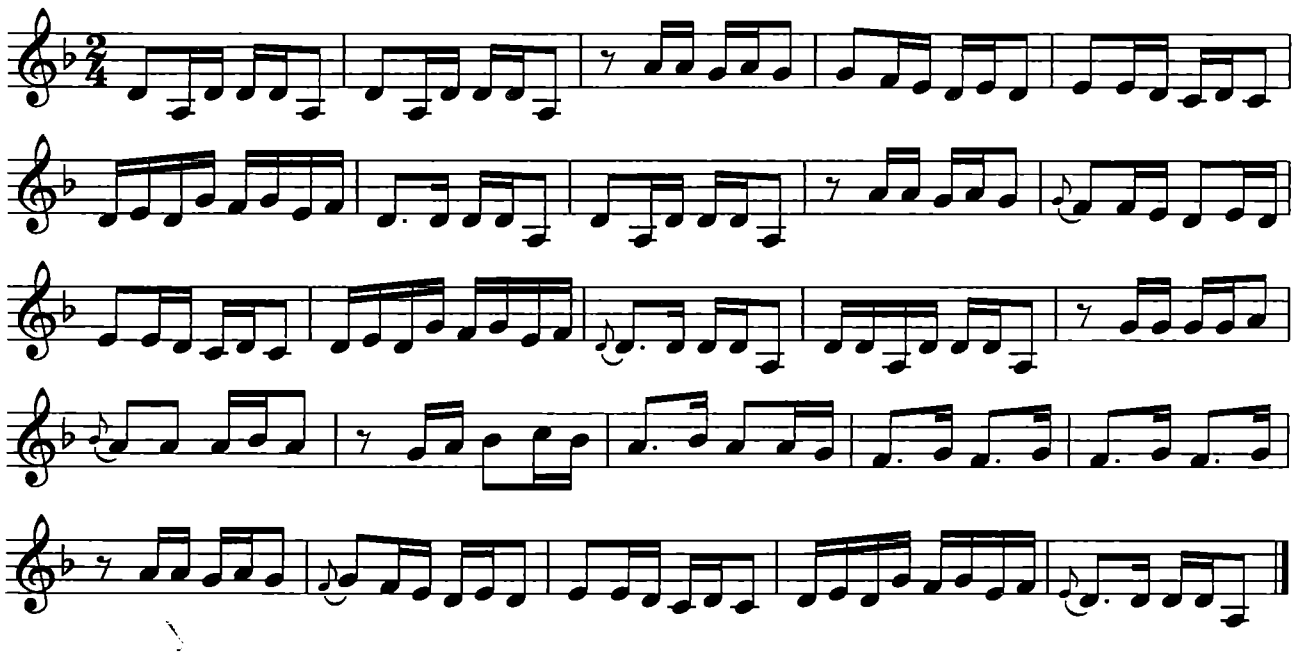
63 M. M. ♩ = 52



Uzbek xalq kuyi

YOR-YOR[1]

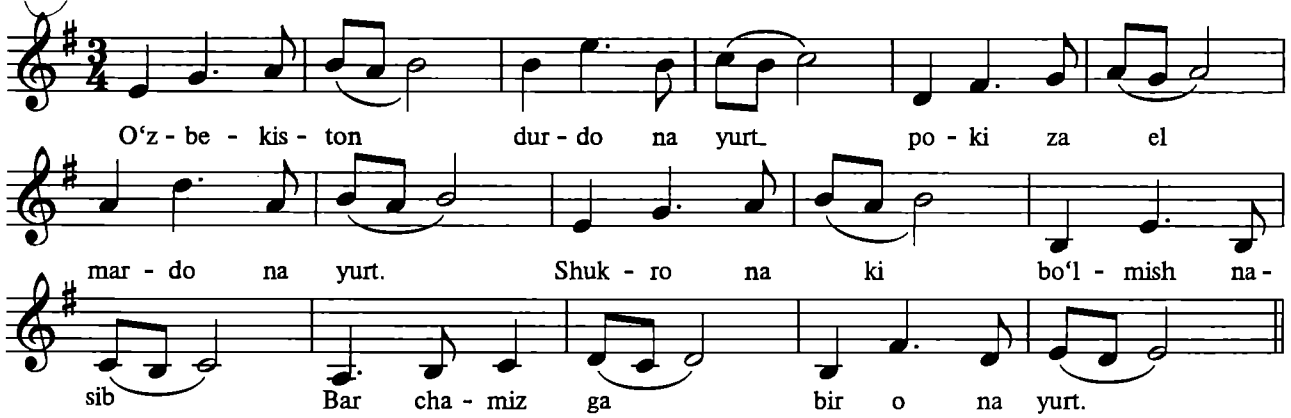
64 **M. M. ♩ = 120**



M. Bafoyev kuyi, H. Sharipov so'zi

DO'STLIK VALSI

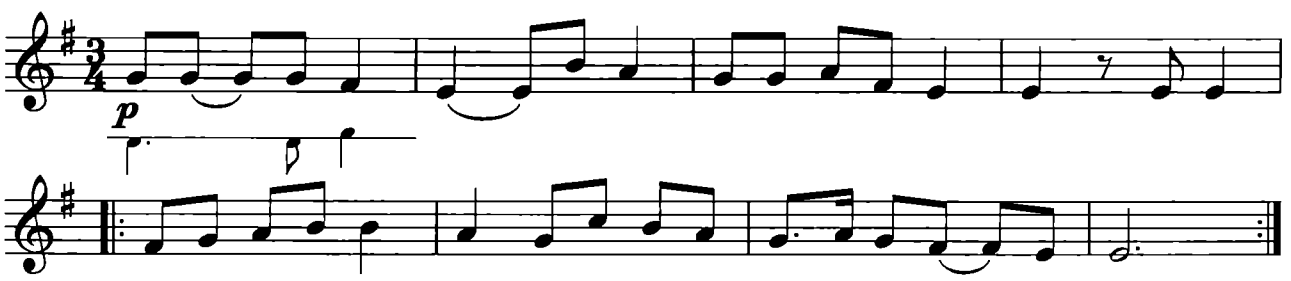
65 **Tempo di valse**



O'zbek xalq musiqasi

DIL KUYI[2]

66 **M. M. ♩ = 88 - 92**

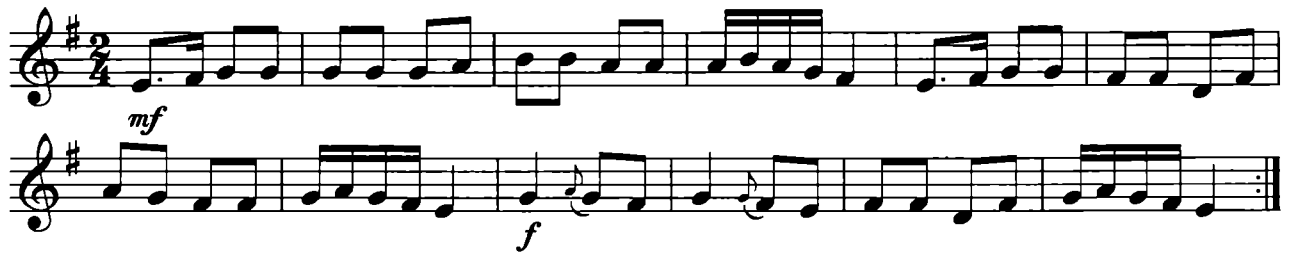


[1] Nota bilan yozilgan usulni kuylash shart emas.

[2] Sinkopalar turkumlangan va turoklangan xolda berilgan.

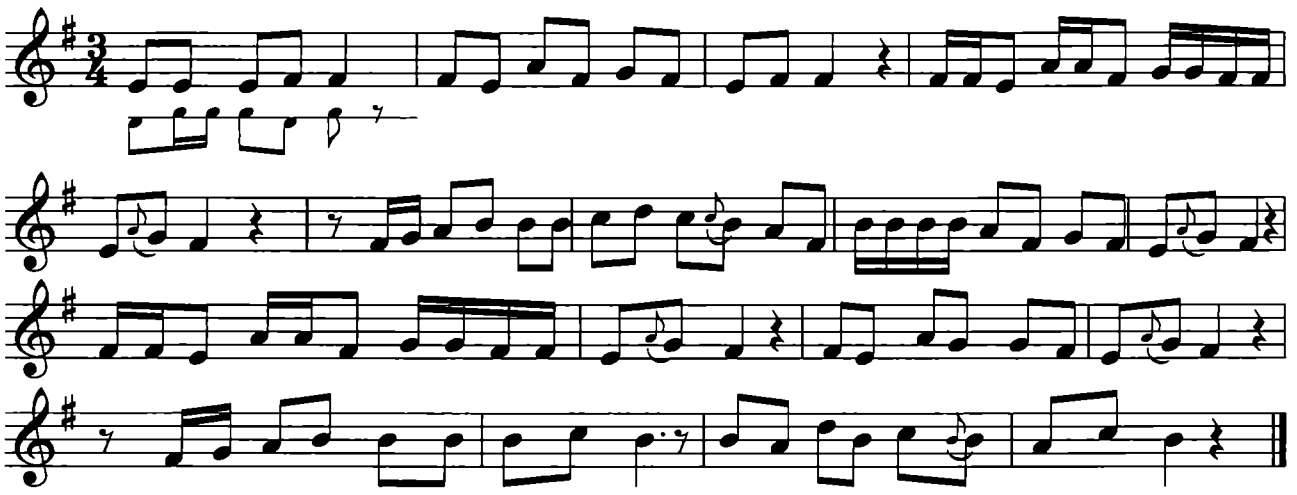
F. Nazarov mus.
DAVRAMIZGA KELINGIZ

67 Quvnoq



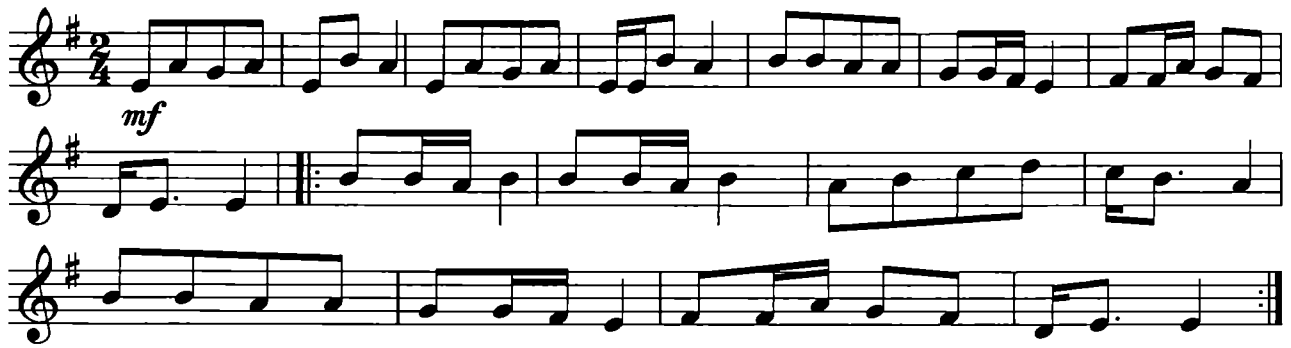
O'zbek xalq kuyi
SAYQAL I

68 M. M. ♩ = 56 - 58



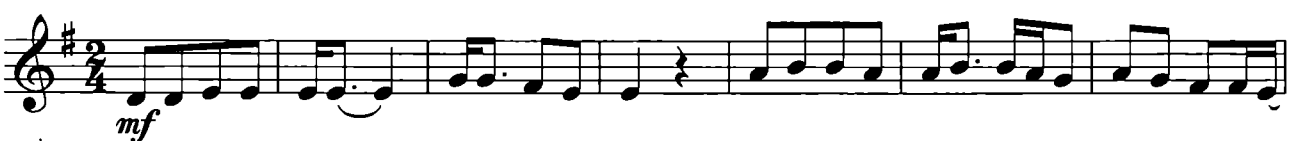
B. Ismatov
SUNBULA

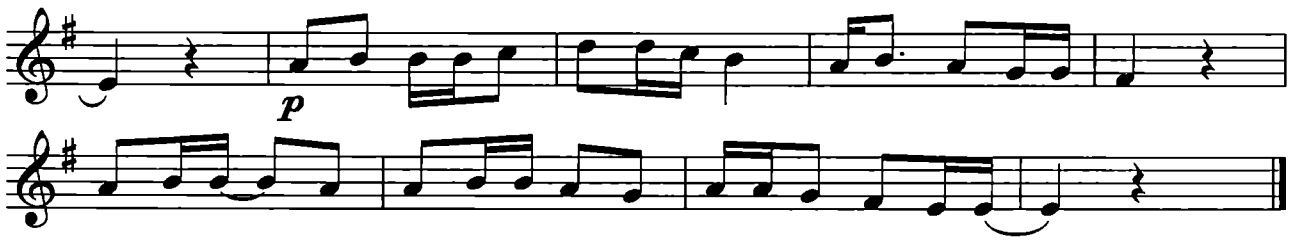
69 Allegretto



I. Ikromov
O'YNASIN

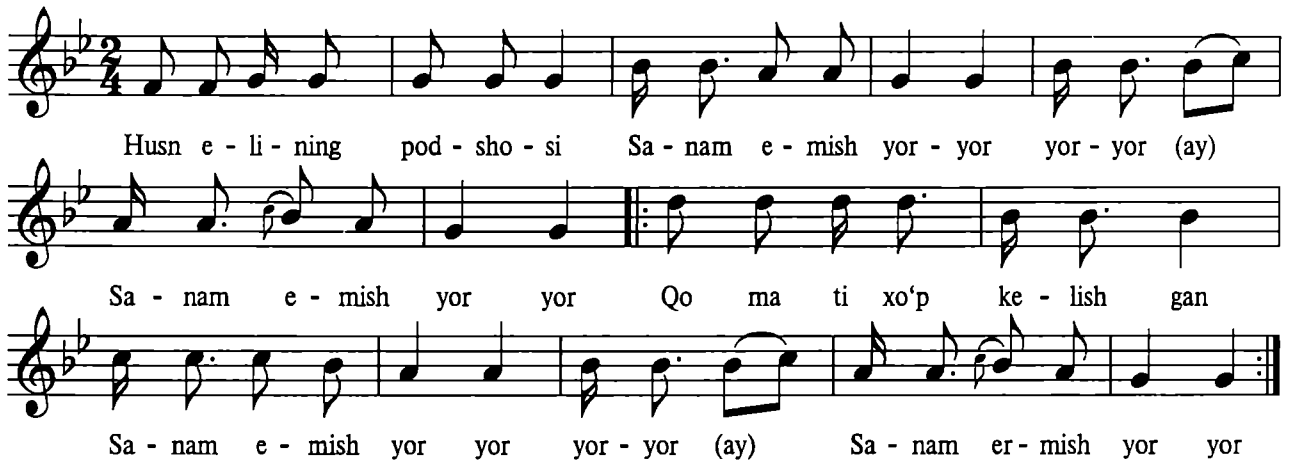
70 Moderato





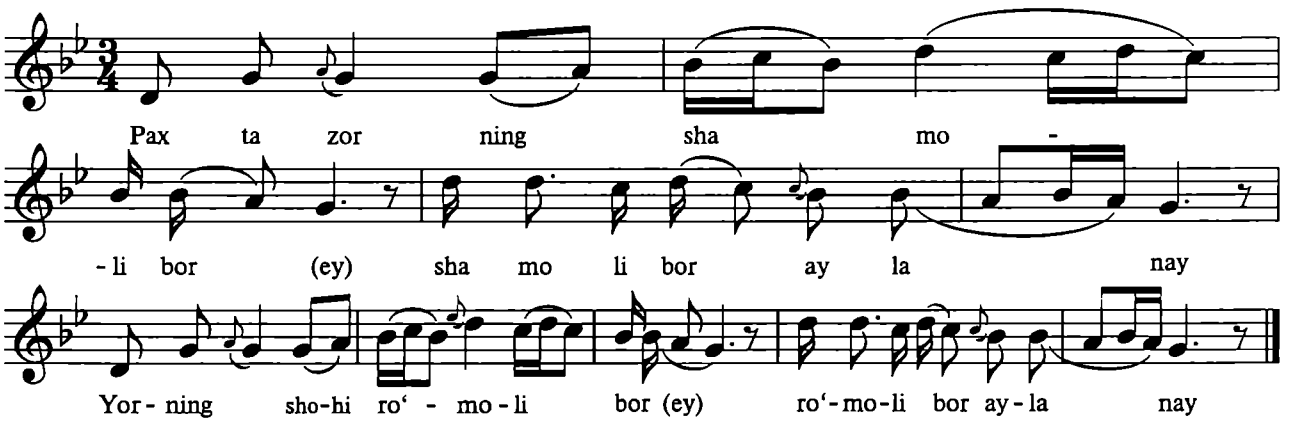
O'zbek xalq qo'shig'i
YOR-YOR

71 **M. M. ♩ = 80 - 84**



O'zbek xalq kuyi va so'zi
PAXTAZORNING SHAMOLI

72 **M. M. ♩ = 80 - 84**

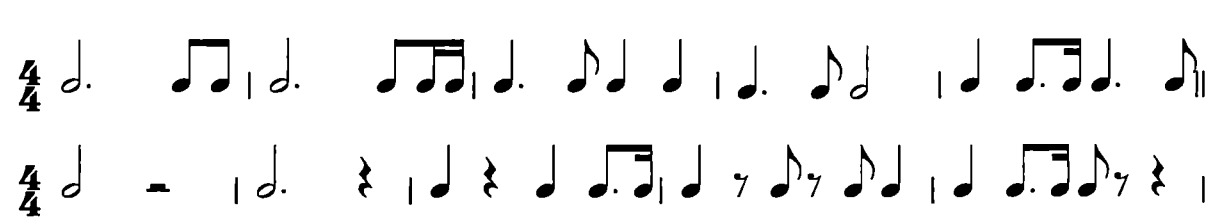


MURAKKAB O'LCHOVLAR

MASHQLAR

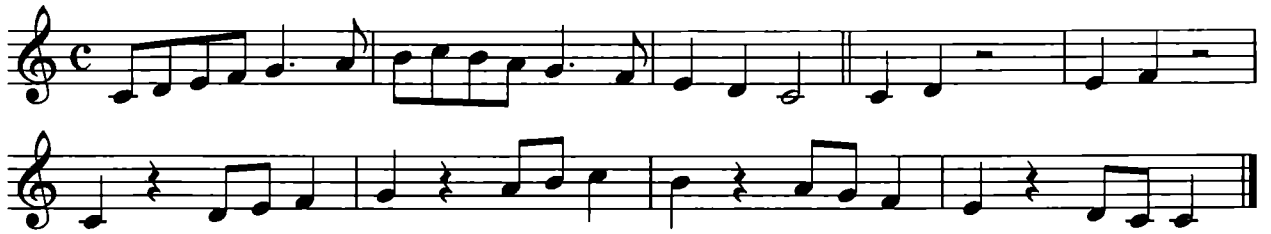
1. Major va minor gamma bosqichlarini turli usulda kuylash[1].

[1] *A. Agajanov.* «Kurs solfedjio». V. 1. M., 1995 g. 31 s.

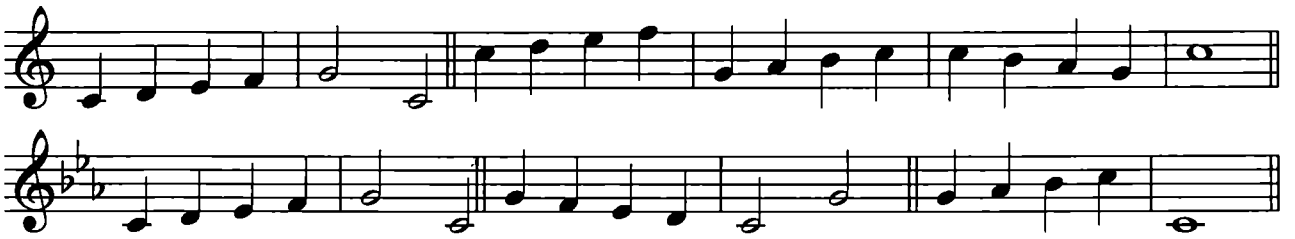


Tinish belgi bilan taktlarni aniq sanash zarur.

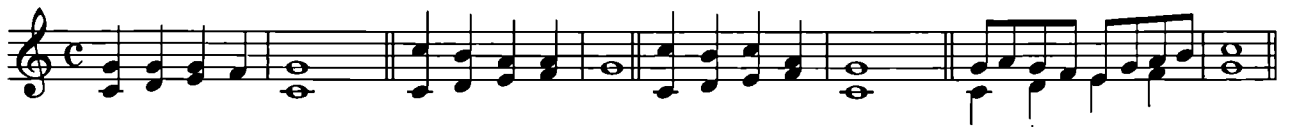
Masalan:



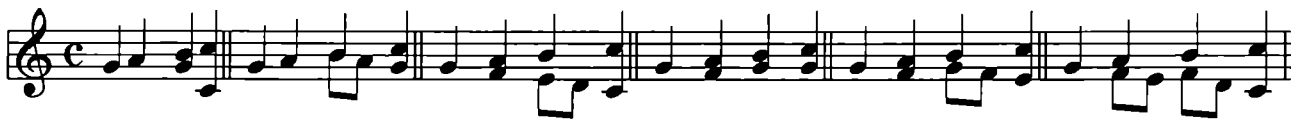
II. Turli tonliklarda major va minor tetraxordlarini kuylash.



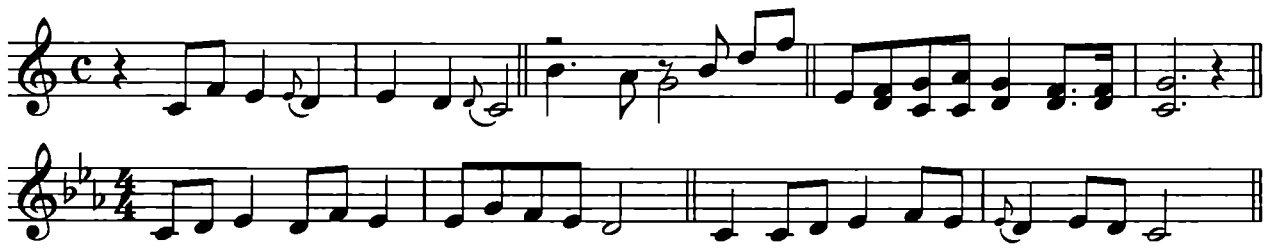
III. Tetraxordlarni ikki ovozli usulda berilgan mashqlarni kuylash[1].
(Yuqoridagi ovoz o'zgaradi)



(pastki ovoz o'zgaradi)



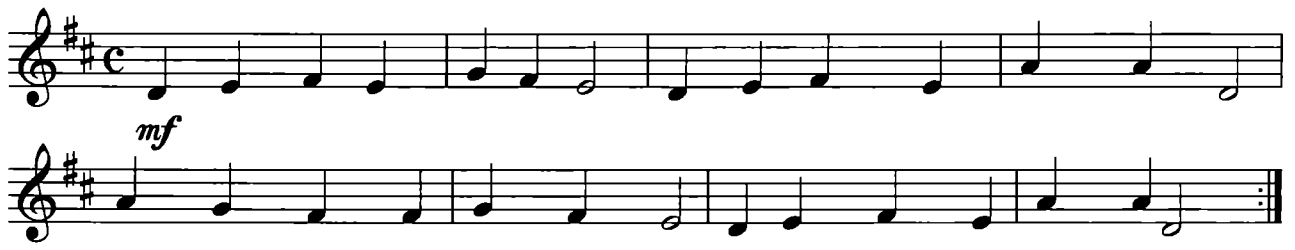
IV. Quyidagi diatonik sekvensiya halqalarni turli major va minor bosqichlaridan yuqoriga va pastga qarab kuylash.



[1] Majorda berilgan mashqlarni minorda ham kuylash zarur.

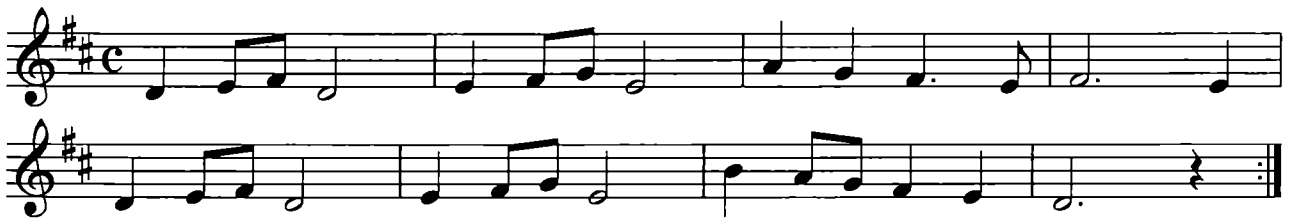
I. Akbarov mus.
BAXTIYORLAR QO'SHIG'I

73 Quvnoq



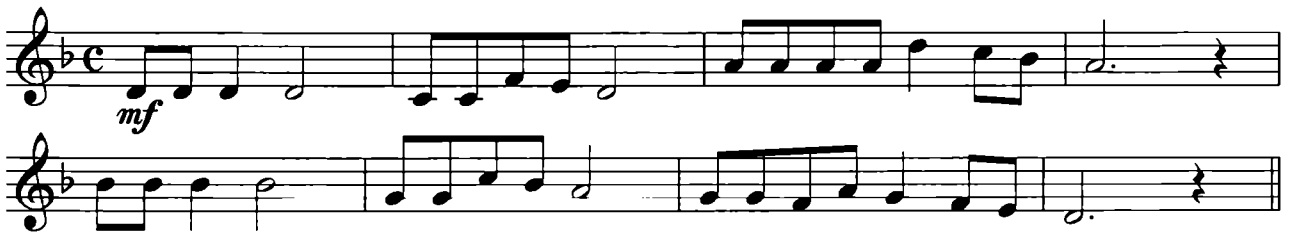
G' Qodirov
ULUG' BAYROQLAR

74 Moestoso



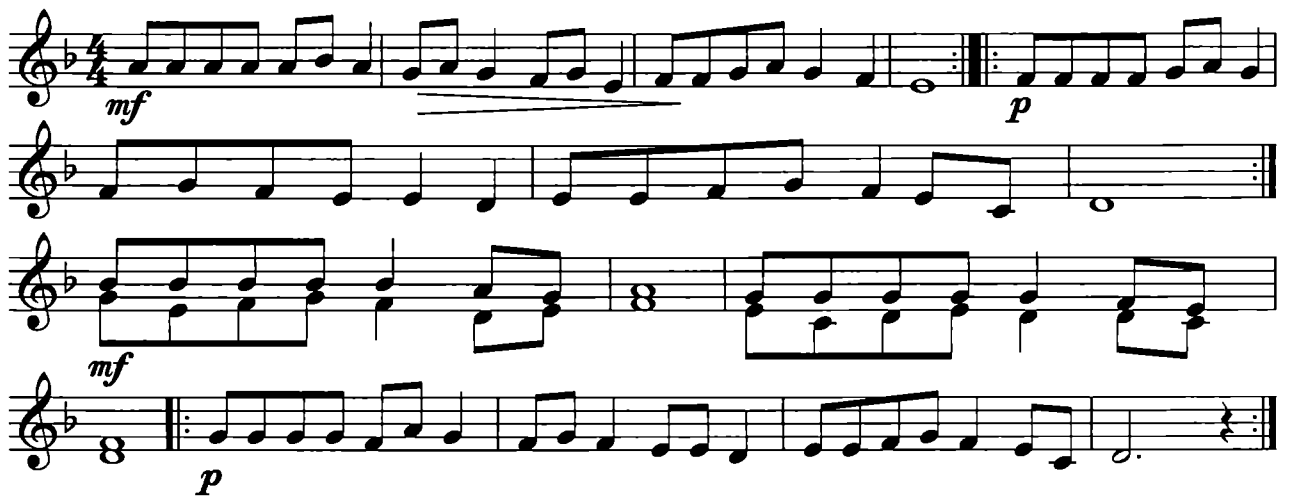
A. Muxamedov
DO'STLIK QO'SHIG'I

75 Andantino



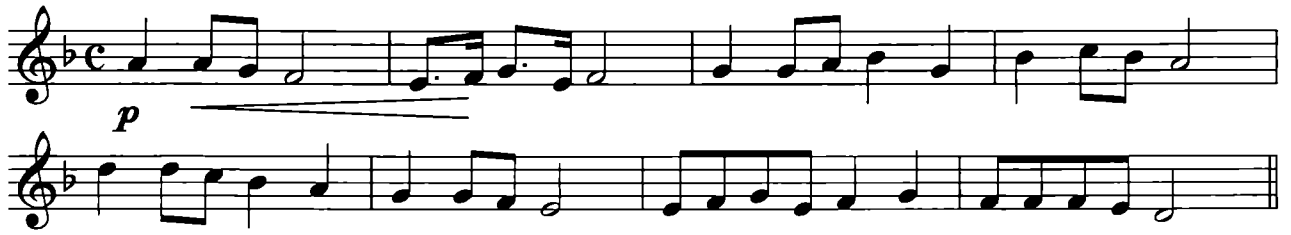
F. Nazarov
VATAN BIZNING ONAMIZ

76 Vivace



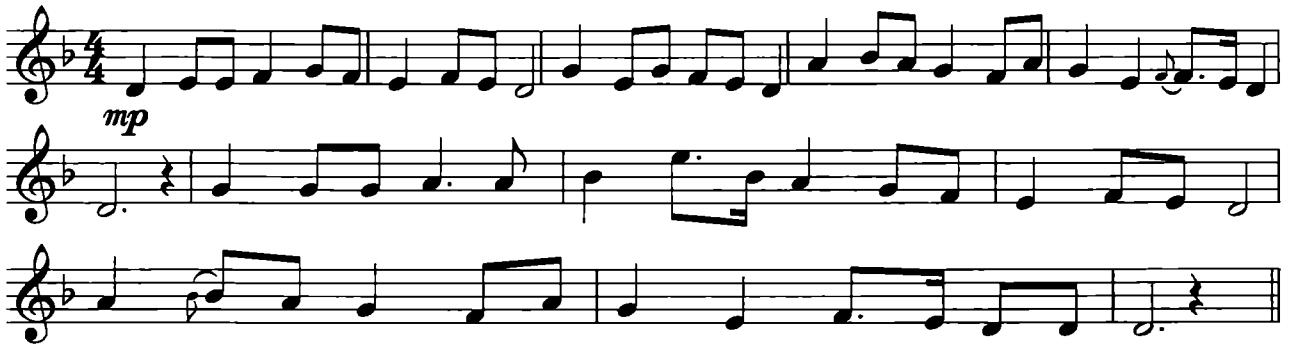
Sh. Ramazanov
HAYOTIMIZ BAHORI

77 Tempo di marcia



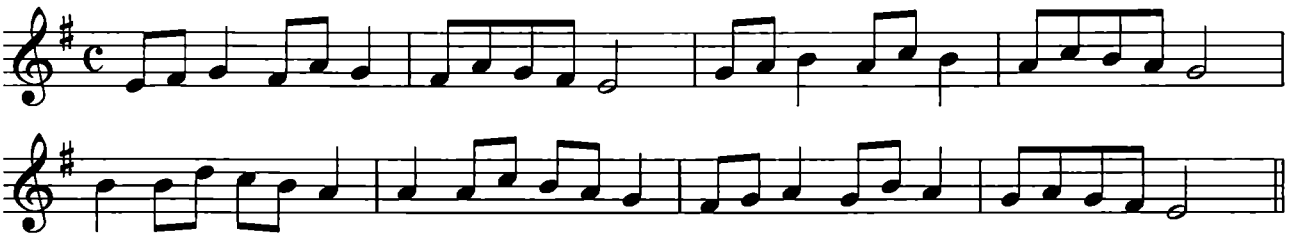
D. Zokirov
AYB ETMANGIZ

78 Andantino



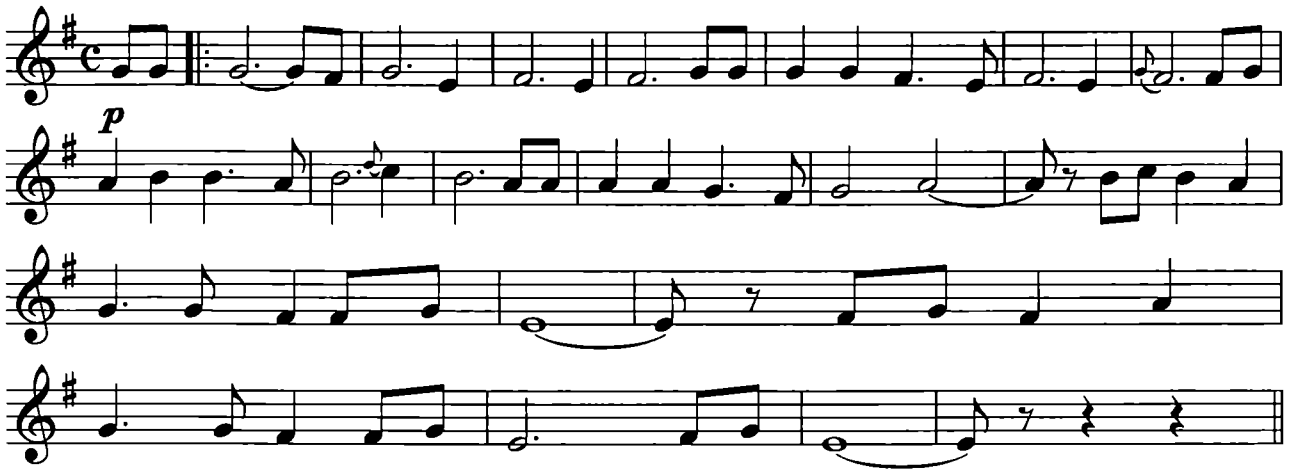
F. Nazarov
SHODLIK QO'SHIG'I

79 Tempo di marcia



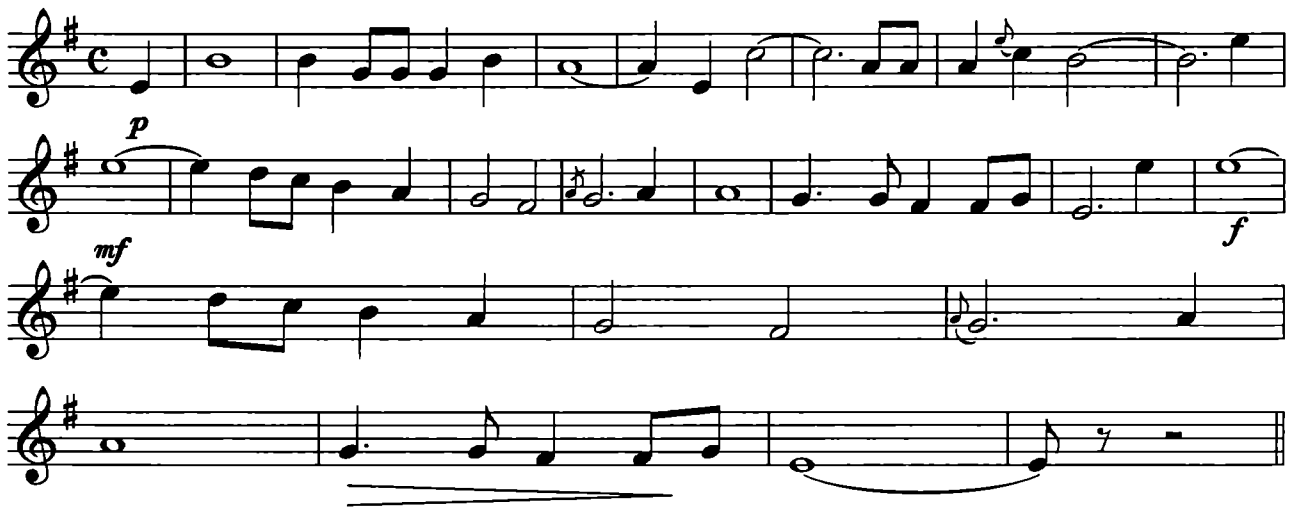
Ik. Akbarov mus.
RA'NO

80 Shoshilmay



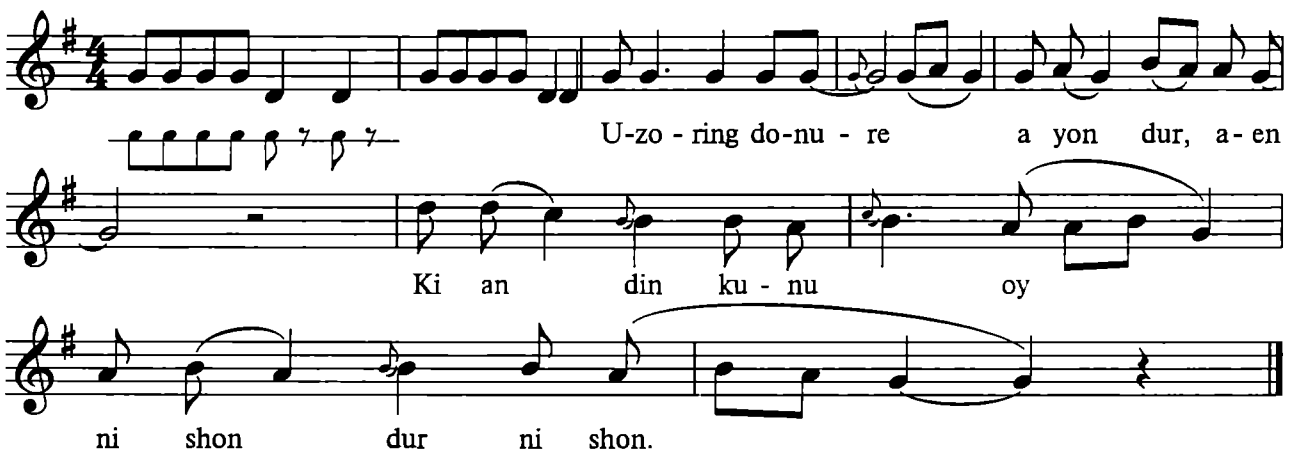
I. Akbarov
GAZLI GO'ZALI

81 Shoshilmay



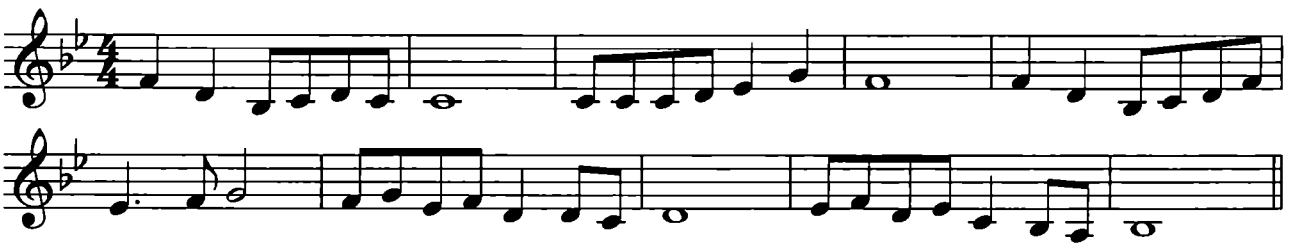
Xalq kuyi
BAYOTI SHEROZIY

82 M. M. ♩ = 116



A. Berlin
SAN'AT BAYRAMI

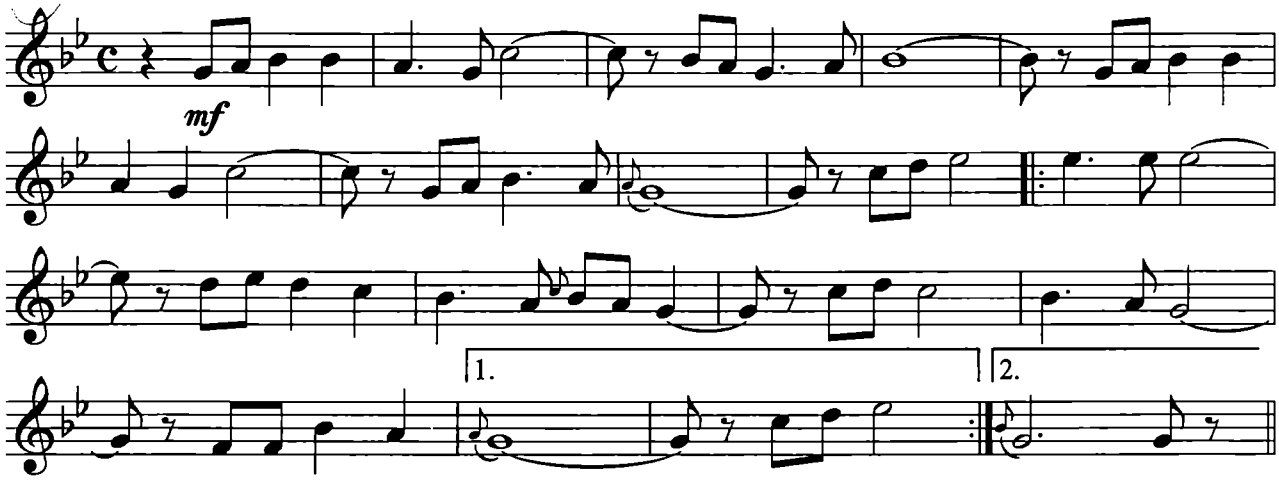
83 Moestoso



I. Akbarov

QAERDA SAN?

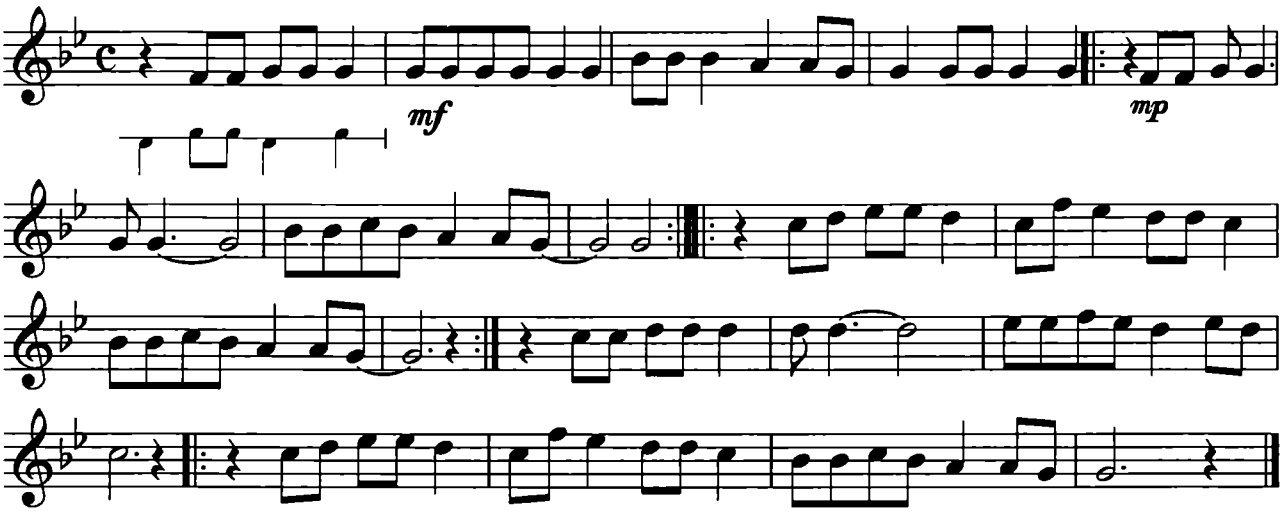
84 **Andante**



O'zbek xalq qo'shig'i

RAFTOR AYLADING

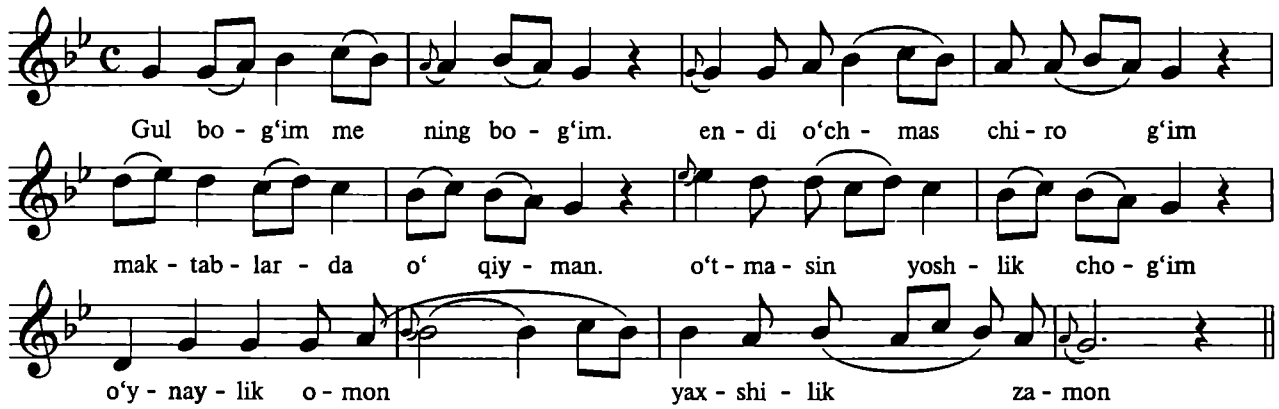
85 **M. M. ♩ = 104 - 108**



O'zbek xalq qo'shig'i

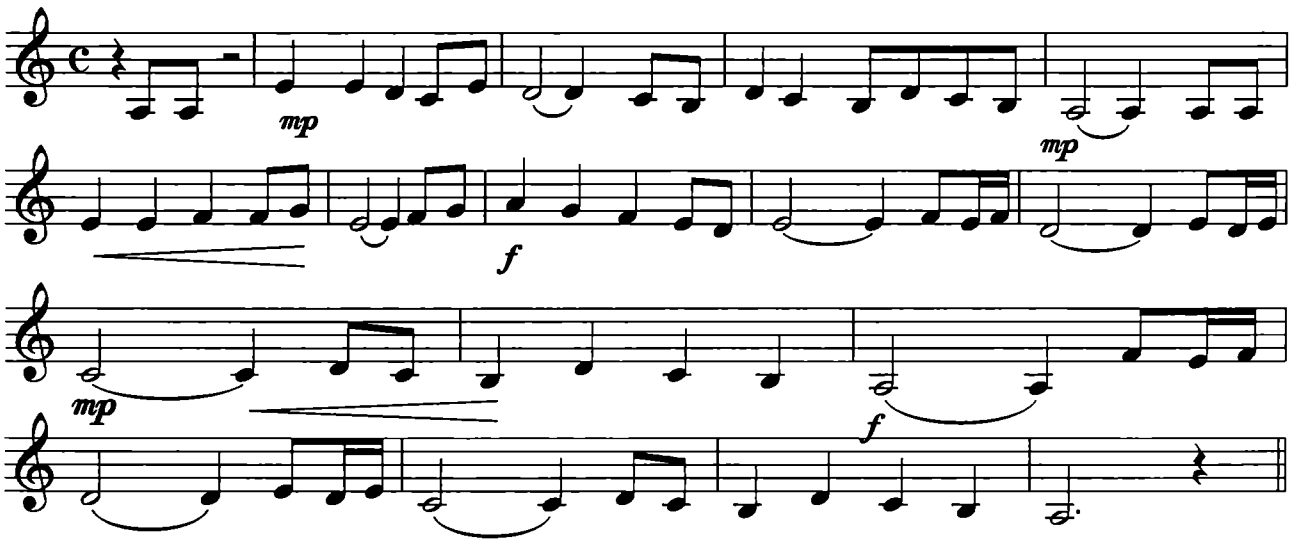
O'YNALIK OMON

86 **M. M. ♩= 116**



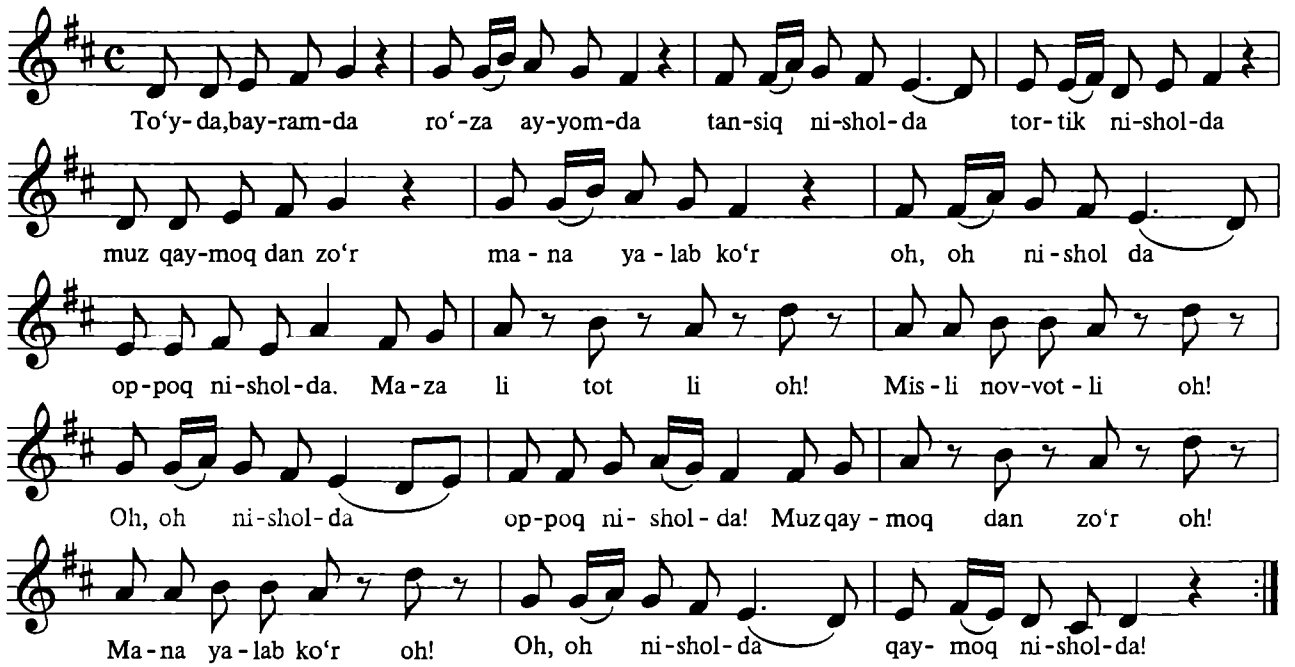
F. Nazarov
BOLALAR SAROYI

87 Moderato



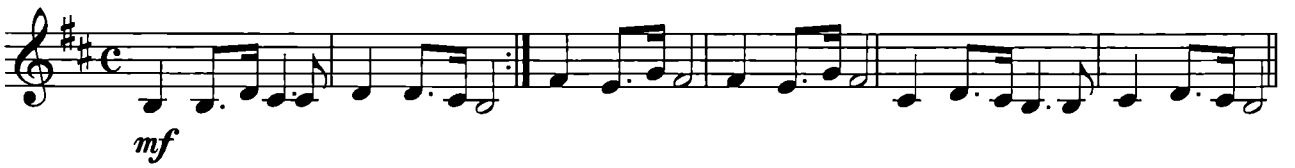
D. Omonullayeva mus.
G'affur Tolib she'ri
NISHOLDA

88 Allegro moderato

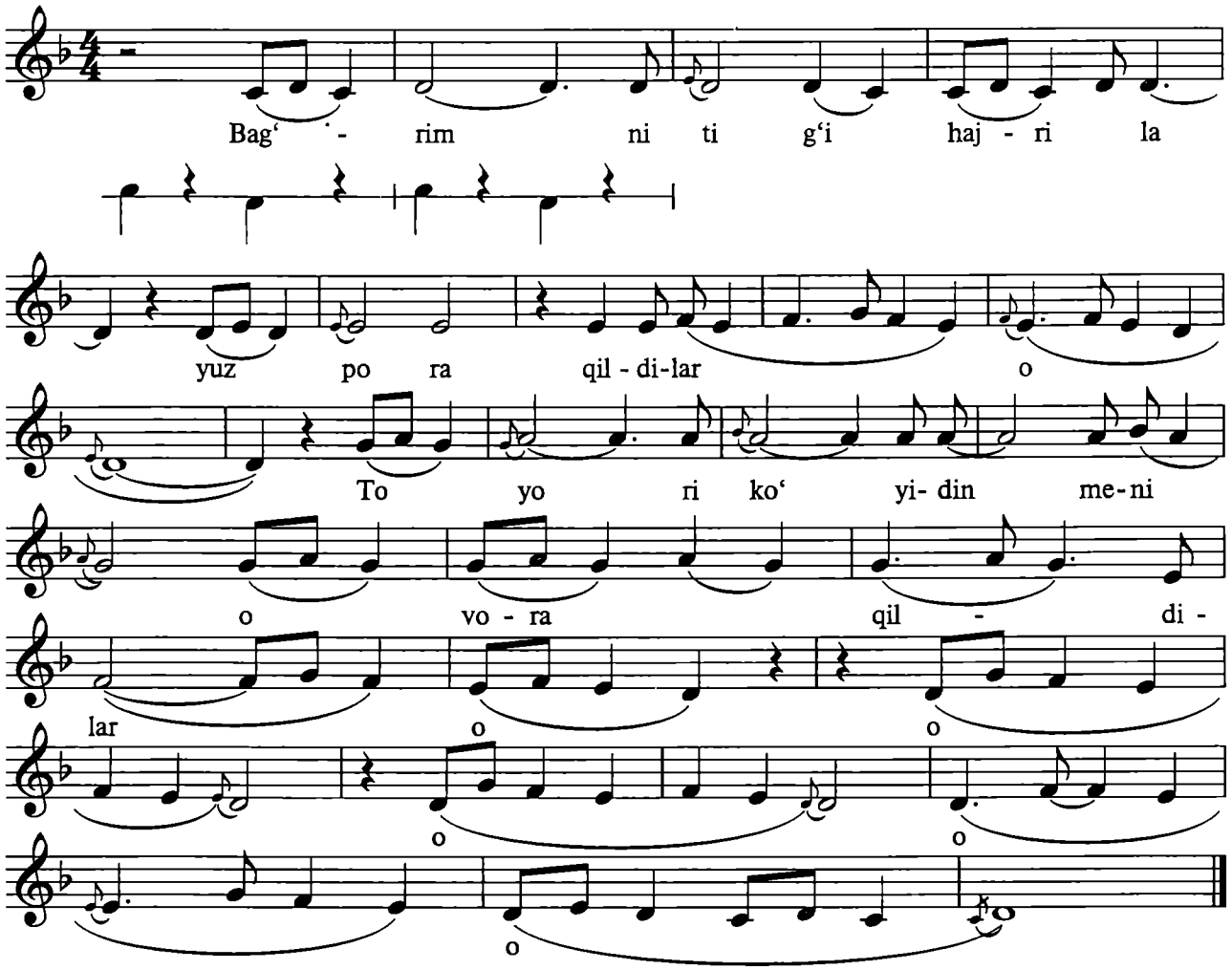


H. Rajabov
DILAFKOR

89 Largo

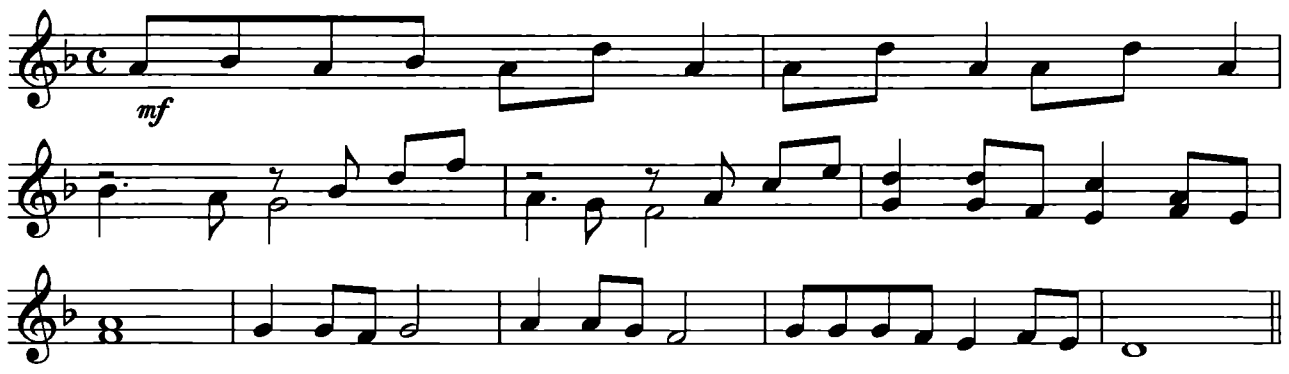


90 M. M. ♩ = 63 - 66



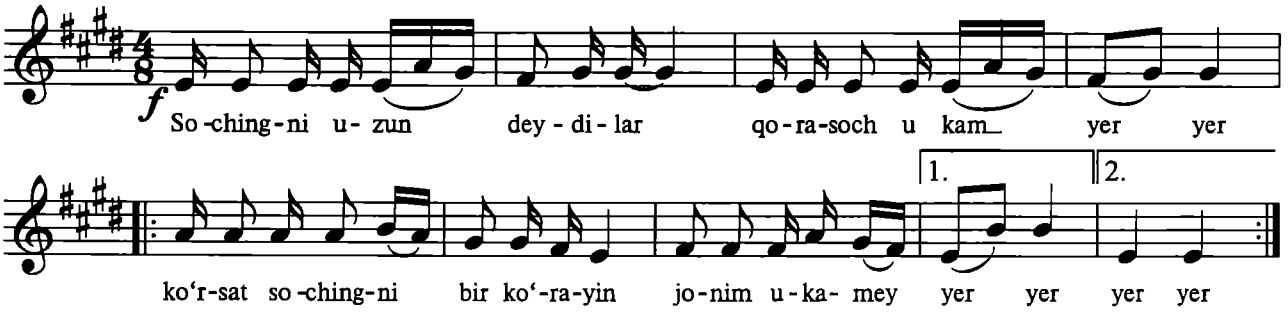
K. Kenjayev
INKISIZ

91 Allegretto



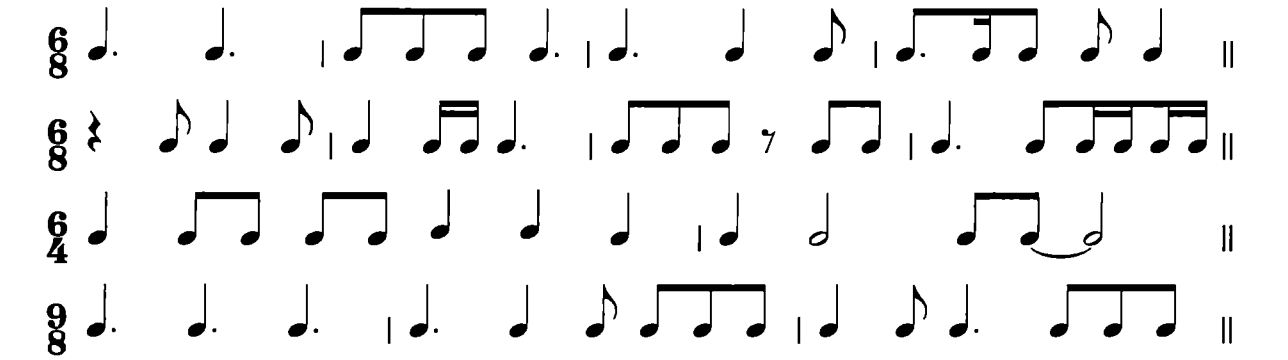
O'zb. xalq lapar qo'shig'i
QORA SOCH

92

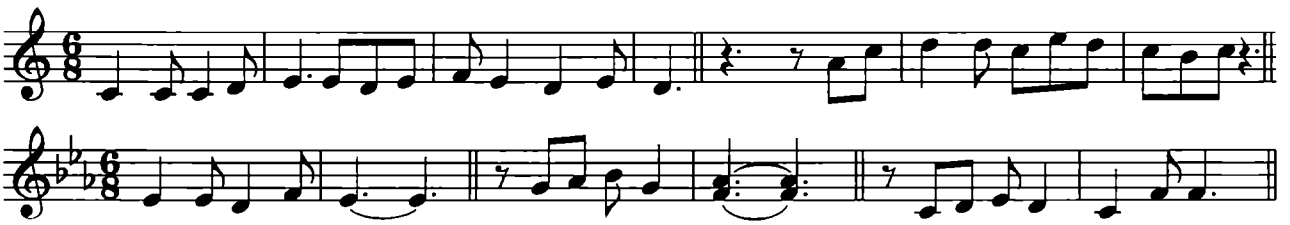


MASHQLAR

V. Major va minor bosqichlarini turli usullarda kuylash.



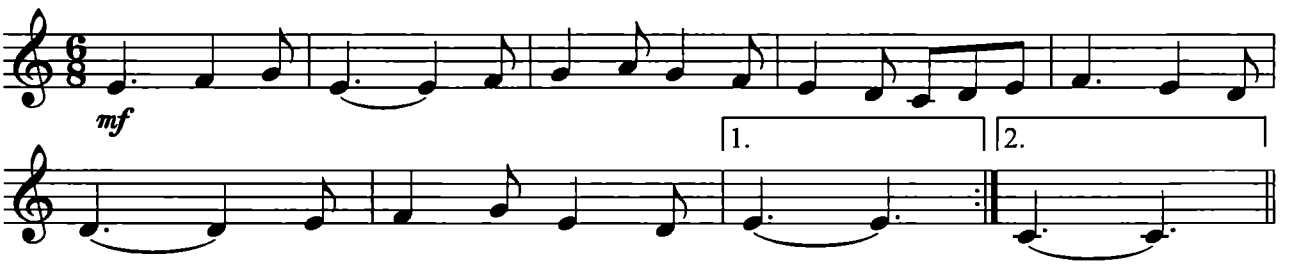
VI. Quyidagi diatonik sekvensiya halqalarni major va minorning turli bosqichlaridan yuqoriga va pastga qarab kuylash.



KUYLASH UCHUN MISOLLAR

F. Nazarov
RAQS

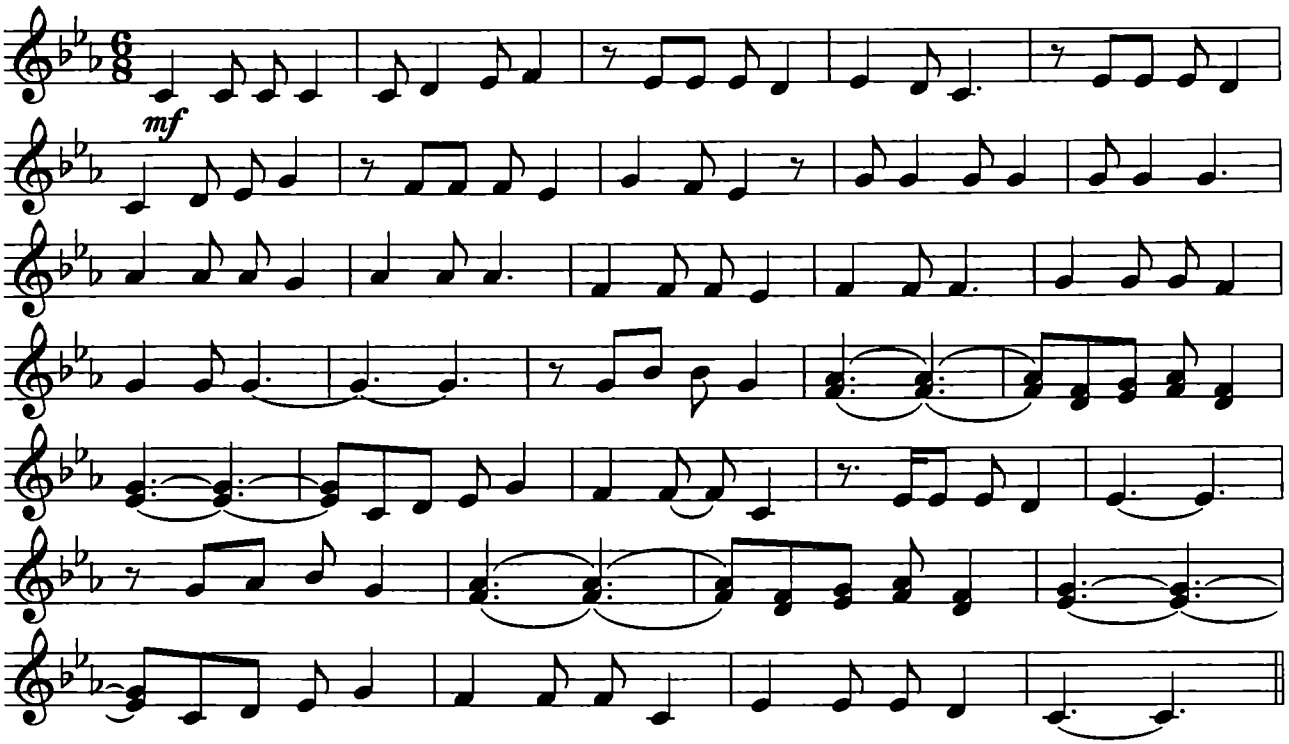
93 Allegro



K. Kenjayev

QIZ QO'SHIG'I

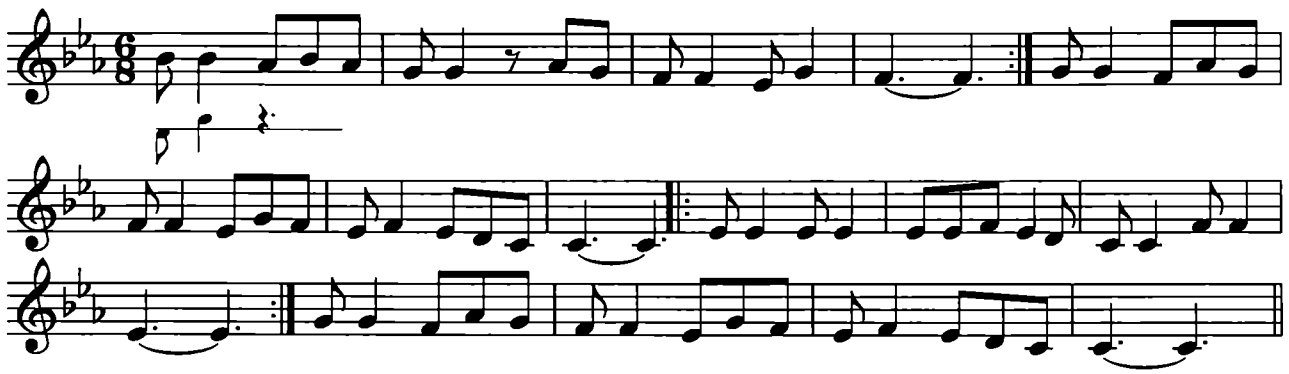
94 Andantino



D. Zokirov

BOG'CHADA

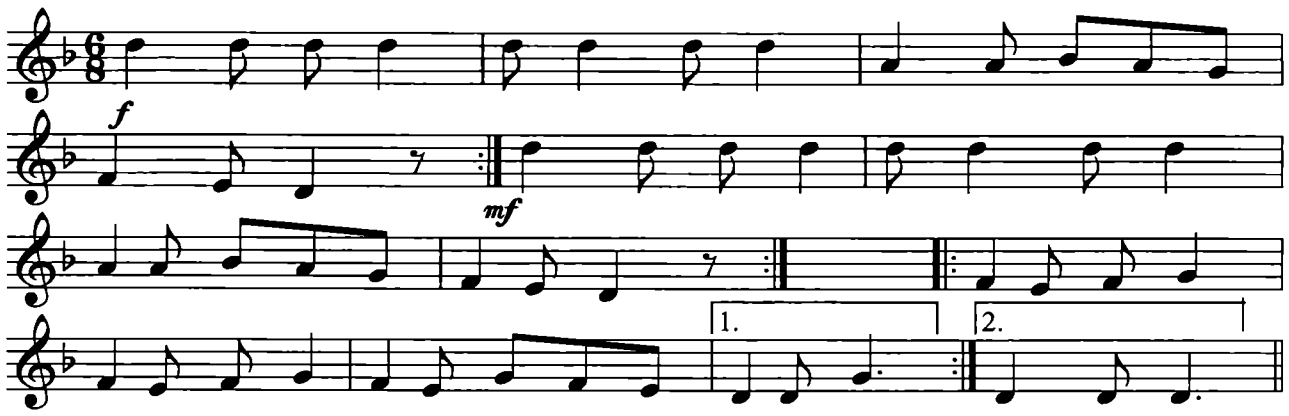
95 Allegretto



Turkman xalq qo'shig'i

BIBIJON

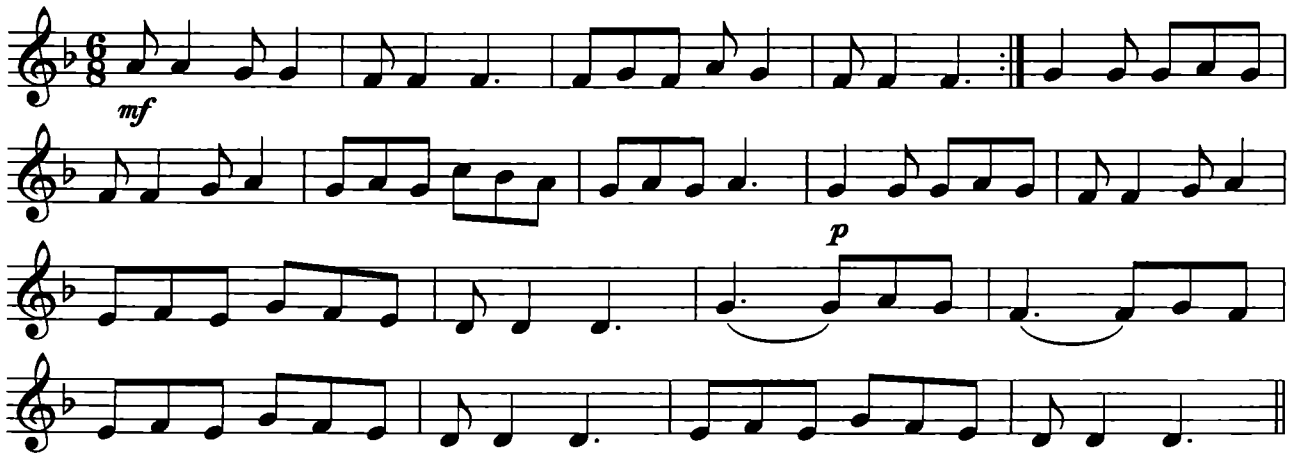
96 M. M. ♩ = 126 - 132



A. Muxamedov mus.

SHOXI SO'ZANA

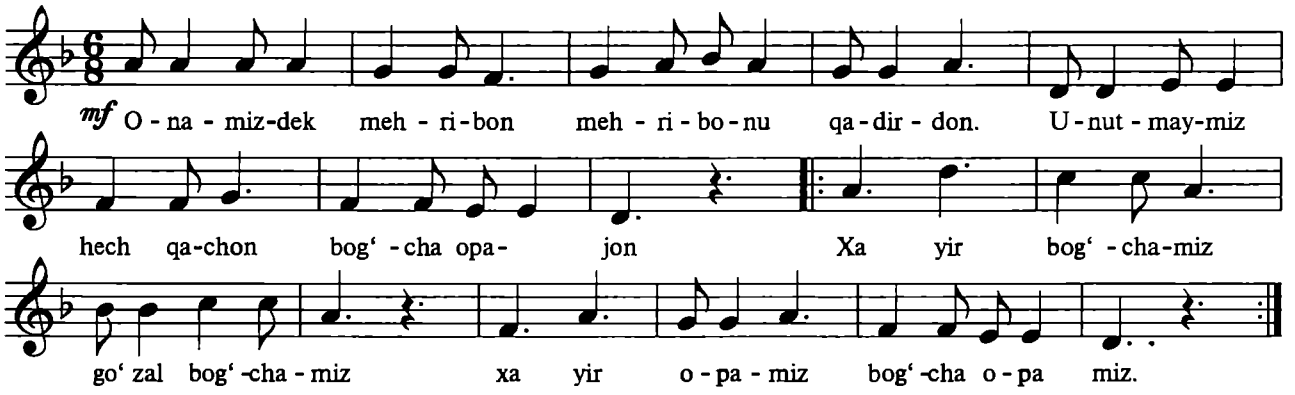
97 Allegro moderato



S. Boboyev mus., To'lqin she'ri

XAYR BOG'CHAMIZ

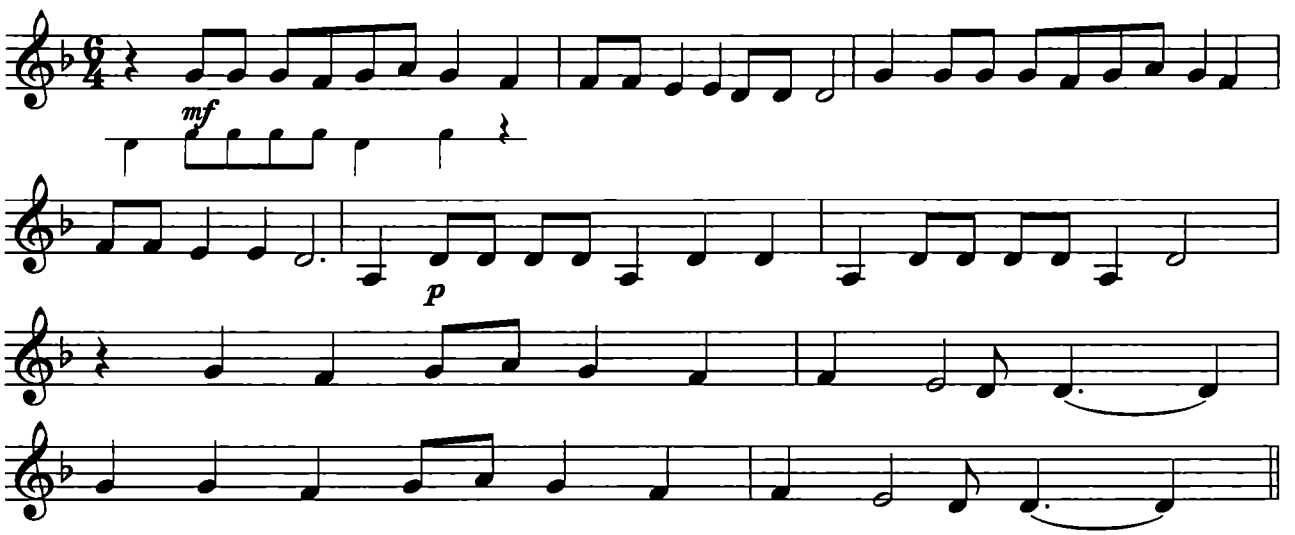
98 Moderato



O'zbek xalq qo'shig'i

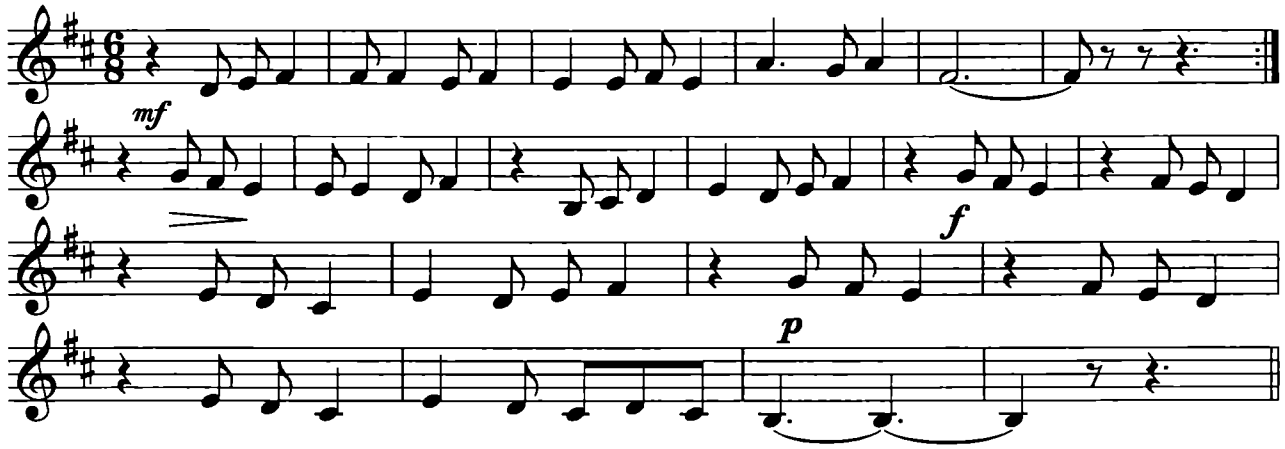
MUNCHA HAM

99 M. M. ♩ = 120



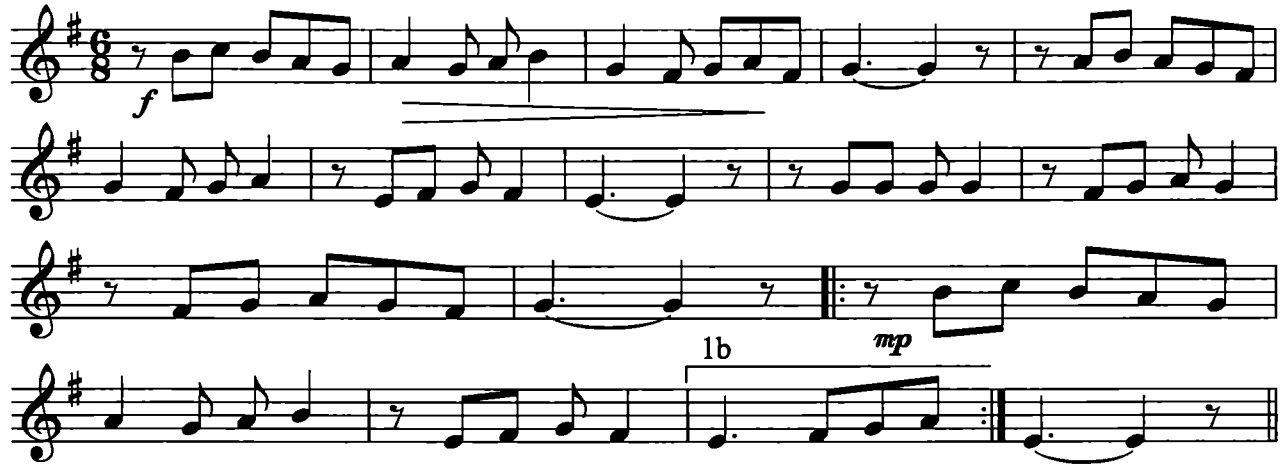
I. Xamrayev mus.
DILDA BAHOR O'YNAYDI

100 Allegro moderato



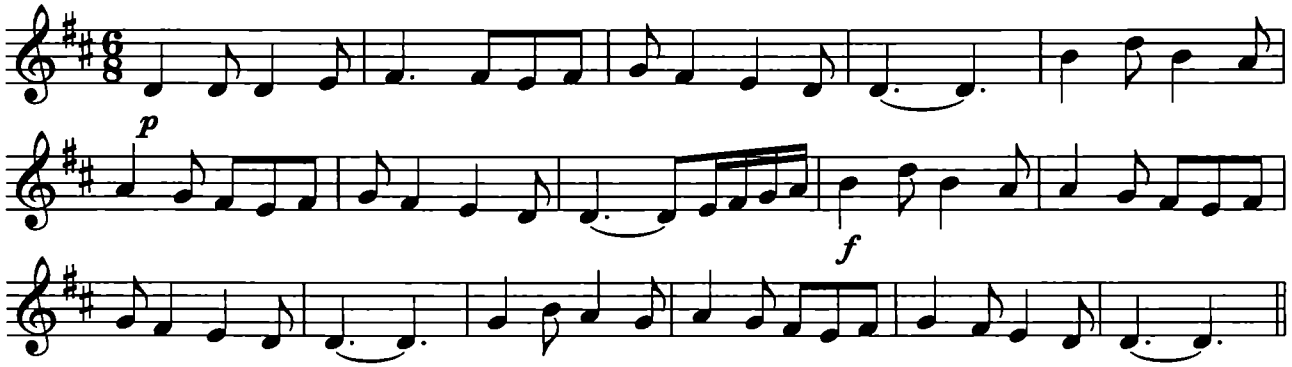
Sh. Ramazonov musiqasi
INTIZOR

101 Moderato



M. Ashrafiy
FARG'ONACHA YALLA

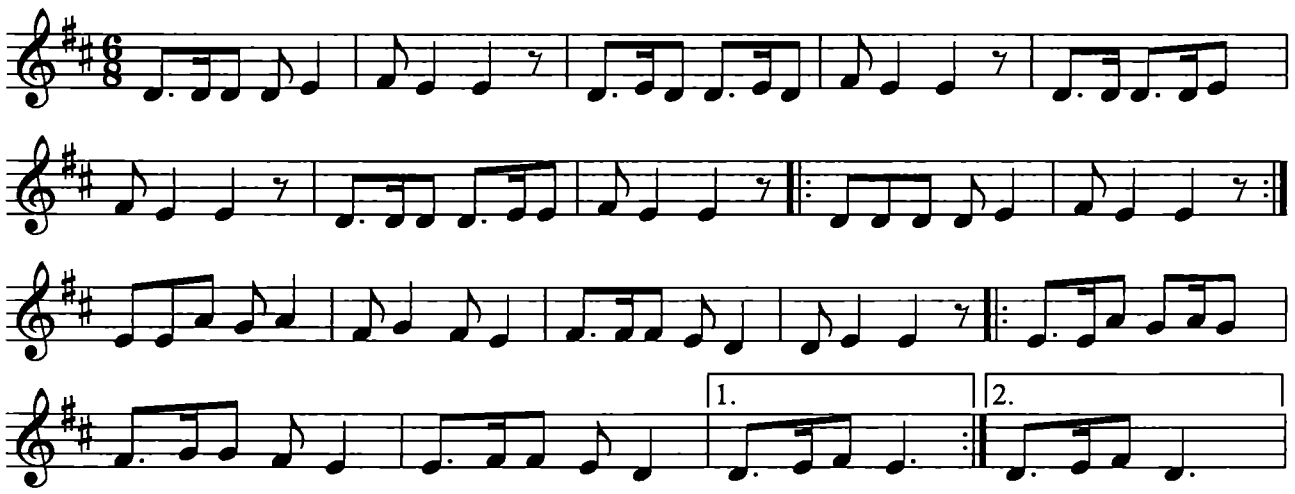
102 Allegro



O'zbek xalq kuyi. A. Odilov qayta ishlagan

UFORI

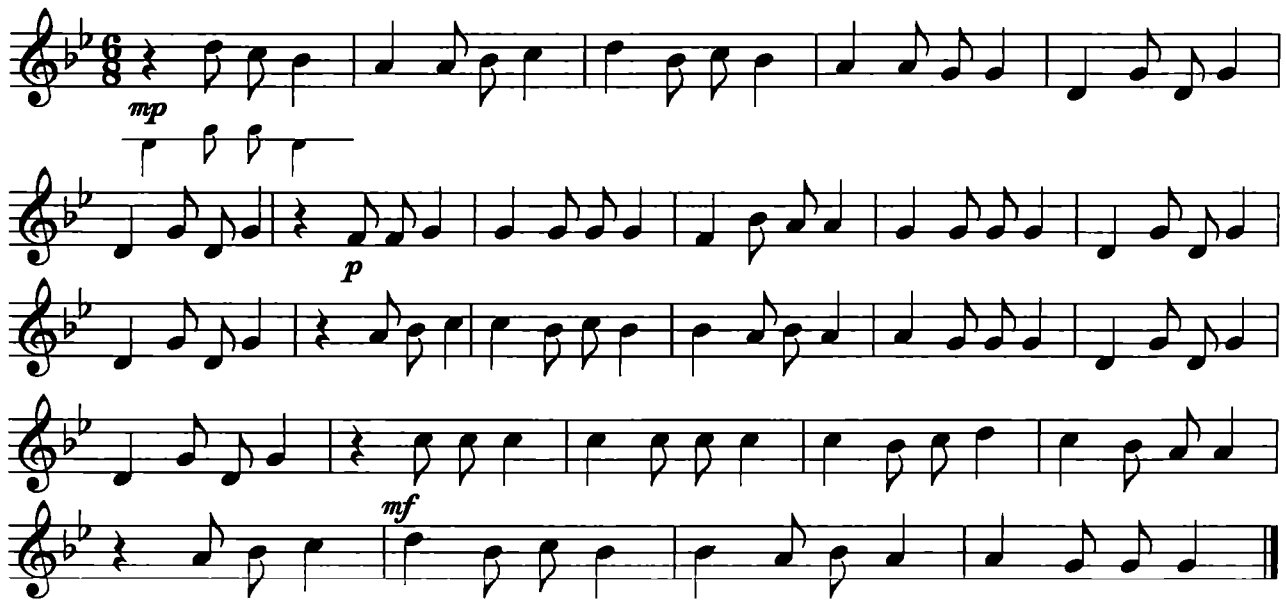
103 **M. M. ♩ = 76 - 80**



O'zbek xalq qo'shig'i

BO'LMASA

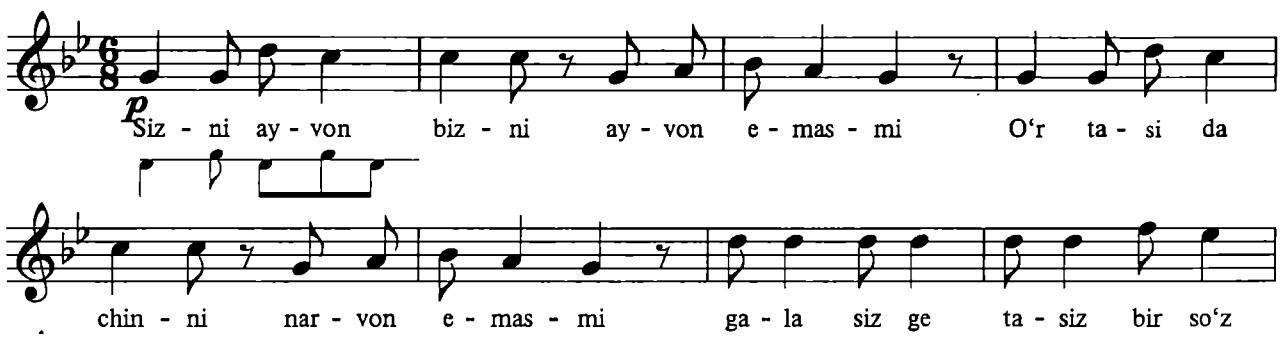
104 **M. M. ♩ = 96**

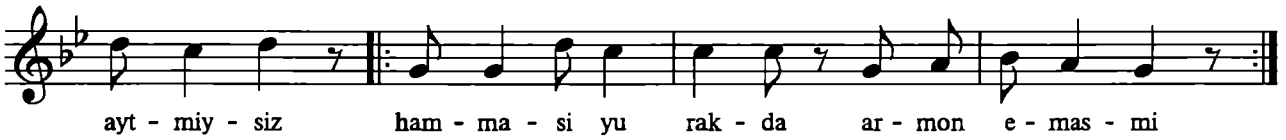


Xorazm lapari

OG'O DAROM

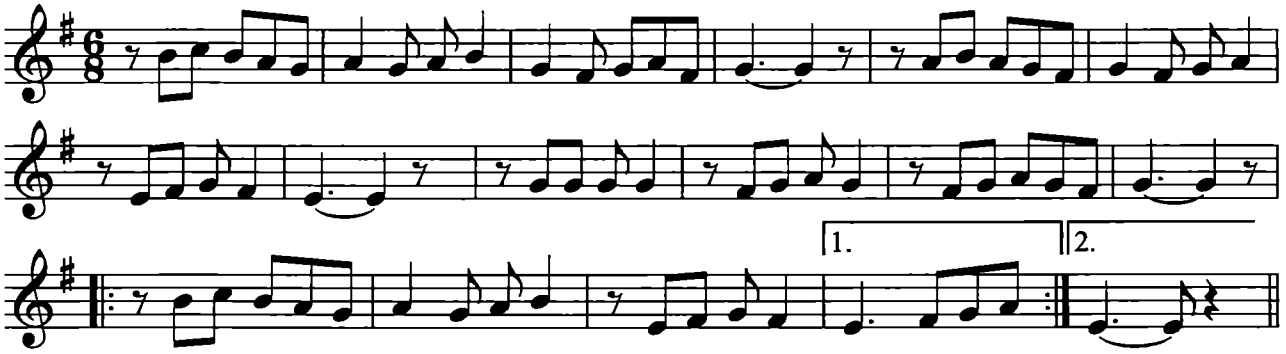
105 **M. M. ♩ = 120**





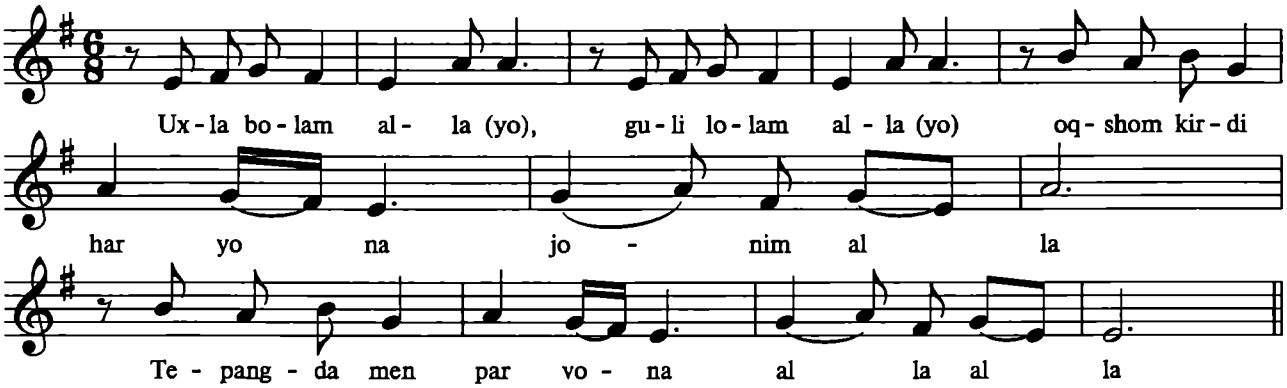
Sh.Ramazanov mus.
INTIZOR

106 Moderato



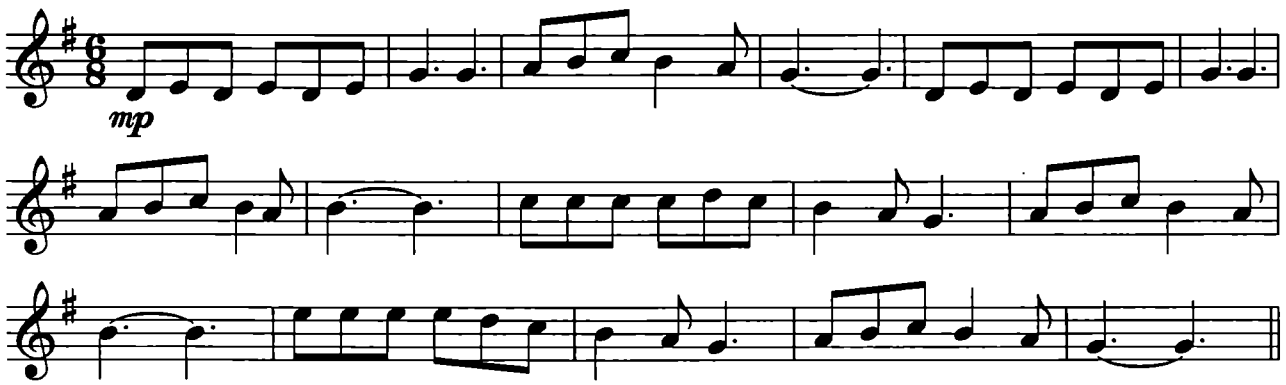
A. Muxamedov kuyi, Z. Obidov she'ri
ALLA

107 Moderato



S. Yudakov
OYXON ARIYASI

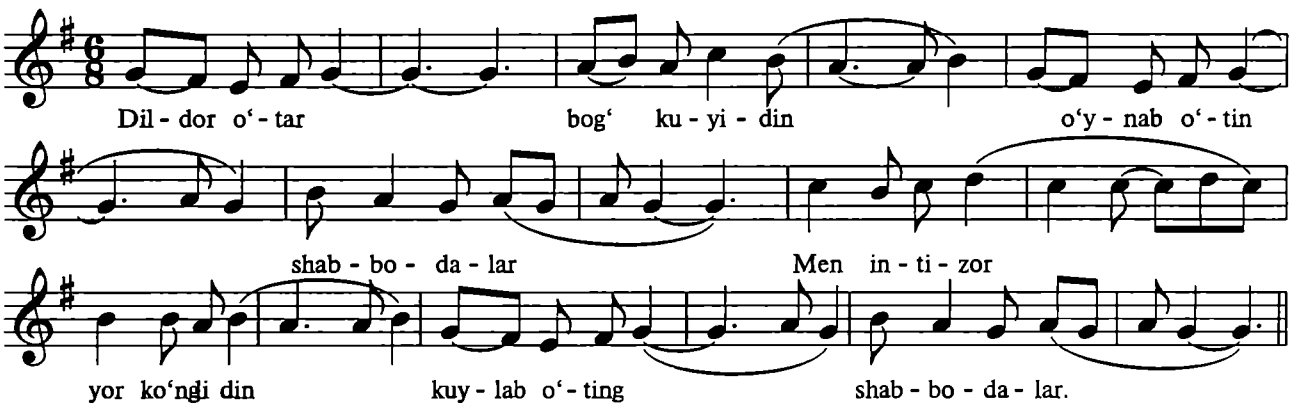
108 Andante



N. Xasanov

O‘YNAB O‘TING SHABBODALAR

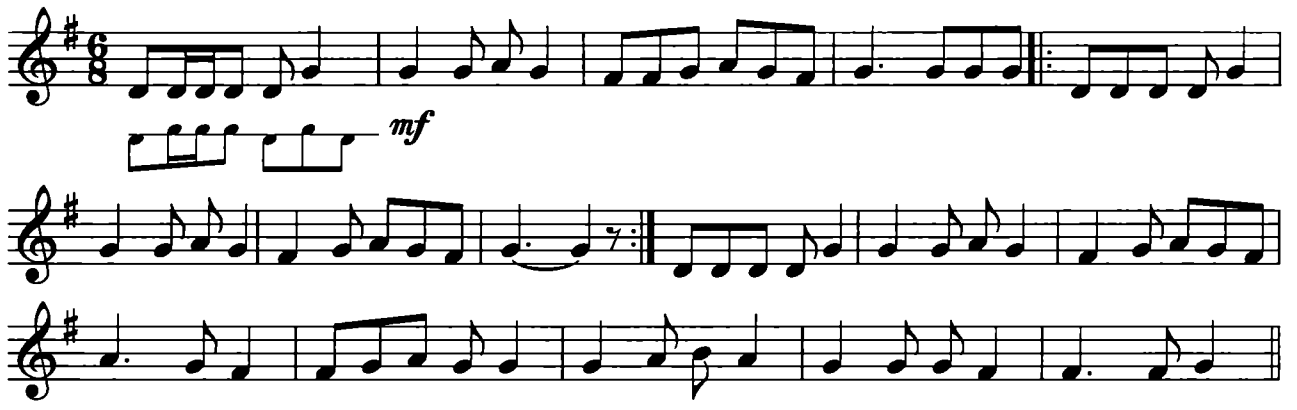
109 Allegro



Xorazm xalq yallasi

USHIR UFORISI

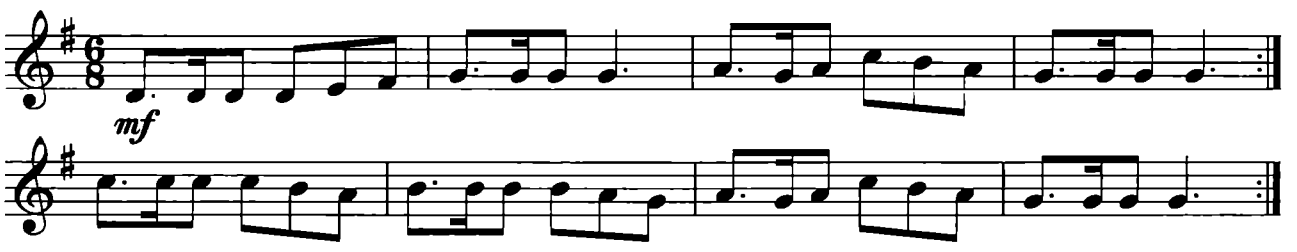
110 M. M. ♩ = 66



O‘zbek xalq kuyi. A. Odilov qayta ishlagan

UFORI

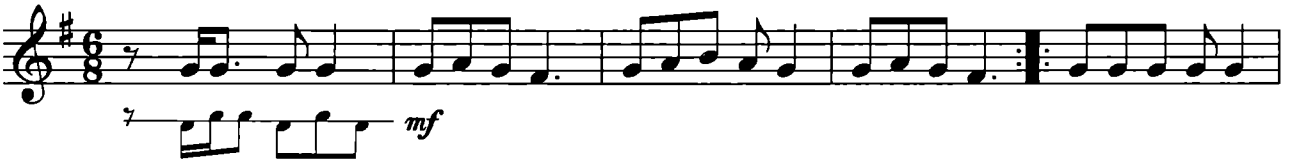
111 Allegro moderato

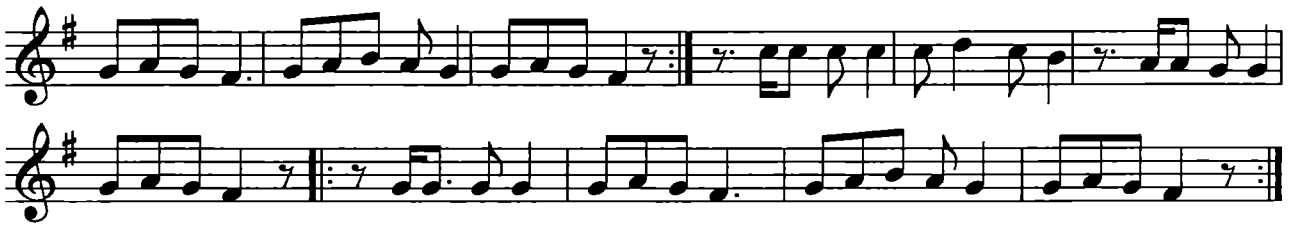


Xorazm xalq lapari

DIG‘AJON

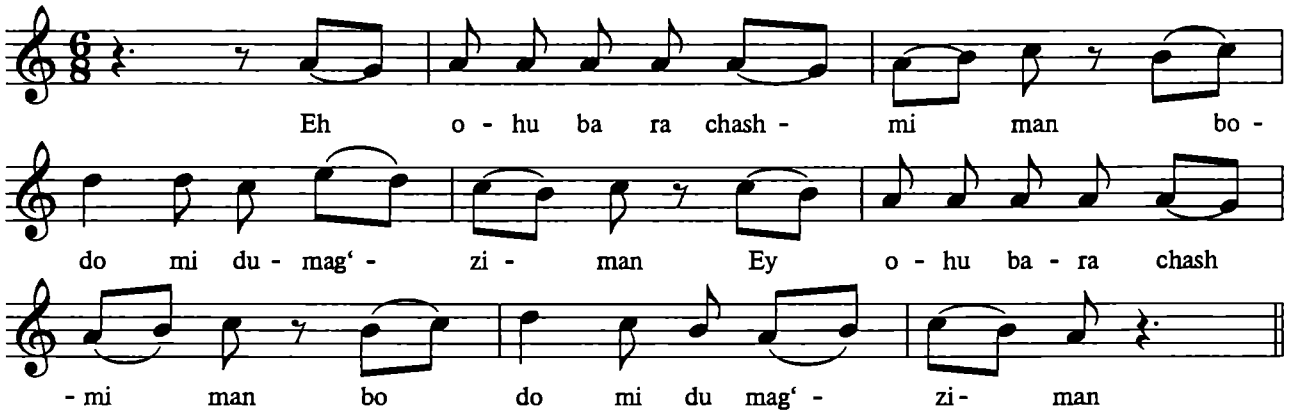
112 M. M. ♩ = 100





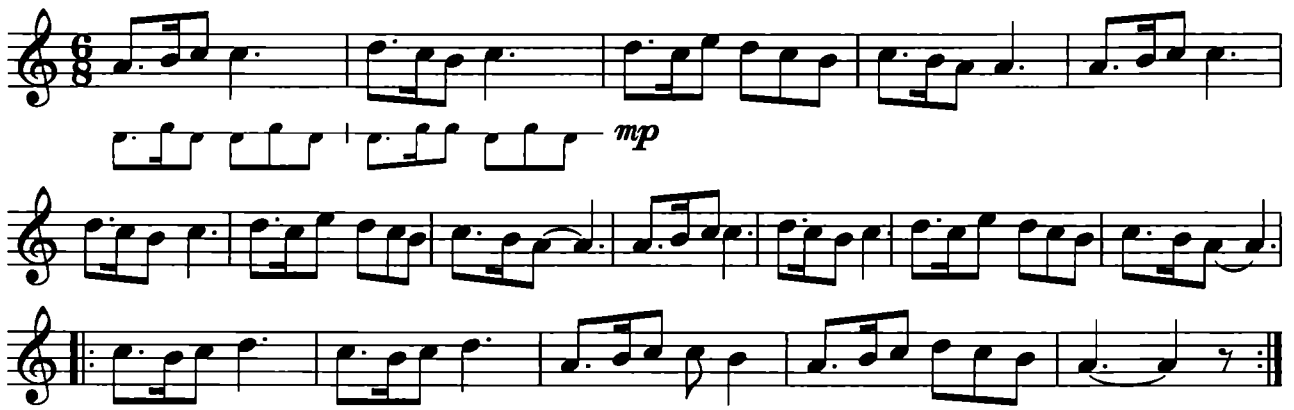
Xalq so'zi va kuyi
OHU BARCHASHMI MAN

113 Moderato



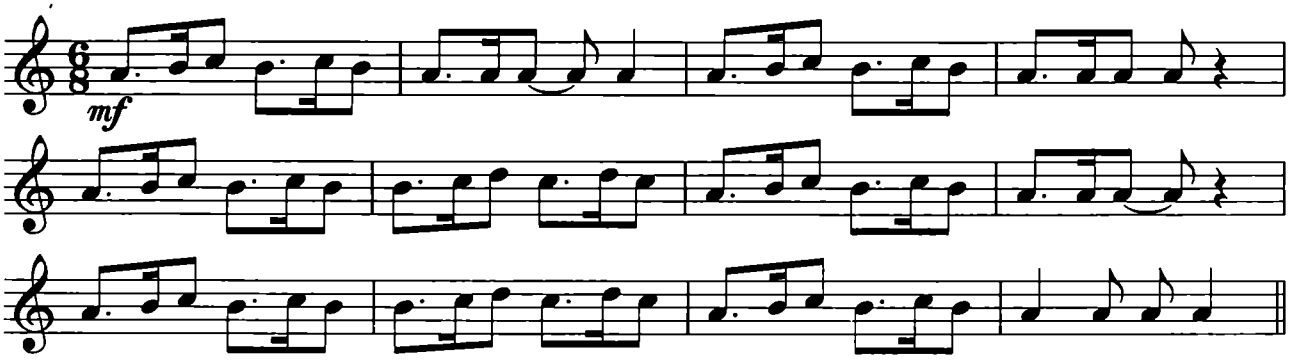
Xalq qo'shig'i
MAVRIGI

114 M. M. ♩ = 88 - 92



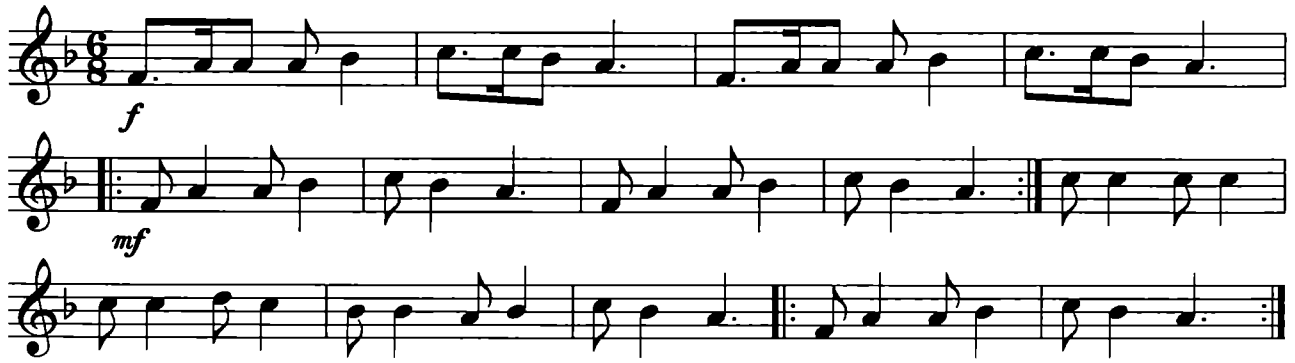
O'zbek xalq qo'shig'i
MUSTAHZOD

115 M. M. ♩ = 80 - 84



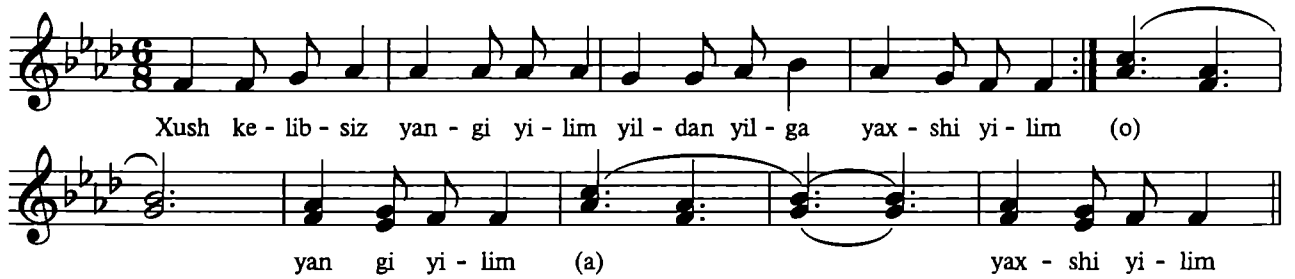
Ojiza she'ri va kuyi
XURSHIDI JAHON GALDI

116 **M. M. ♩ = 80**



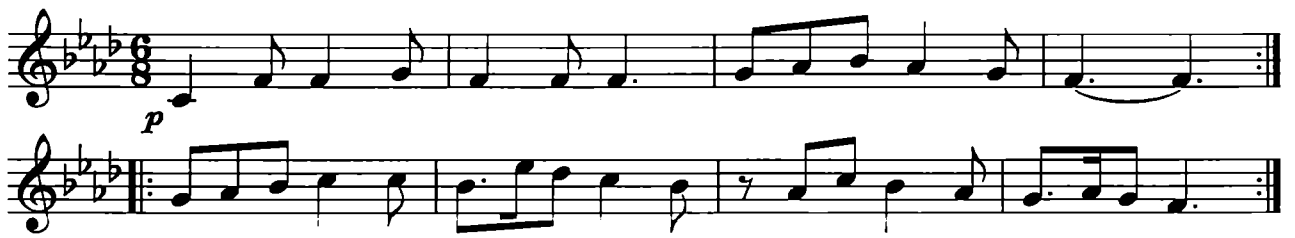
D. Zokirov kuyi, A. Mo'min she'ri
YANGI YILIM YAXSHI YILIM

117 **Allegro moderato**



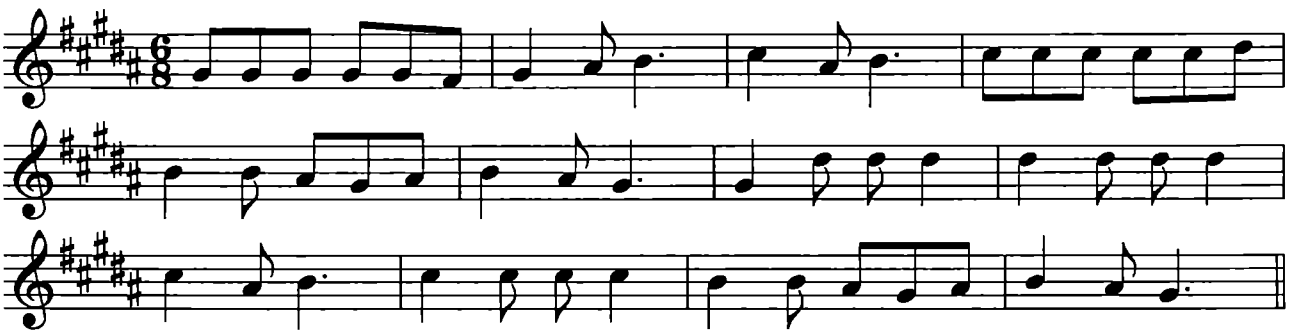
F. Nazarov
KONSERT VALSI

118 **Andante**



Xalq qo'shig'i
UF DILAM

119 **Allegro**

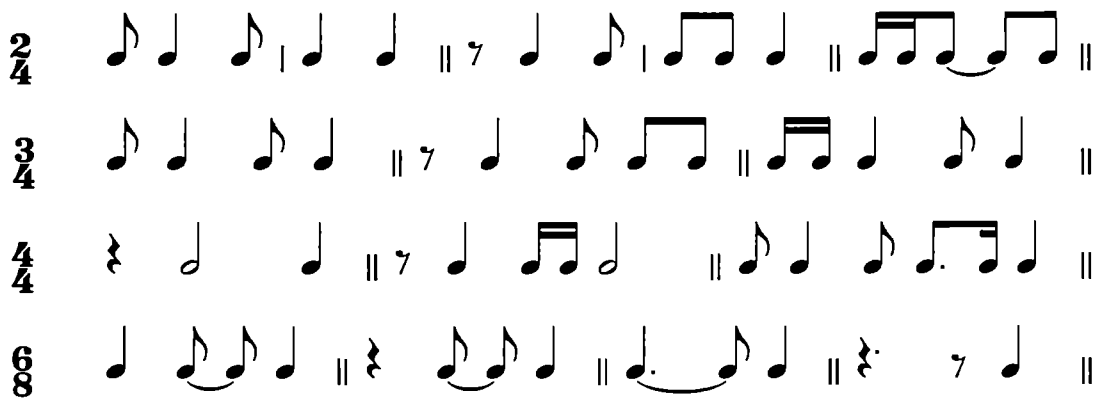


SINKOPALAR

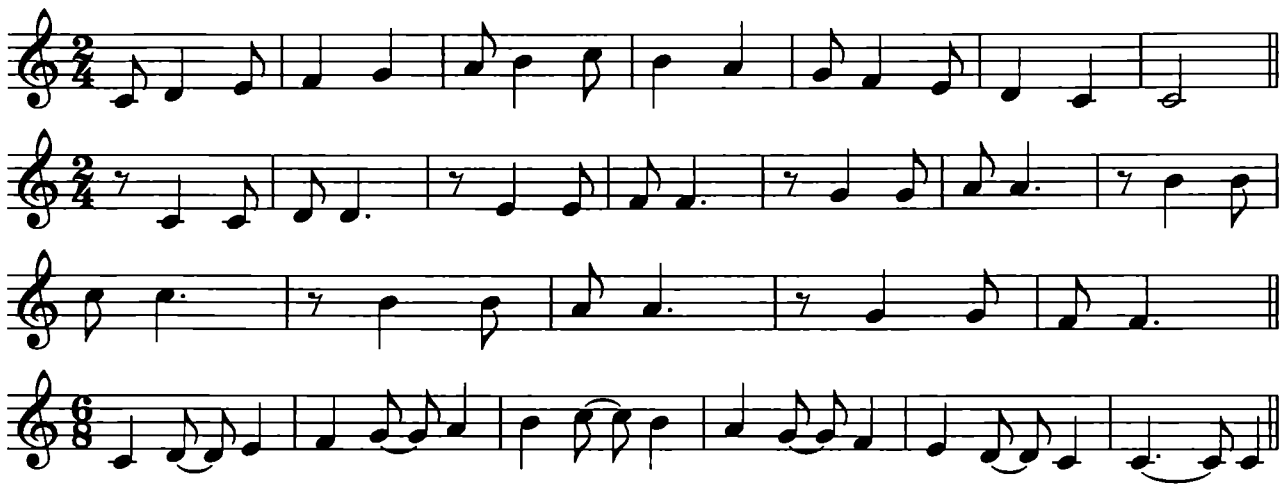
TAKT ICHIDAGI SINKOPA

MASHQLAR

I. Major va minor bosqichlarini o'lchoviga qarab qo'l haraqati yordamida turli usullarda kuylash:



Masalan[1]:



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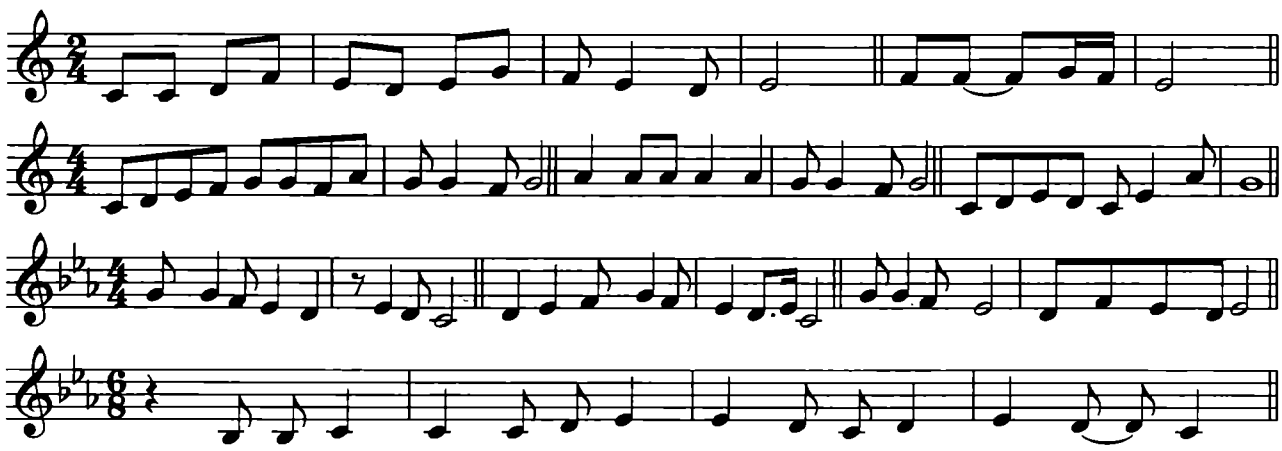
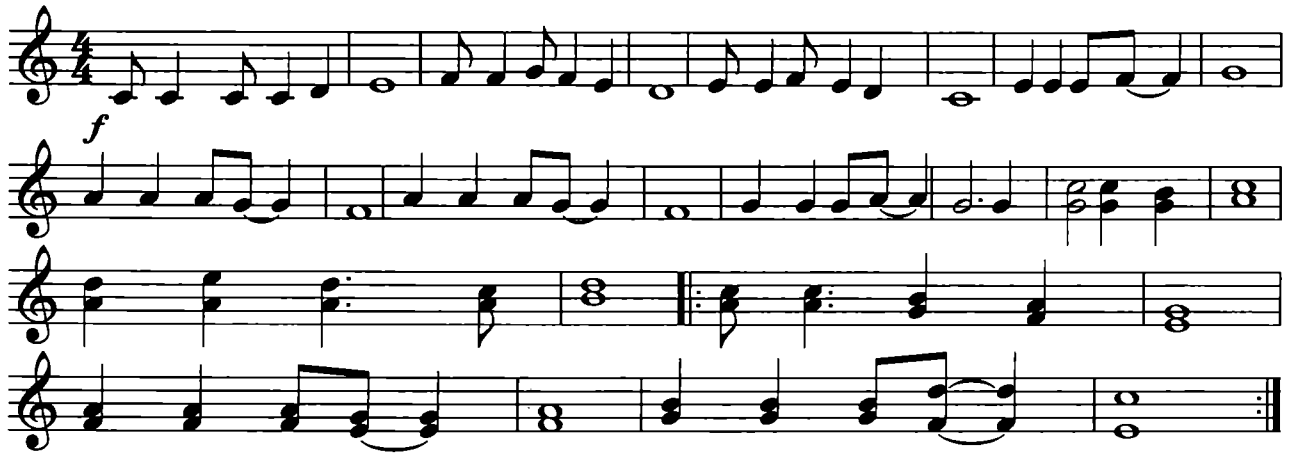


[1] Majorda berilgan mashqlarni minorda ham kuylash zarur.

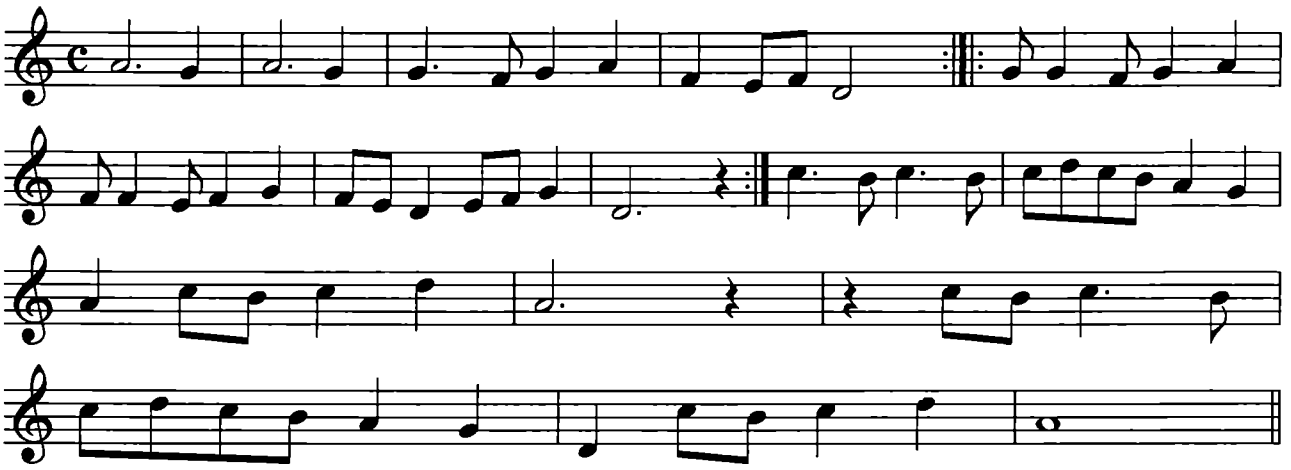
L. Mujdabayeva mus.
O‘ZBEKISTONIM

120 Allegro moderato



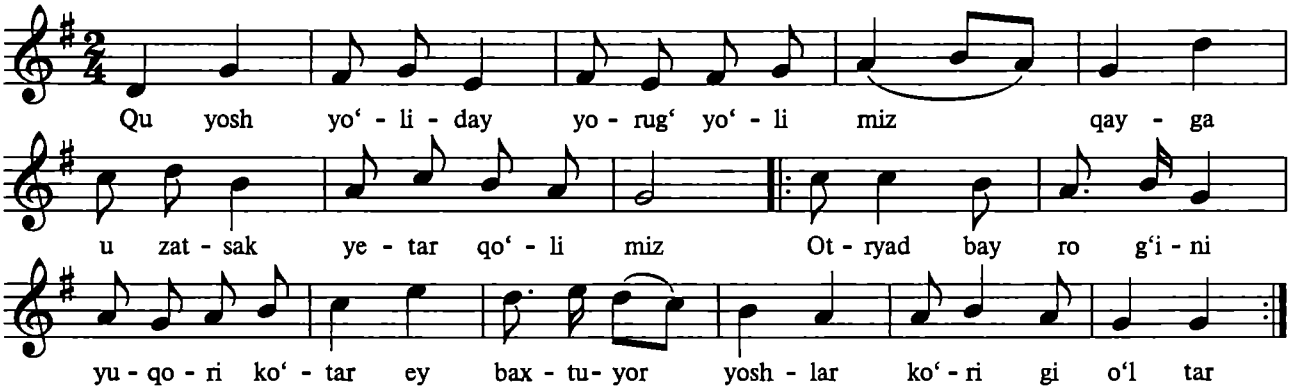
O‘zbek xalq kuyi
SARBOZCHA

121 Allegretto



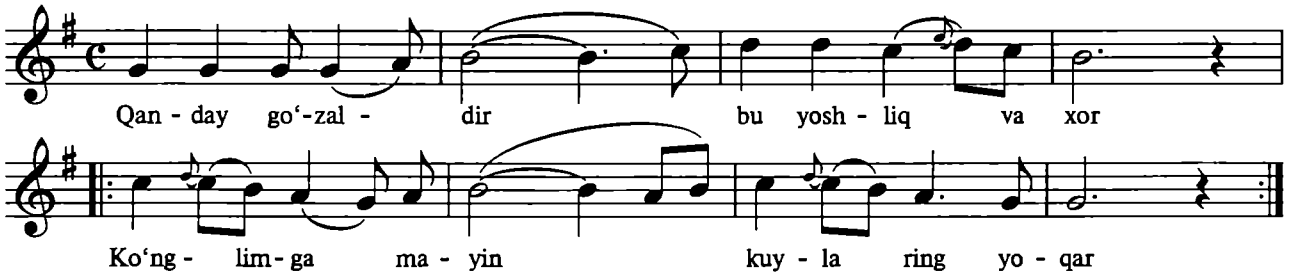
F. Nazarov kuyi, K. Xikmat she’ri
BAXTLI BOLALAR

122 Maestozo



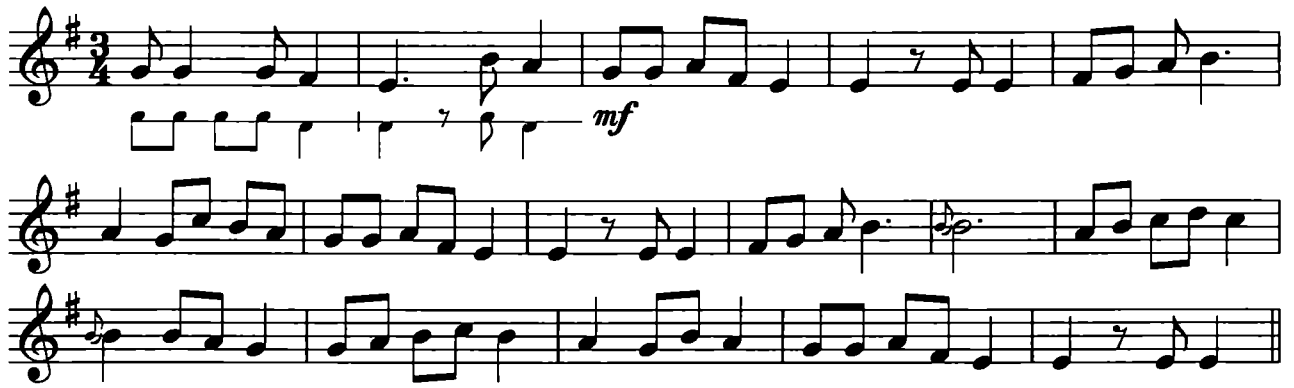
M. Ashrafiy mus., K. Yashen she'ri
YOSHLAR QO'SHIG'I

123 Allegro



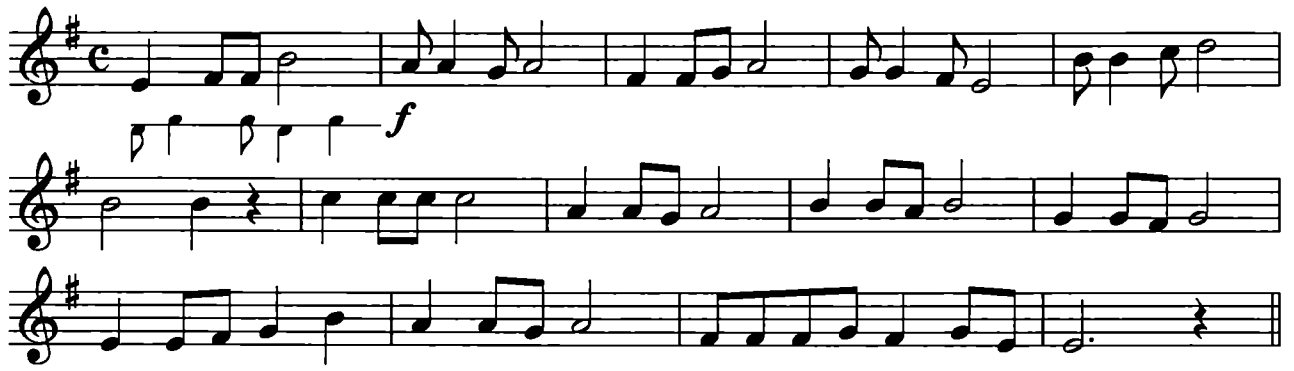
O'zbek xalq musiqasi
DIL KUYI

124 M. M. ♩ = 88 - 92



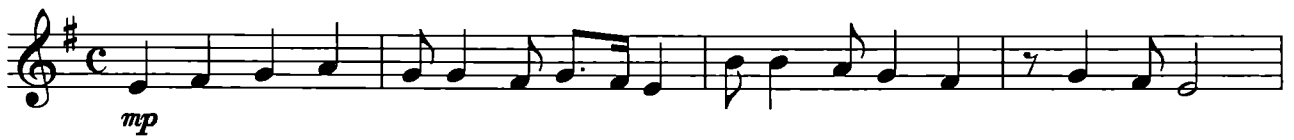
K. Kenjayev
«BESH»GA TENG BIRINCHI

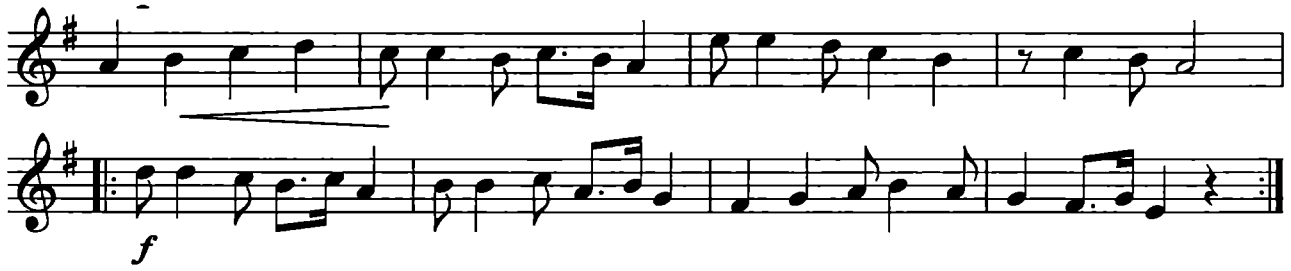
125 Andante



F. Nazarov
VATAN MEHRI

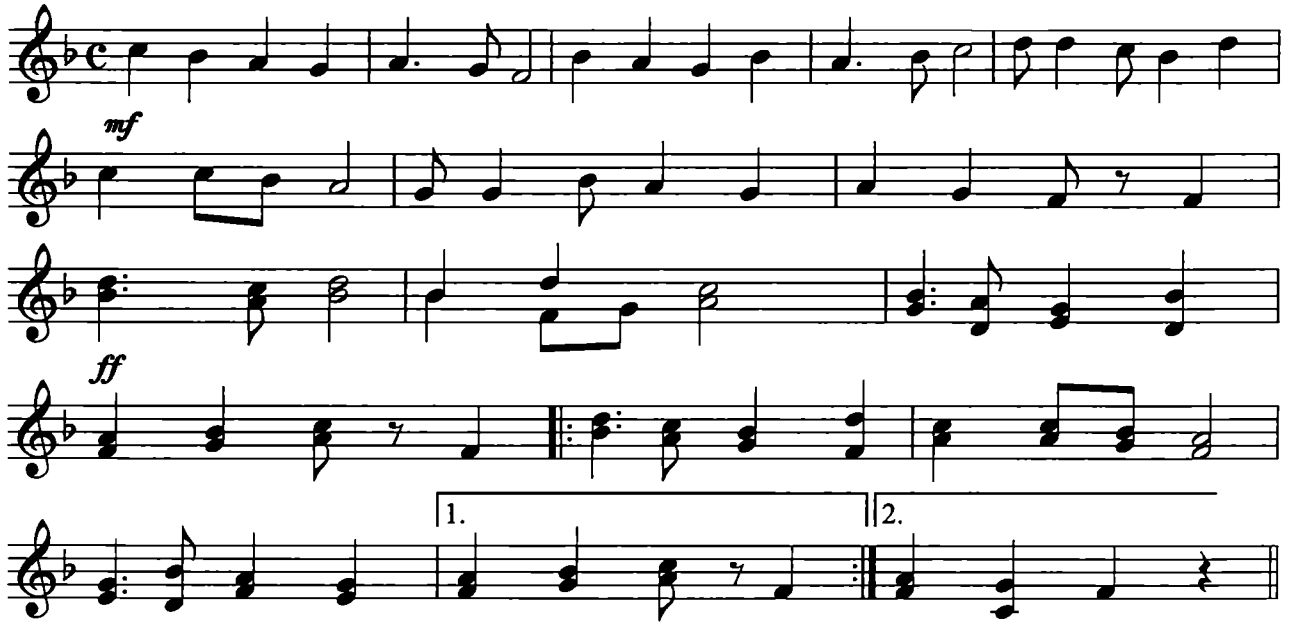
126 Moderato





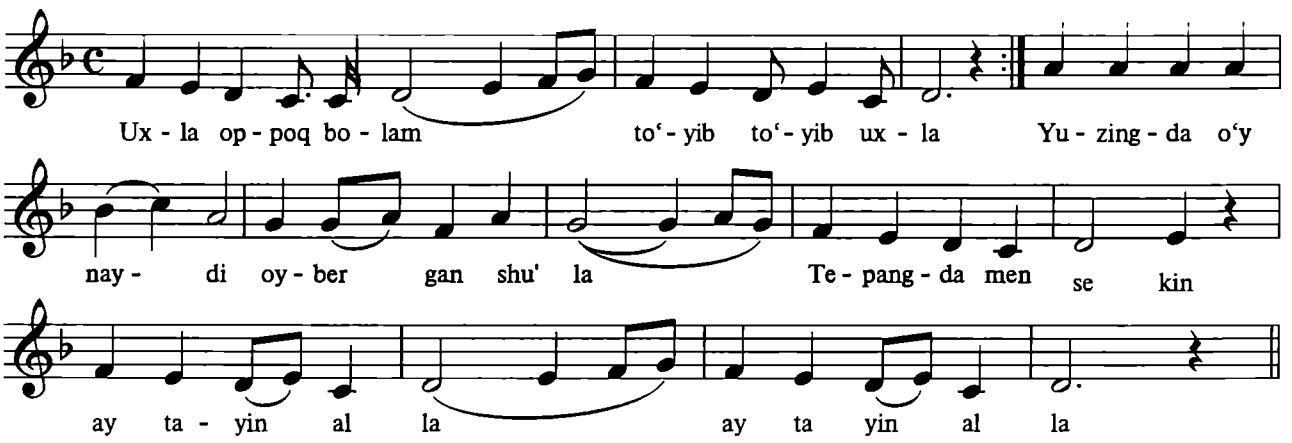
P. Xaliqov mus.
EY ONA YURT TURKISTON

127 Tempo di marsche



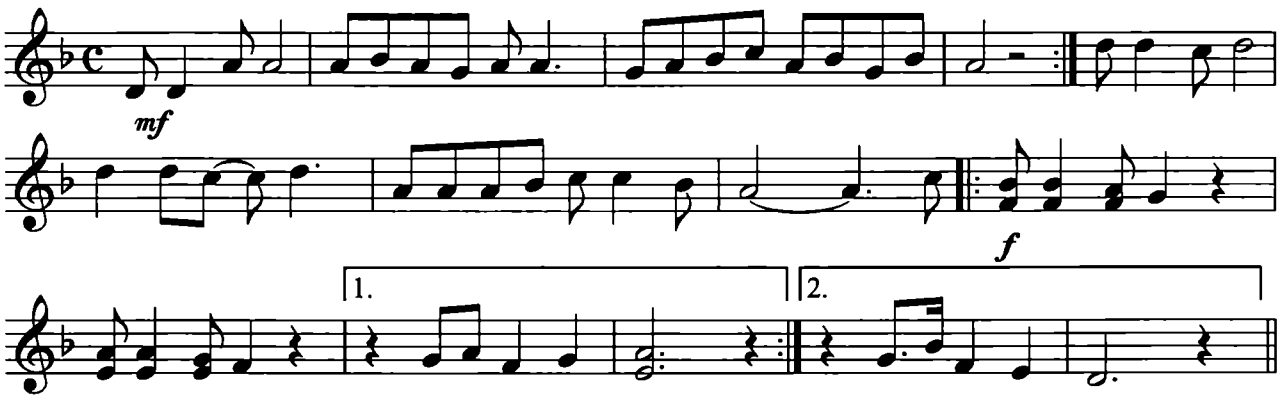
Ik. Akbarov kuyi, Mirmuxsin she'ri
ALLA

128 Andante



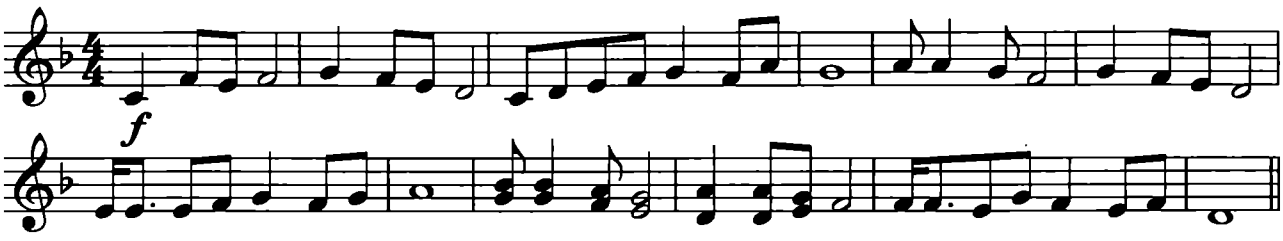
F. Olimov
AHILLIK, DO'STLIK

129 Allegretto



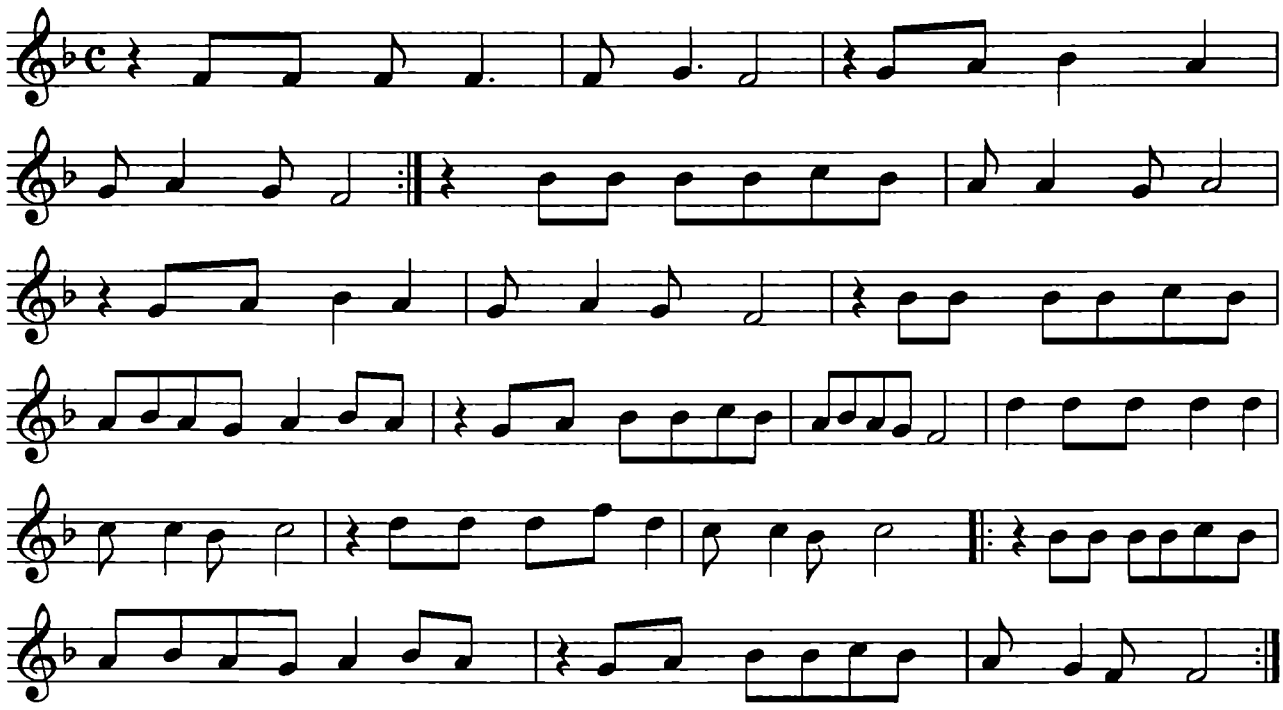
Sh. Yormatov
MARSH

130 Tempo di marcie



F. Nazarov
VATAN BIZNING ONAMIZ

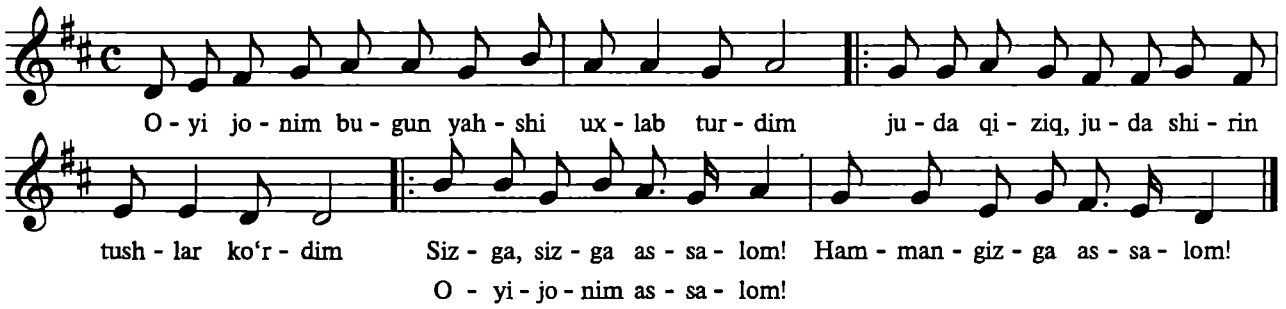
131 Andante



F. Nazarov kuyi, P. Mo'min she'ri

UXLAB TURDIM

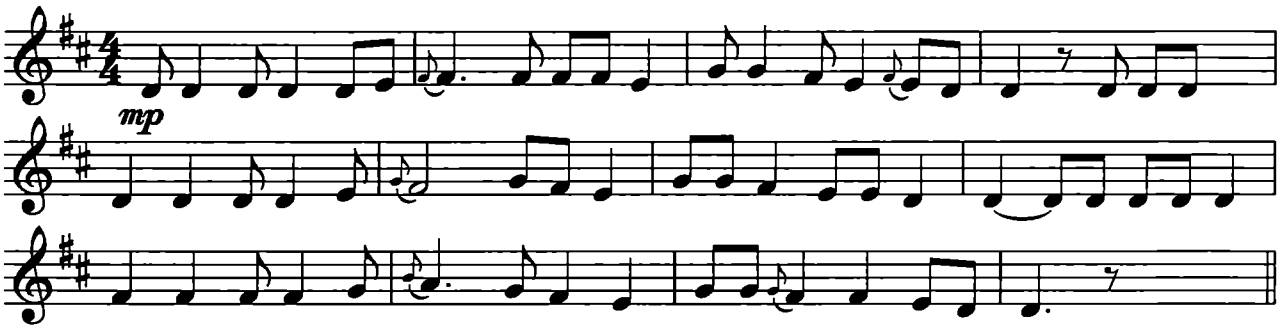
132 Allegretto



Dugoh maqomidan

SOQINOMAI MUG'ULCHAIY DUGOH

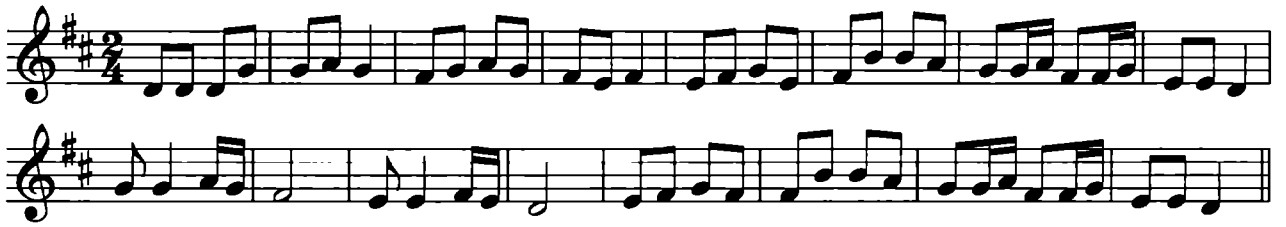
133 M. M. ♩ = 112



F. Nazarov

BOLALAR QO'SHIG'I

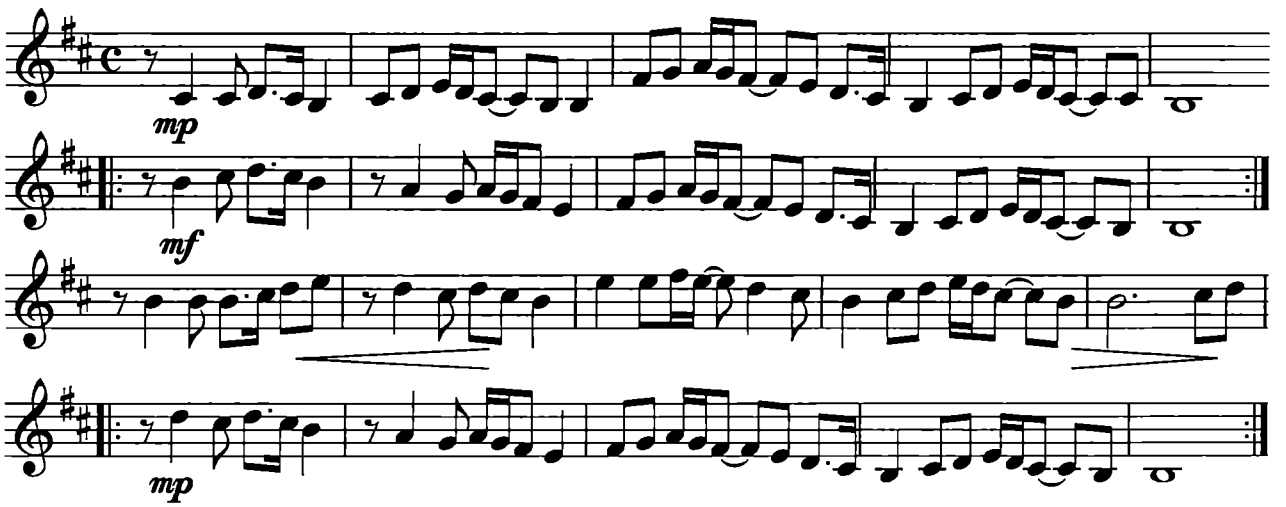
134 Andante



T. Jalilov

OTMAGAY TONG

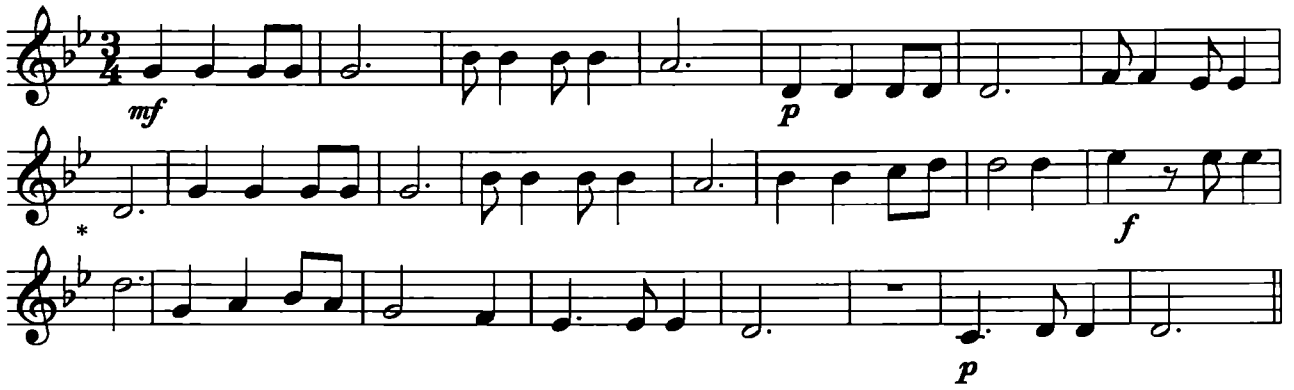
135 Moderato



S. Boboyev

YOR KETDI

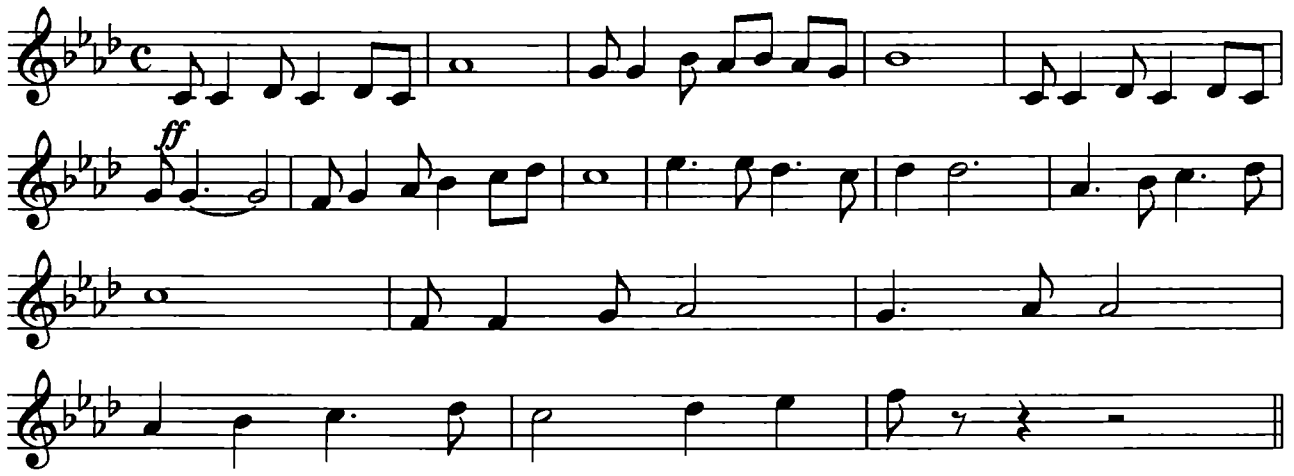
136 Andante



X. Raximov mus.

ASKARLAR BAYROG'I

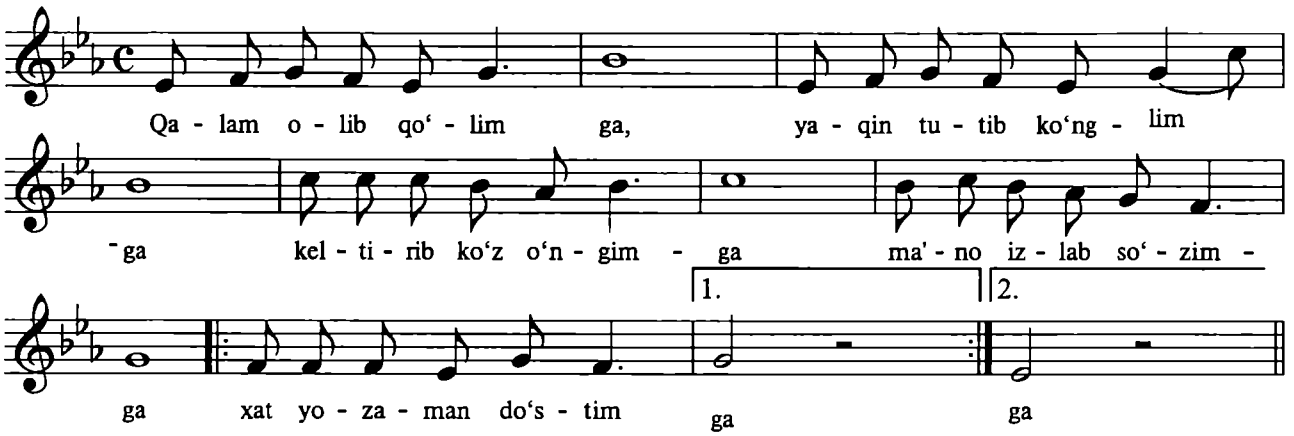
137 Moestoso



K. Kenjayev kuyi, P. Mo'min she'ri

XAT YOZAMAN DO'STIMGA

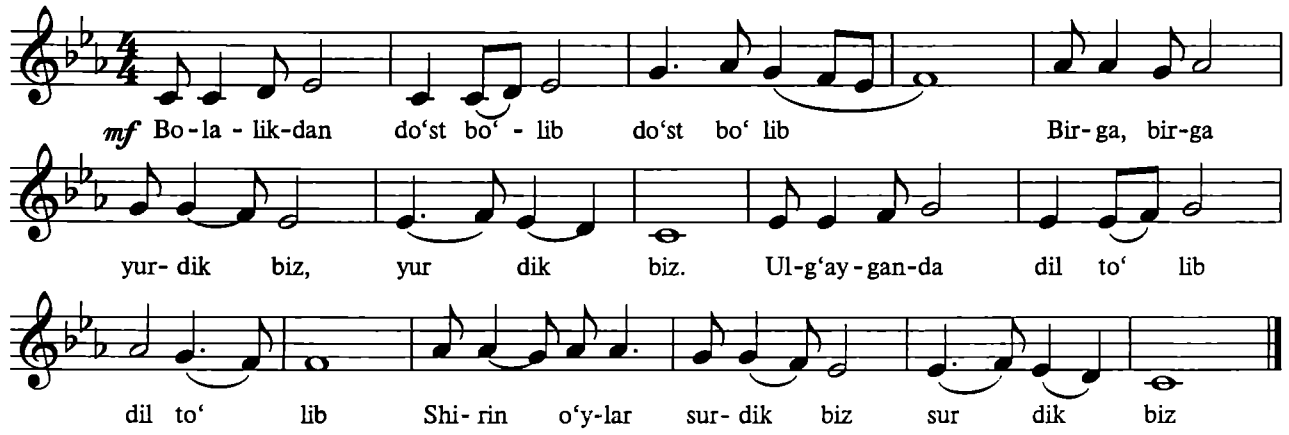
138 Allegretto



L. Mujdabayeva mus., M. Mirzayev she'ri

ASKAR QO'SHIG'I

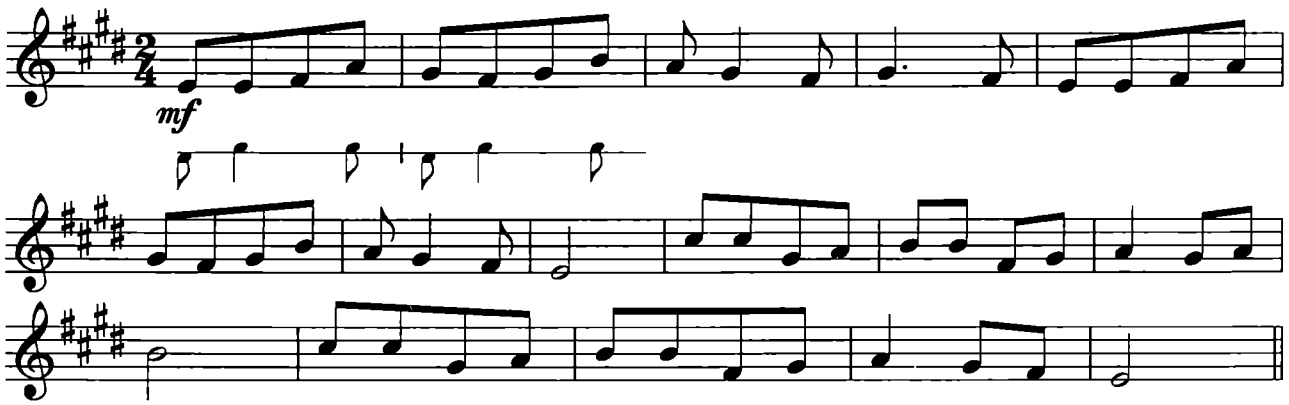
139 Allegro



F. Nazarov

YOSHLIK

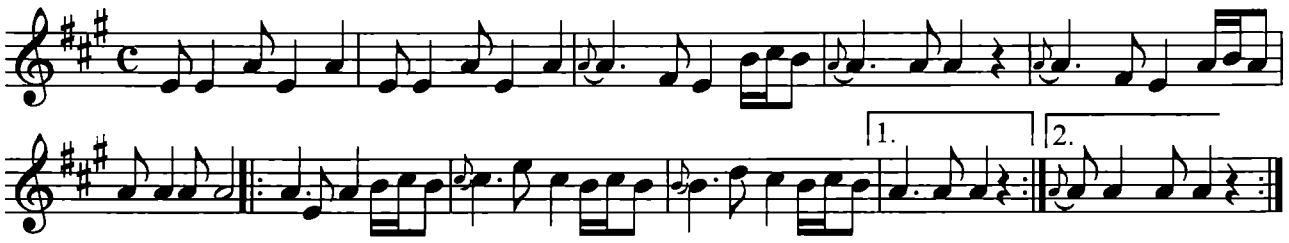
140 Allegro moderato



Xalq quyi

UYG'URCHA RAQS

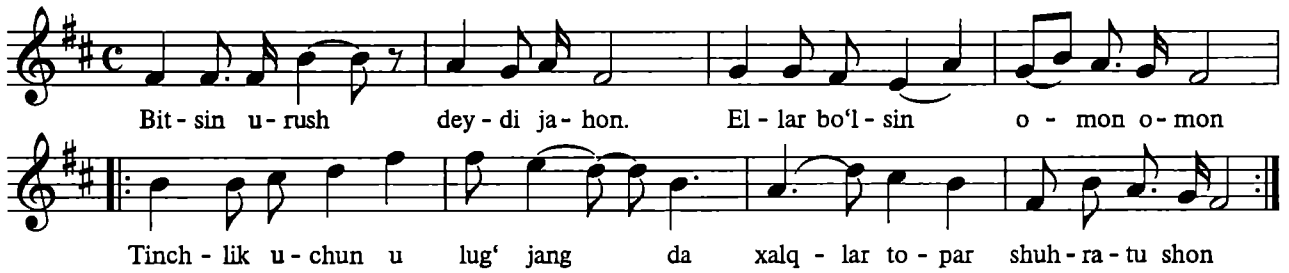
141 M. M. ♩ = 112 - 116



M. Leviyev kuyi, T. Fattoh she'ri

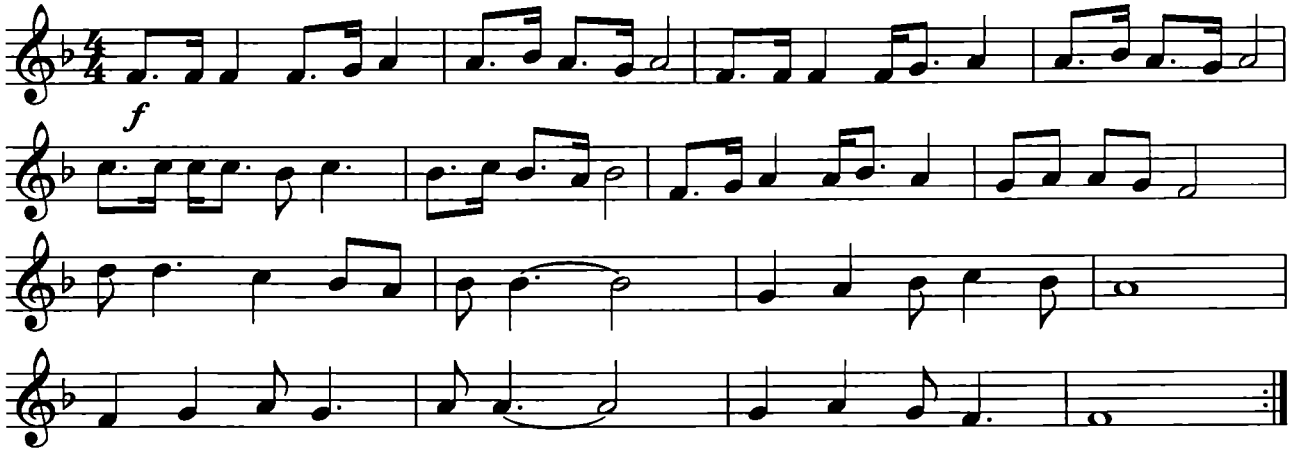
TINCHLIK TARAFDORLARI MARSHI

142 Tempo di marcia



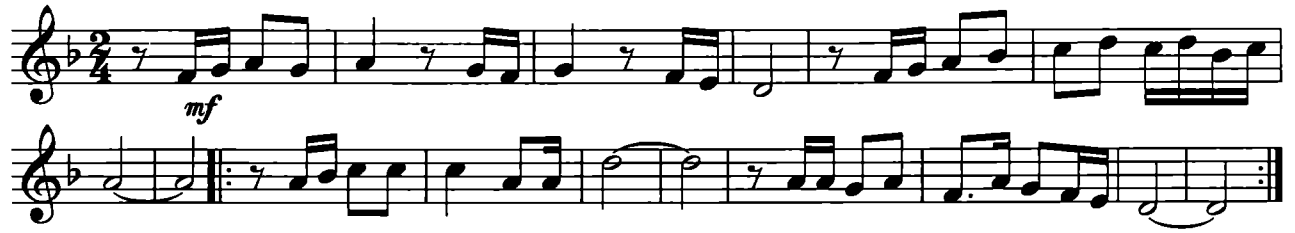
H. Raximov mus.
MARDLAR QO‘SHIG‘I

143 **Moestoso**



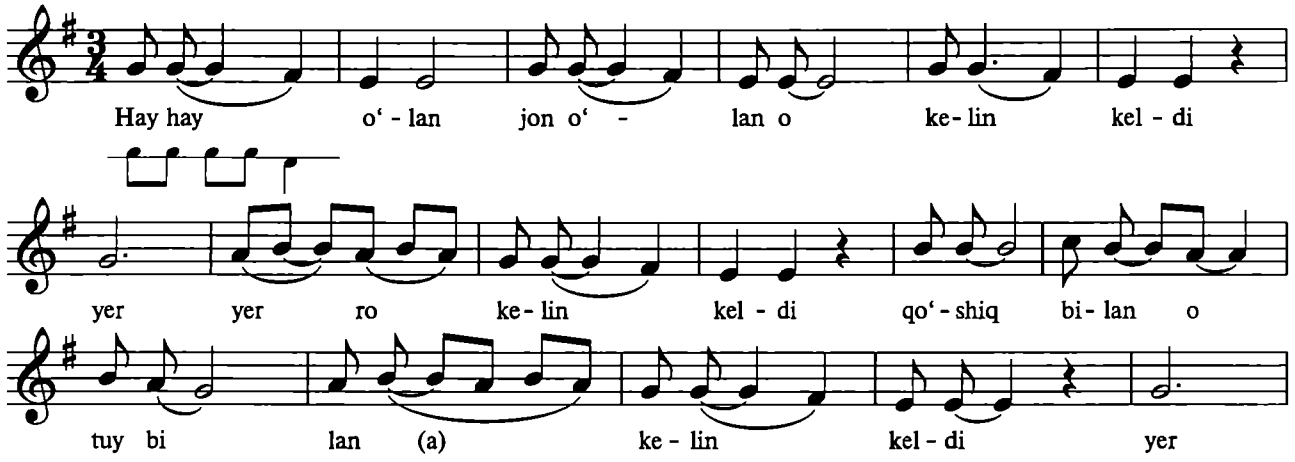
M. Leviyev
O‘RGILAY

144 **Allegretto**



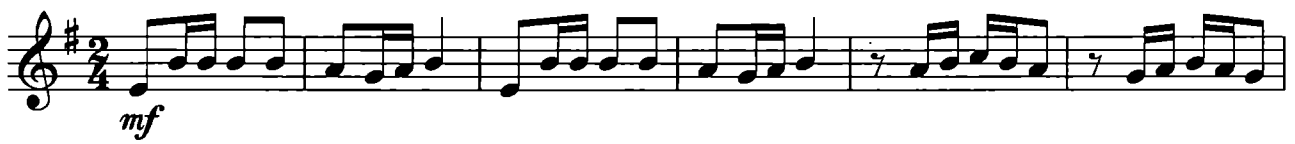
O‘zbek xalq qo‘shig‘i
YOR-YOR

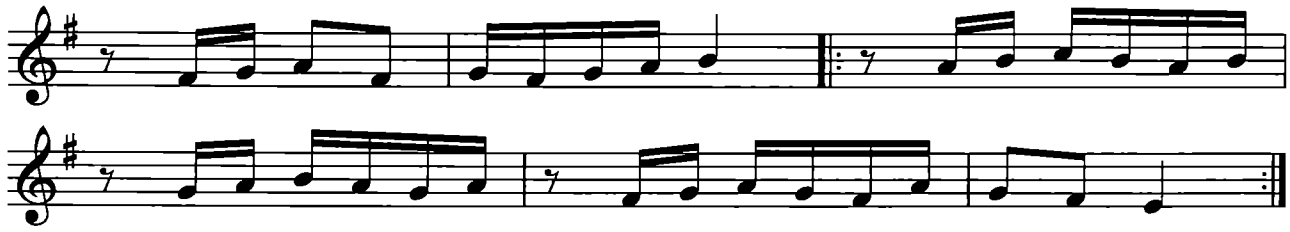
145 **M. M. ♩ = 112 - 116**



G‘.Qo‘chqorov mus.
GULG‘UNCHA

146 **Allegro**

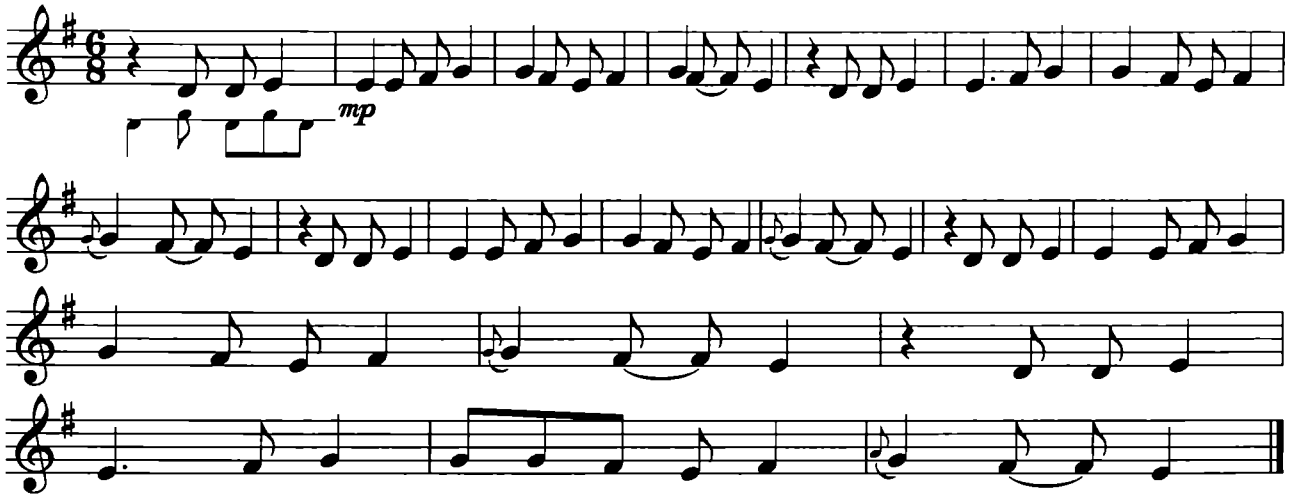




O'zbek xalq qo'shig'i

GIRIFTOR O'LDIM

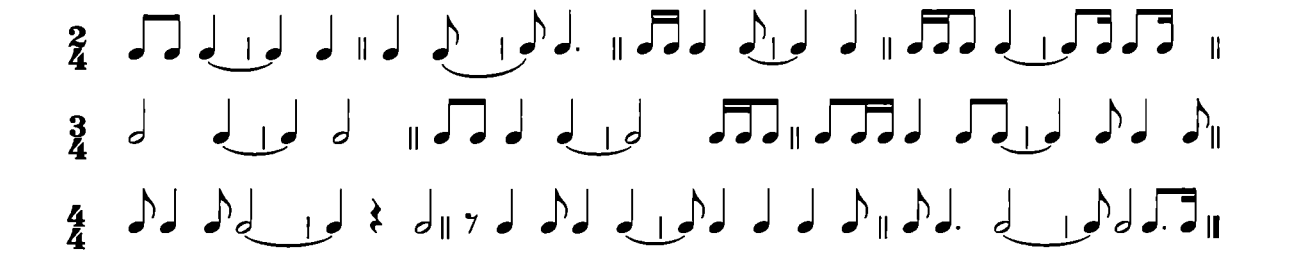
147 M. M. ♩ = 76 - 80



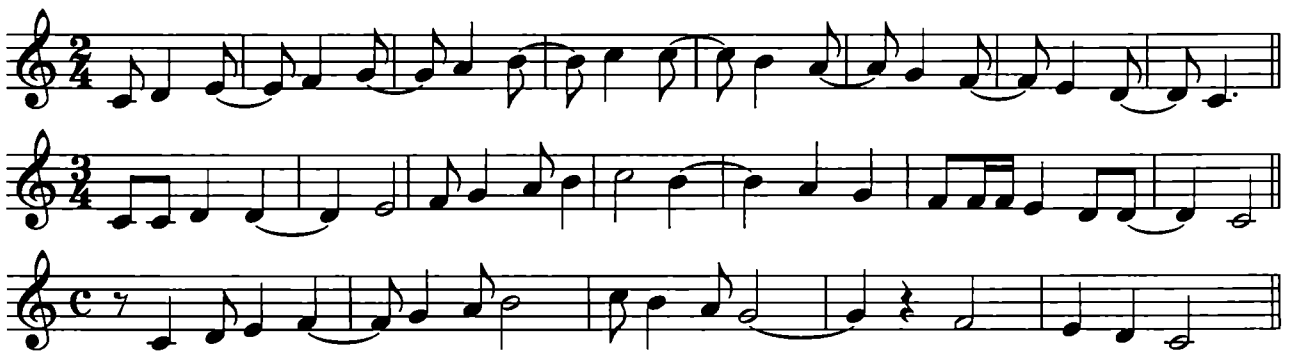
TAKTLARARO SINKOPALAR

MASHQLAR

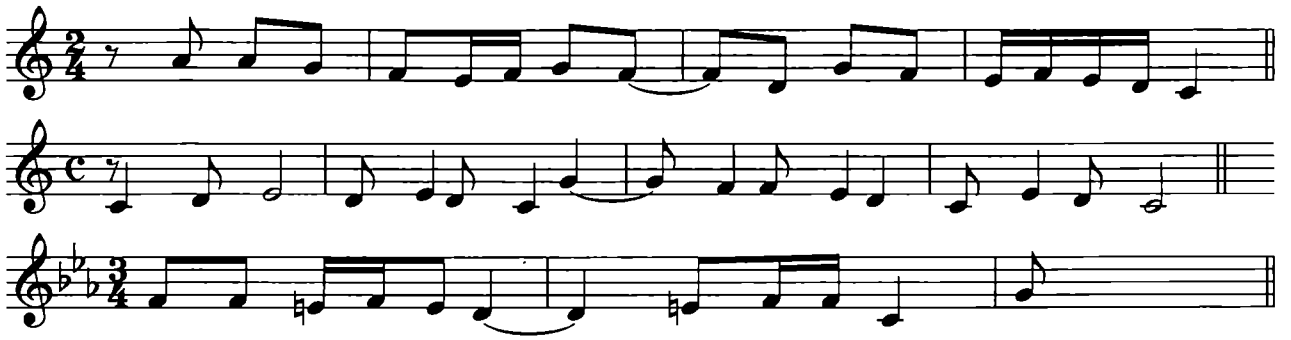
III. Major va minor bosqichlarini o'lchoviga qarab, qo'l harakati yordamida turli usulda kuylash.



Masalan:



IV. Quyidagi diatonik sekvensiya halqalarni turli majon va minor bosqichlaridan kuylash.

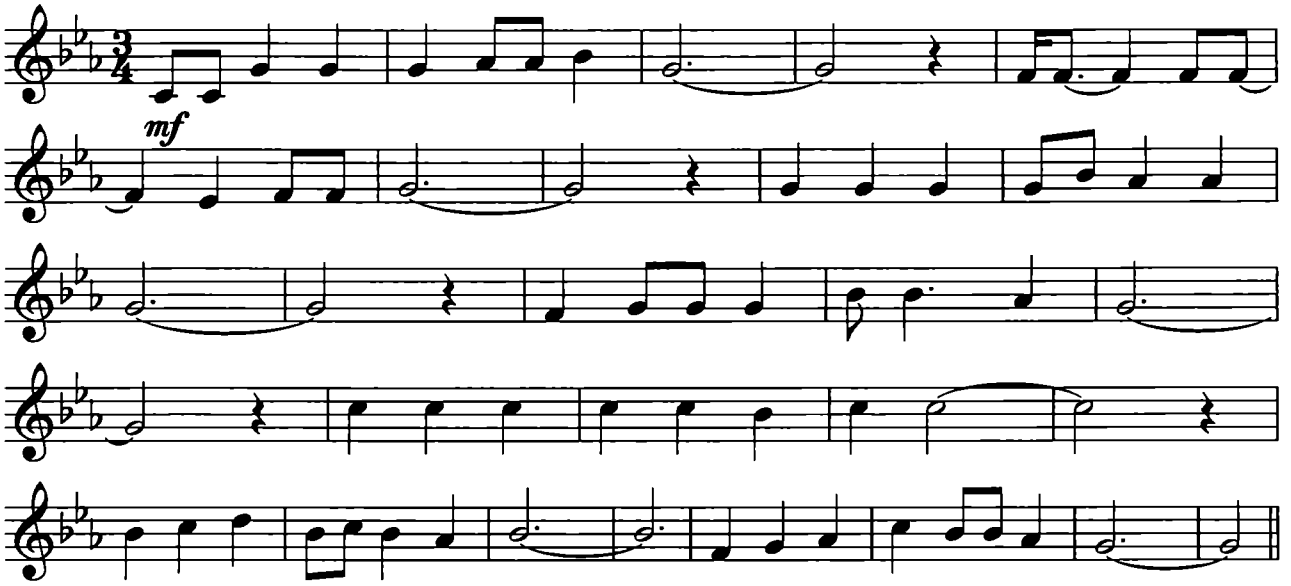


KUYLASH UCHUN MISOLLAR

F. Olimov

SEN MENING VATANIM

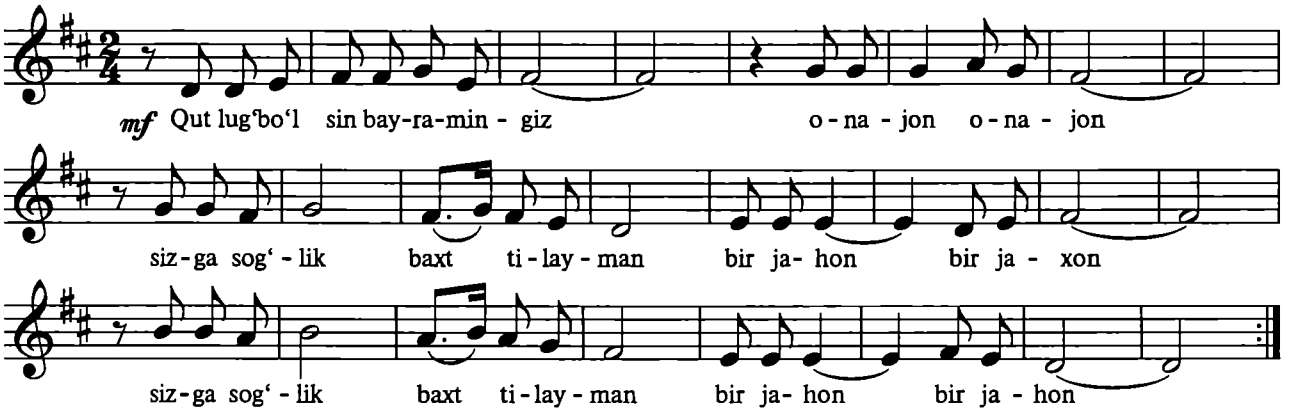
148 Tempo di valse



E. Shvars mus., X. Qayumov she'ri

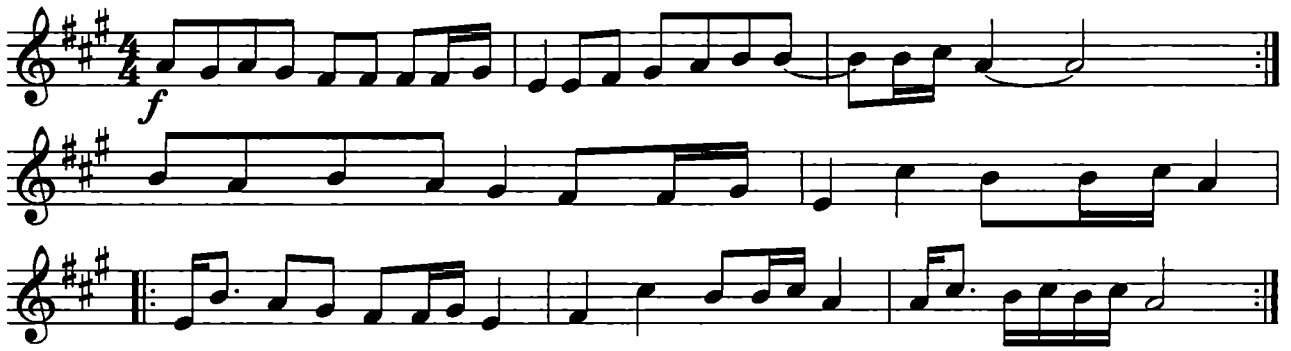
GUI TUTAMAN, ONAJON

149 Shoshilmasdan



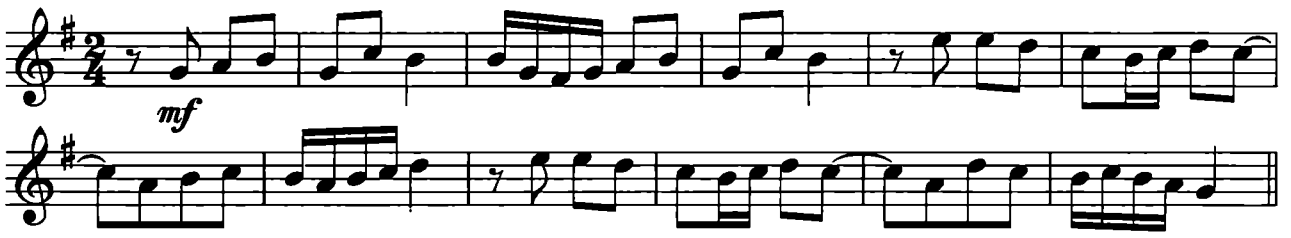
X. Rajabov
AVLODLARGA

150 Andante



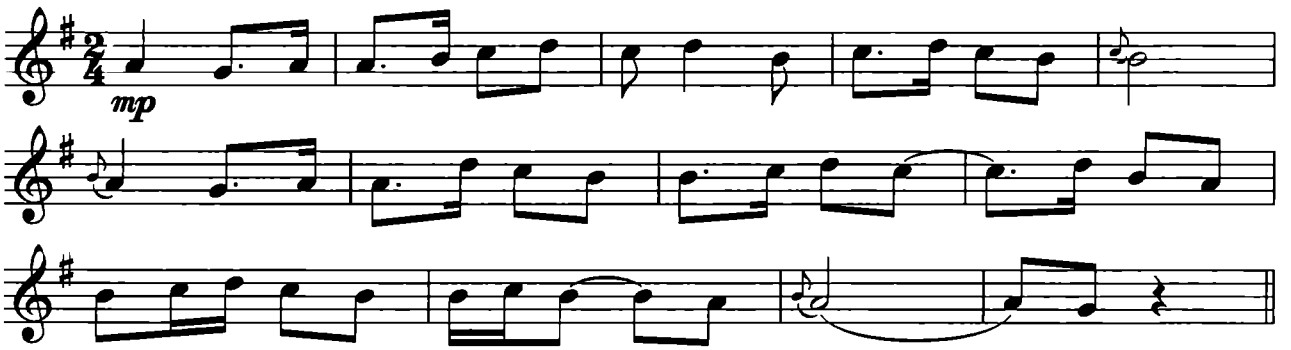
S. Xaitboyev
SKRIPKA VA ORKESTR UCHUN KONSERT

151 Allegro



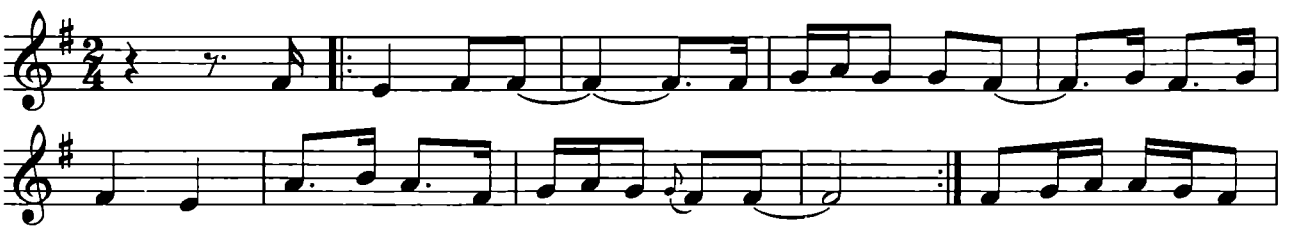
O'zbek xalq musiqasi IV t.
SURNAY USHSHOG'I

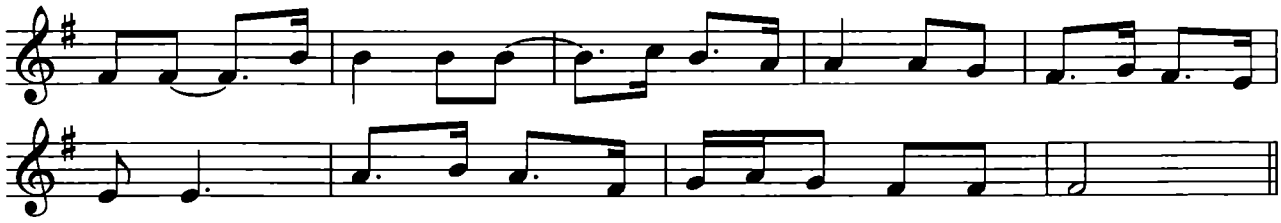
152 M. M. ♩ = 58



O'zbek xalq musiqasi IV t.
BIR KELIB KETSIN

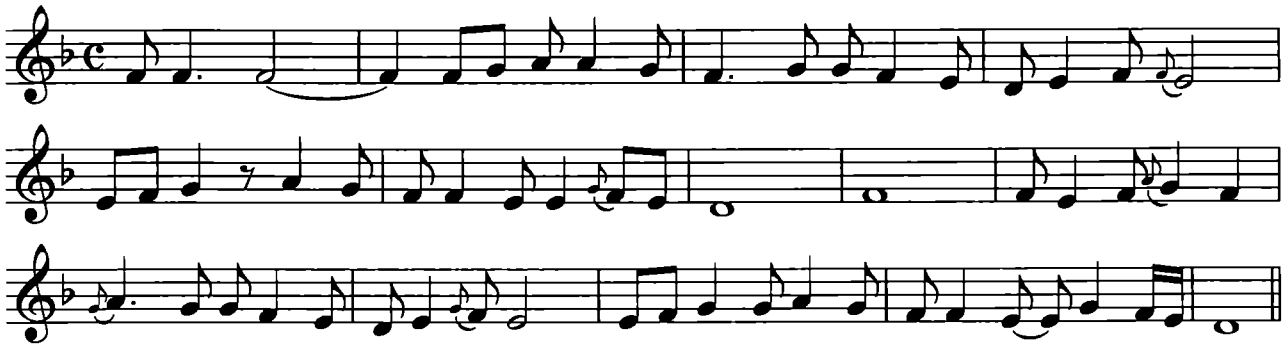
153 M. M. ♩ = 96





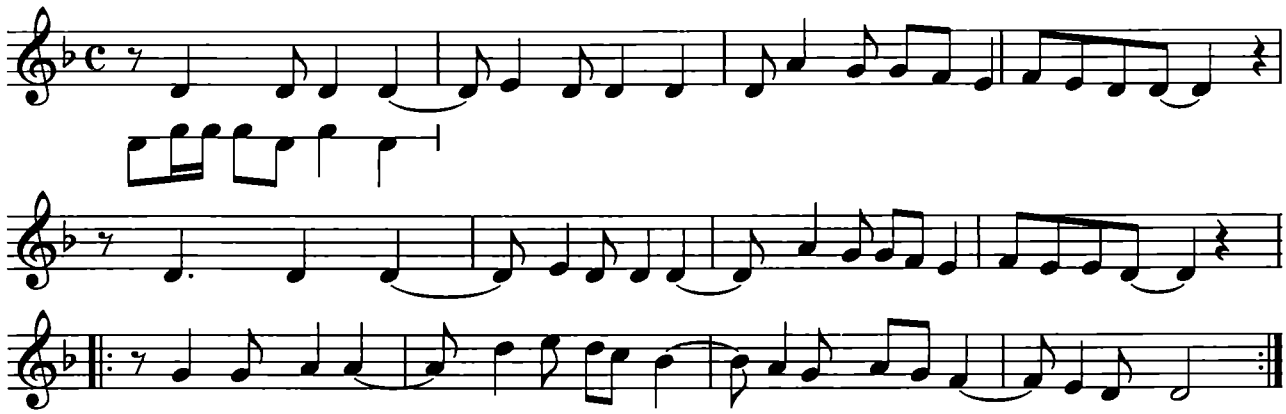
A. Berlin
ALLA

154 Moderato assai



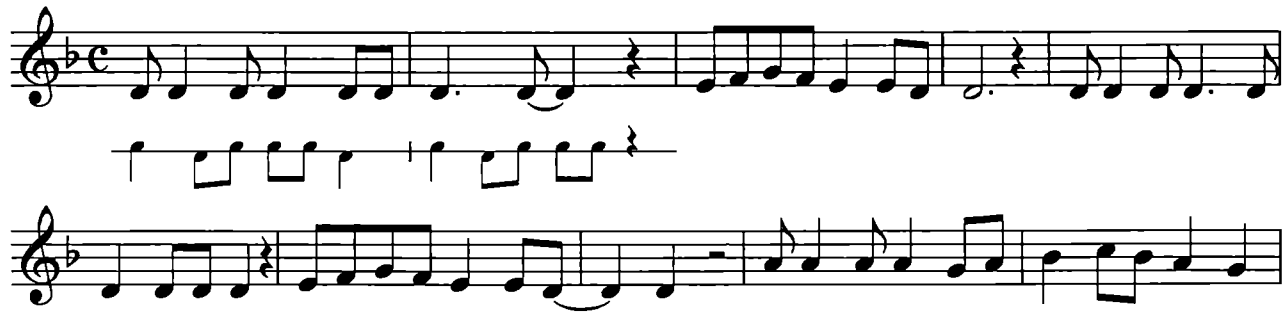
Rost maqomidan
SAFTI KALON QASHQARCHASI

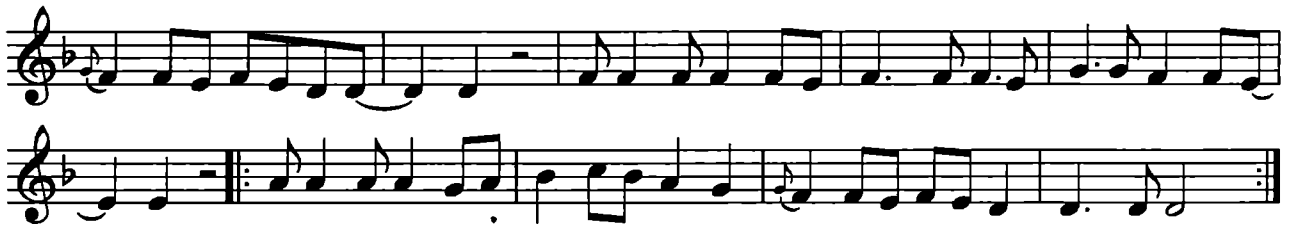
155 M. M. ♩ = 88 - 92



Rost maqomidan
SOQINOMA

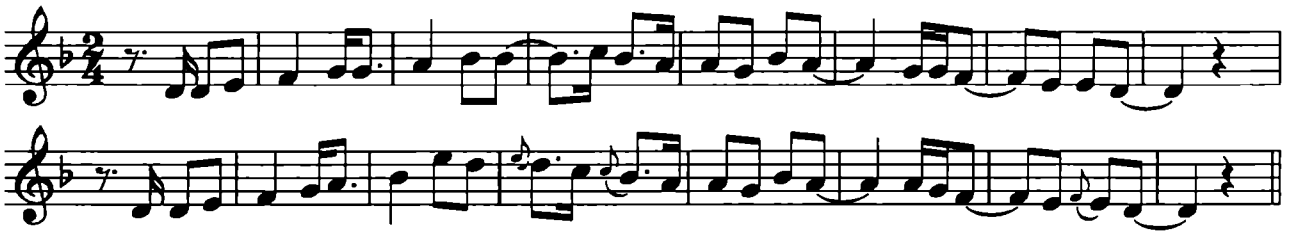
156





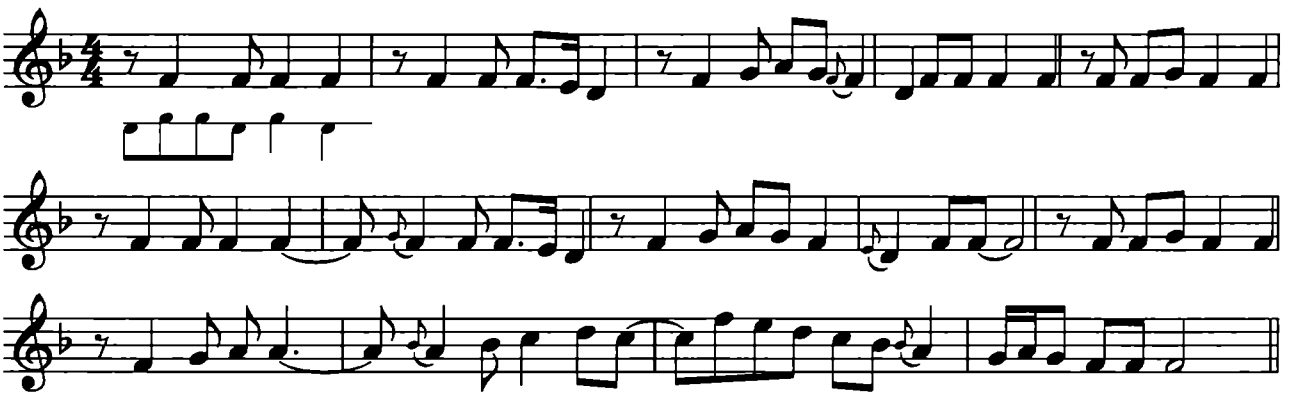
O'zbek xalq musiqasi
ERMISH

157 M. M. ♩ = 66 - 69



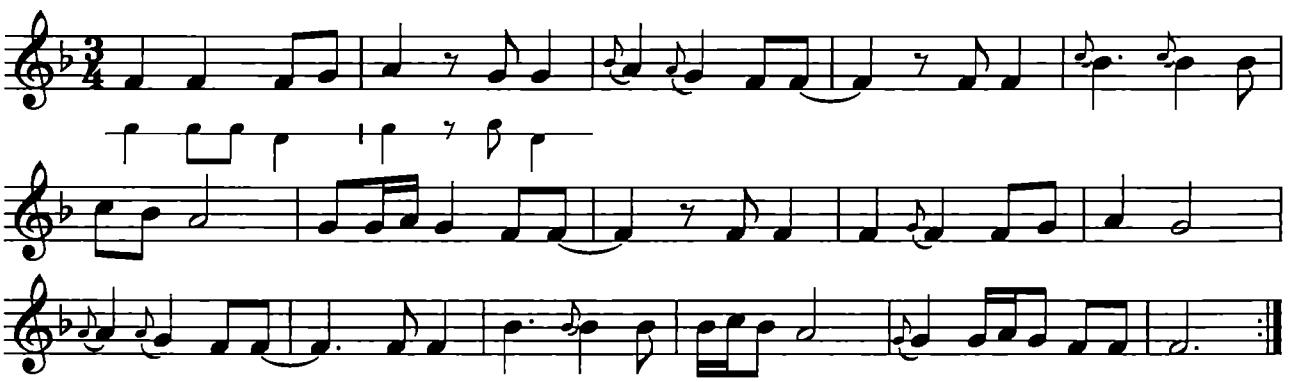
Navo maqomidan
QASHQARCHA

158 M. M. ♩ = 106



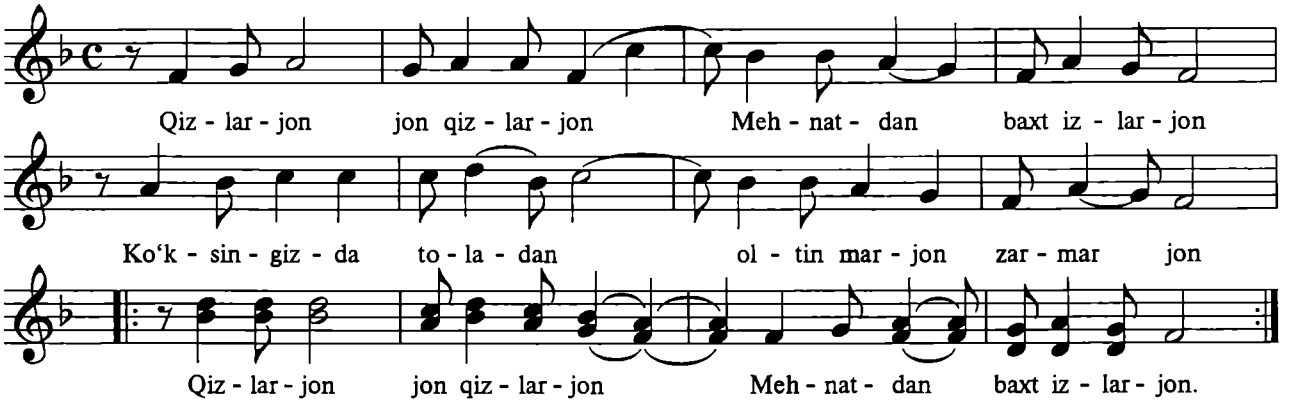
BAYOT II

159 M. M. ♩ = 96



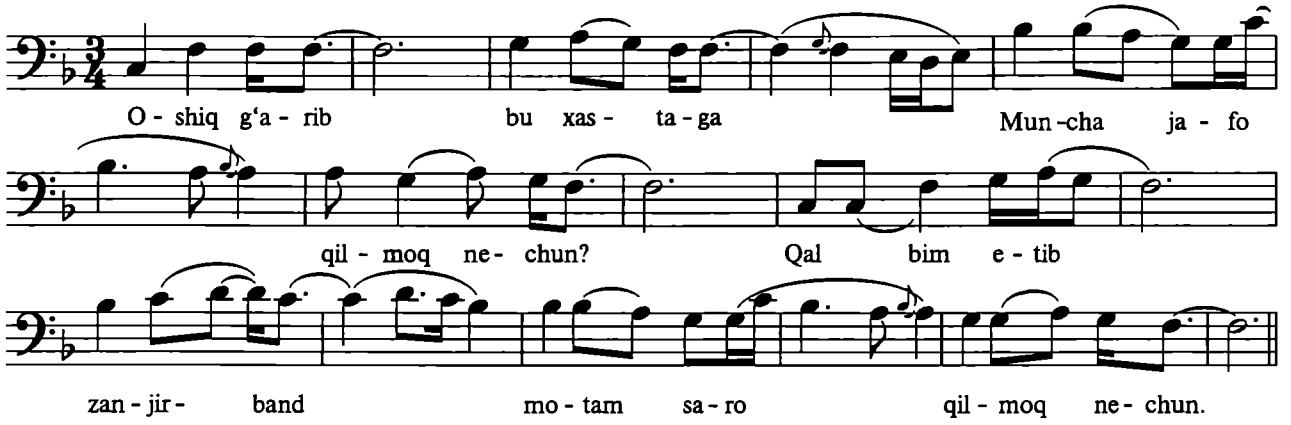
Sh. Ramazonov mus., A. Isroilov she'ri
TERIMCHI QIZLAR TARONASI

160 Allegro



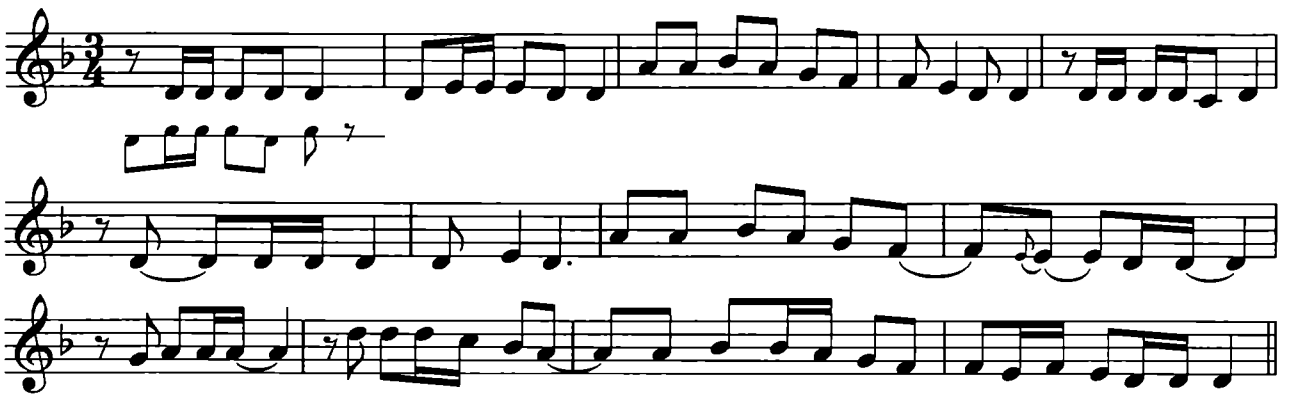
M. Ashrafiy. Dilorom op
NO'MON ARIYASI

161 Andante



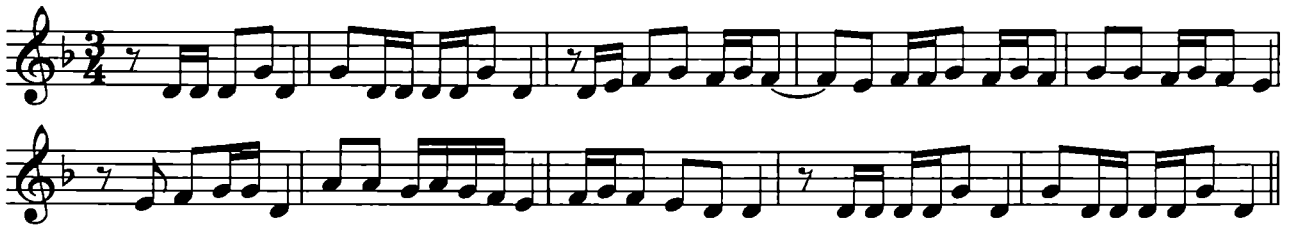
Rost maqomidan
SAVTI KALON UFORI

162 M. M. ♩ = 72



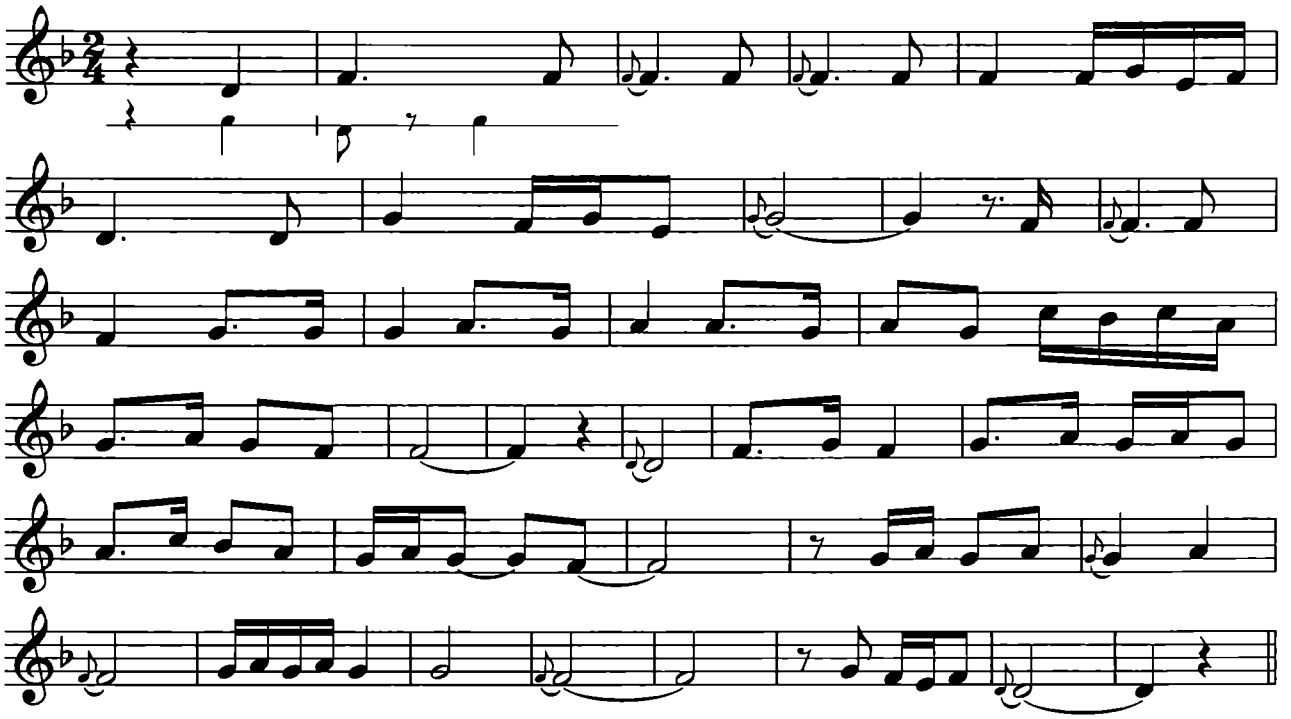
O'zbek xalq musiqasi
TURSUNOY MARSIYASI

163 M. M. ♩ = 52 - 54



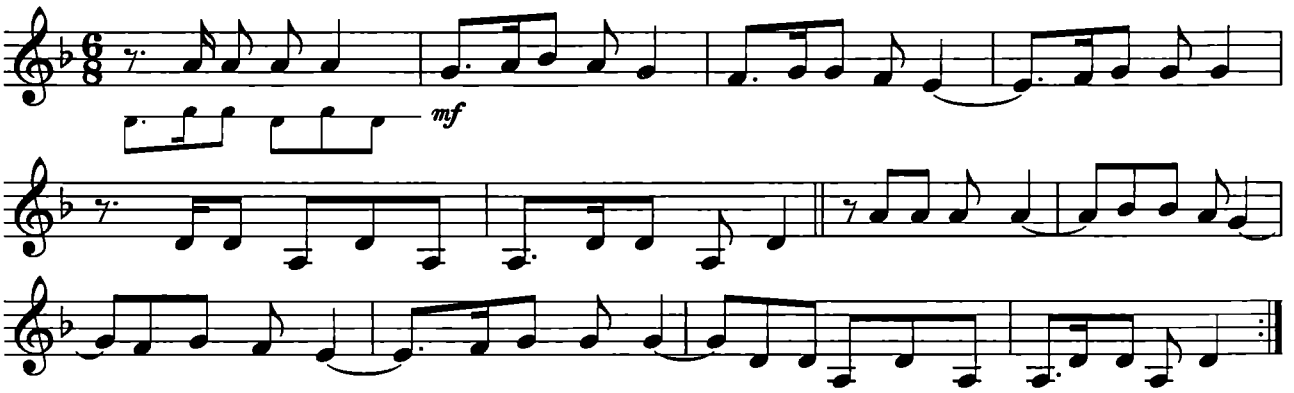
Navo maqomidan
SARAXBOR

164 M. M. ♩ = 63



O'zbek xalq musiqasi IX t.
NABO'LDI YORIM GALMADI

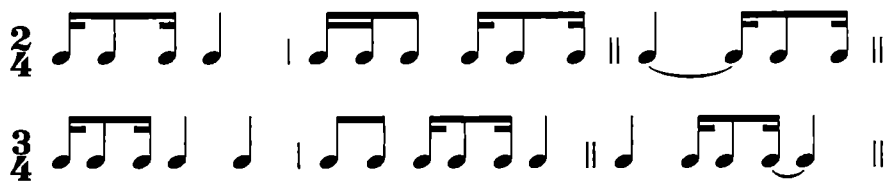
165 M. M. ♩ = 92



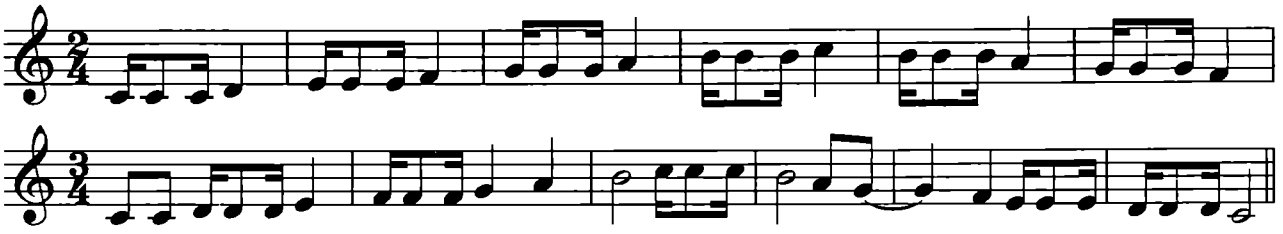
HISSA ICHIDAGI SINKOPA

MASHQLAR

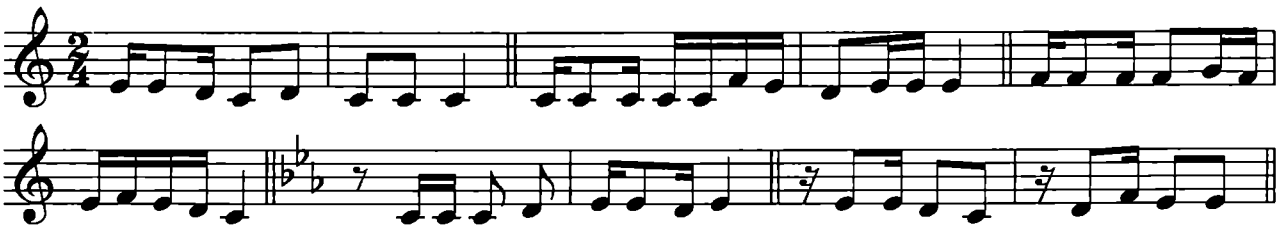
V. Major va minor bosqichlarini o'lchoviga qarab, qo'l harakati yordamida turli usulda kuylash.



Masalan:



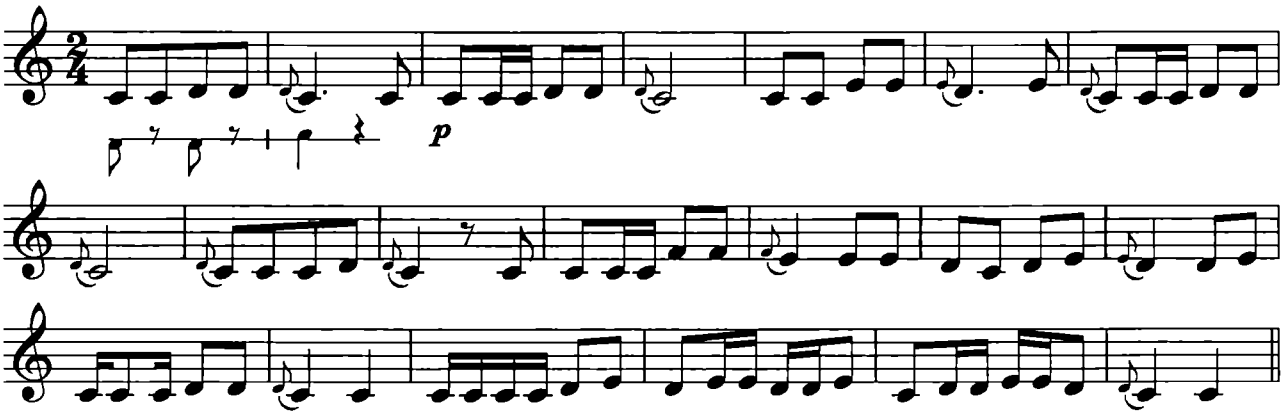
VI. Quyidagi diatonik sekvensiya halqalarni turli major va minor bosqichlaridan kuylash.



KUYLASH UCHUN MISOLLAR

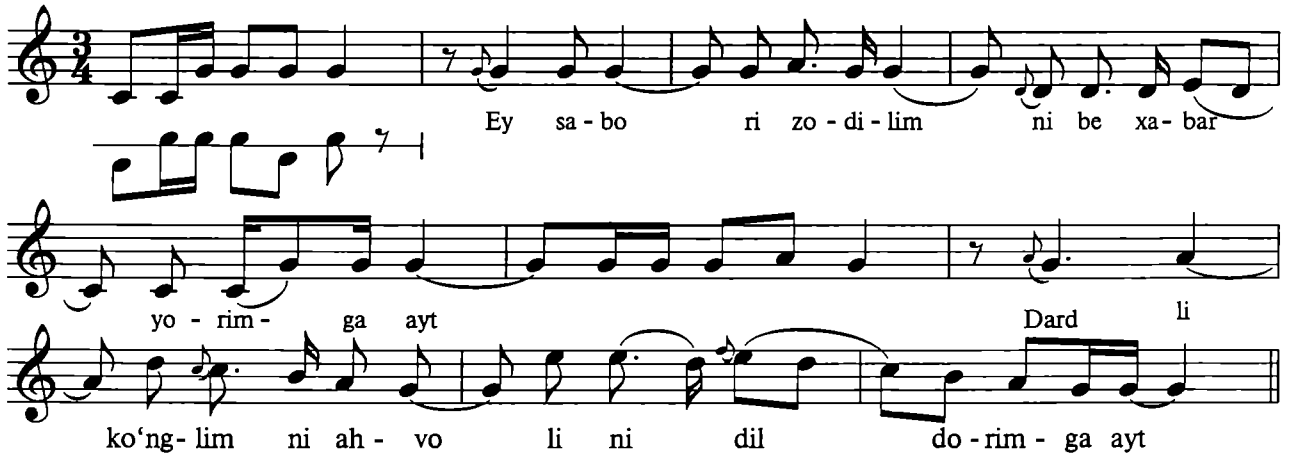
Rost maqomidan
TASNIF

166 M. M. ♩ = 72



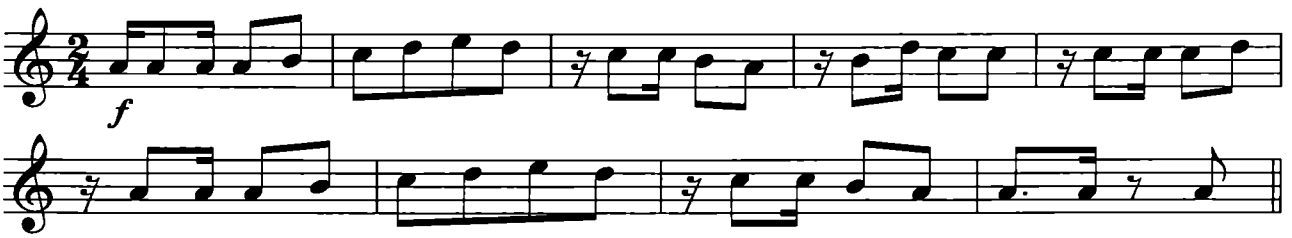
Buzruk maqomidan
UFORI

167 M. M. ♩ = 80



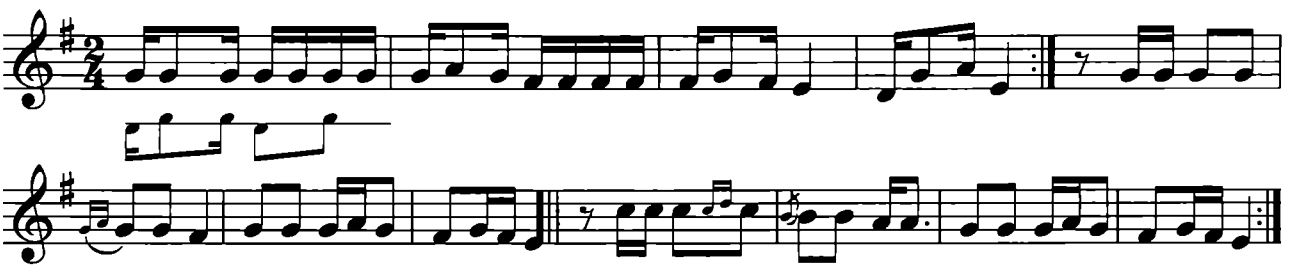
Uyg'urcha raqs
OTUSH

168 Allegretto



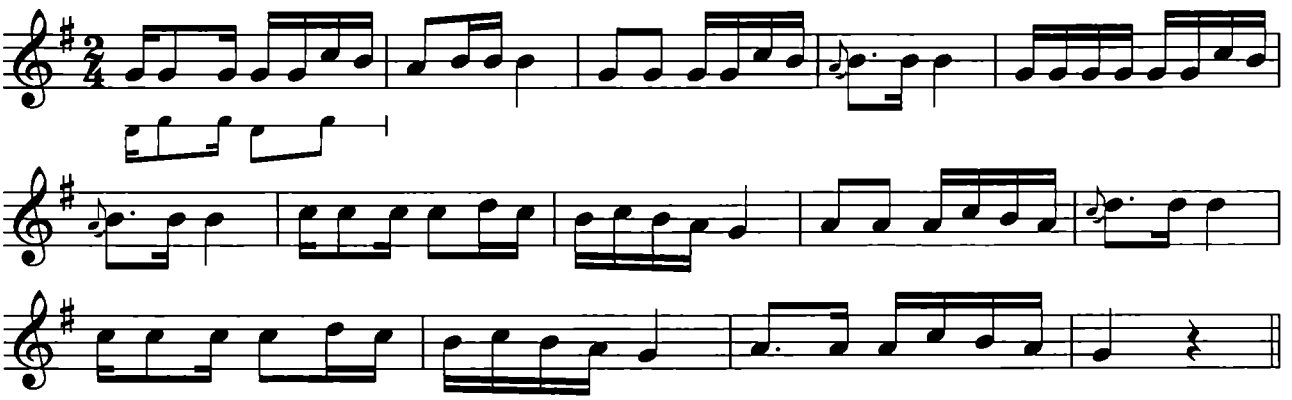
O'zbek xalq kuyi
HAY. YOR-YOR YORAMO

169 M. M. ♩ = 72 - 76



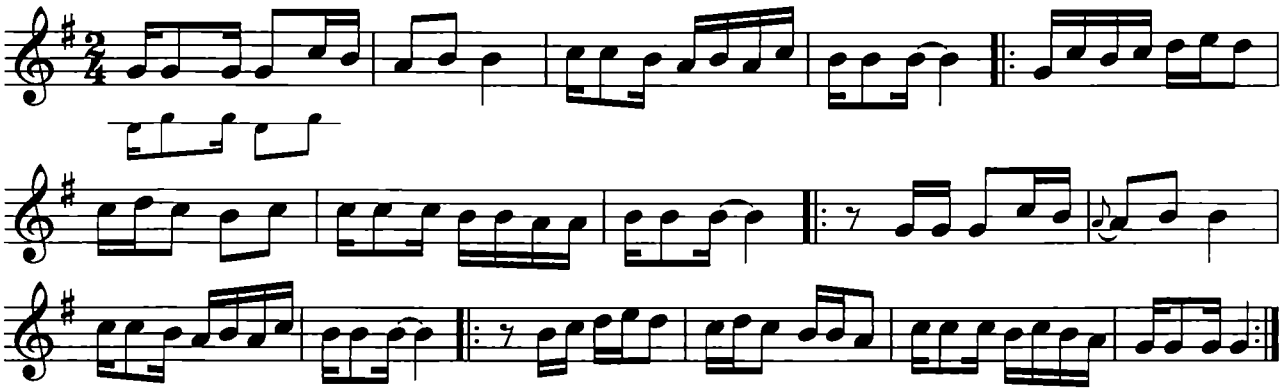
O'zbek xalq musiqasi IV t.
QORASOCH

170 M. M. ♩ = 76



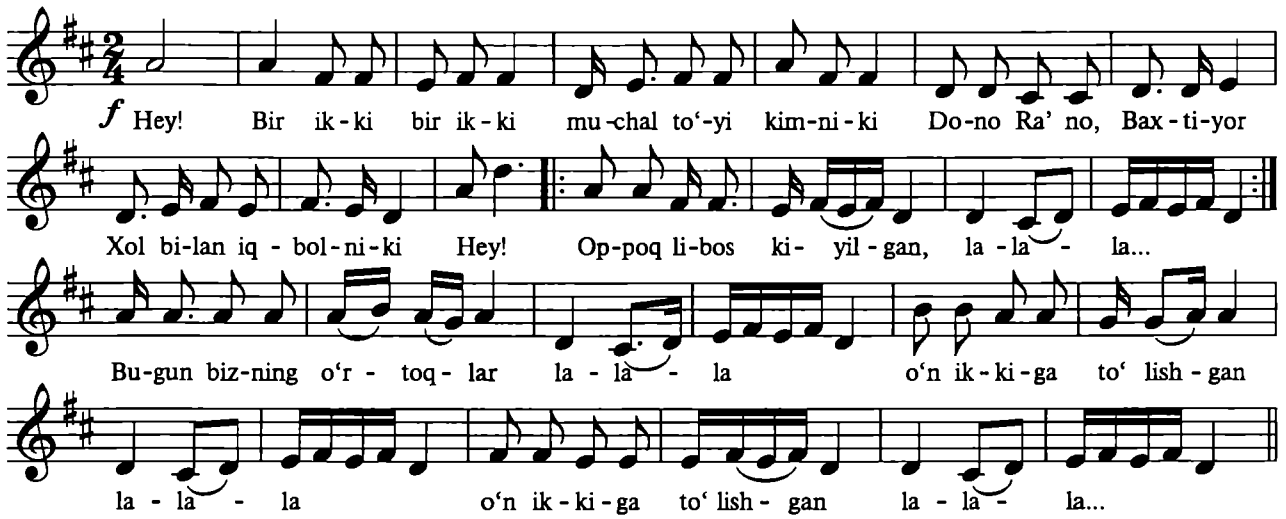
O'zbek xalq qo'shig'i
ILILLA YOR

171 Allegretto



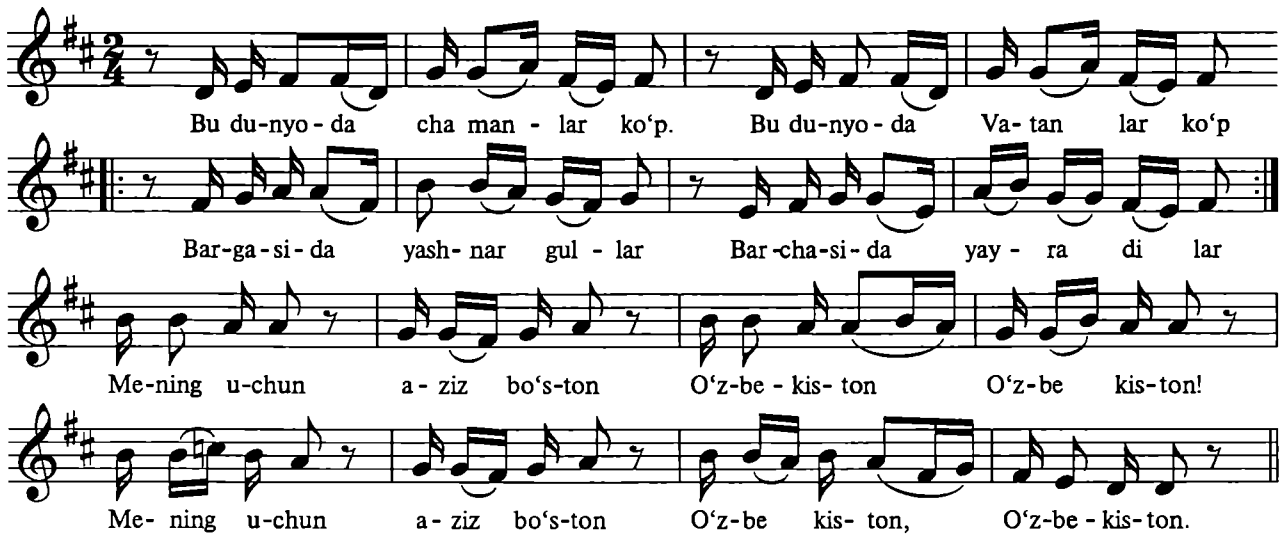
H. Rahimov mus., Safar Barnoyev she'ri
MUCHAL QO'SHIG'I

172 Allegro



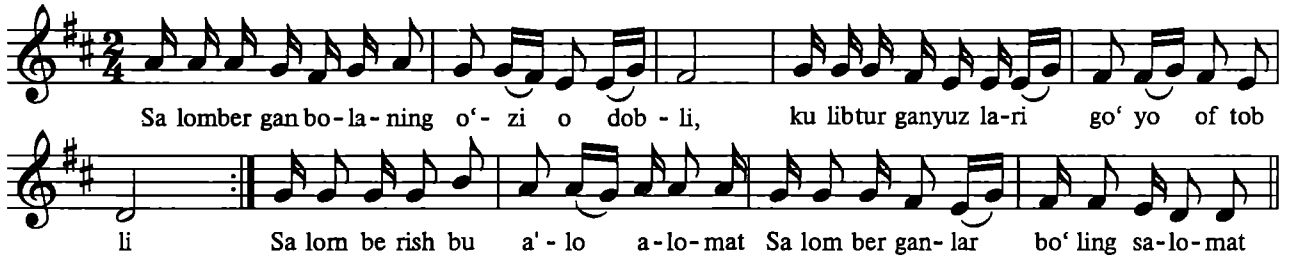
D. Omonullayeva mus., Mirpulat Mirzo she'ri
AZIZ BO'STON — O'ZBEKISTON

173 Quvnoq



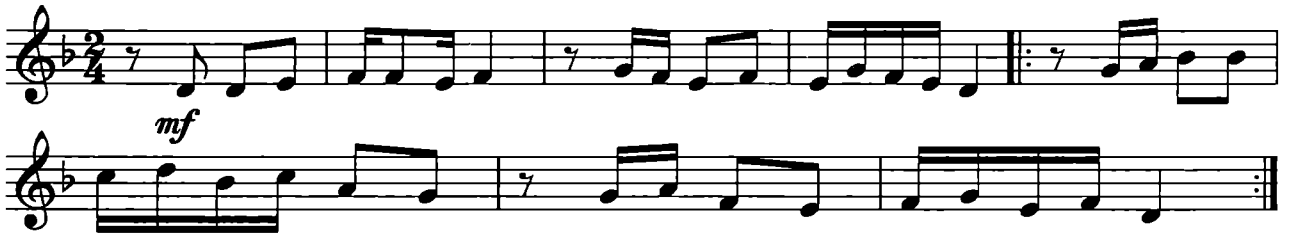
N. Nor'xo'jayev mus., P. Mo'min she'ri
SALOM BERGAN BOLALAR

174 Allegro moderato



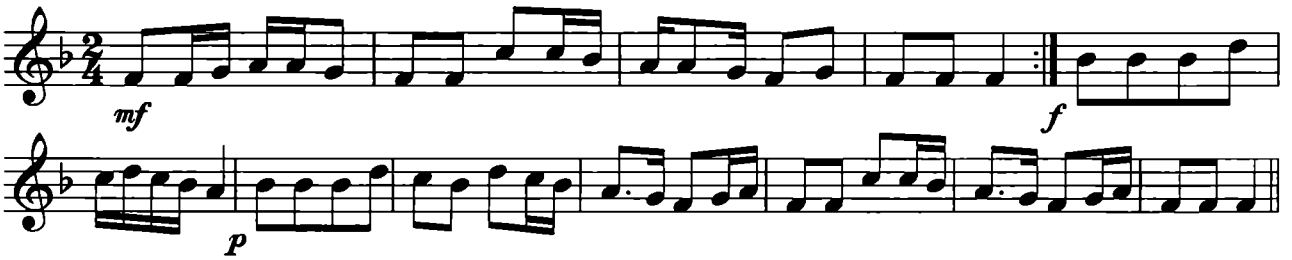
T. Toshmatov
KOLXOZ DALASIDA

175 Moderato



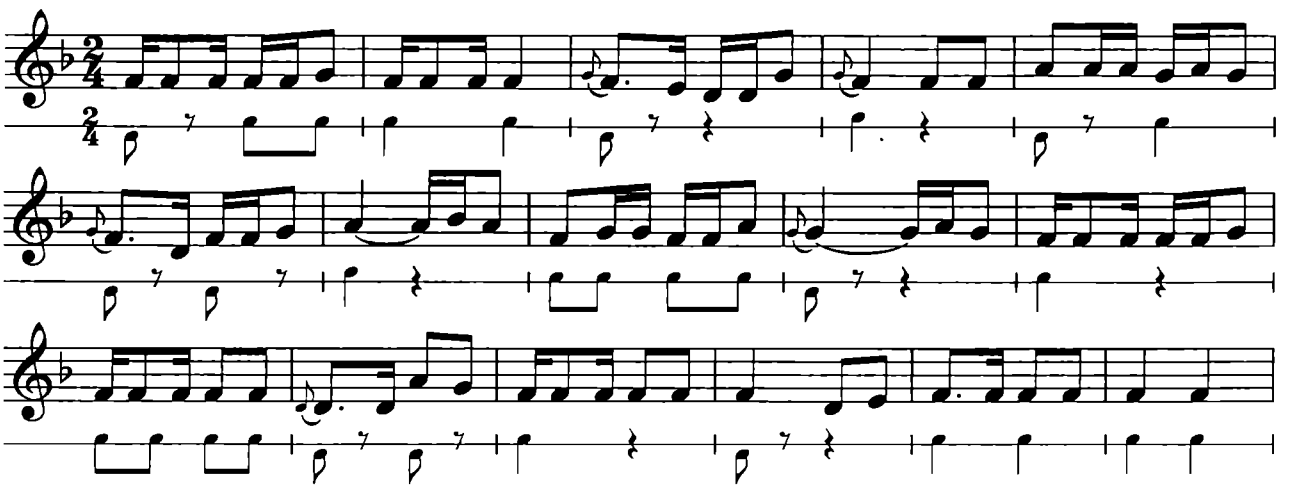
F. Vasilev qayta ishlagan
DO'LONCHA

176 Allegretto



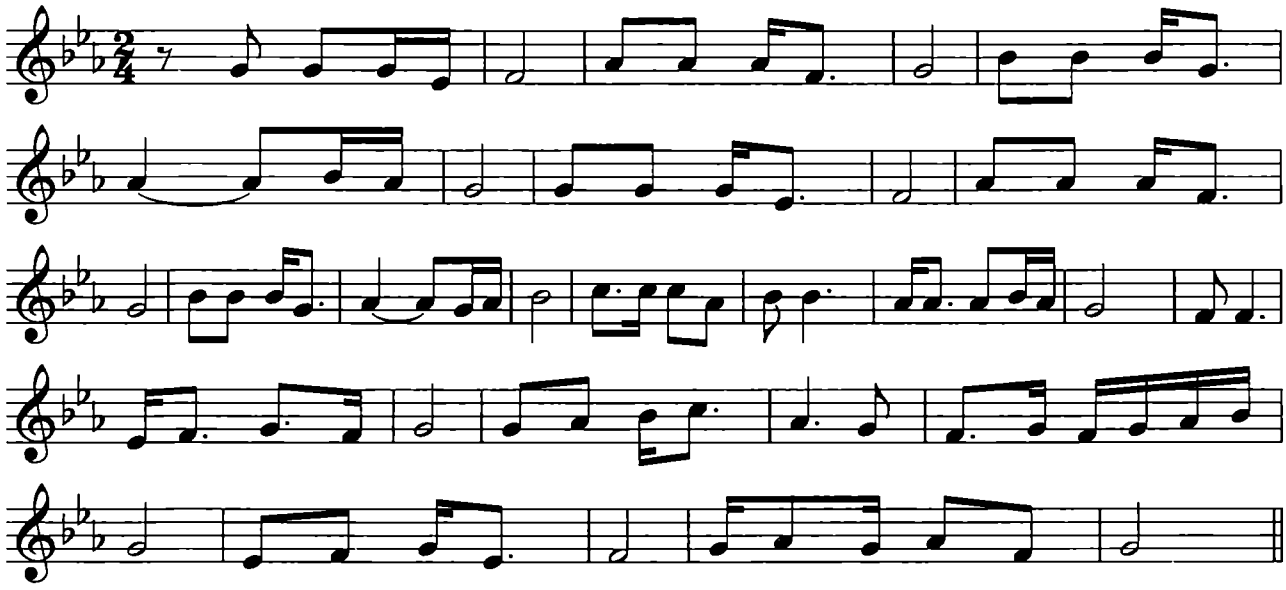
Navo maqomidan
BAYOT MUXAMMASI

177 M. M. ♩ = 60



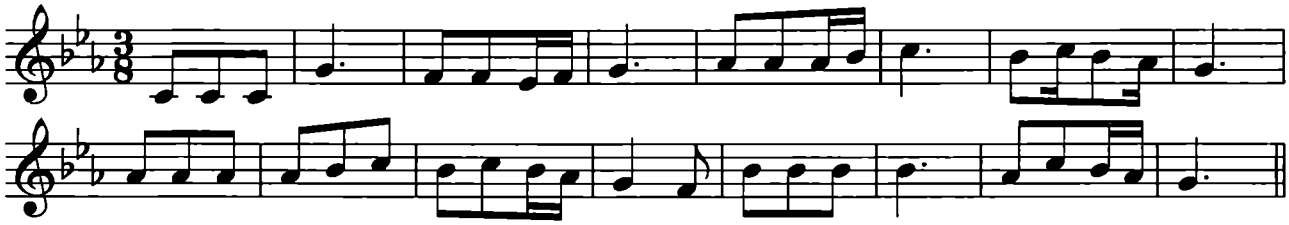
H. Rahimov
QALBIM DUNYOSI

178 Allegro



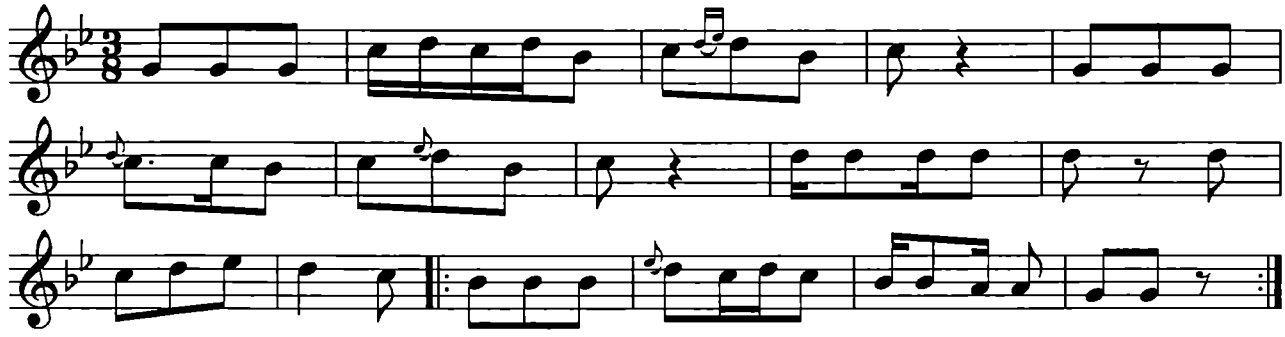
X. Izomov
SEVIKLI YOR

179 Moderato



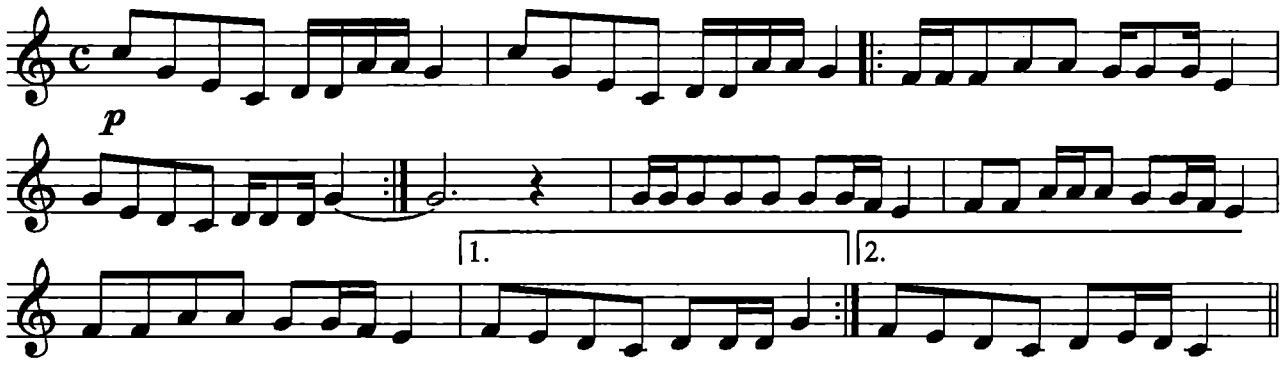
O'zbek xalq musiqasi
BILAKUZUK

180 M. M. ♩ = 126



M. Otajonov mus.
ASSALOM

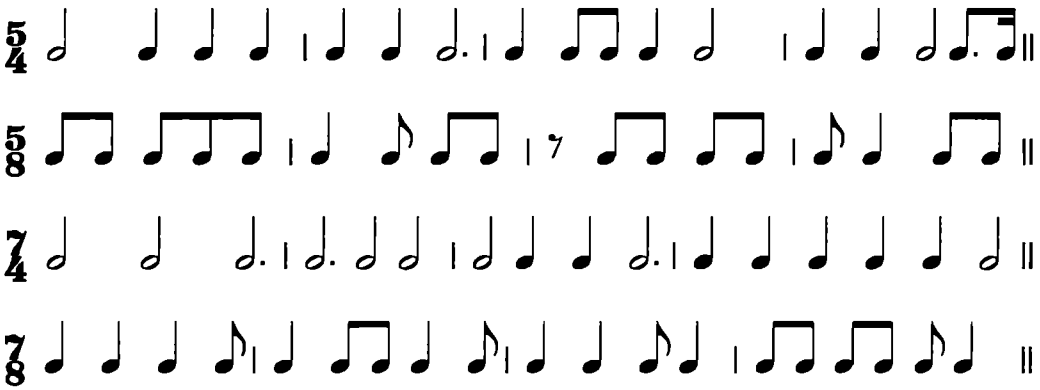
181 **Moderato**



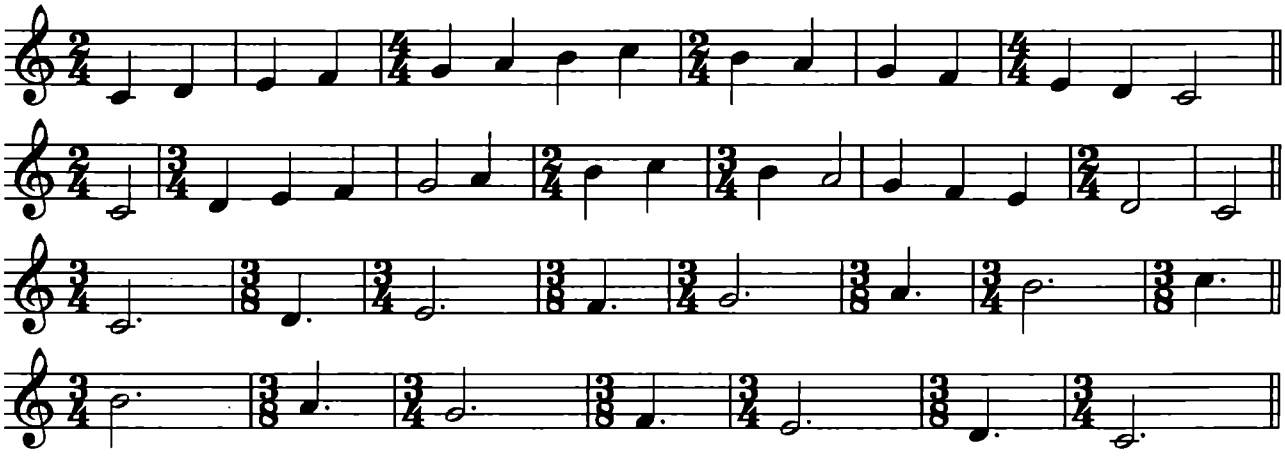
ARALASH VA O'ZGARUVCHAN O'LCHOVLAR

MASHQLAR

I. Major va minor bosqichlarini o'lchoviga qarab, qo'l harakati yordamida turli usulda kuylash.

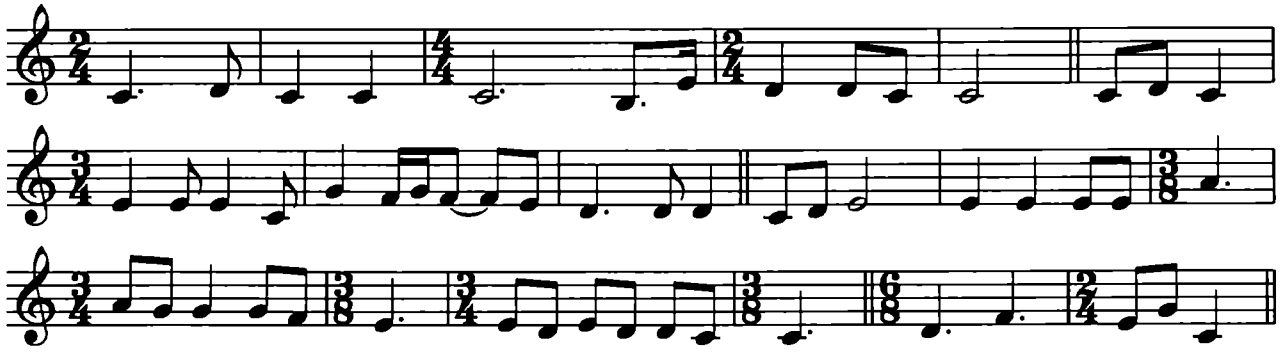


II. Major va minor bosqichlarini dirijyorlik qilib o'zgaruvchan o'lchovlarda kuylash[1]



[1] Turli ko'rsatgich bilan kelgan o'zgaruvchan o'lchovlarni luft pauza qilib kuylash zarur.

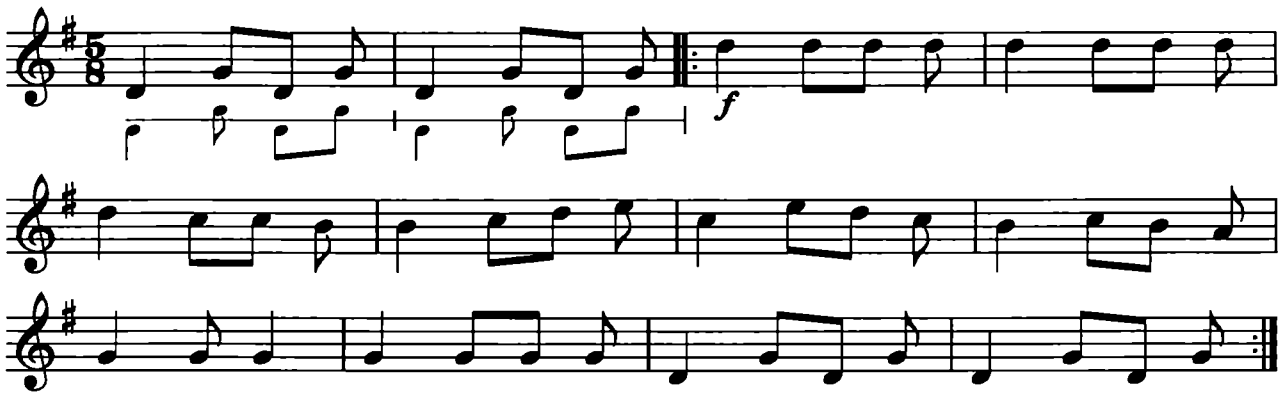
III. Quyidagi diatonik sekvensiya halqalarni turli major va minor gamma bosqichlaridan tuzib kuylash.



KUYLASH UCHUN MISOLLAR

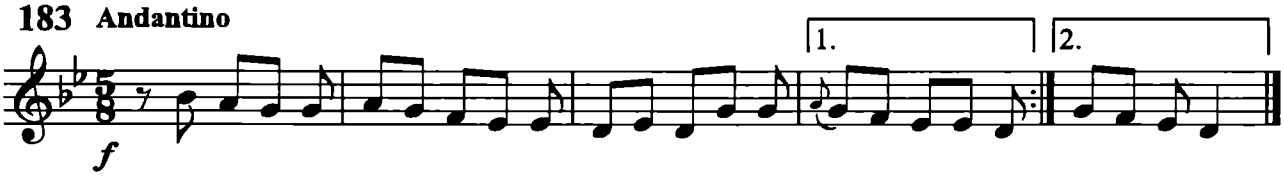
O'zbek xalq musiqasi IX t.
G'AMNOK AYLADI

182 M. M. ♩ = 168 - 176



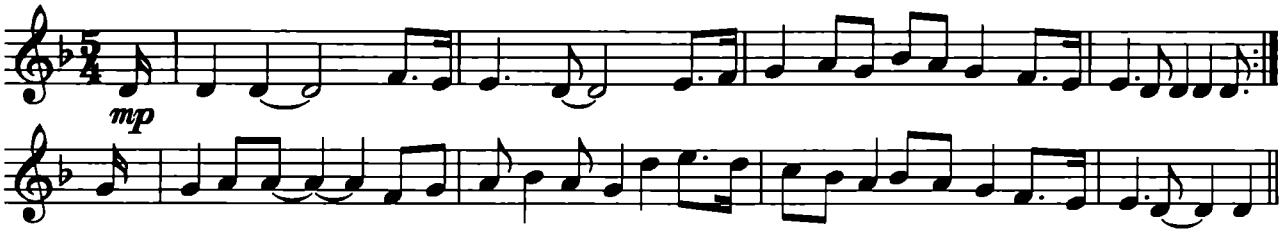
M. Ashrafiy
KUY

183 Andantino



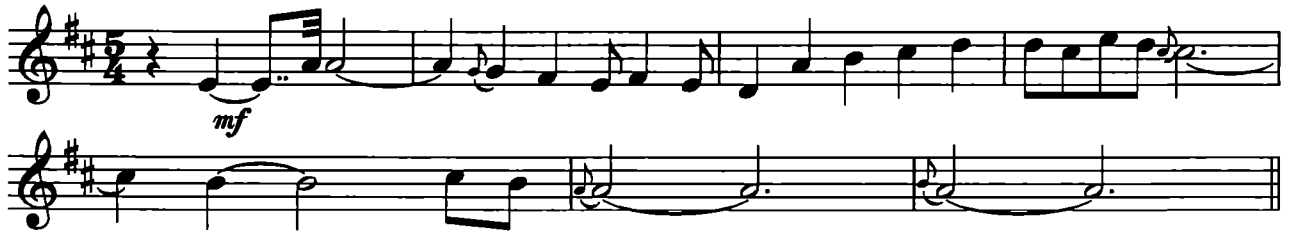
Rost maqomidan
SAFTI KALON

184 M. M. ♩ =84



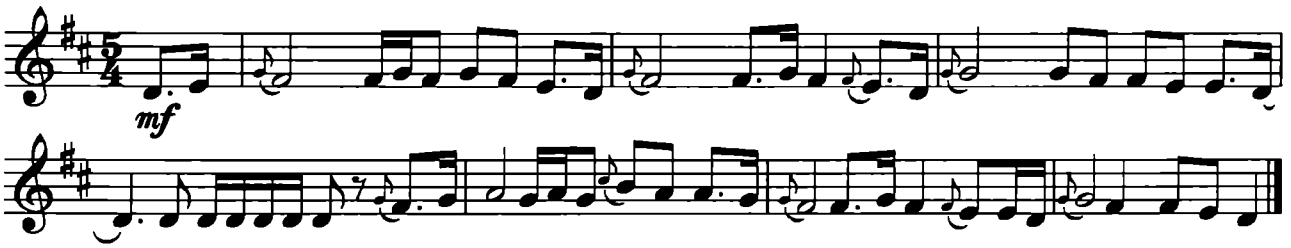
M. Burxonov
TRIO

185 Moderoto



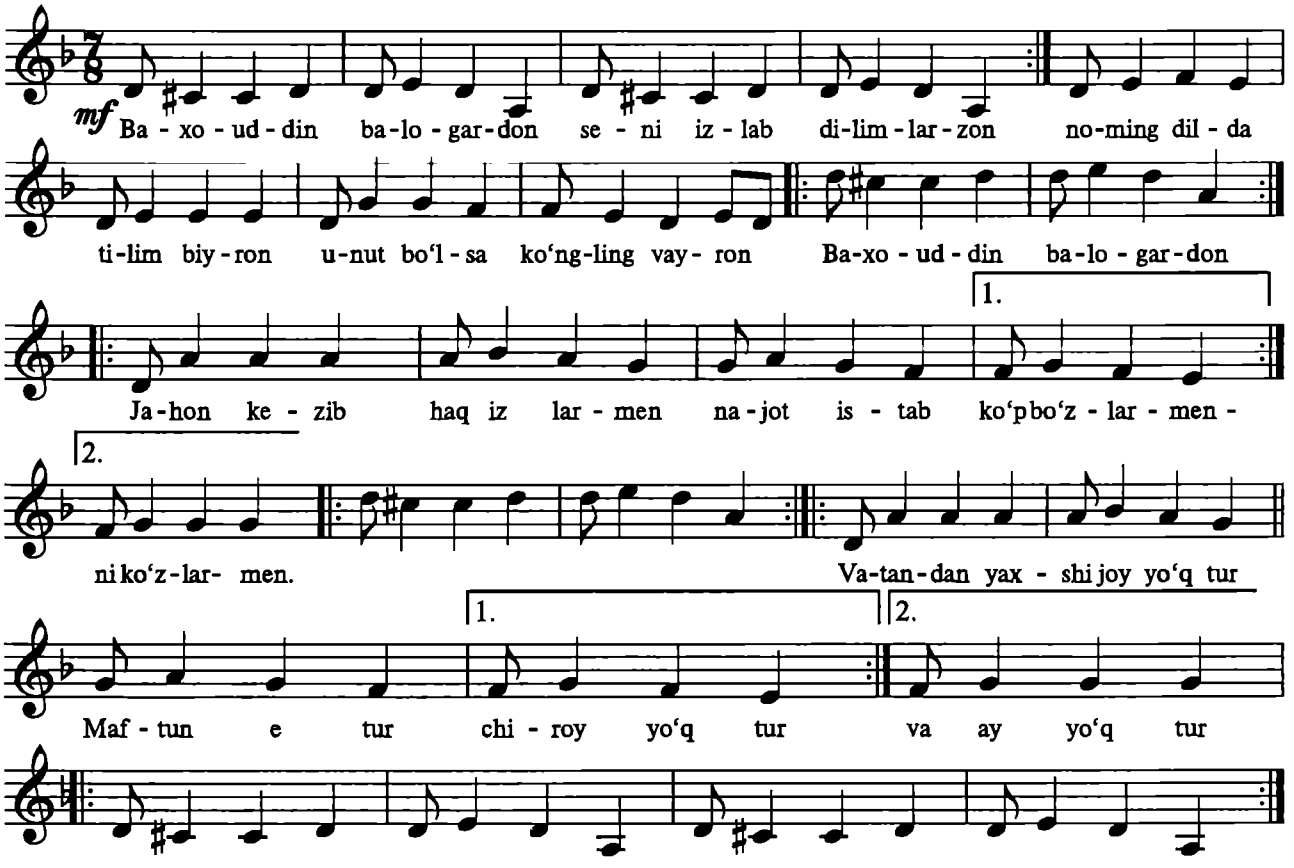
Dugoh maqomidan
MO'G'ULCHAI DUGOH

186 M. M. ♩ = 76



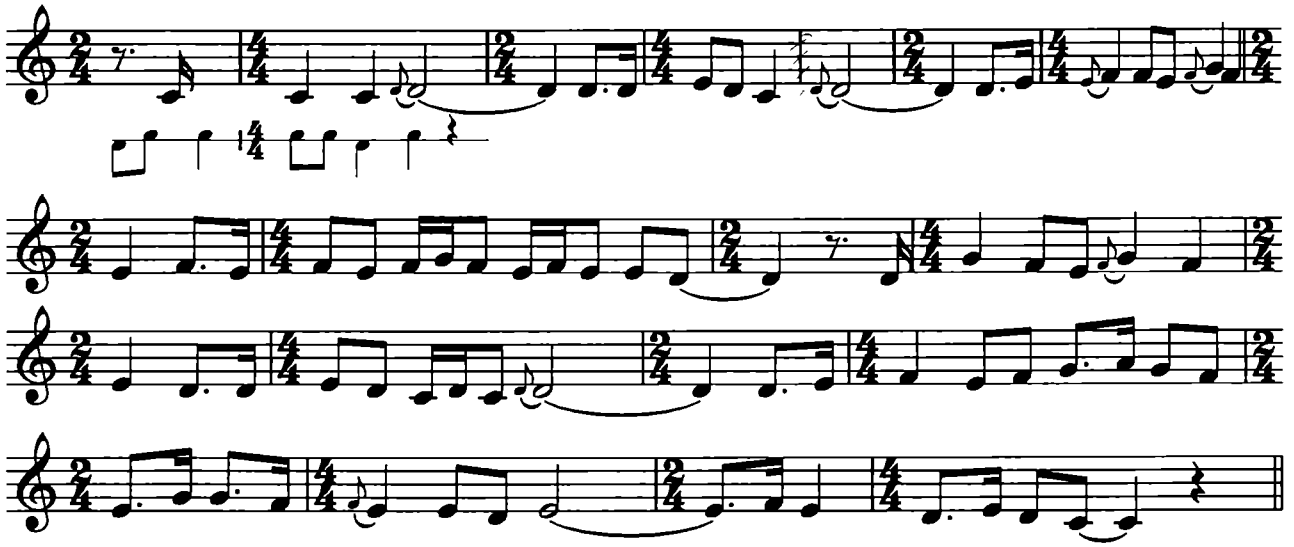
H.Rahimov mus., I.Muqimov she'ri
«BAXOUDDIN BALOGARDON» oratoriyasidan IV k.

187 Allegretto non troppo



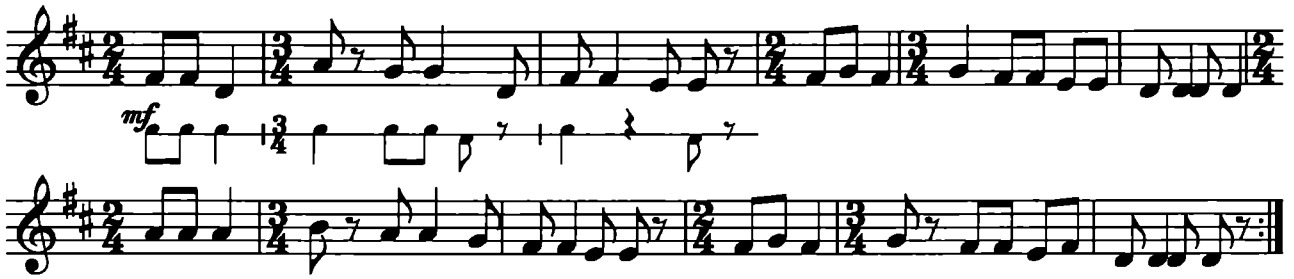
Buzruk maqomidan
NASRULLOIY

188 **M. M. ♩ = 84 - 88**



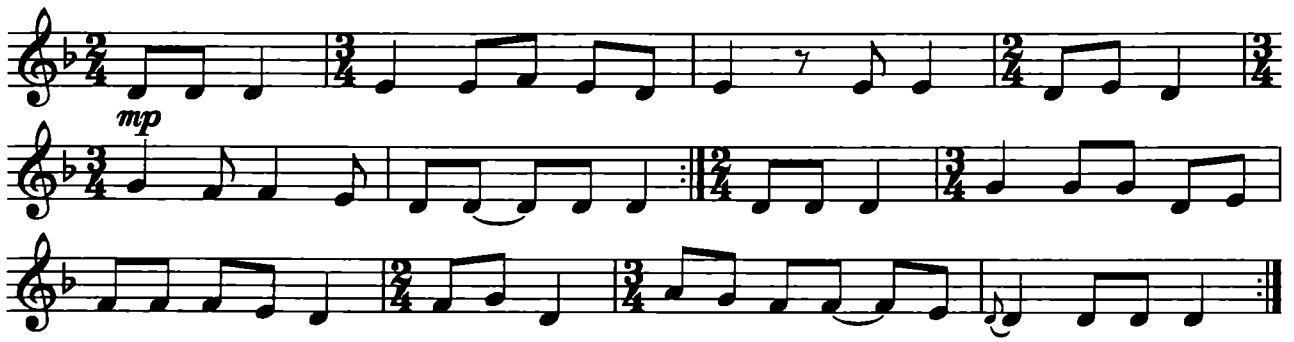
Dugoh maqomidan
GARDUNI DUGOH

189 **M. M. ♩ = 84**



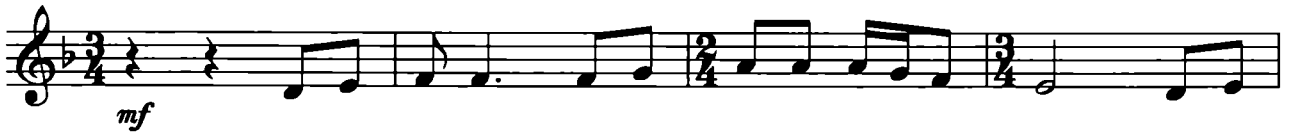
Segoh maqomidan
GARDUNI SEGOH

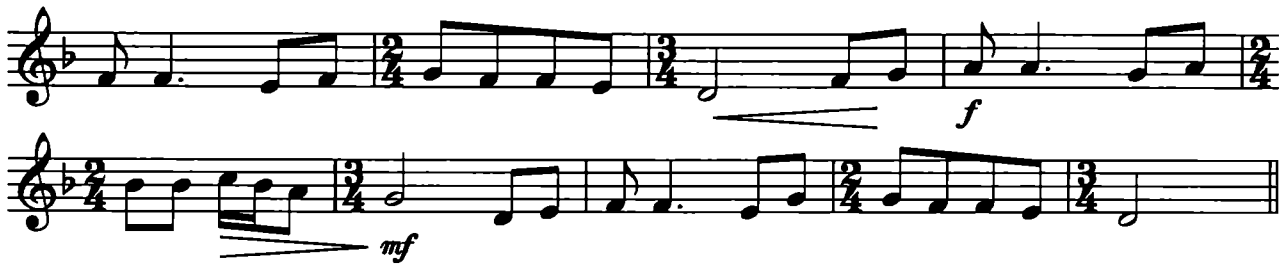
190 **M. M. ♩ = 102**



G. Qodirov
KUY

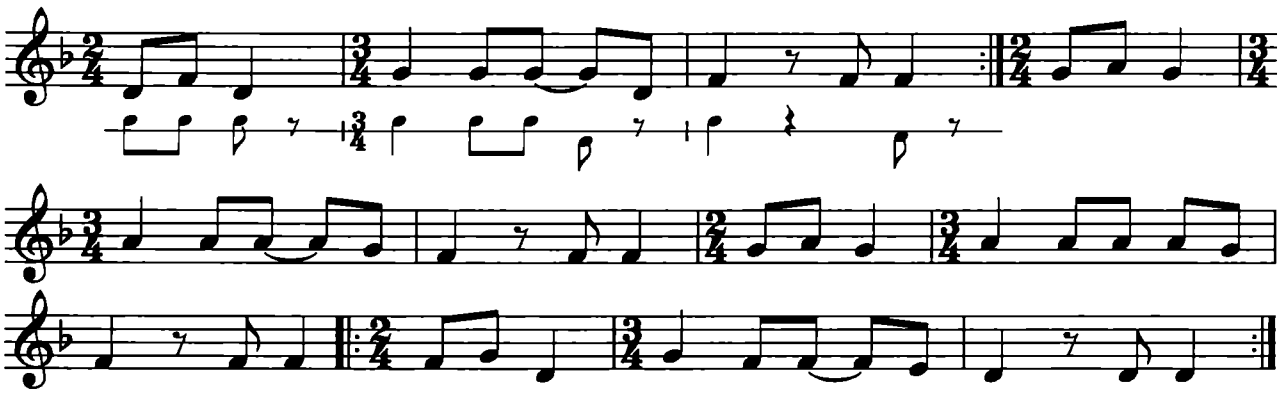
191 **Andante**





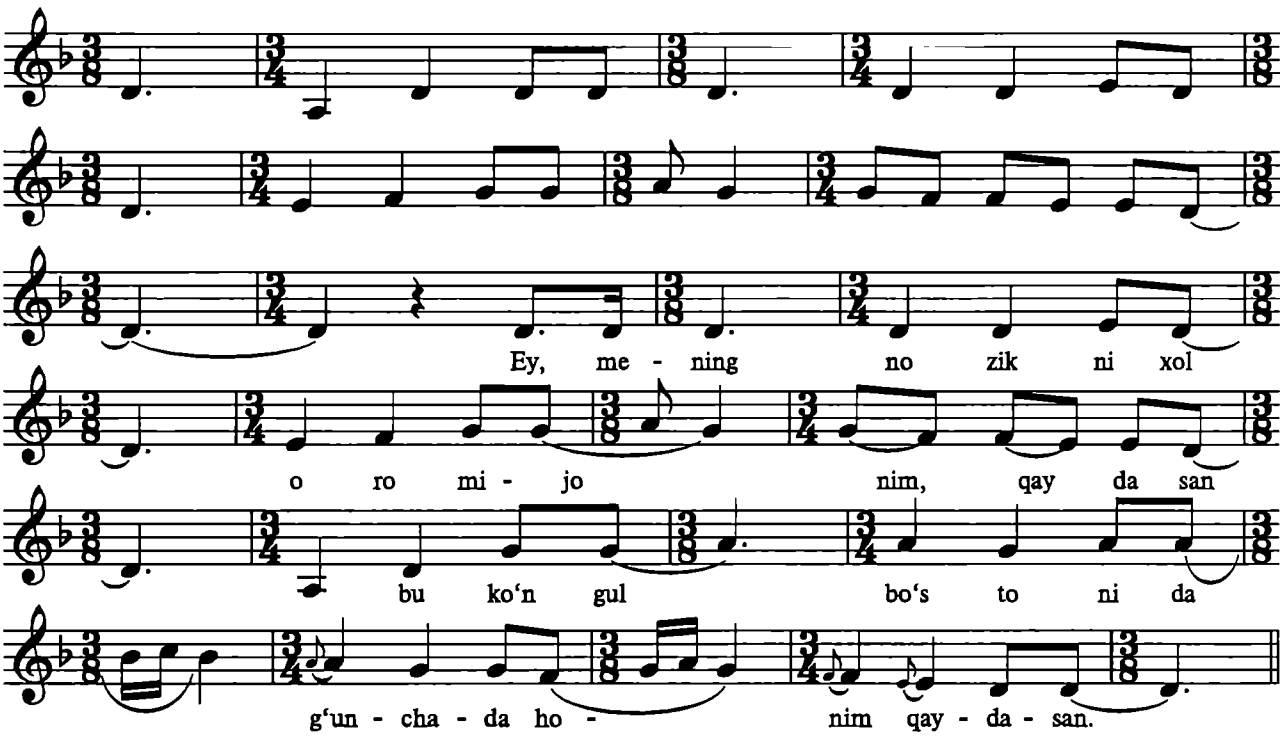
Navo maqomidan
GARDUN

192 M. M. ♩ = 84 - 88

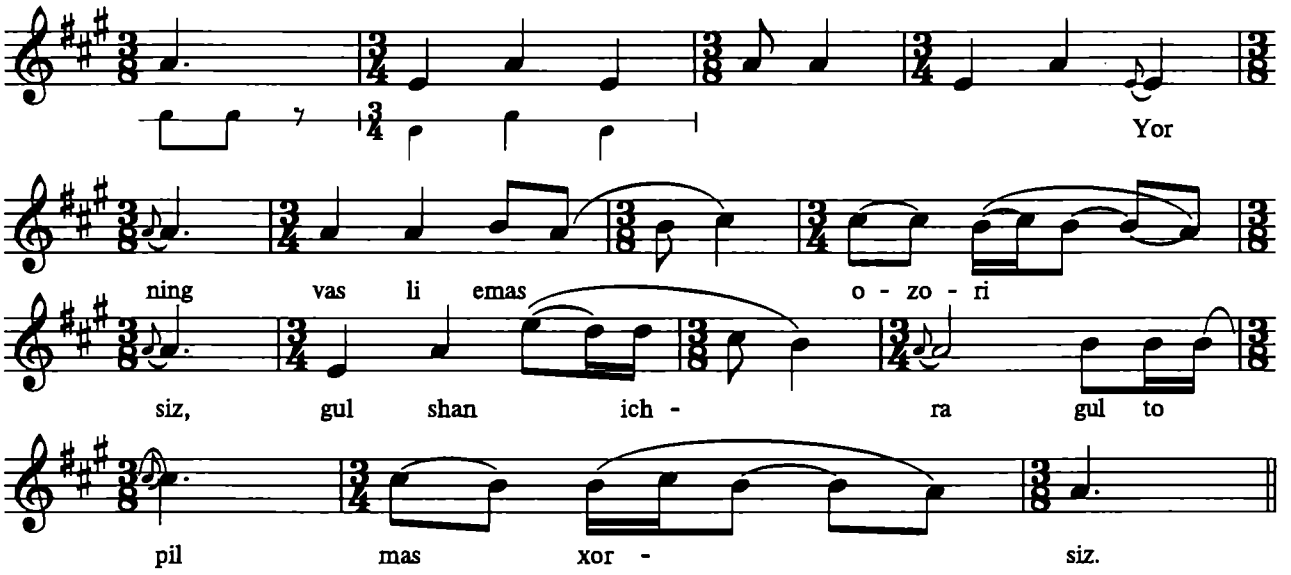


Rost maqomidan
SAVTI KALON TALQINI

193 M. M. ♩ = 100

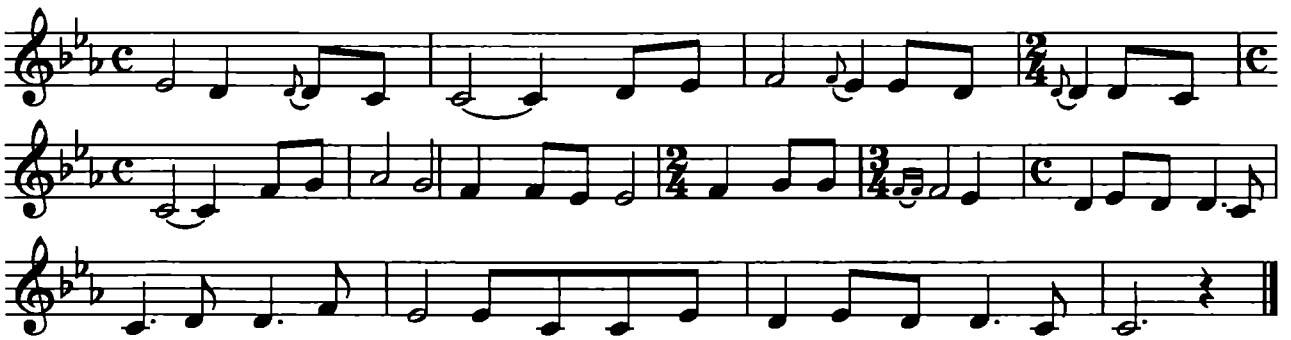


194 **M. M. ♩ = 96**



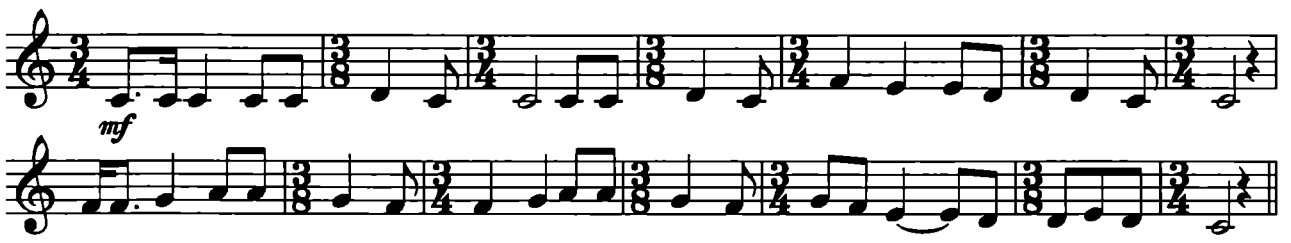
R. Hamroyev
SKRIPKA VA ORKESTR UCHUN KONSERT

195 **Andante**



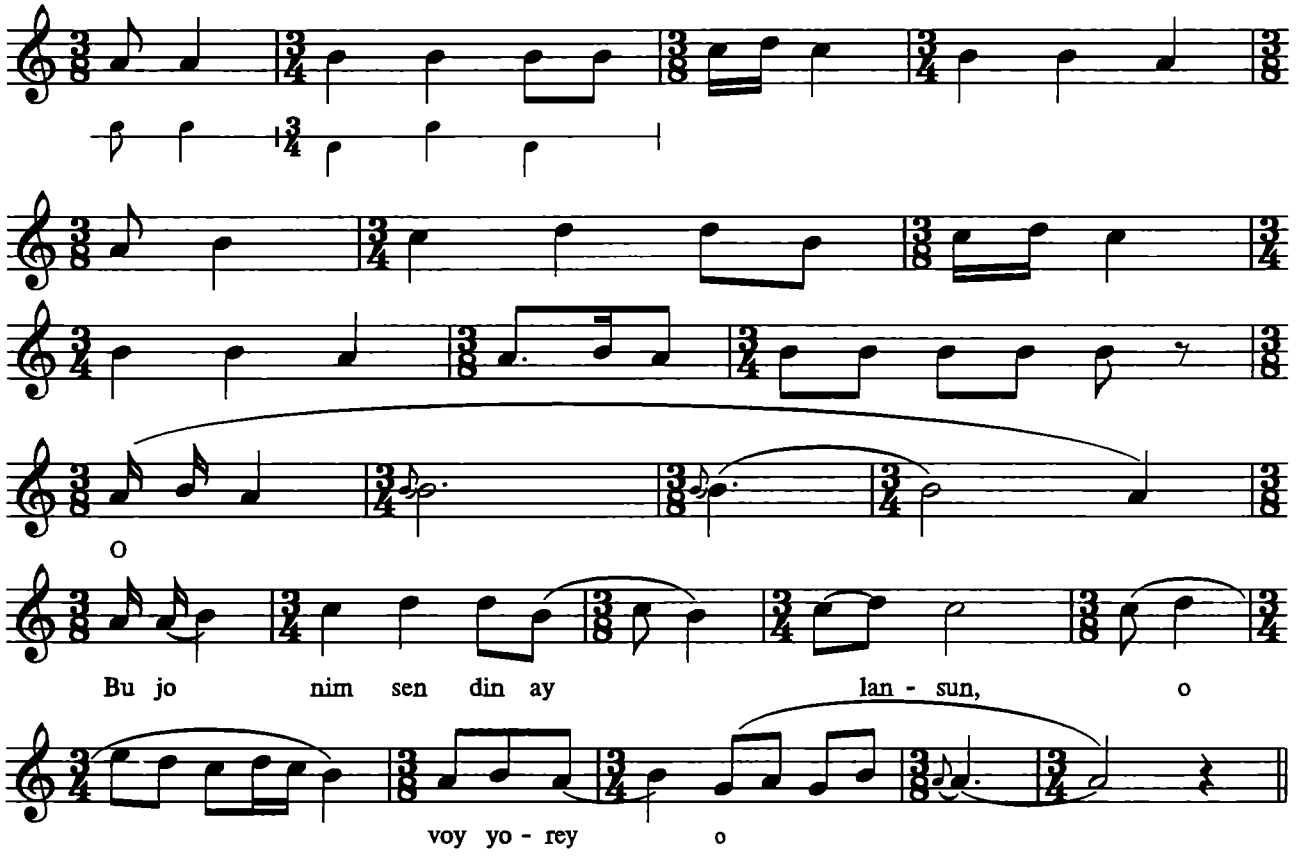
T. Jalilov
AYURMISH

196



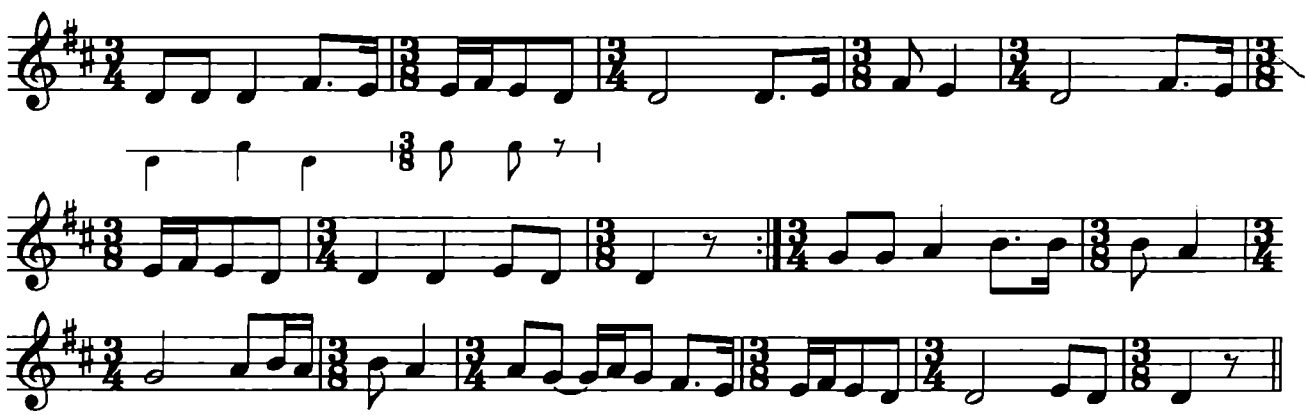
O'zbek xalq kuyi
GIRYA I

197 M. M. ♩ = 104



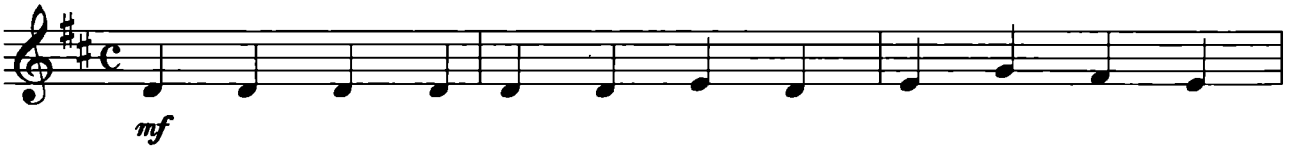
O'zbek xalq musiqasi
CHAPANDOZI NAVO

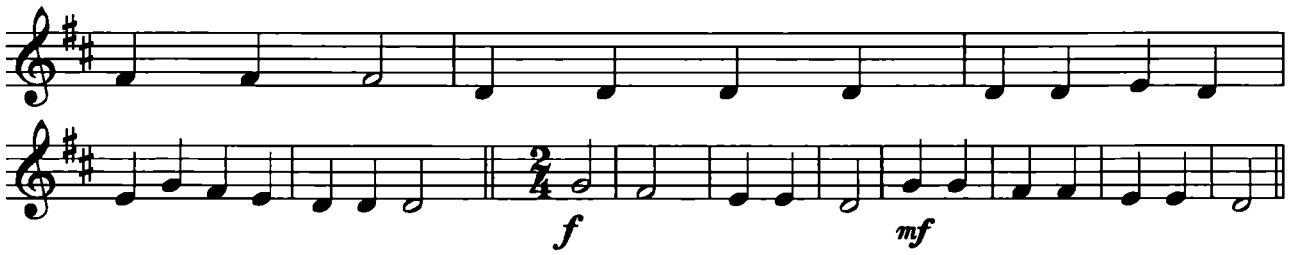
198 M. M. ♩ = 88



X. Muxamedova mus.
QUSHLAR

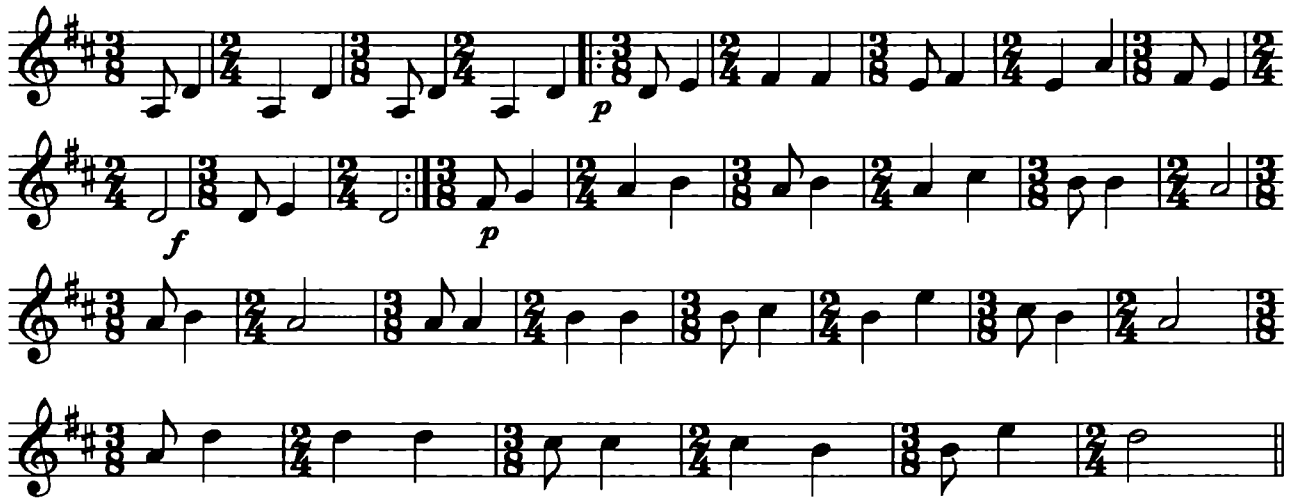
199 Shoshilmay





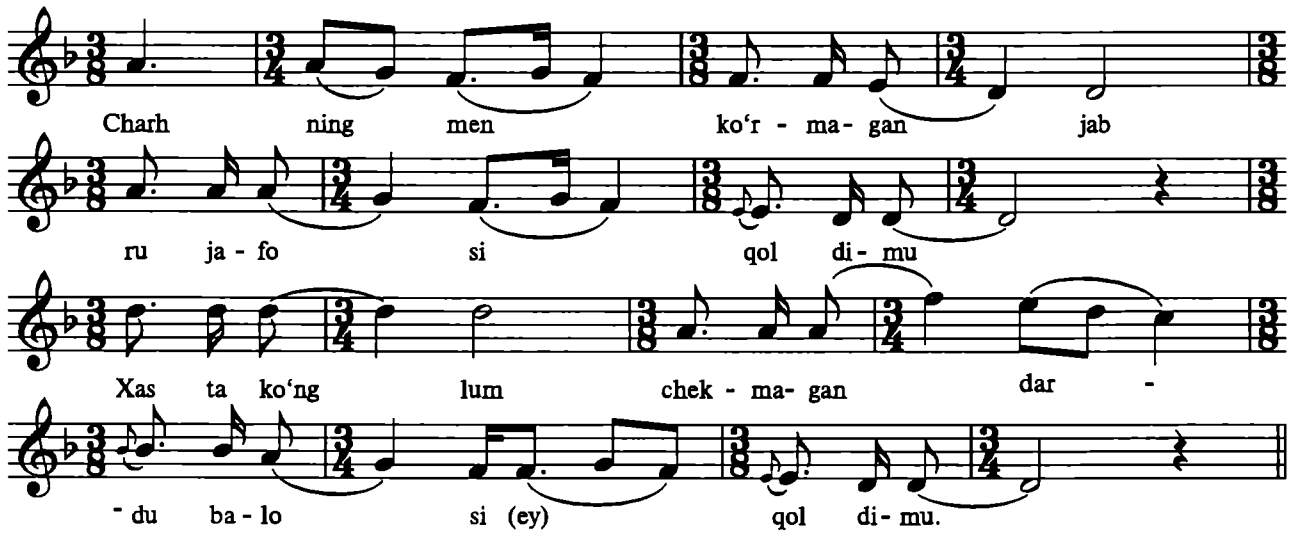
M. Bafoyev
NODIRA baletidan

200 **Allegro**



O'zbek xalq kuyi IV t.
QOLDIMU

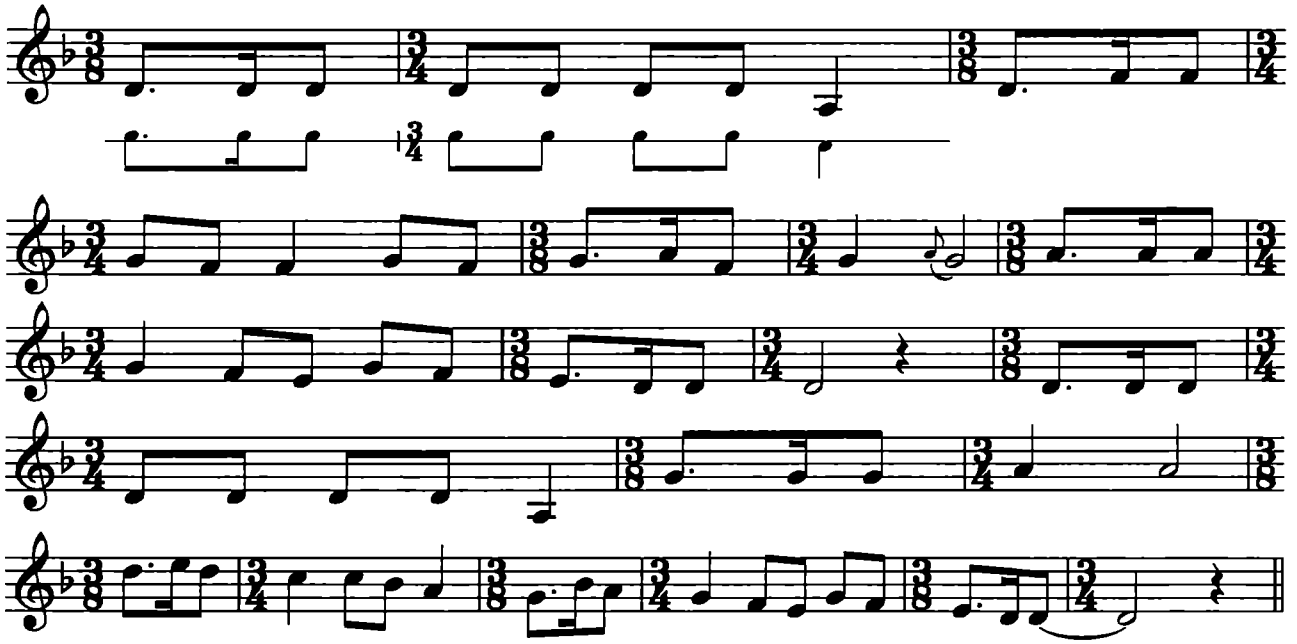
201 **M. M. ♩ = 100 - 104**



O'zbek xalq kuyi

DO'STLAR

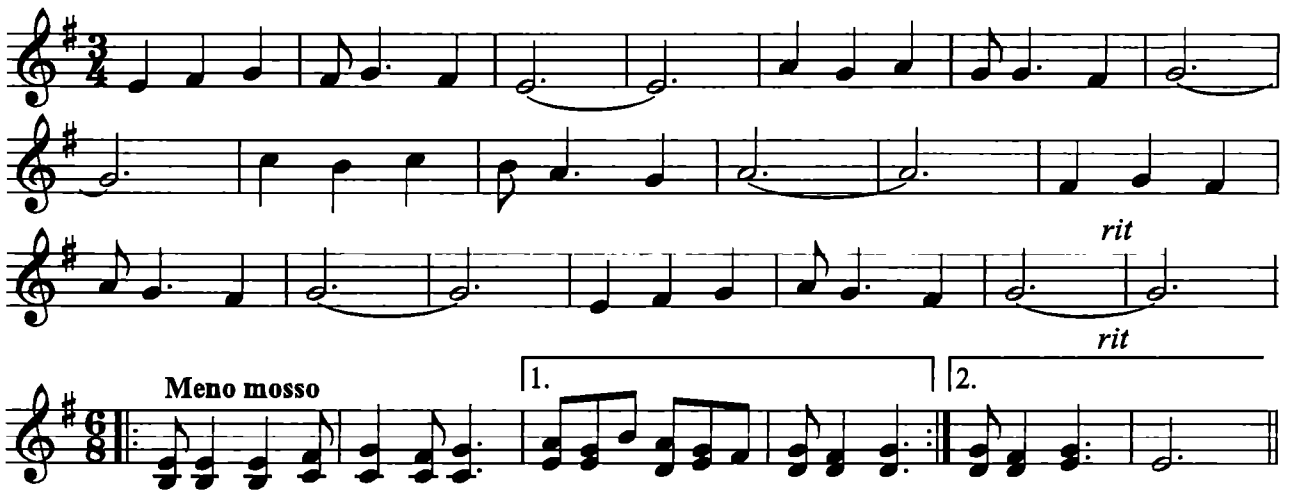
202 **M. M. ♩ = 92**



H. Rahimov mus.

BUXORO

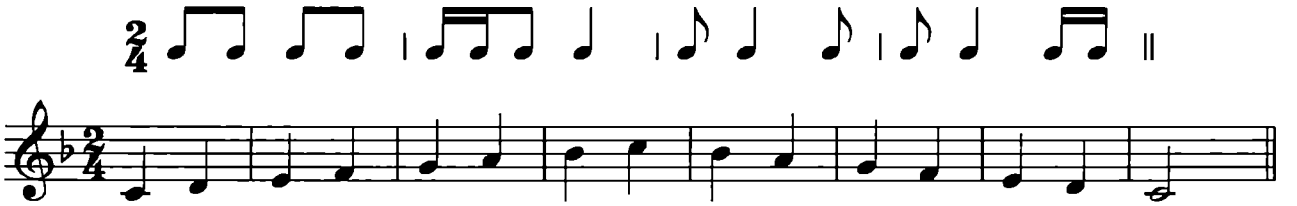
203 **Tempo di valse**



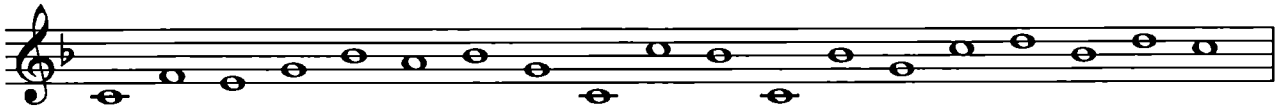
MIKSOLIDIY LADI

MASHQLAR

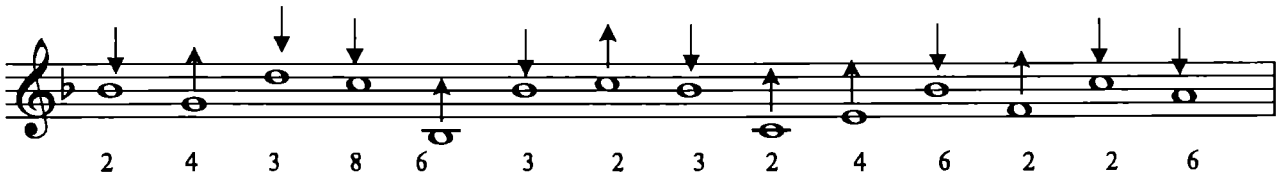
I. Miksolidiy lad bosqichlarini turli usulda kuylash.



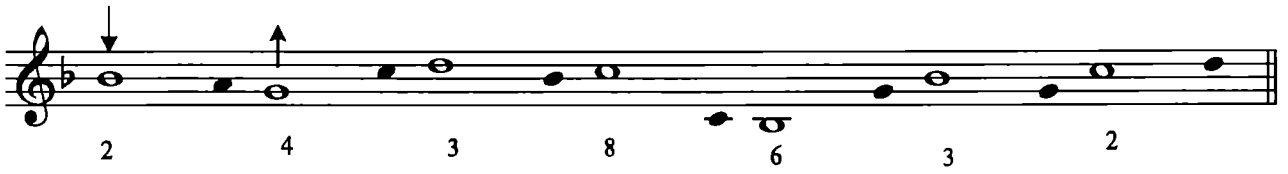
II. Lad bosqichlarni ovozga kulay balandligida kuylash.



III. Miksolidiy lad bosqichlardan berilgan intervallarni yo'qoriga va pastga tuzib kuylash.

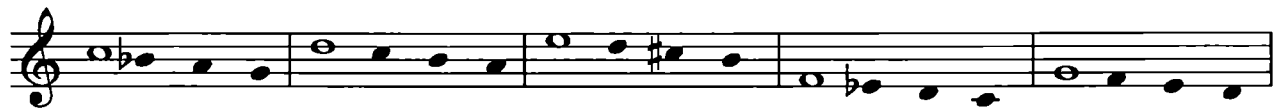


Masalan:

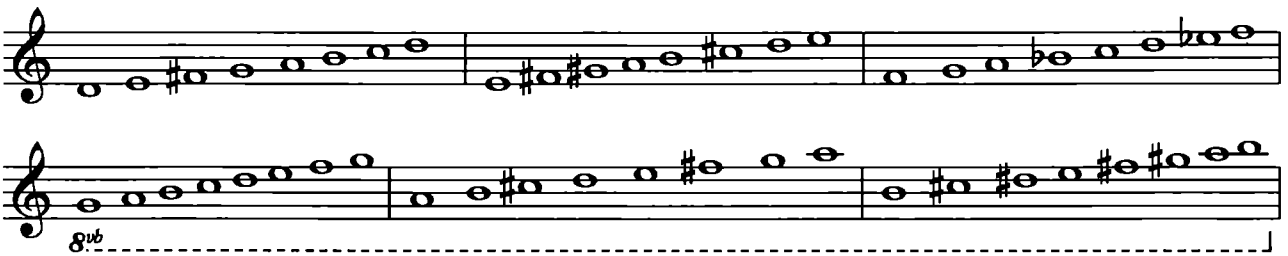


IV. Miksolidiy ladini yuqoridagi tetraxordini tuzilishiga qarab turli bosqichlardan tuzib kuylash.

Masalan:



V Miksolidiy ladni tuzilishiga qarab turli tovushdan tuib kuylash. Masalan:

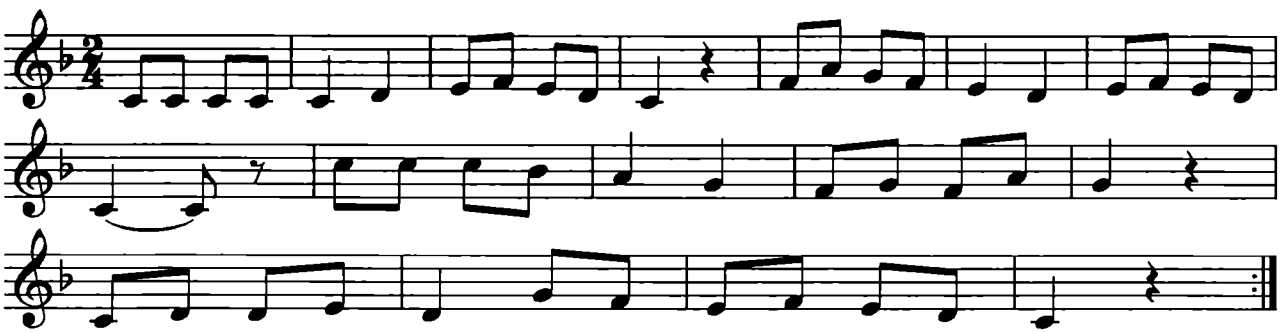


KUYLASH UCHUN MISOLLAR

T. Qurbonov mus.

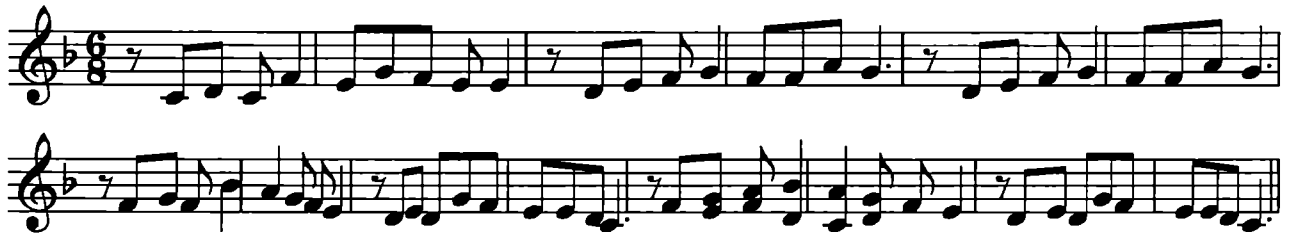
BIZNING BOG'CHAMIZ

204 Moderato



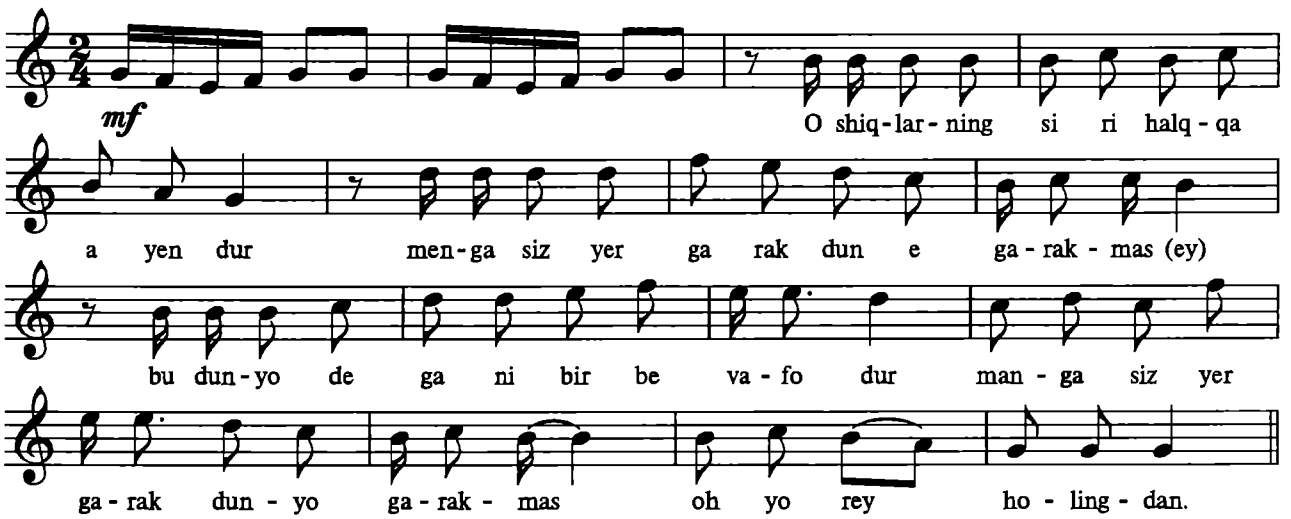
Sh. Yormatov
BARMOQLARIM

205 Moderato



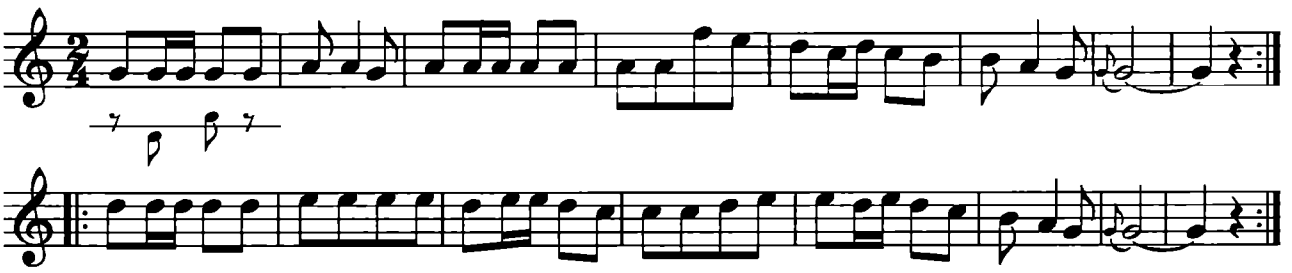
«Oshiq G'arib» dostonidan
SIZ YOR GARAK

206 M. M. ♩ = 104 - 108



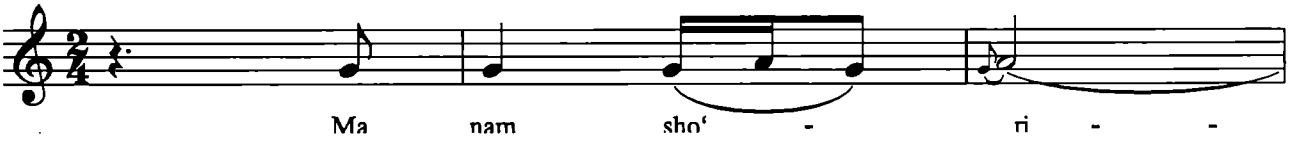
Xalq kuyi
SARBOZCHA

207 M. M. ♩ = 80 - 84



Furqat g'azali
FIG'ON I

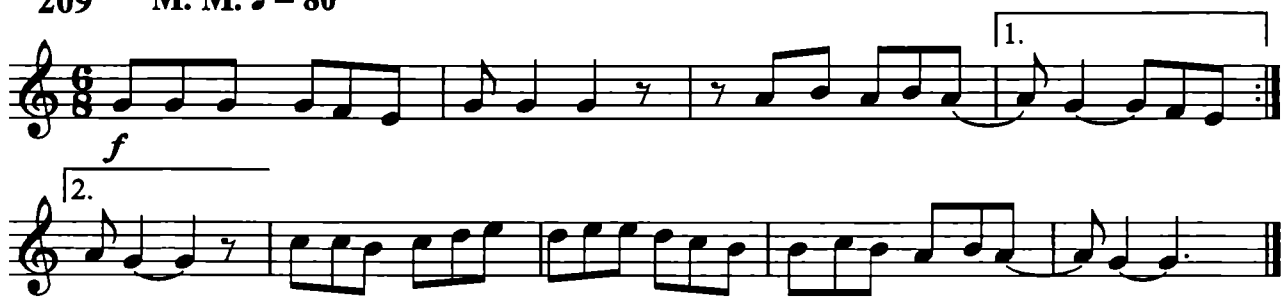
208 M. M. ♩ = 92



da bul bul, bo's -
to nim din a dash gan
man o...
yu zi gul qo - ma
ti sar vi ra vo nim
din a dash gan man
o...

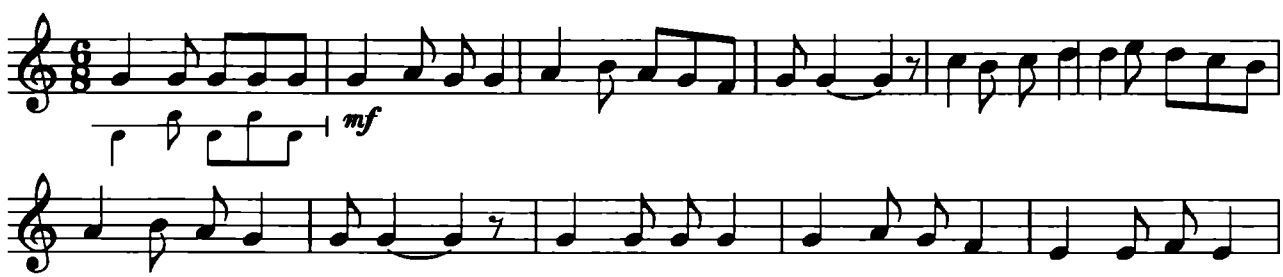
O'zbek xalq musiqasi IX t.
QORASOCH

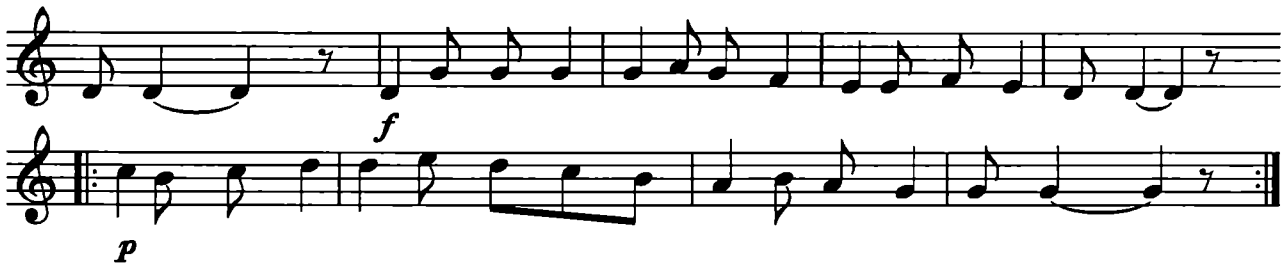
209 M. M. ♩ = 80



O'zbek xalq musiqasi IX t.
MEHNAT SHAROFATI

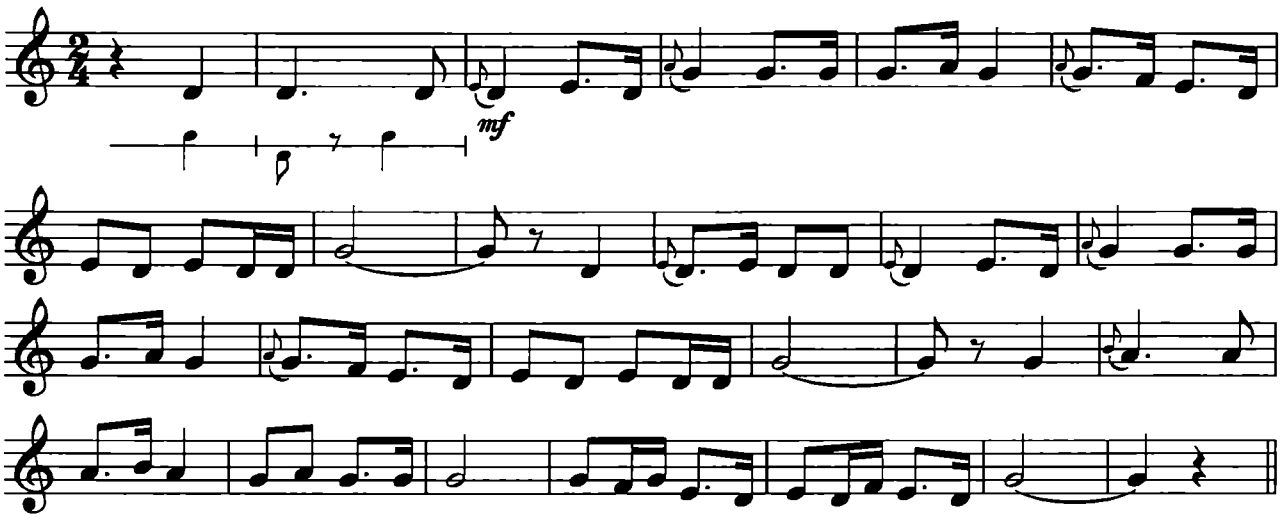
210 M. M. ♩ = 76





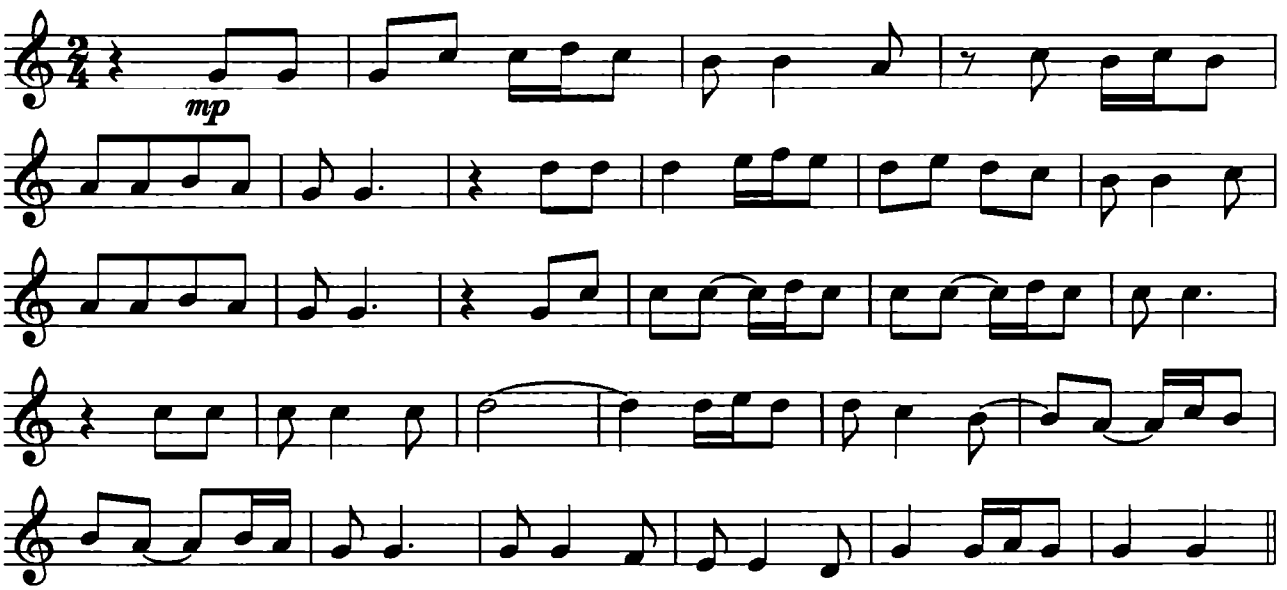
Buzruk maqomidan
SARAHBOR

211 M. M. ♩ = 72



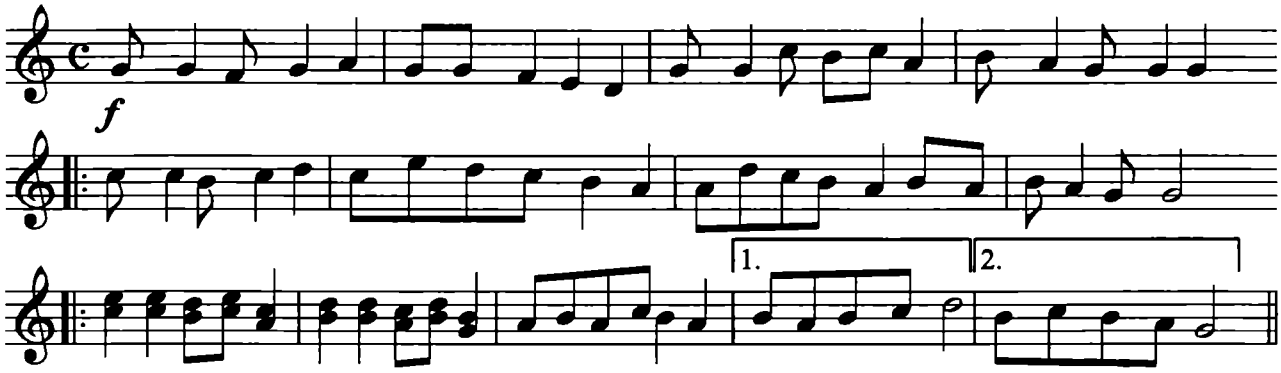
O‘zbek xalq kuyi
SUVCHI YIGIT ASHULASI

212 M. M. ♩ = 72



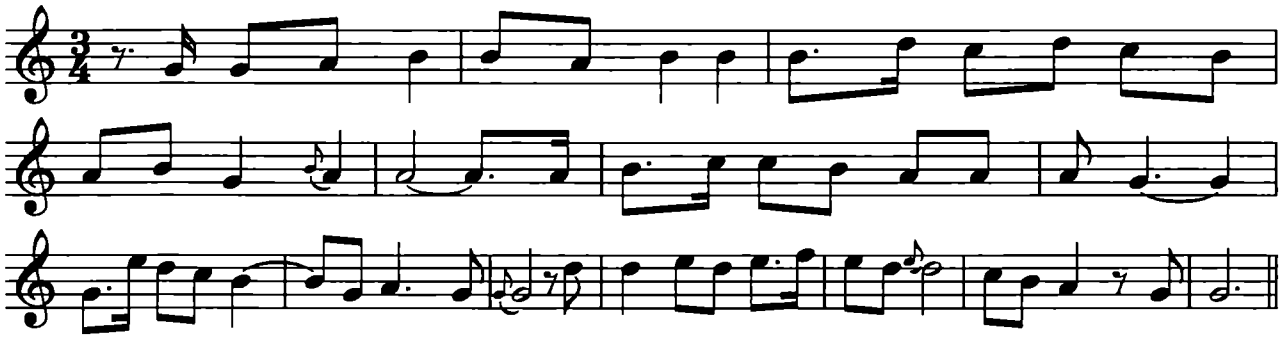
F. Nazarov
VATAN BIZNING ONAMIZ

213 Allegro



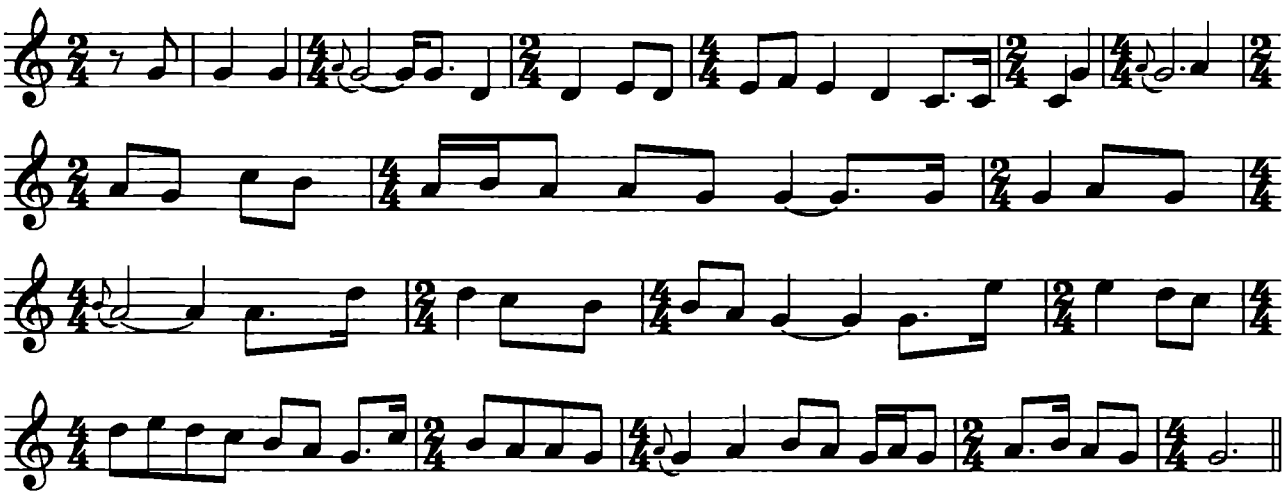
O'zbek xalq kuyi
NOG'ORA BAYOT

214 M. M. ♩ = 76 - 80

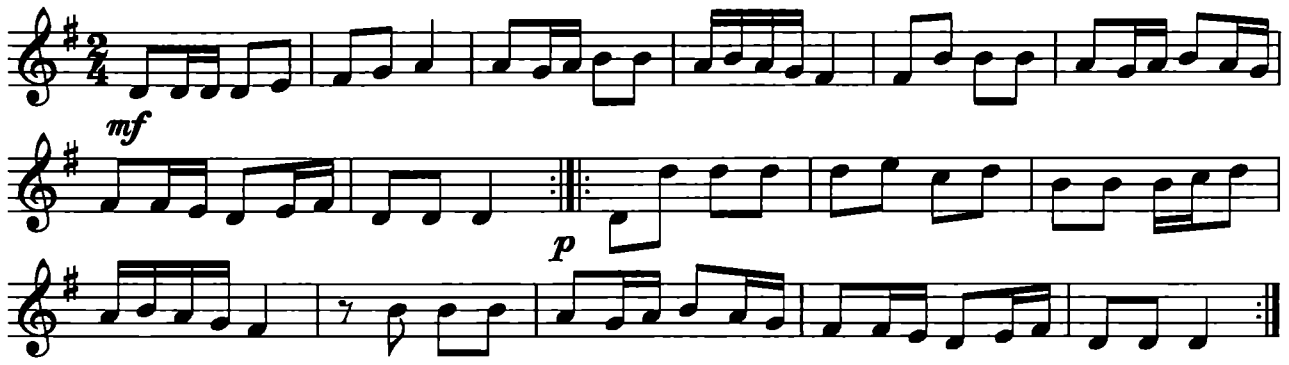


Buzruk maqomidan
NASRI UZZOL

215 M. M. ♩ = 80

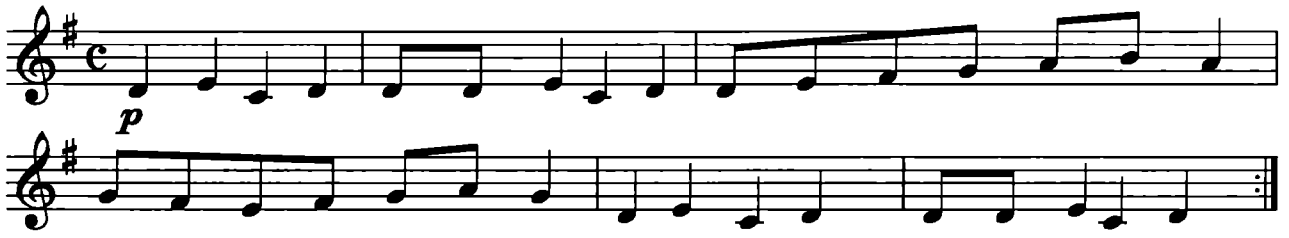


216 Moderato



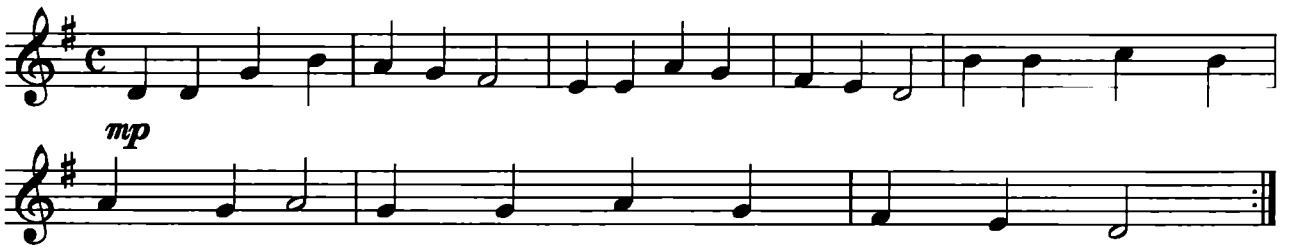
S. Abramova mus.
SOATIM

217 Allegro



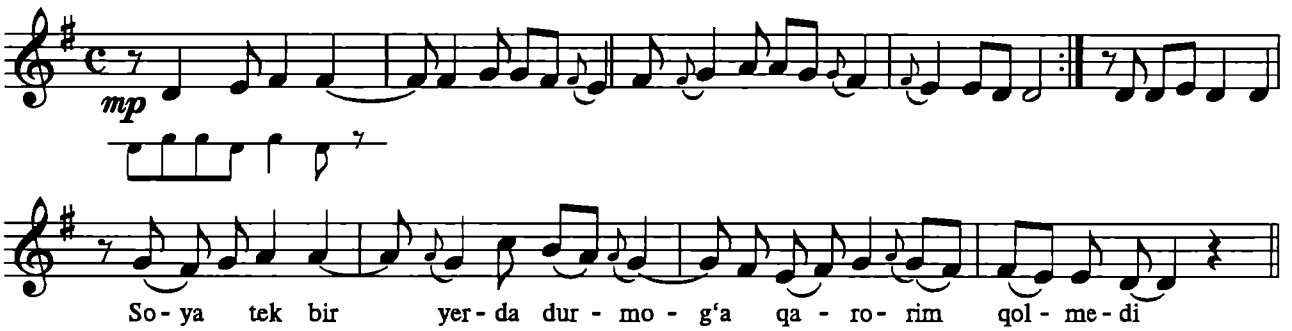
Muxamajonova mus.
ERTALAB

218 Shoshilmay



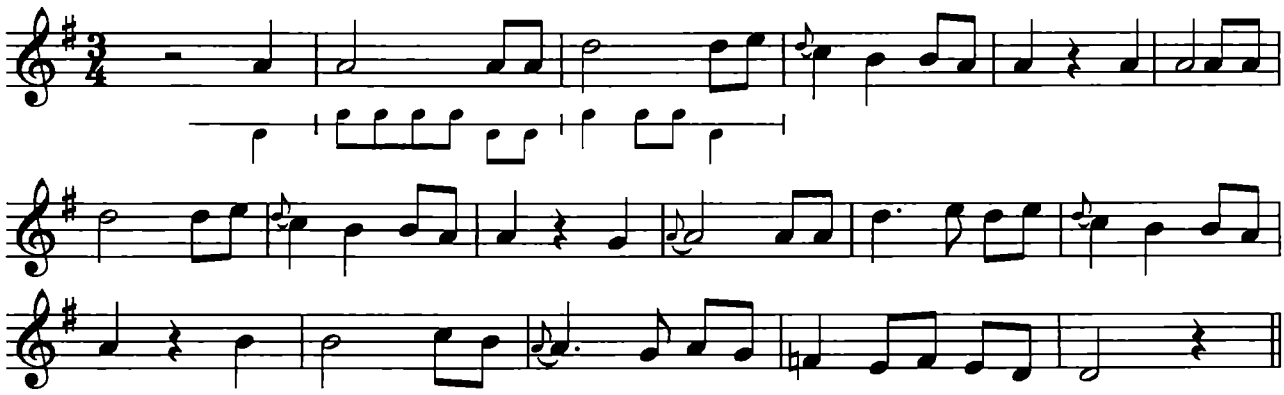
Dugoh maqomidan
QASHQARCHAI MO'G'ULCHAI DUGOH

219 M. M. ♩ = 104 - 108



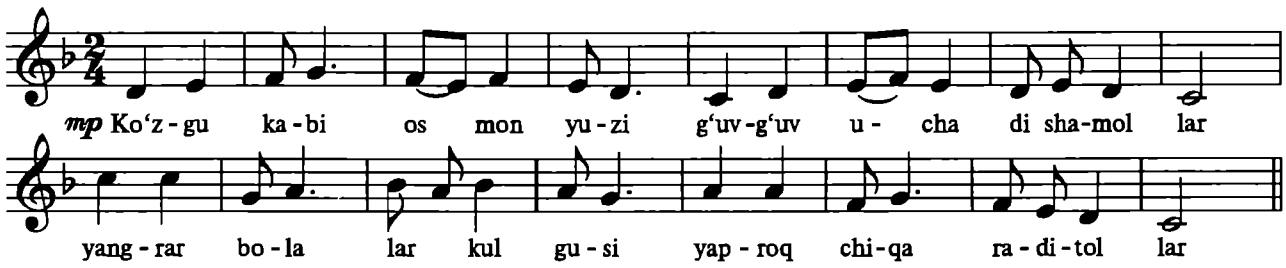
Dugoh maqomidan
TARONA IV

220 M. M. ♩ = 96



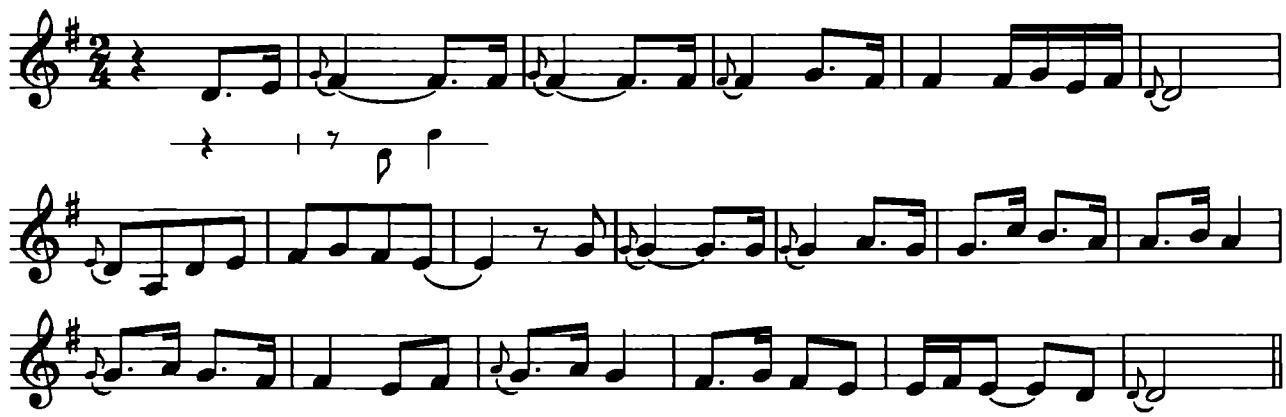
B. Nadejdin mus., A. Bobojonov she'ri
BAHOR

221 Moderato



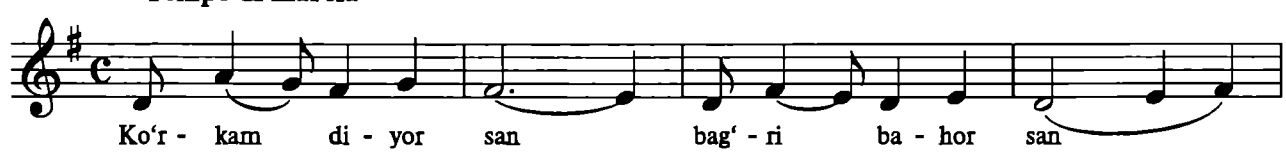
Dugoh maqomidan
SARAHBORI DUGOH

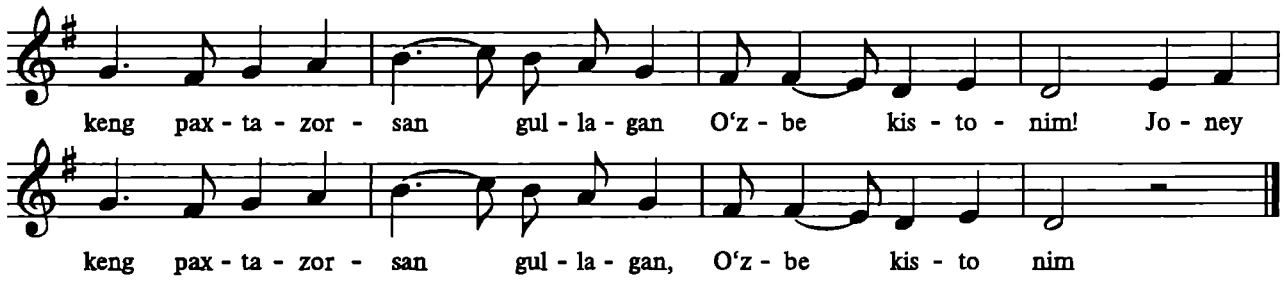
222 M. M. ♩ = 66 - 70



Sh. Ramazonov kuyi. F. Shousmonov she'ri
O'ZBEKISTON

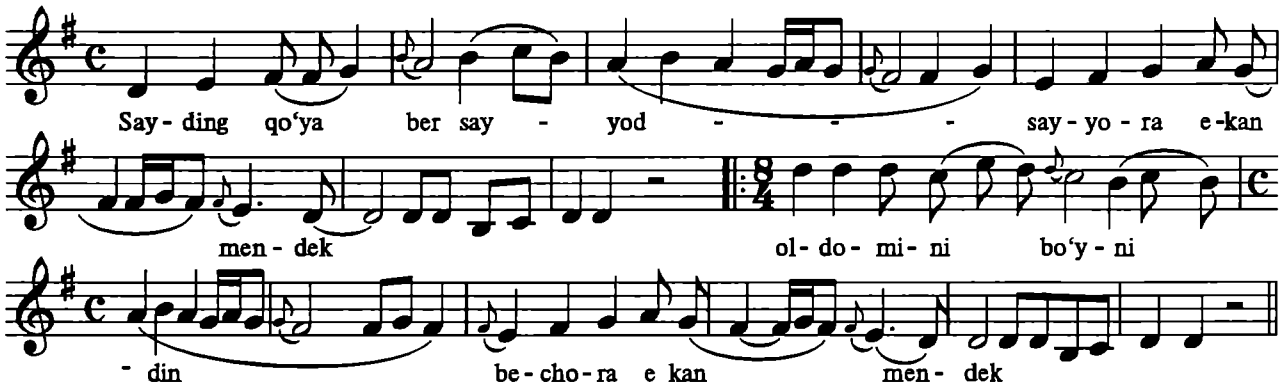
223 Tempo di marcia





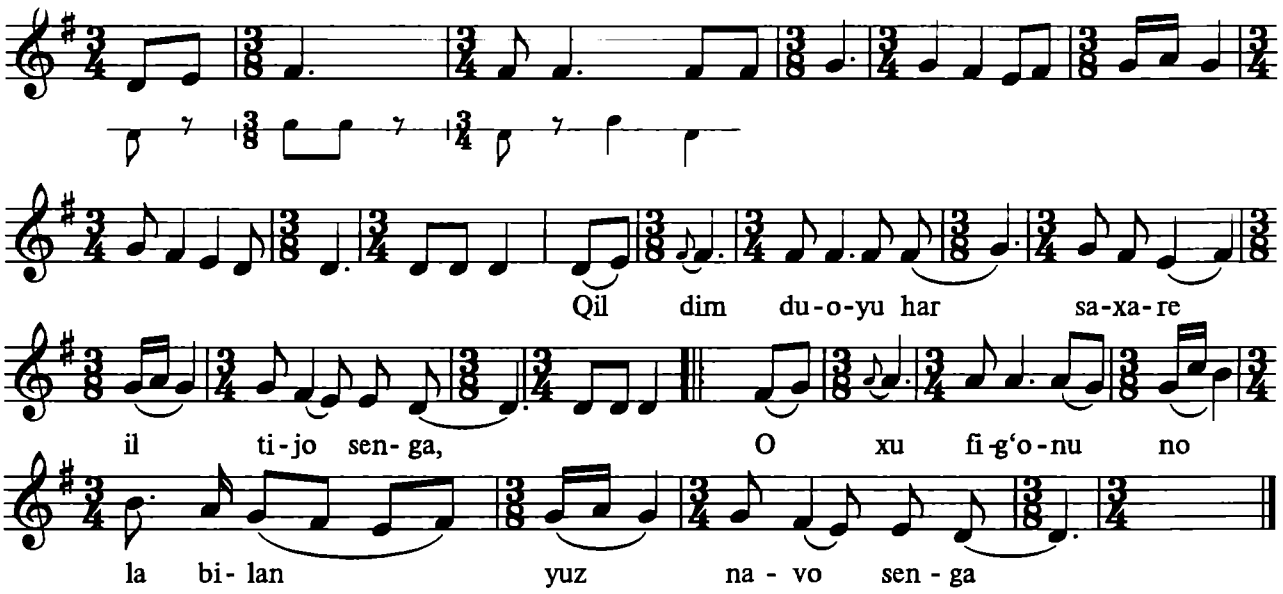
O'zbek xalq kuyi
SAYYORA

224 **M. M. ♩ = 80**

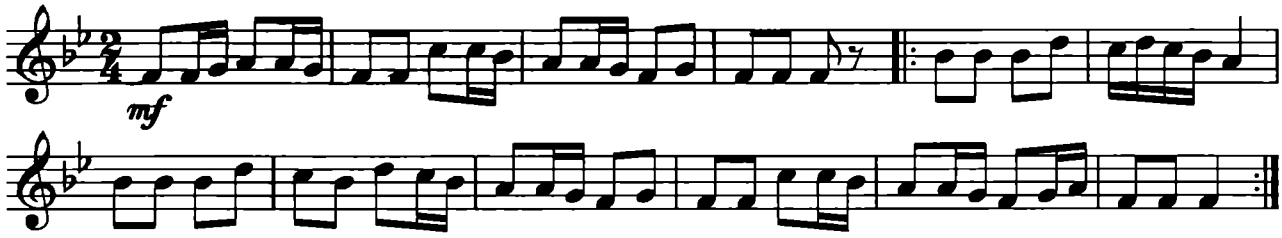


Dugoh maqomidan
TALQINCHAI MO'G'ULCHAI DUGOH

225 **M. M. ♩ = 76–80**

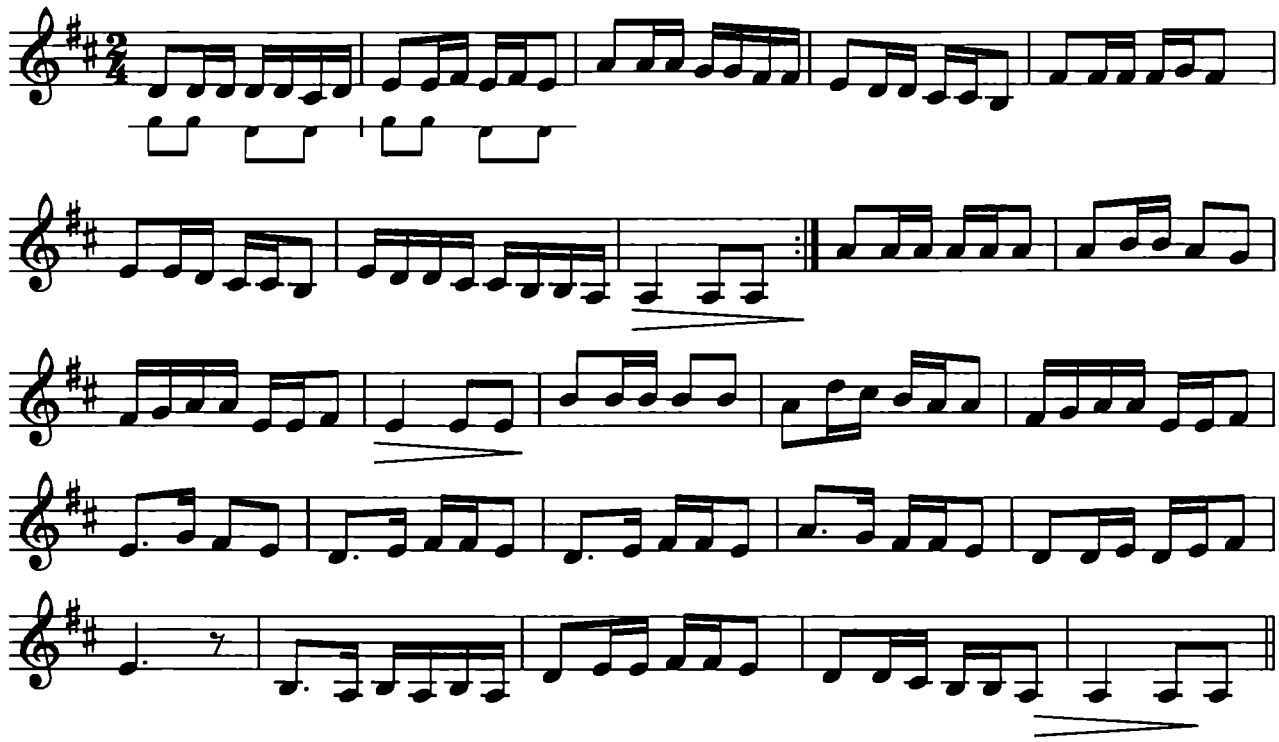


226 Allegro moderato



ROK QASHQARCHASI

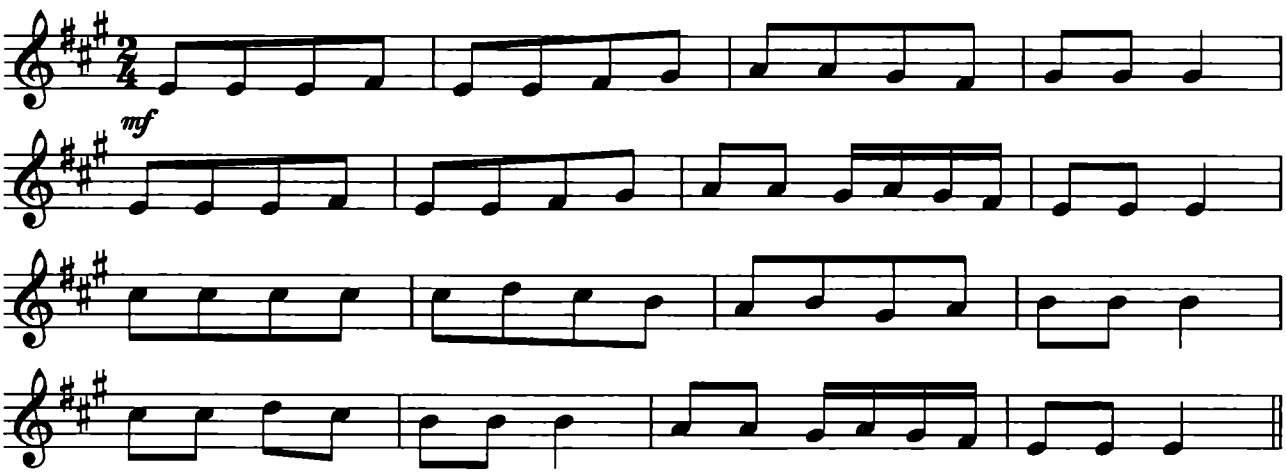
227 M. M. ♩ = 72



A. Muxamedov

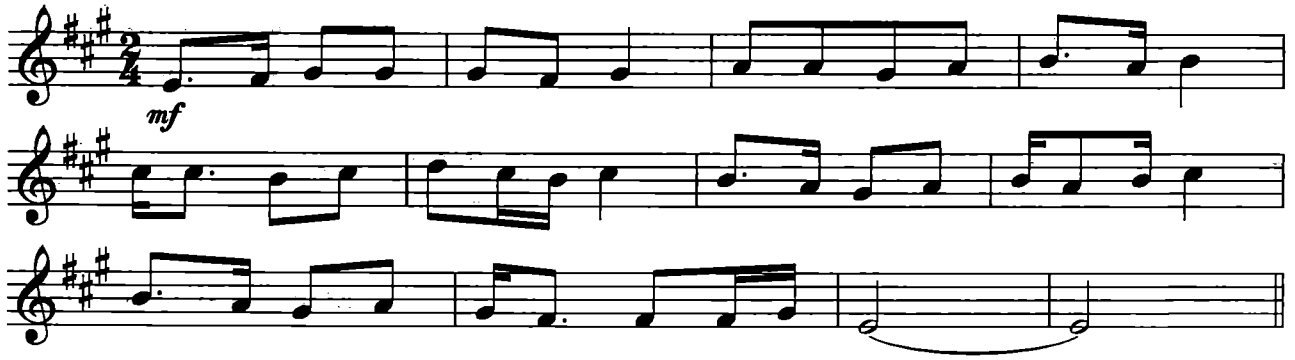
BOG'IMIZDA

228 Allegretto



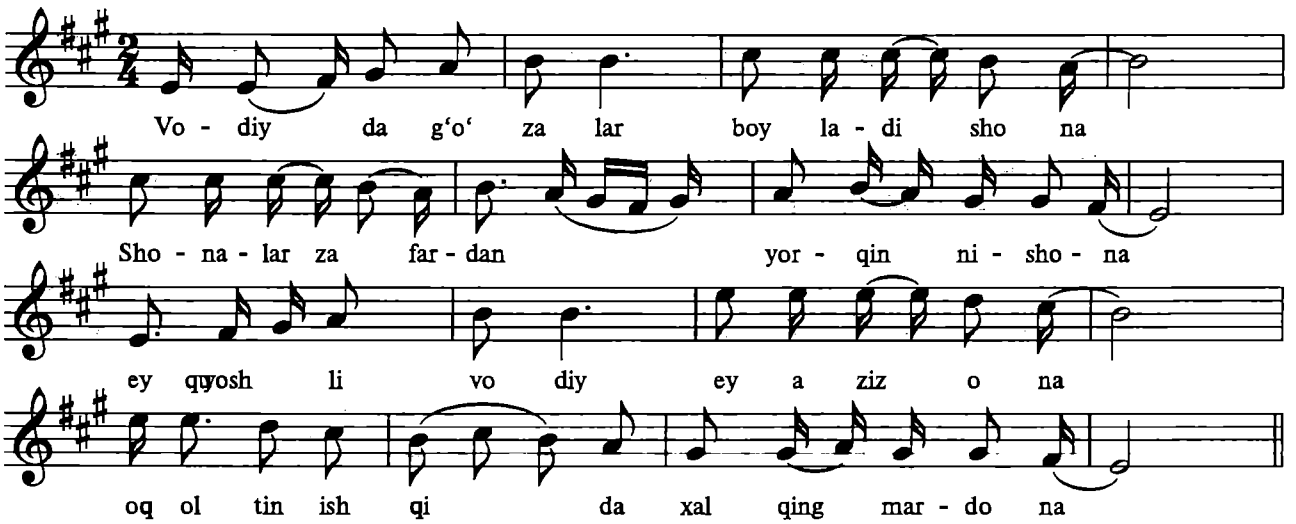
I. Xamroyev
VATAN

229 Allegro moderato



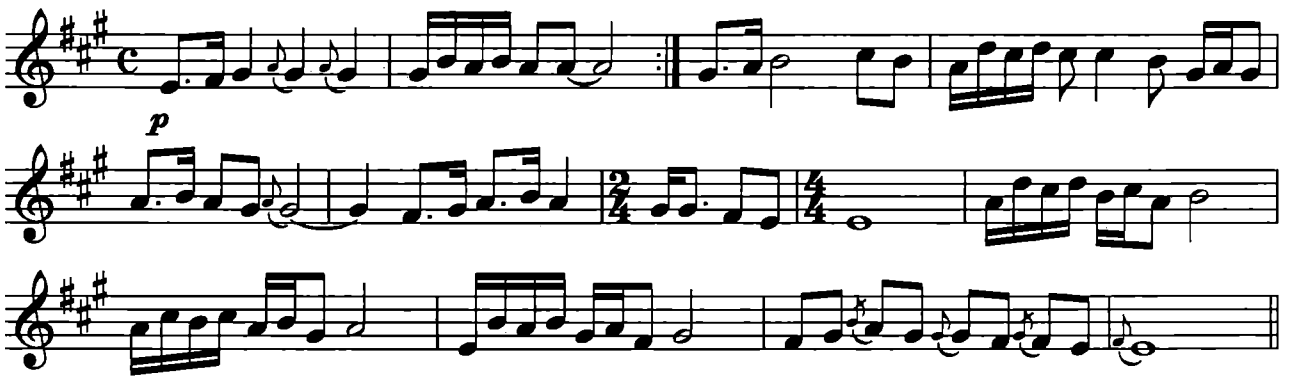
A. Muxamedov kuyi. R. Bobojon va H. G'ulom she'ri
GO'ZAL FARG'ONA

230 Allegretto



M. Bafoyev mus.
«Maqom sadolari» poemasidan
SARAXBAR

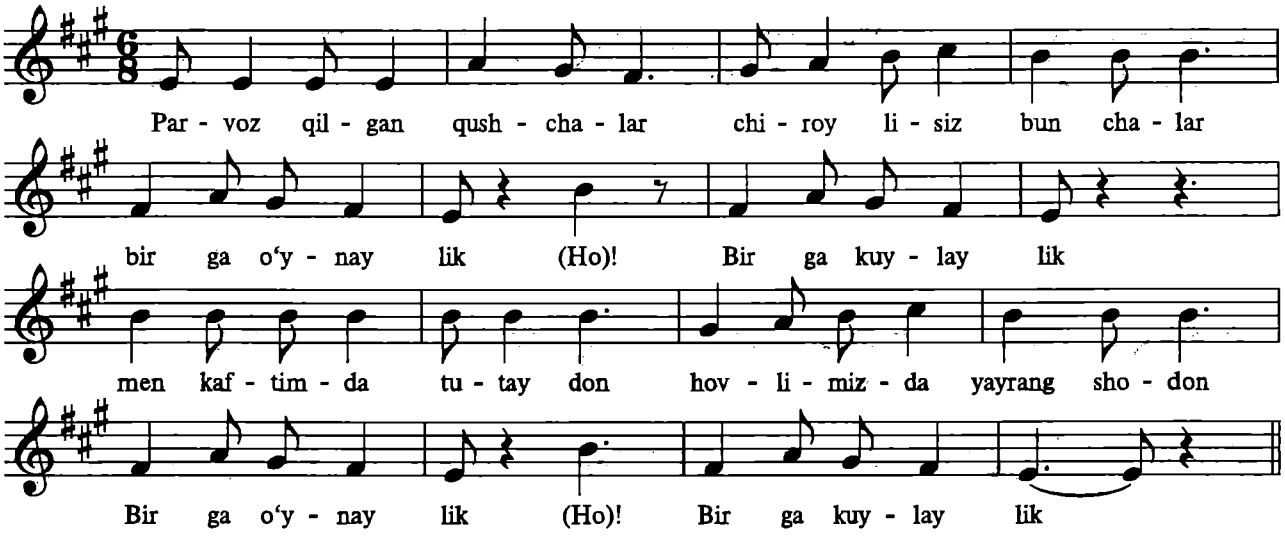
231 Andante



R. Abdullayev

PARVOZDAGI QUSHCHALAR

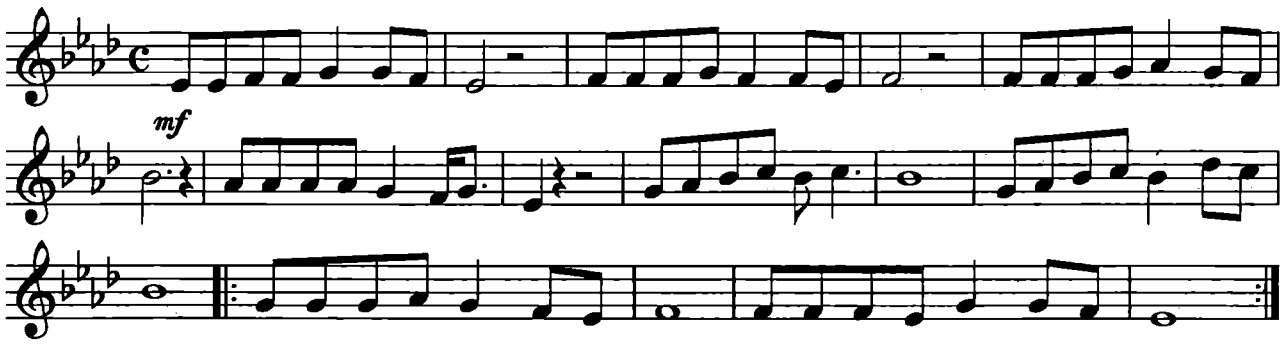
232 Allegretto



K. Kenjayev mus.

KIMKI BO'LSA YIG'LOQI

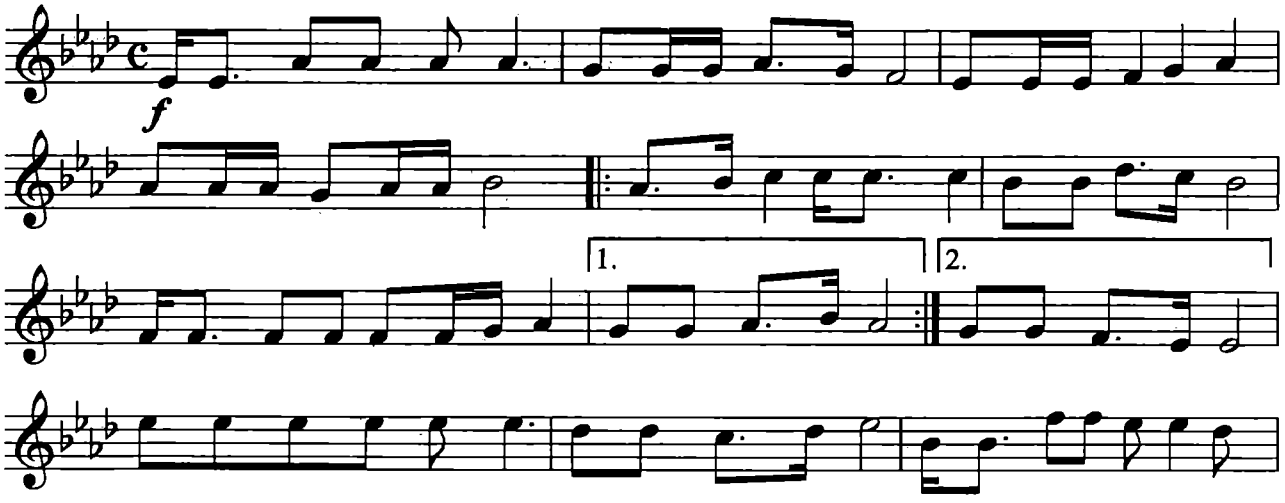
233 Andantino

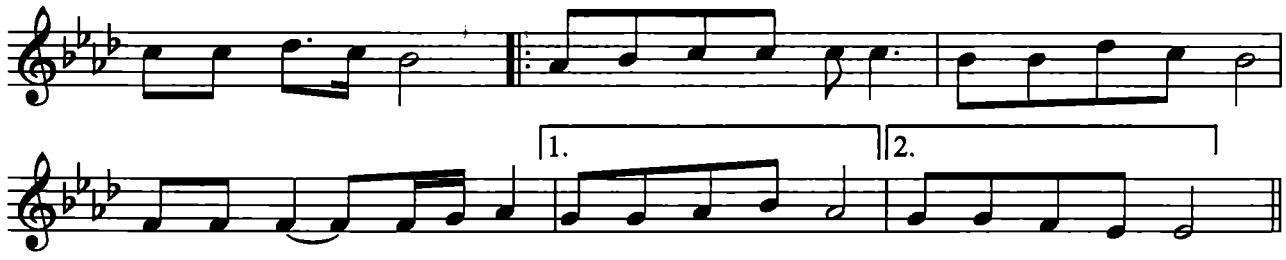


D. Zokirov

VATAN O'G'LONIMAN

234 Moestozo

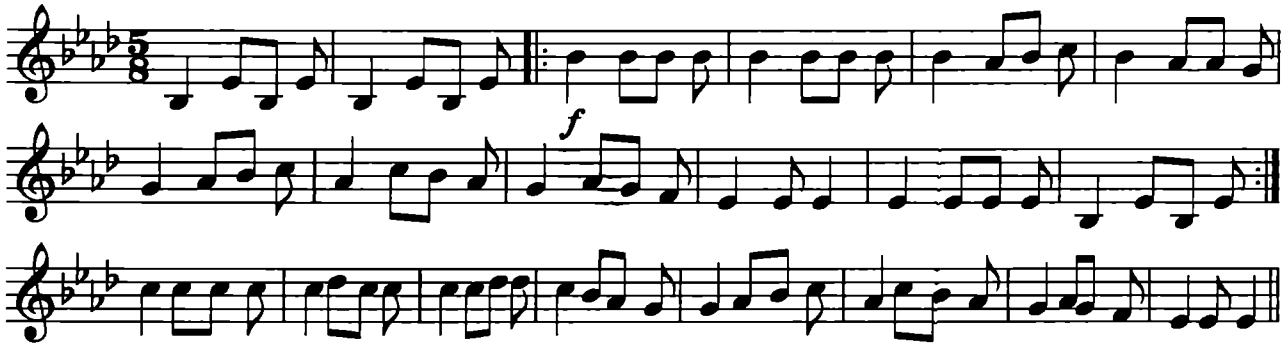




O'zbek xalq musiqasi IX t.

G'AMNOK AYLADI

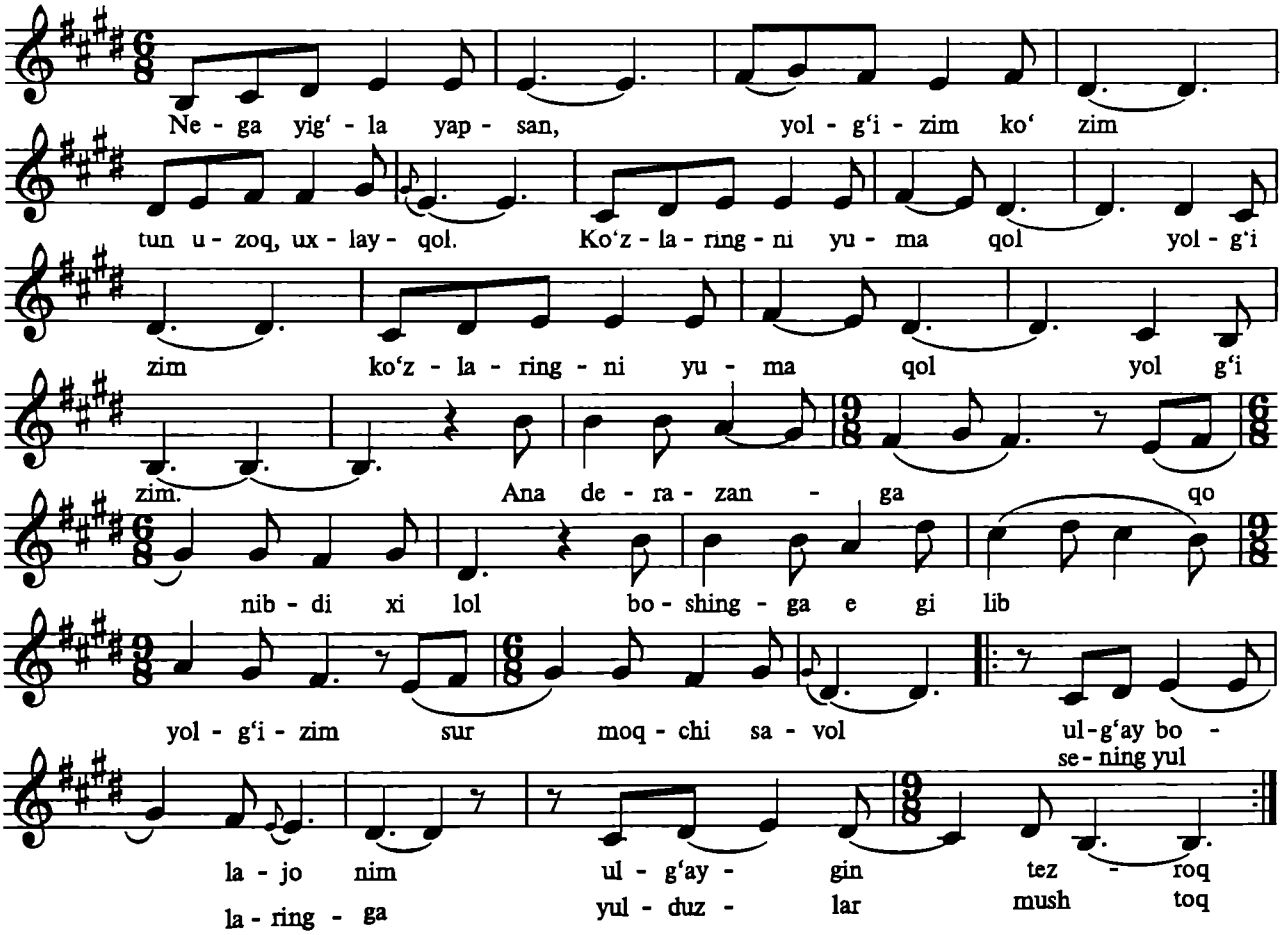
235 M. M. ♩ = 168



Z. Tuychiyeva mus., E. Vohidov she'ri

ALLA

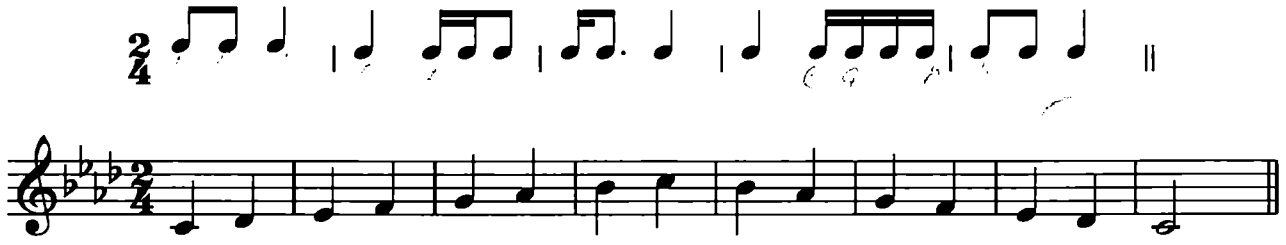
236 Andante contabile



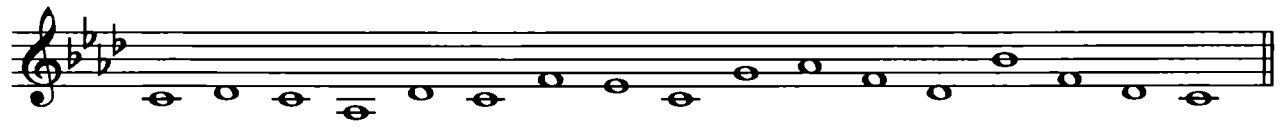
FRIGIY LADI

MASHQLAR

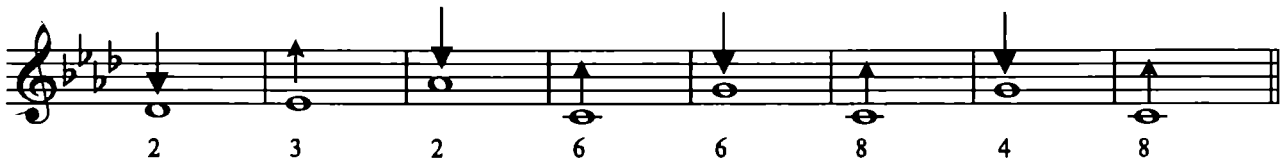
I. Frigiy lad bosqichlarini turli usulda kuylash.



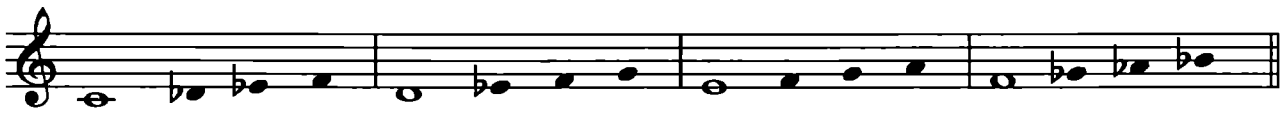
II. Lad bosqichlarni ovozga qulay balandlikda kuylash.



III. Frigiy lad bosqichlardan berilgan intervallarni yuqoriga va pastga tuzib kuylash.



IV. Frigiy ladni pastgi tetraxordini tuzilishiga qarab turli bosqichlarda tuzib quylash.

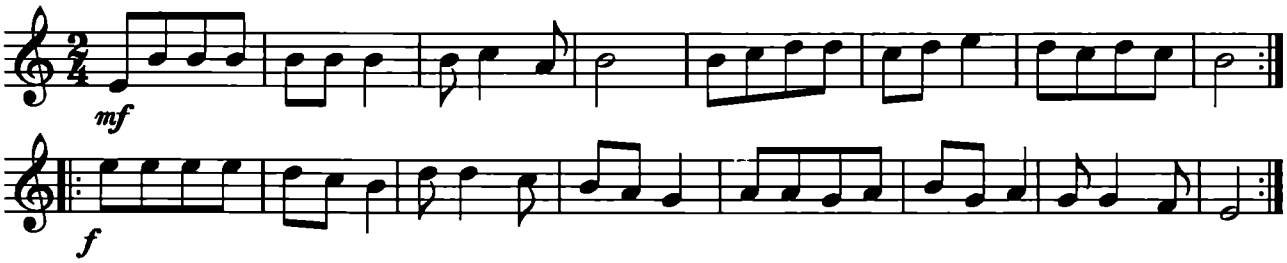


V. Frigiy ladni tuzilishiga qarab turli tovushdan tuzib kuylash.

KUYLASH UCHUN MISOLLAR

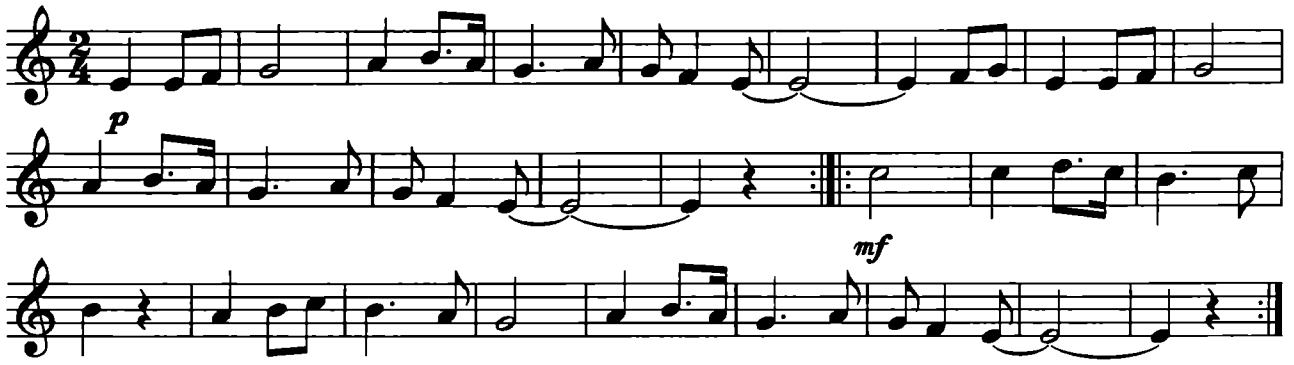
M. Leviyev
OHANGARON

237 Allegretto



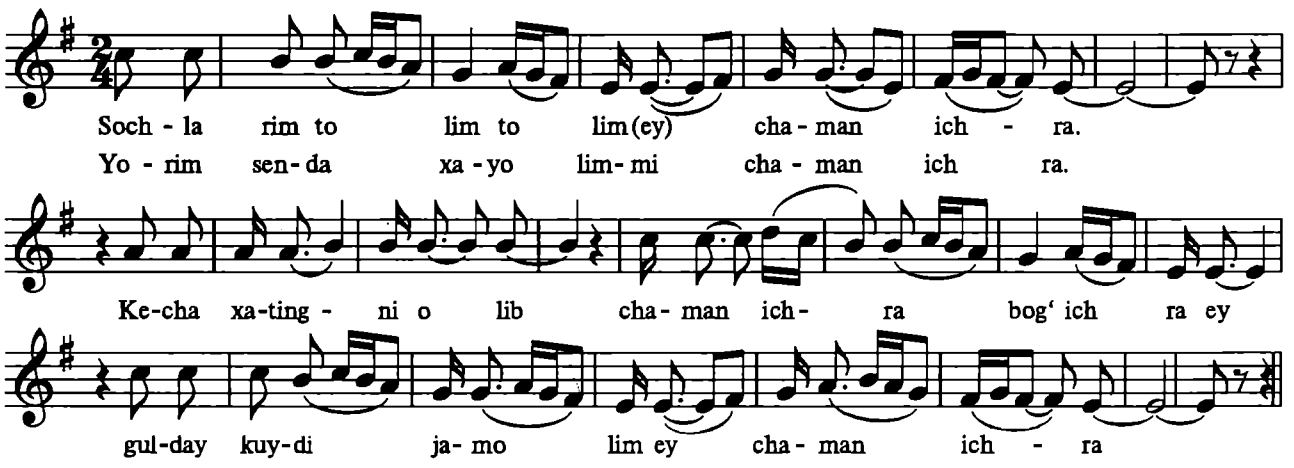
O'zbek xalq qo'shig'i
XANUZ

238 Grave



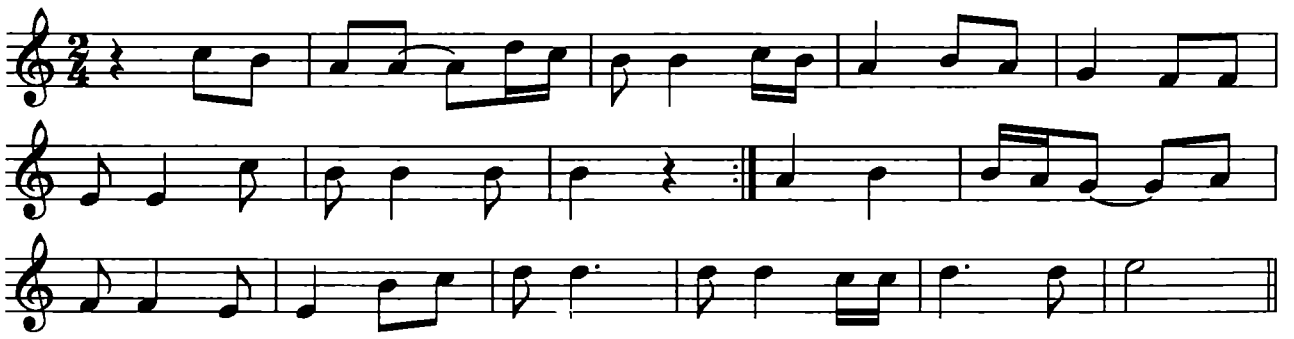
O'zb xalq qo'shig'i
CHAMAN ICHRA

239 Andante



S. Boboyev
FIDOYILAR op. ABDULLA ARIYASI

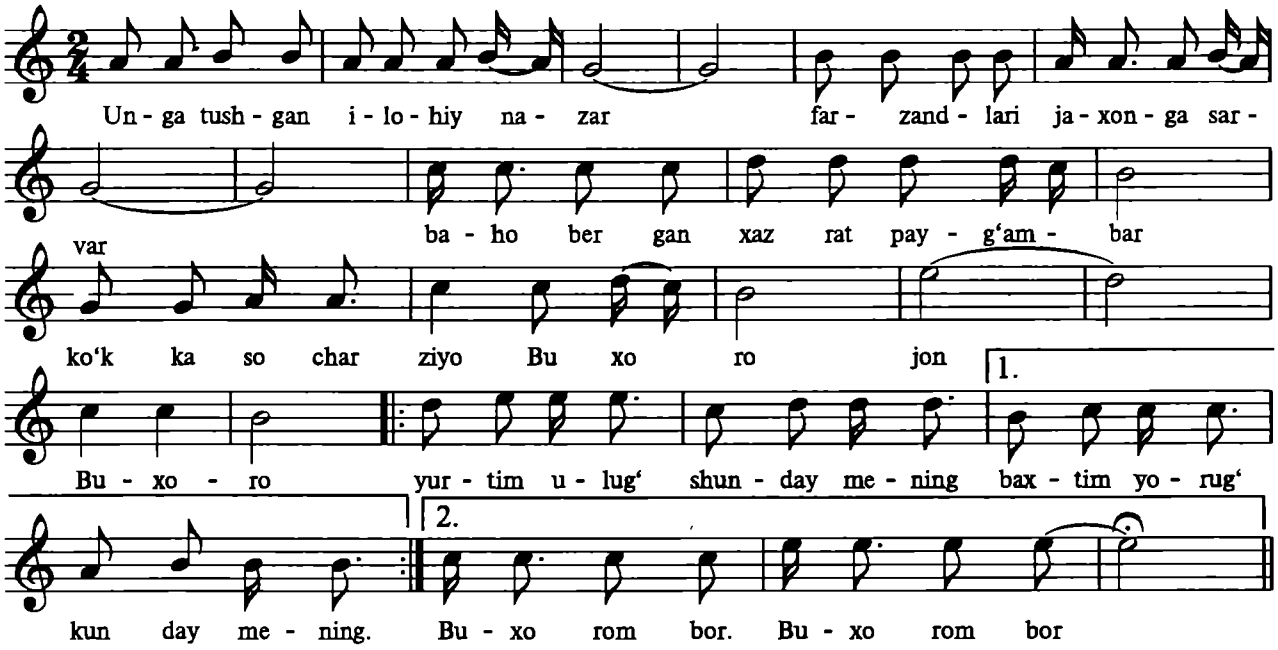
240 Moderato



H. Rajabov mus., S. Voxidov she'ri

BUXOROM BOR

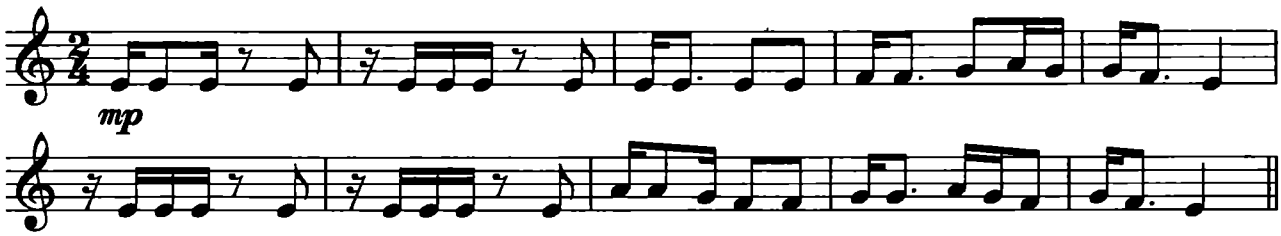
241 Andante



O'zbek xalq kuyi. IV t.

YAXSHILIK QIL

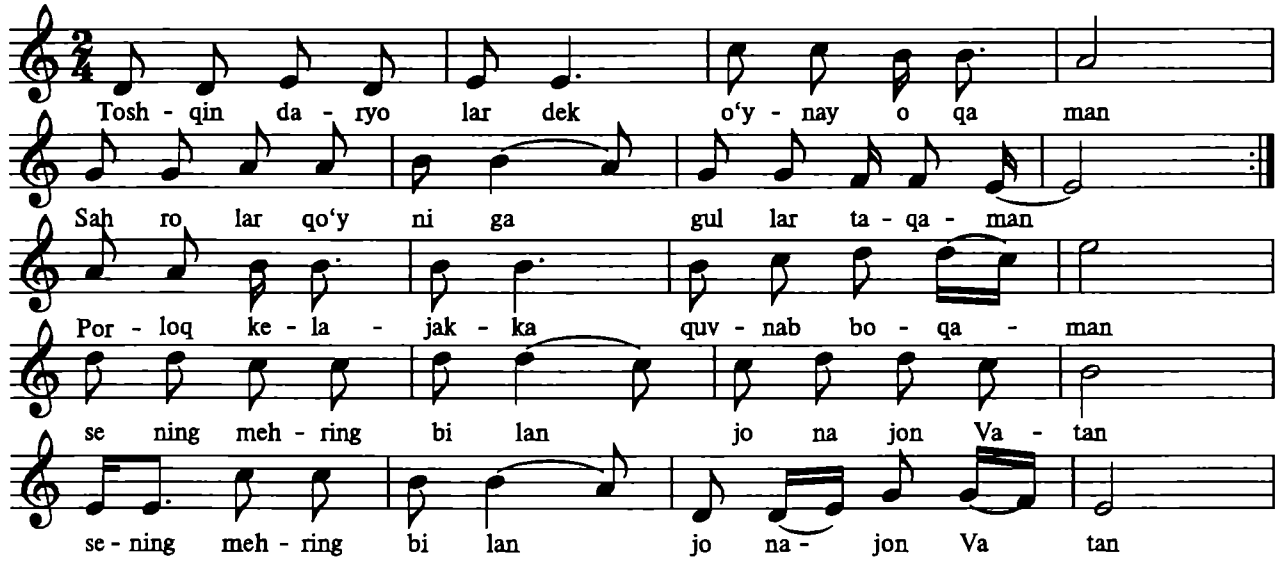
242 M. M. ♩ = 100



S. Boboyev mus., Kamtar she'ri

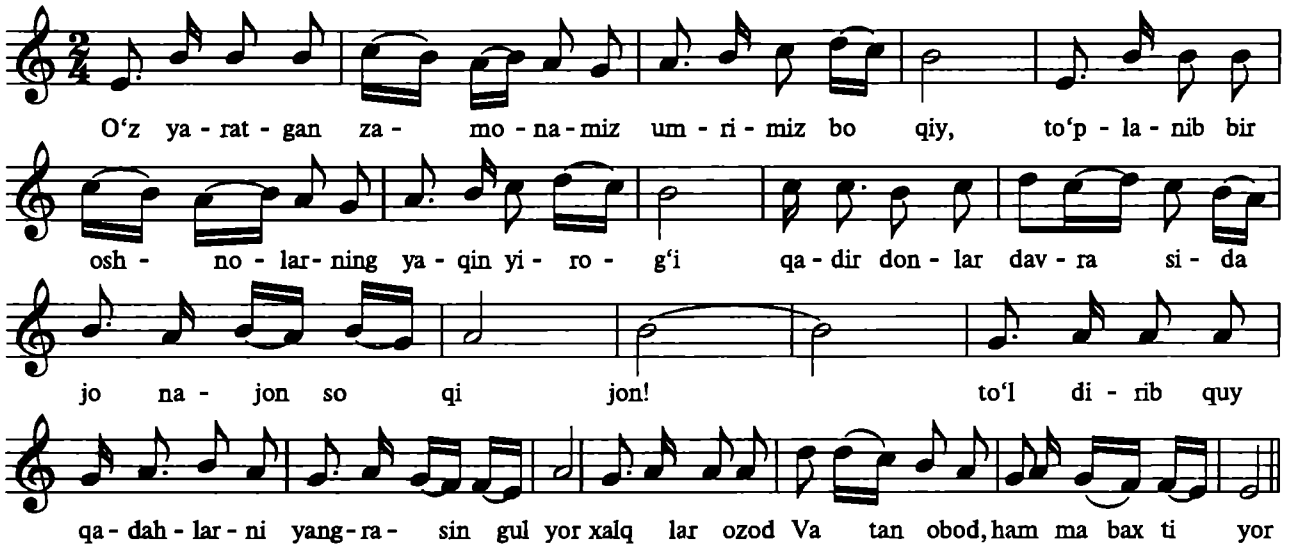
JONAJON VATAN

243 Moderato



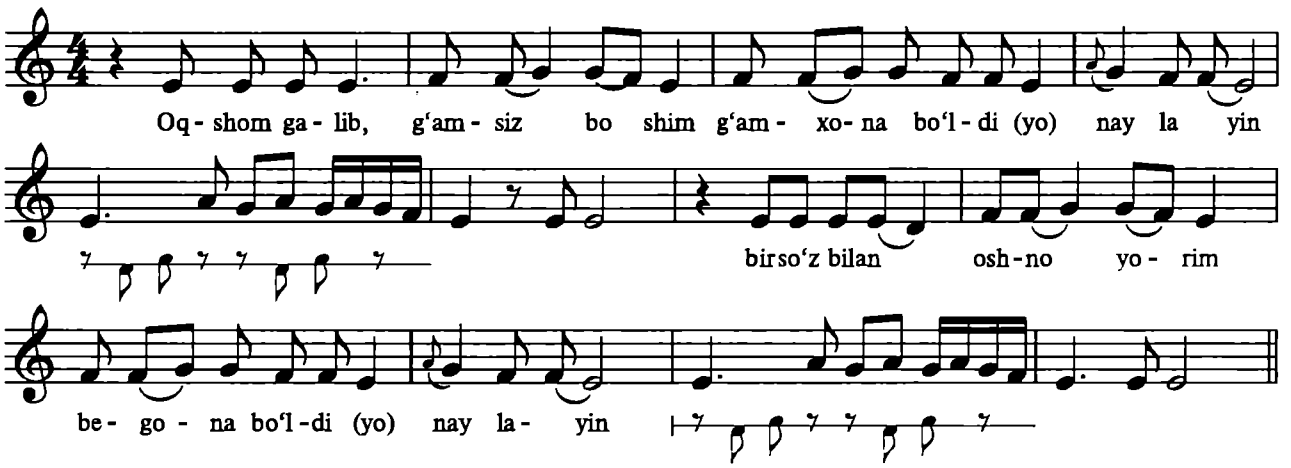
S. Yudakov mus., G'. G'ulom she'ri
DAVRA QO'SHIG'I

244 Allegro moderato



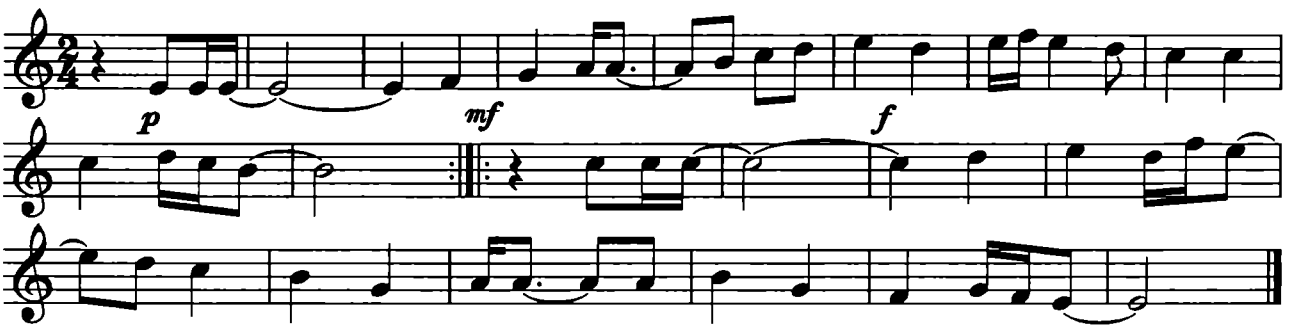
O'zbek xalq musiqasi. IX t.
NAYLAYIN

245 M. M. ♩ = 69



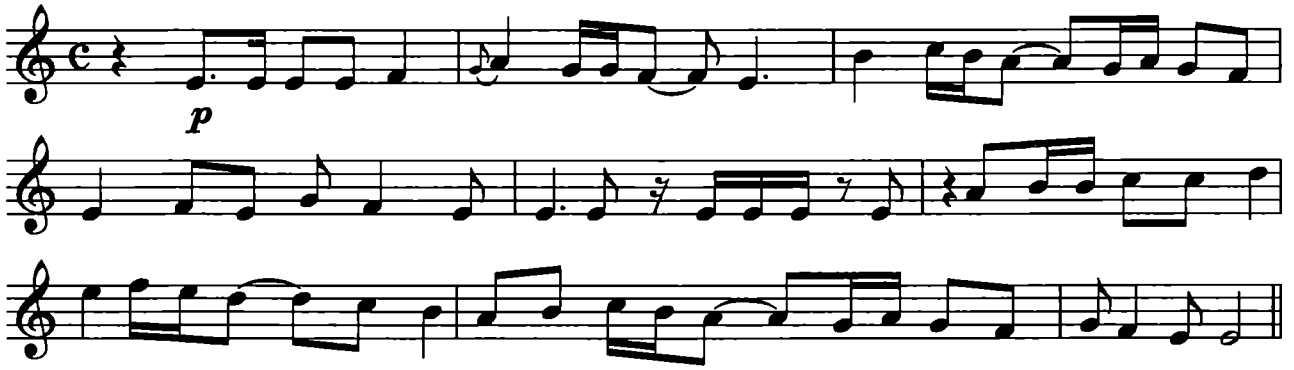
S. Boboyev
AYLANAY

246 Moderato



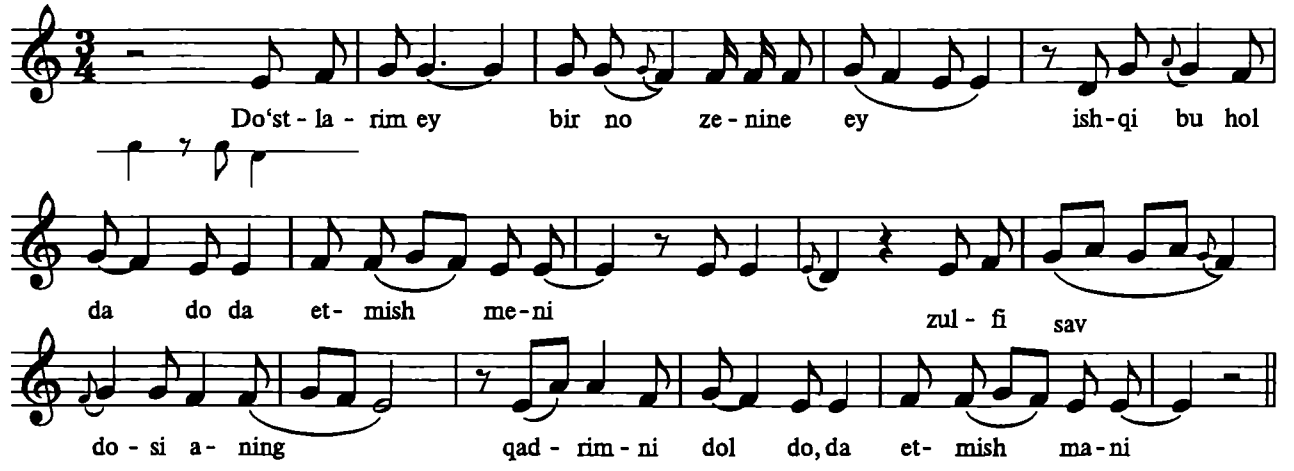
O'zbek xalq kuyi. IV t.
SOG'INIB

247 M. M. ♩ = 63



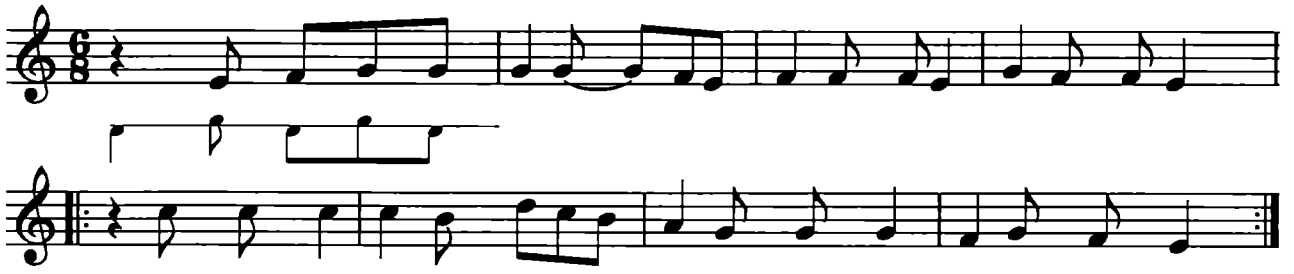
A. Rasulov
GULUZORIM

248 M. M. ♩ = 116



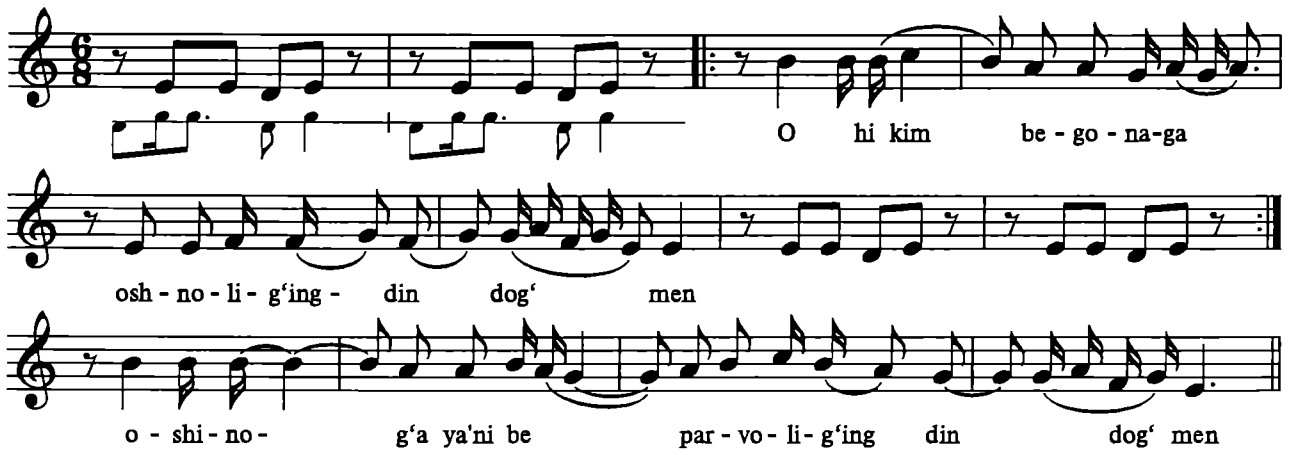
O'zbek xalq musiqasi. IX t.
RO'MOLIMNI SARDIM GULGA

249 M. M. ♩ = 80



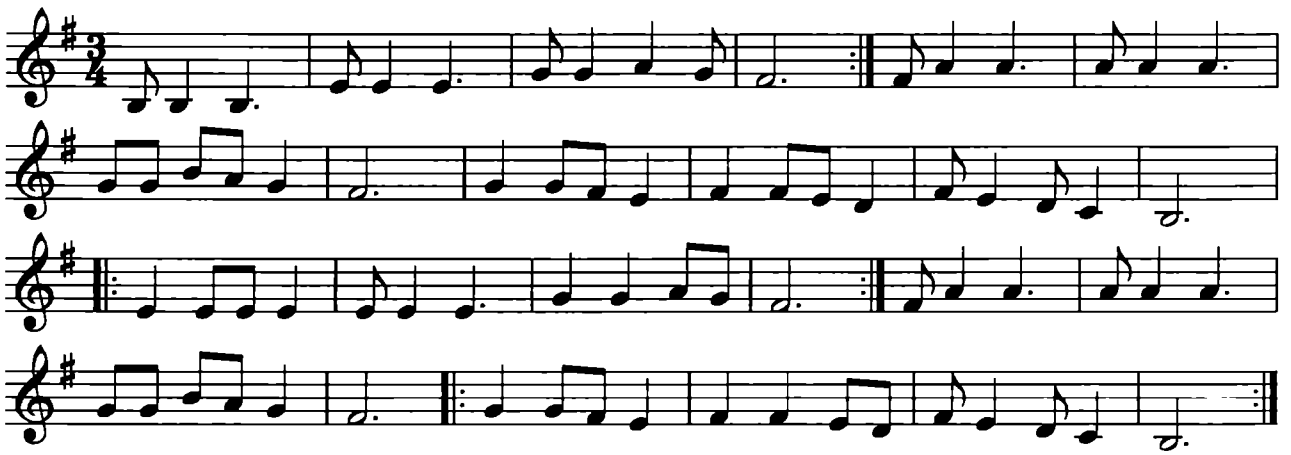
O'zbek xalq kuyi. IV t.
DOG'MEN P

250 M. M. ♩ = 58 - 60



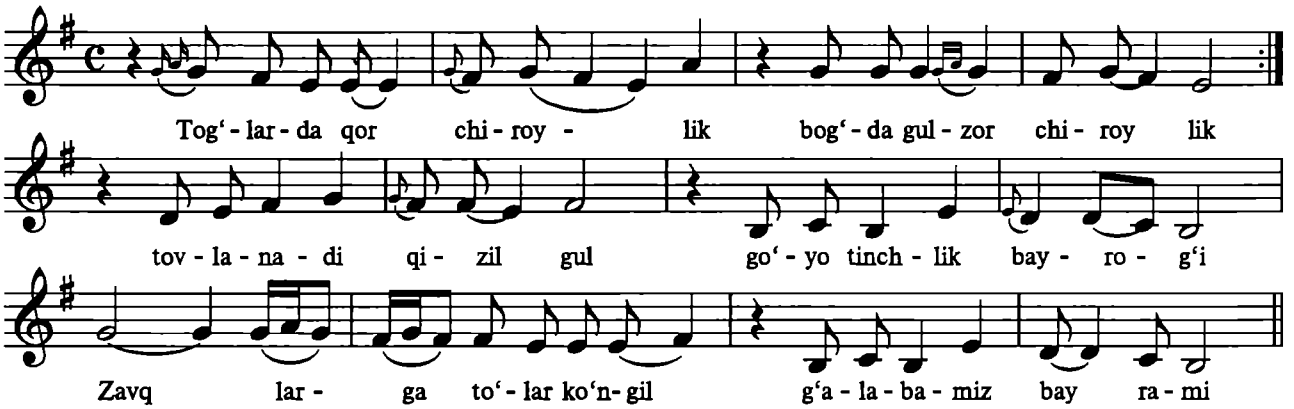
K. Komilov
ONAJON SIZNI SOG'INDIM

251 Andantino



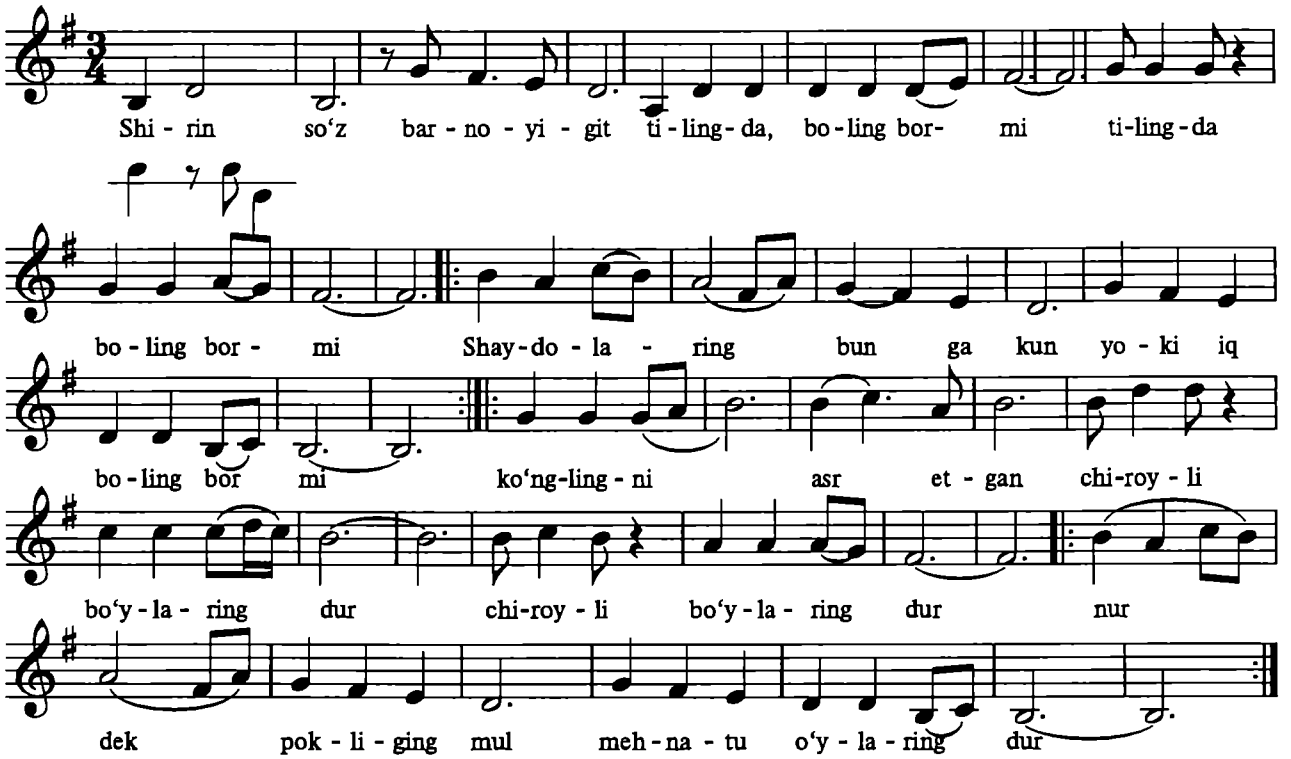
M Yusupov mus., K. Kenja she'ri
G'ALABAMIZ BAYRAMI

252 Allegro qiusto



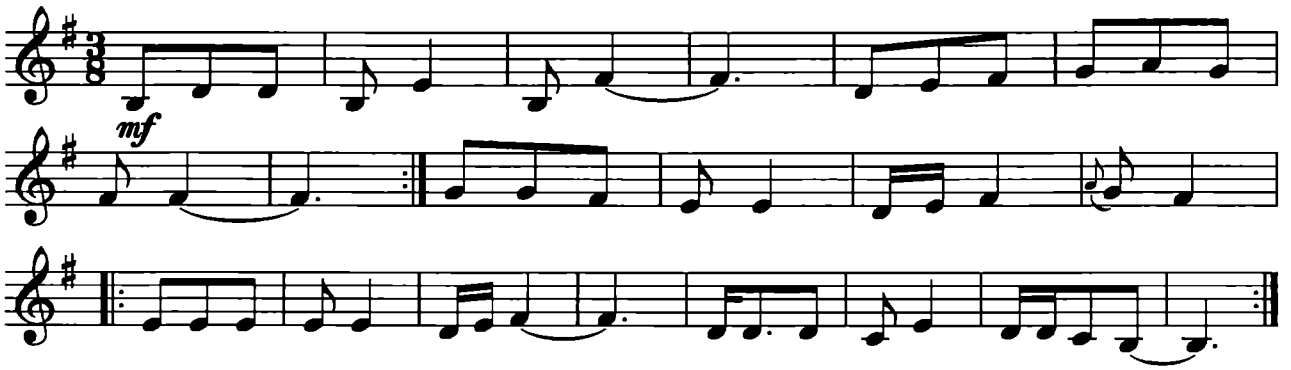
F. Sodiqov mus., Xalq so'zi
BARNO YIGIT

253 Moderato



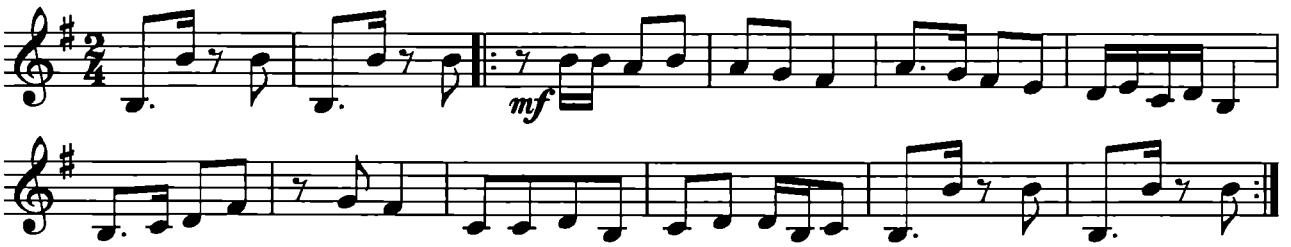
Sh. Yormatov
MUALLIM

254 Tempo di valse

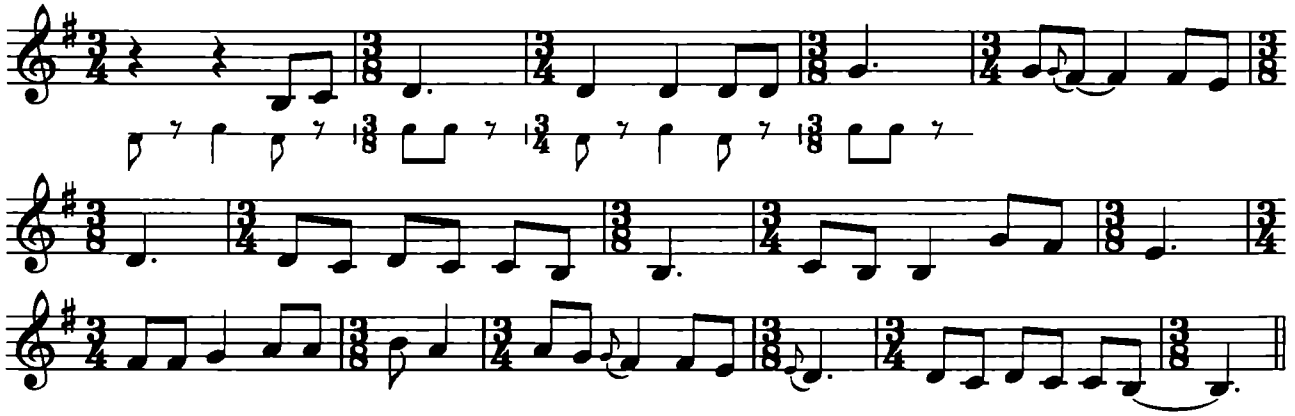


Xalq kuyi
YANGI TANOVOR

255 Allegro

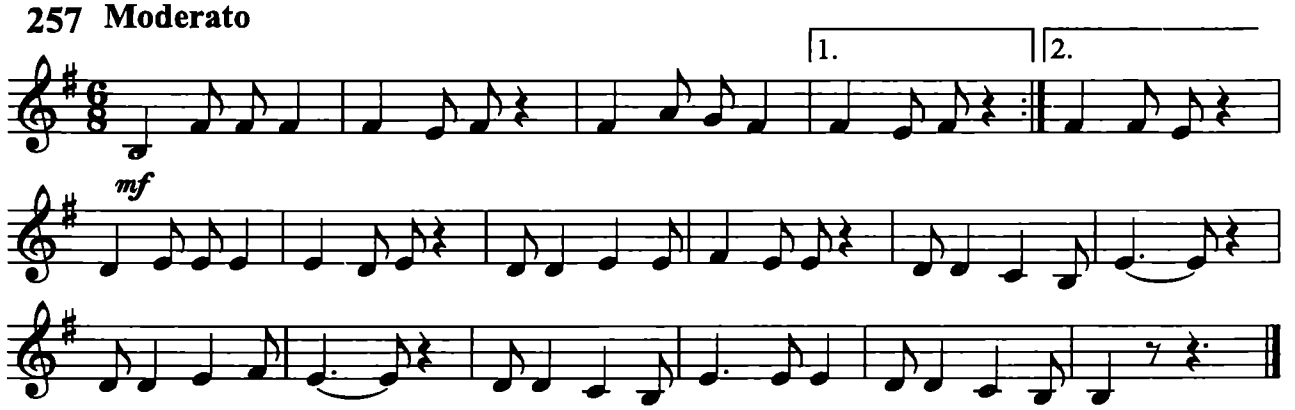


256 **M. M. ♩ = 84**



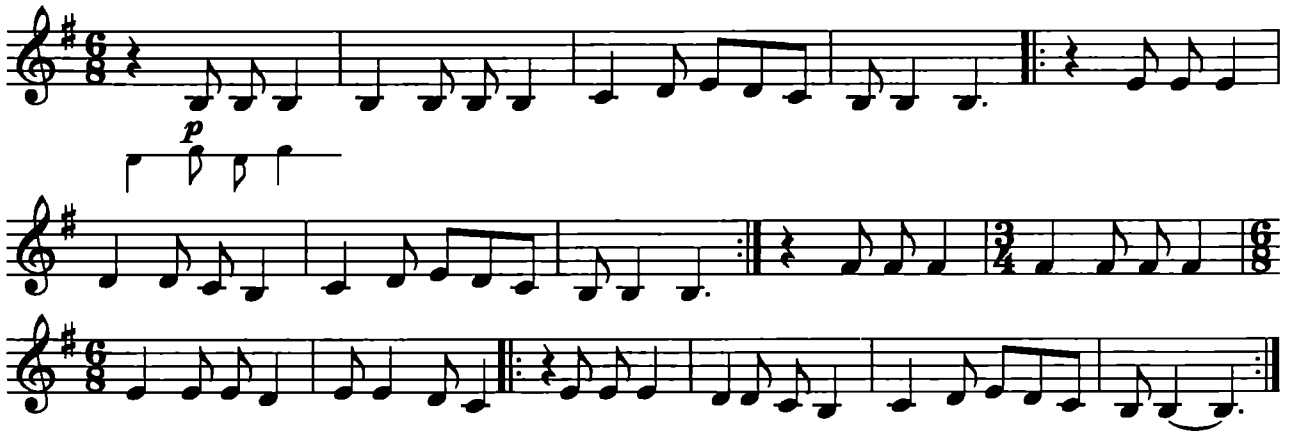
F. Alimov mus.
DADASHLAR BILAN

257 **Moderato**



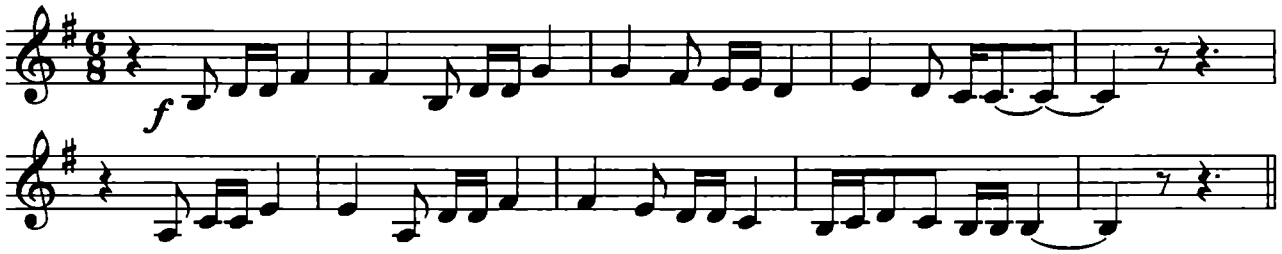
O'zbek xalq musiqasi. IX t.
GALARMIKAN

258 **M. M. ♩ = 38**



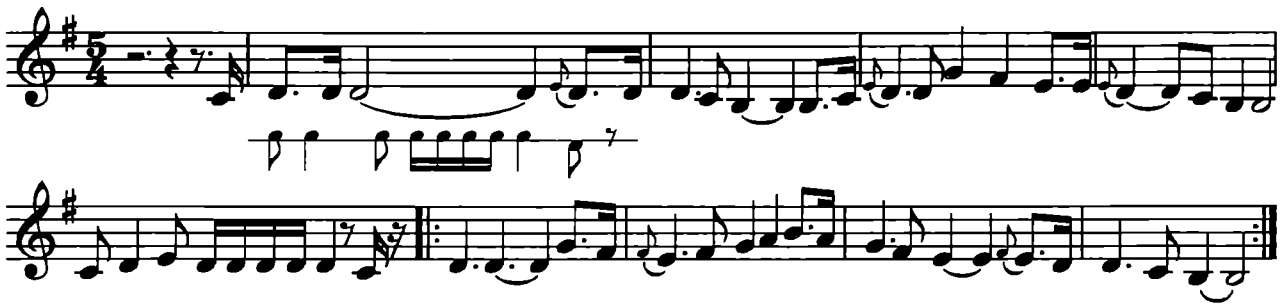
M. Bafoyev
BUXOROI SHARIF on V naqsh

259 Allegretto



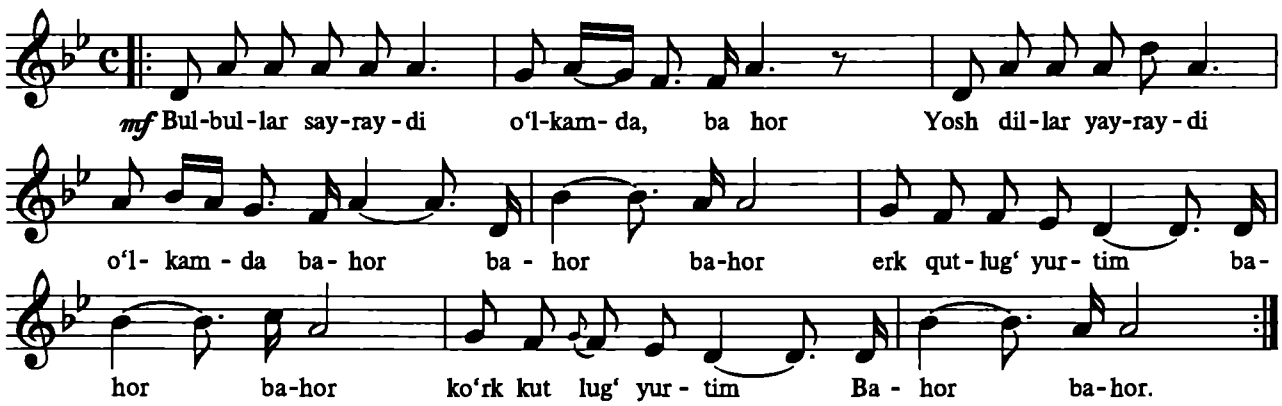
Rost maqomidan
SAFTI USHSHOQ

260 M. M. ♩ = 76



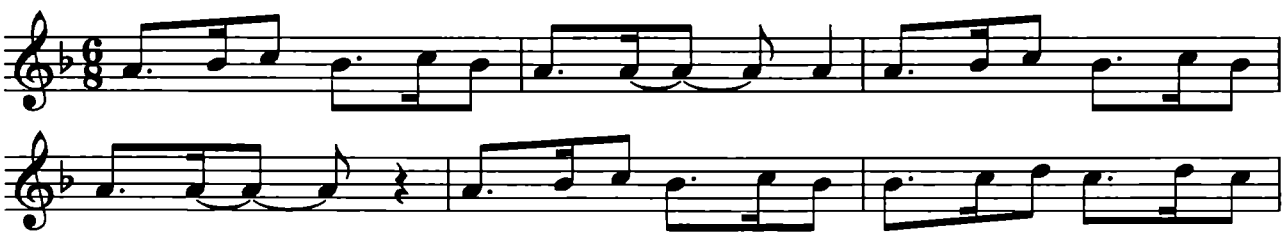
R. Abdullayev mus.
Sh. Qo'shnazarov she'ri
BAHOR QO'SHIG'I

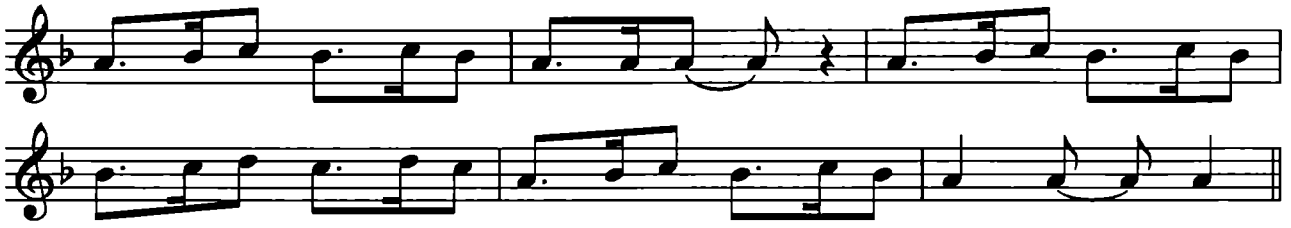
261 Moderato



O'zbek xalq musiqasi. IV t.
MUSTAXZOD

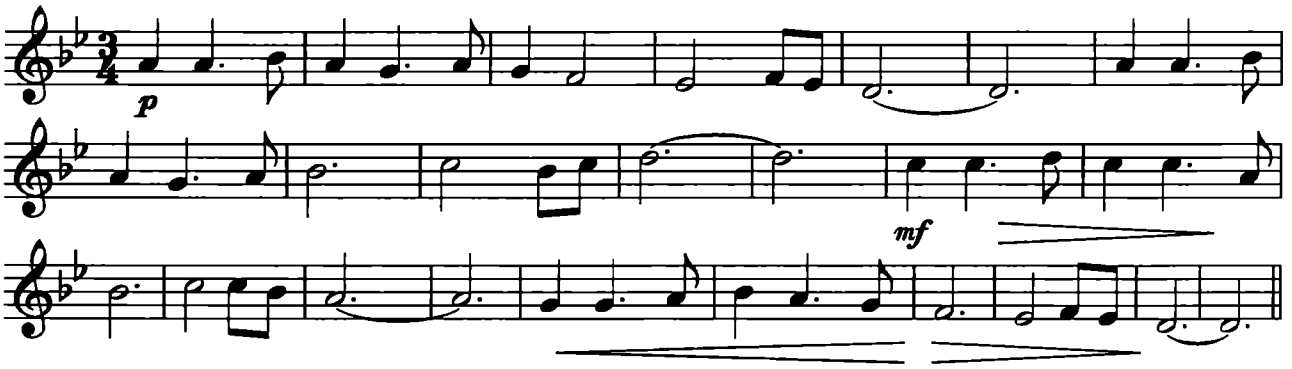
262 M. M. ♩ = 80





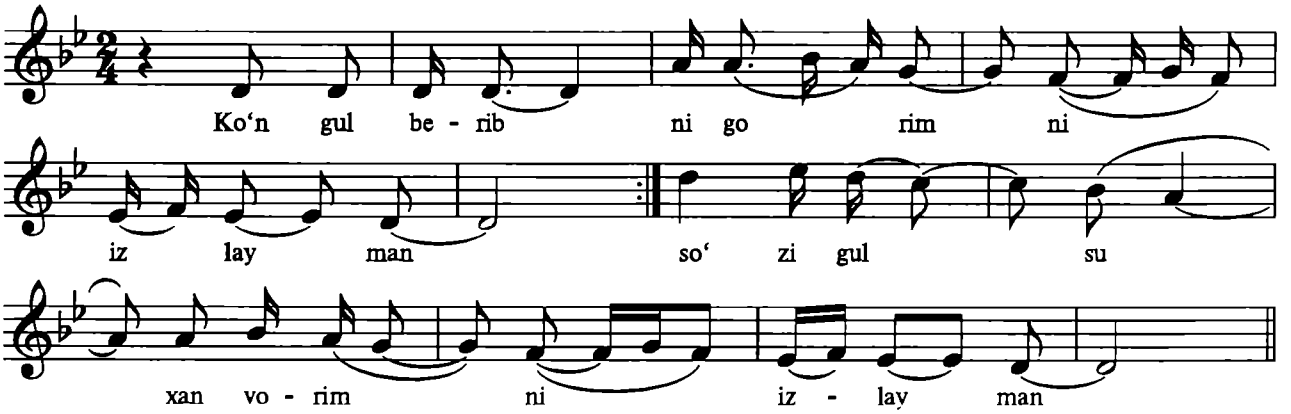
R. Ne'matov
ZULFIZOR VALSI

263 **Tempo di valse**



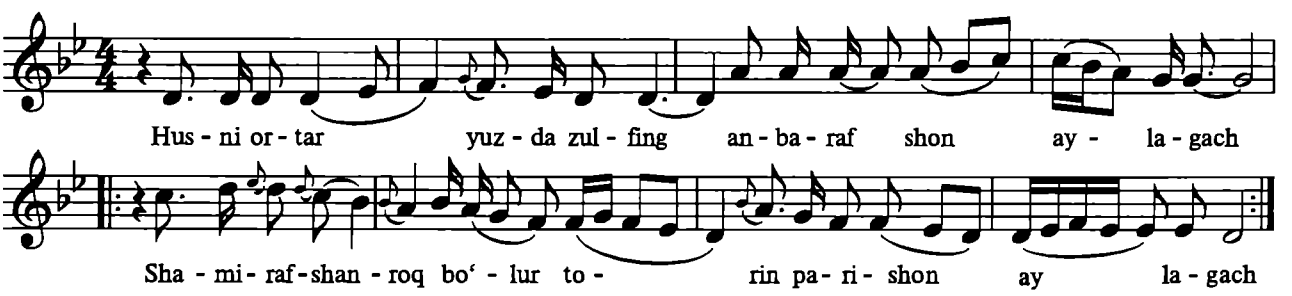
O'zbek xalq musiqasi. IV t.
IZLAYMAN

264 **M. M. ♩ = 58**



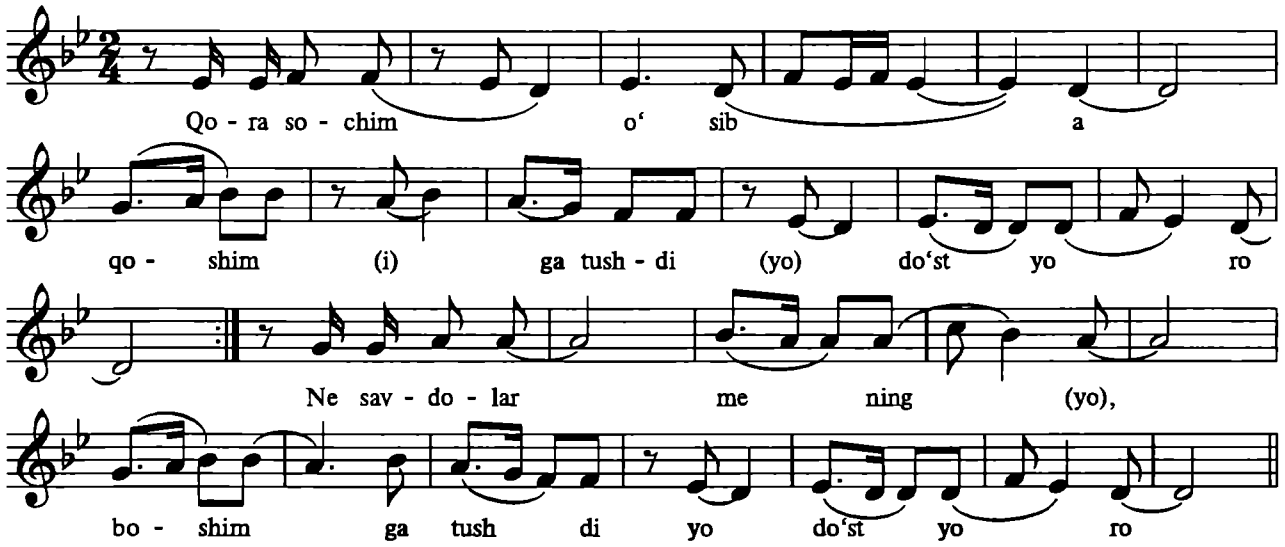
O'zbek xalq musiqasi. IV t.
AYLAGACH

265 **M. M. ♩ = 58**



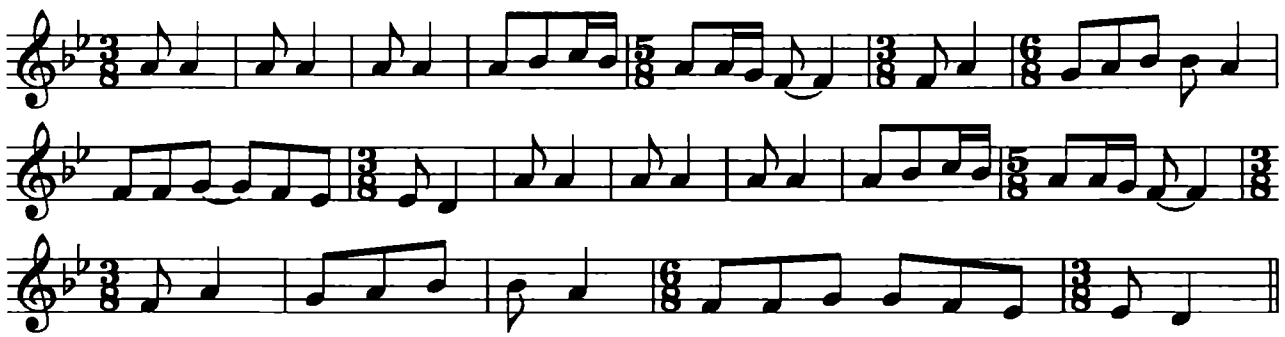
Xalq kuyi
TANOVOR

266 M. M. ♩ = 54



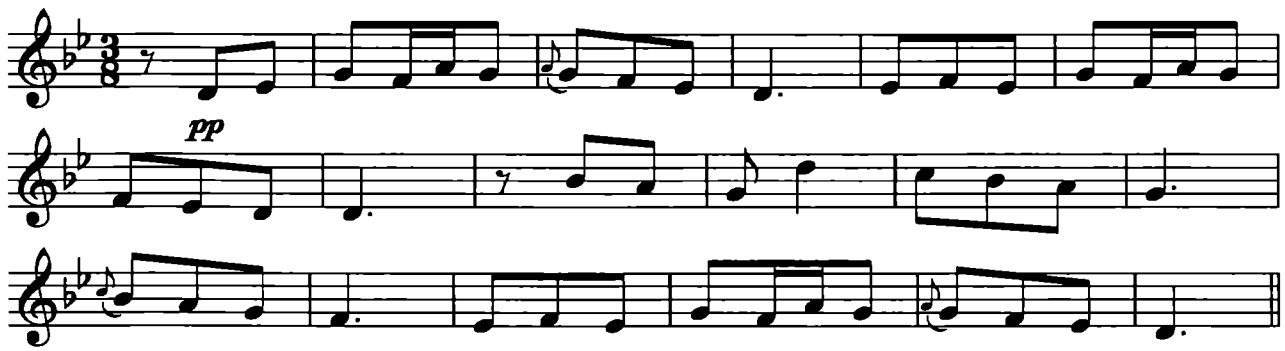
B. Umidjonov qayta ishlagan
MUNGLI QIZ

267 Andante



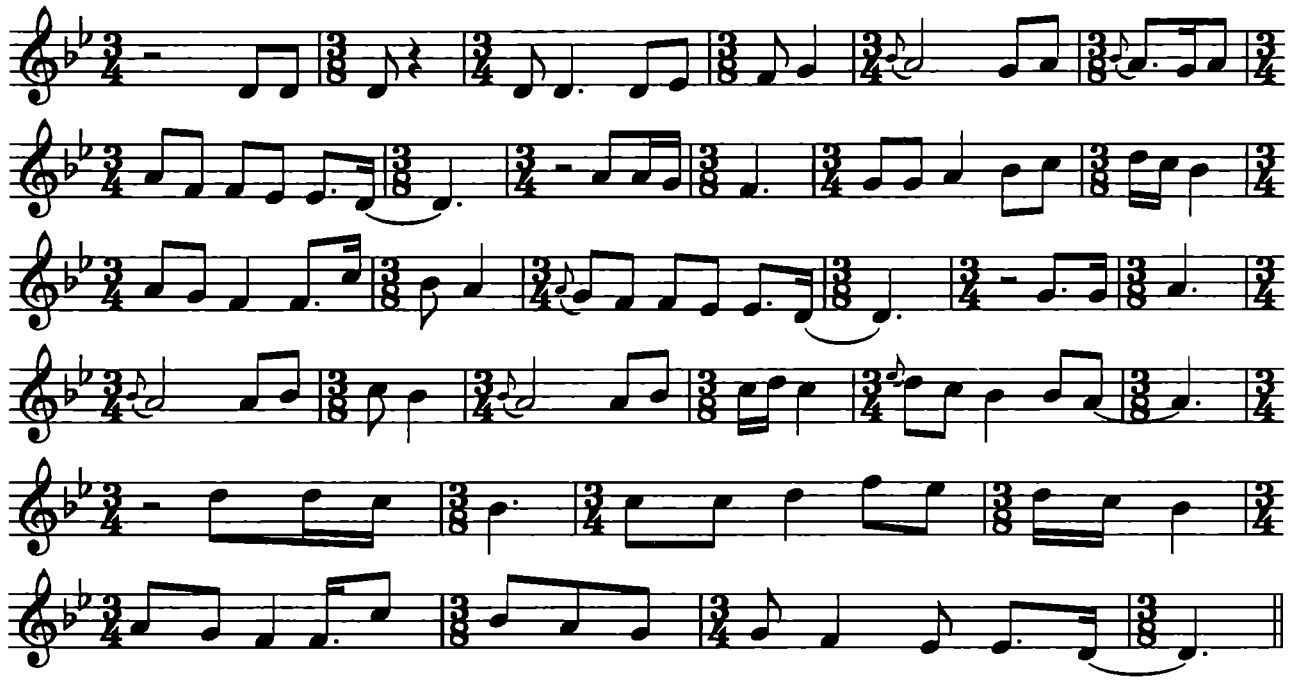
M. Ashrafi
KUY

268 Andantino con moto



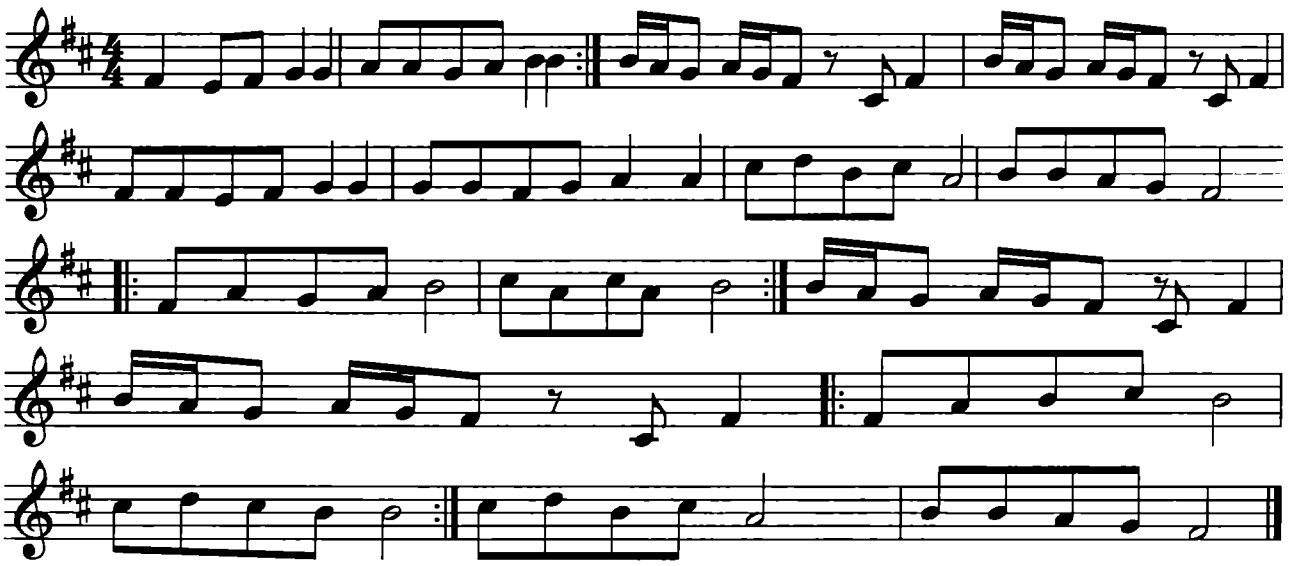
Yu. Rajabi
KOSHKI

269



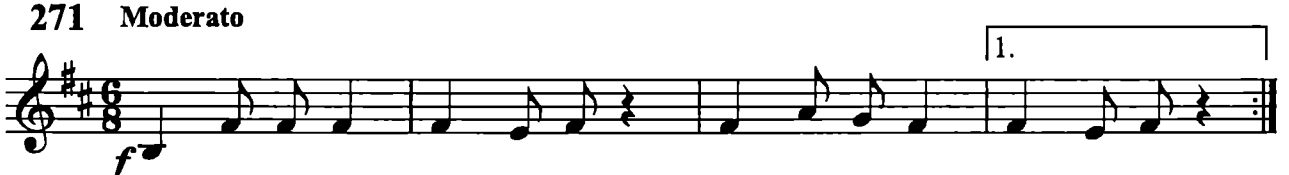
H. Rajabov
QUTLUG‘ QADAMLAR

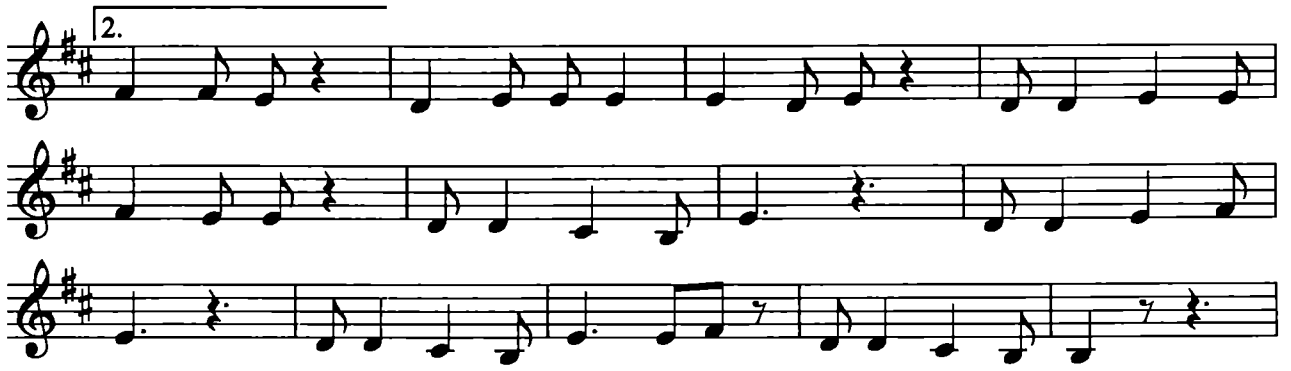
270 **M. M. ♩ = 104**



F. Alimov
DO‘STLAR BILAN

271 **Moderato**

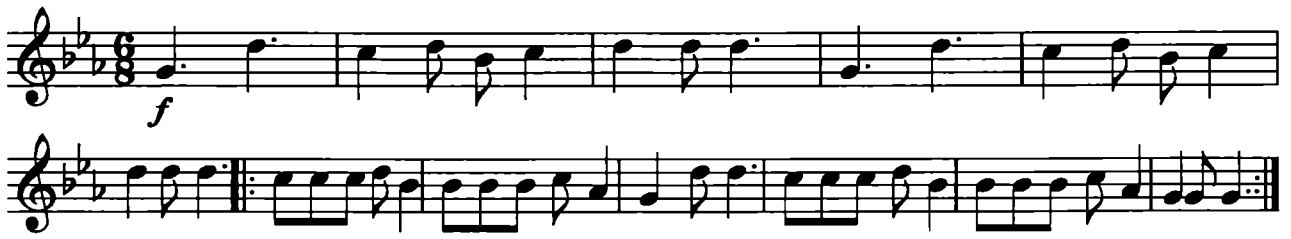




O'zbek xalq kuyi

G'AYRATLI QIZ

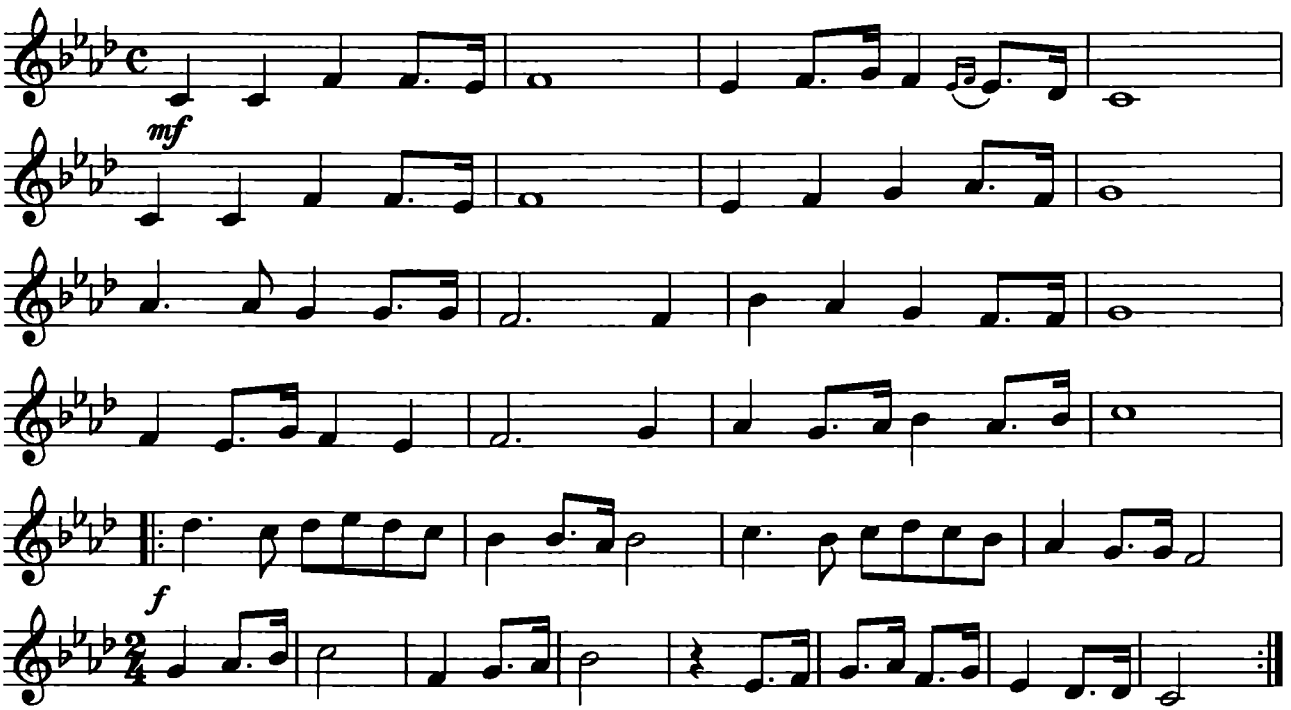
272 **Allegro**



S. Yudakov

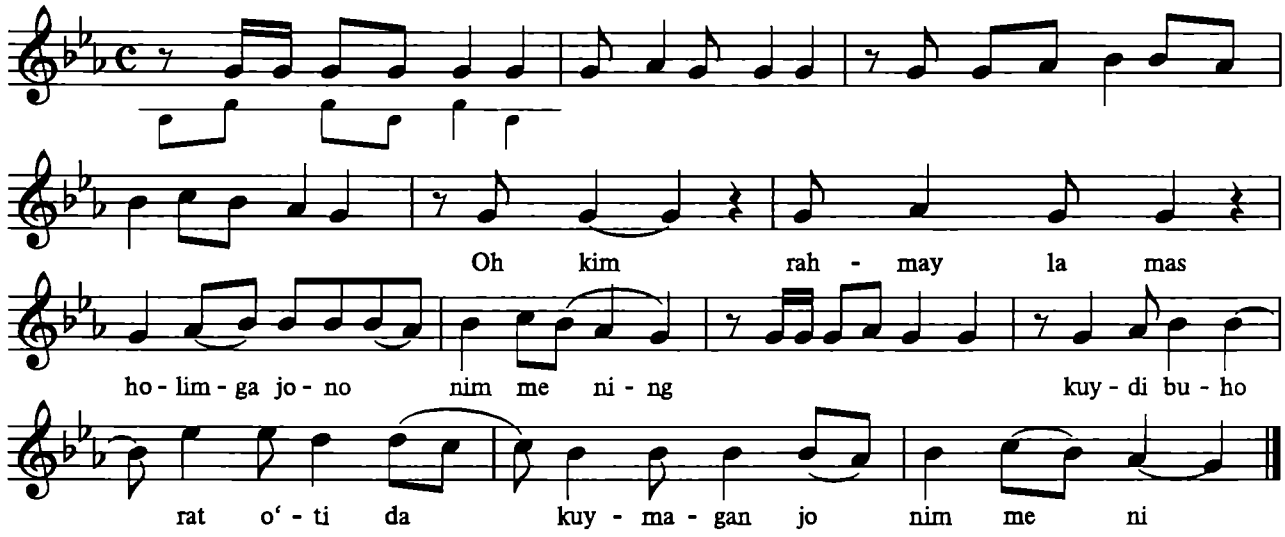
YOSHLAR QO'SHIG'I

273 **Moestozo**



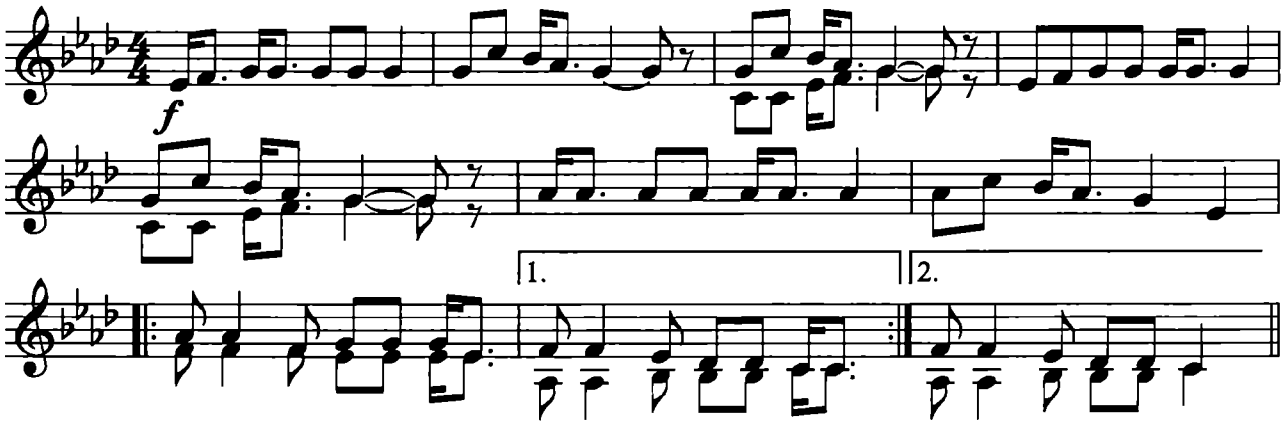
Furqat she'ri
CHORGOH IV

274 M. M. ♩ = 84



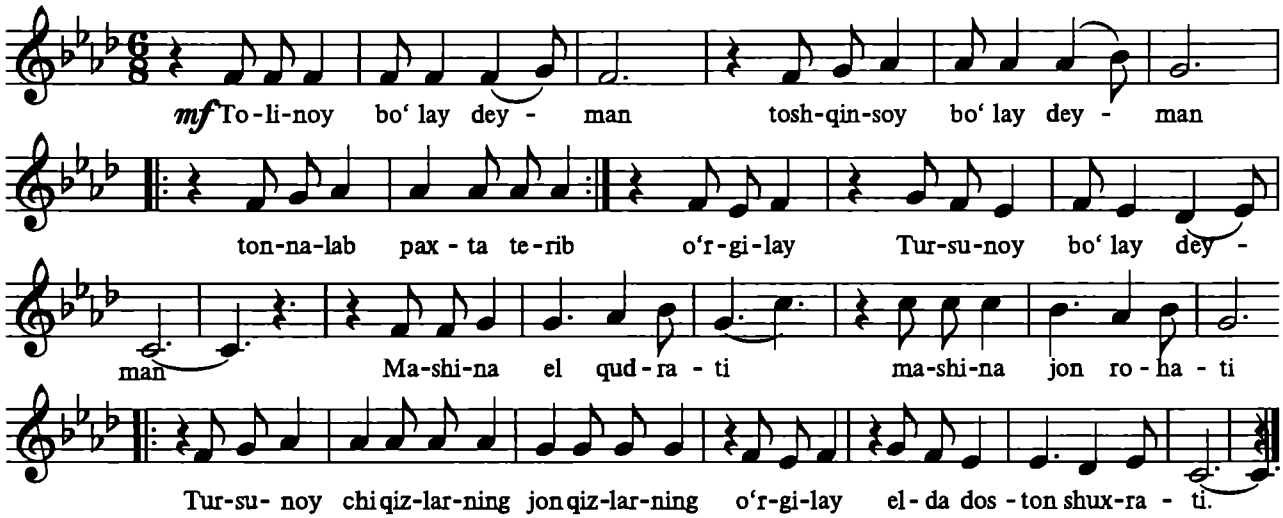
M.Nasimov
GO'ZAL

275



I. Xamrayev mus., T. Maxmudov she'ri
QIZ QO'SHIG'I

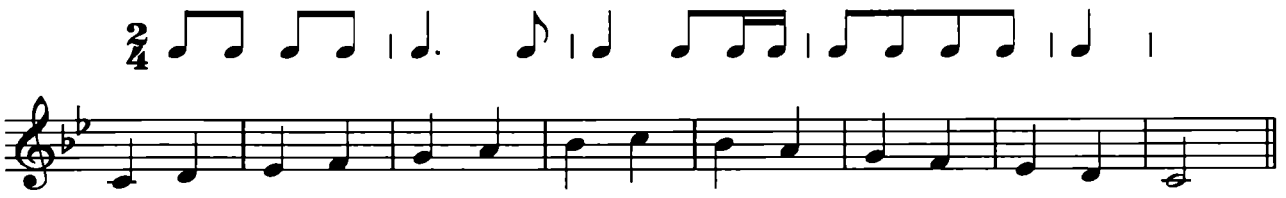
276 Allegro moderato



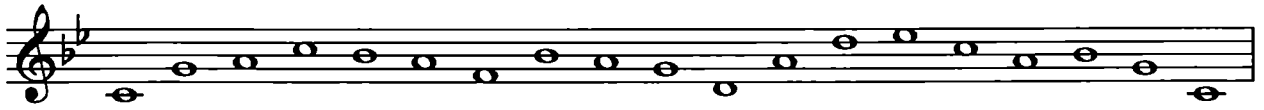
DORIY LADI

MASHQLAR

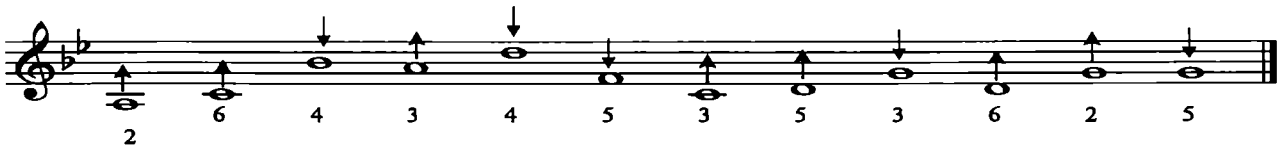
I. Doriy lad bosqichlarini turli usulda kuylash.



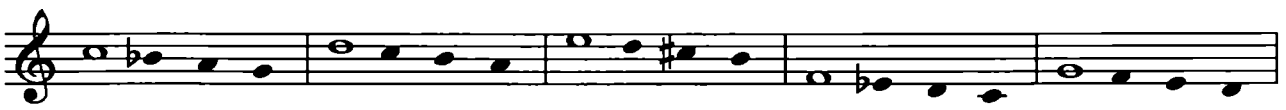
II. Lad bosqichlarini ovozga qulay balandlikda kuylash.



III. Doriy lad bosqichlardan berilgan intervallarni yuqoriga va pastga tuzib kuylash.



IV Doriy ladni yuqoridagi tetraxordini tuzilishiga qarab turli bosqichlardan tuzib kuylash.

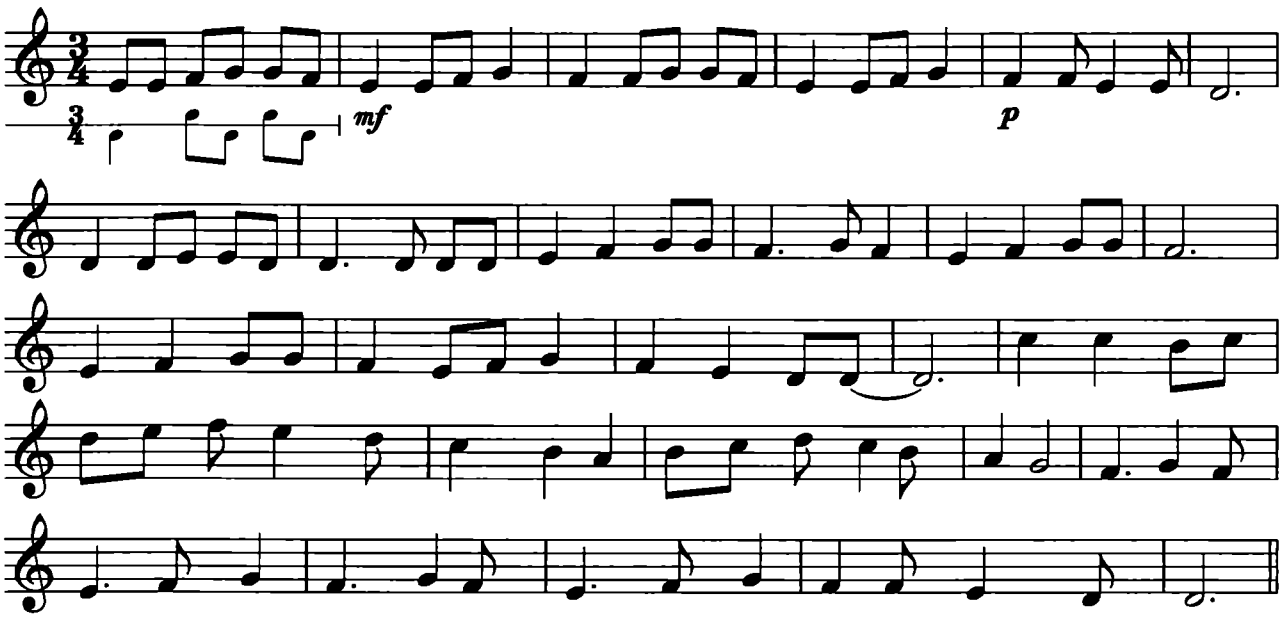


V. Doriy ladni tuzilishiga qarab turli tovushlardan tuzib kuylash.

KUYLASH UCHUN MISOLLAR

O'zbek xalq musiqasi. IX t.
BOSH USTINA

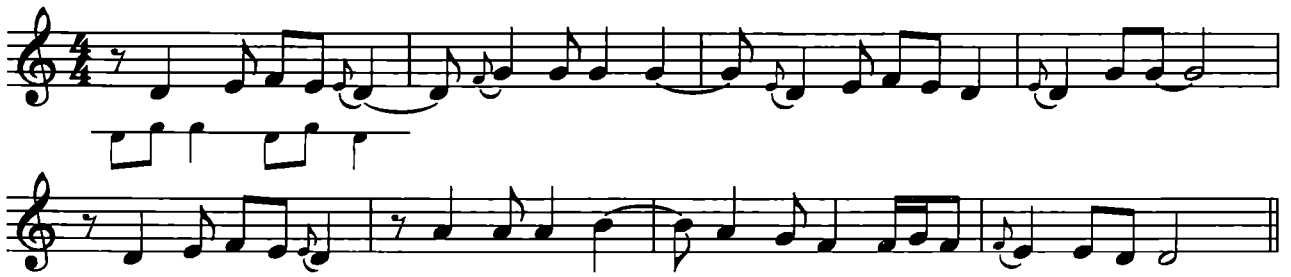
277 M. M. ♩ = 100



Segoh maqomidan

QASHQARCHAI MO'G'ILCHAI SEGOH

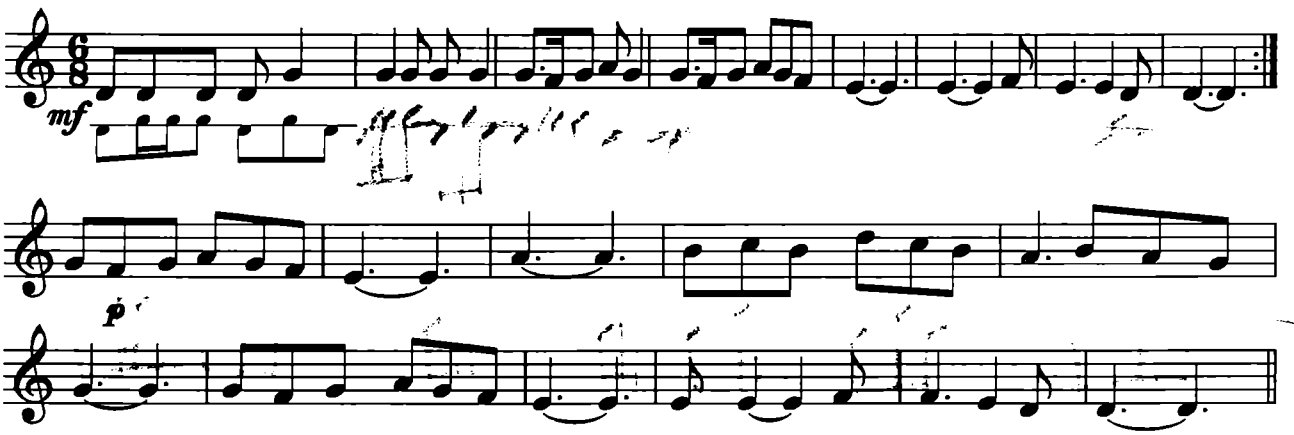
278 M. M. ♩ = 104



O'zbek xalq musiqasi. IX t.

ORAZIBON

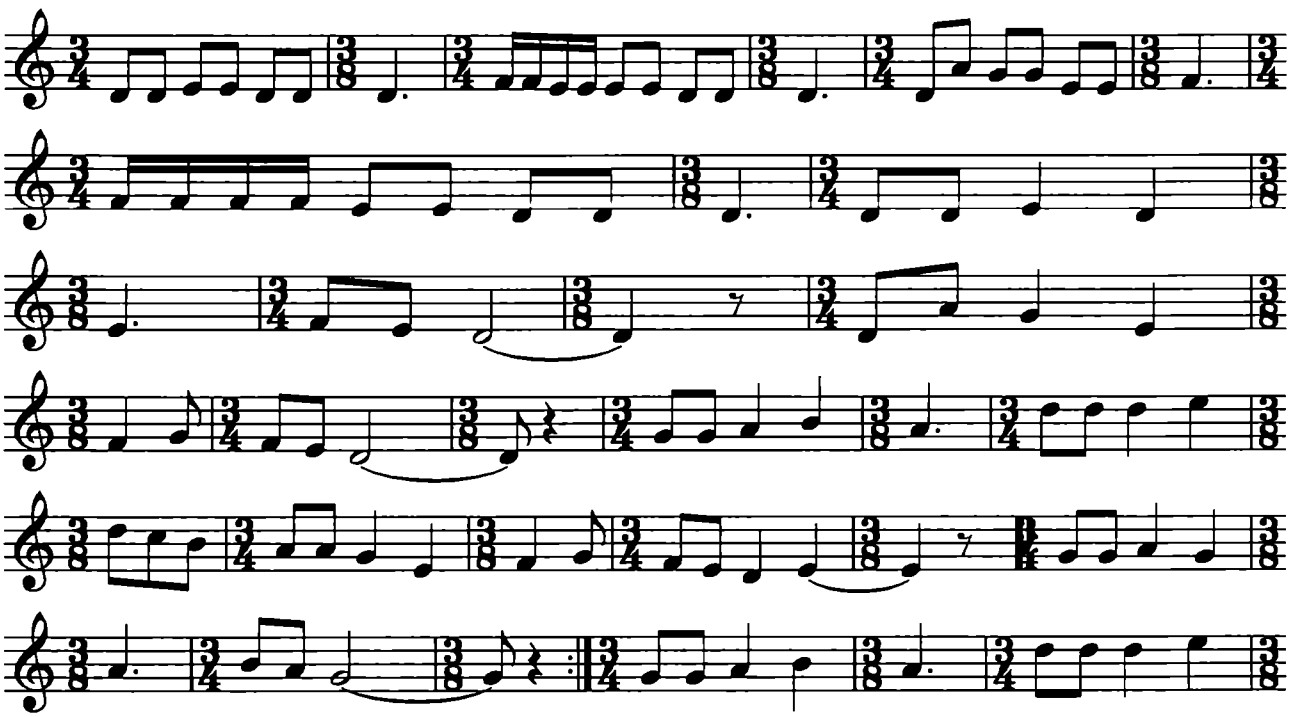
279 M. M. ♩ = 84

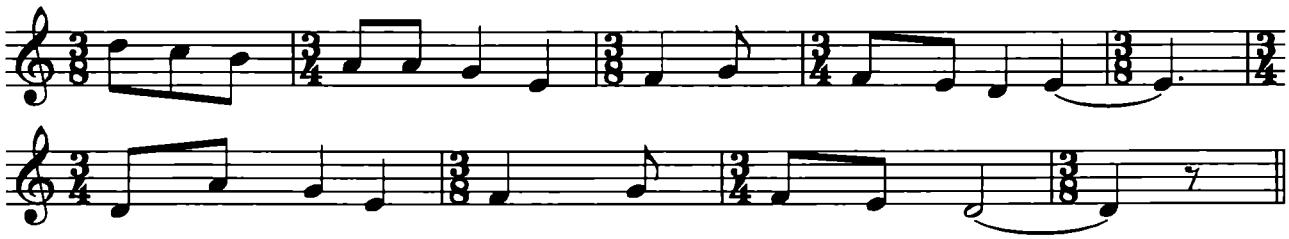


O'zbek xalq musiqasi

MUHABBAT

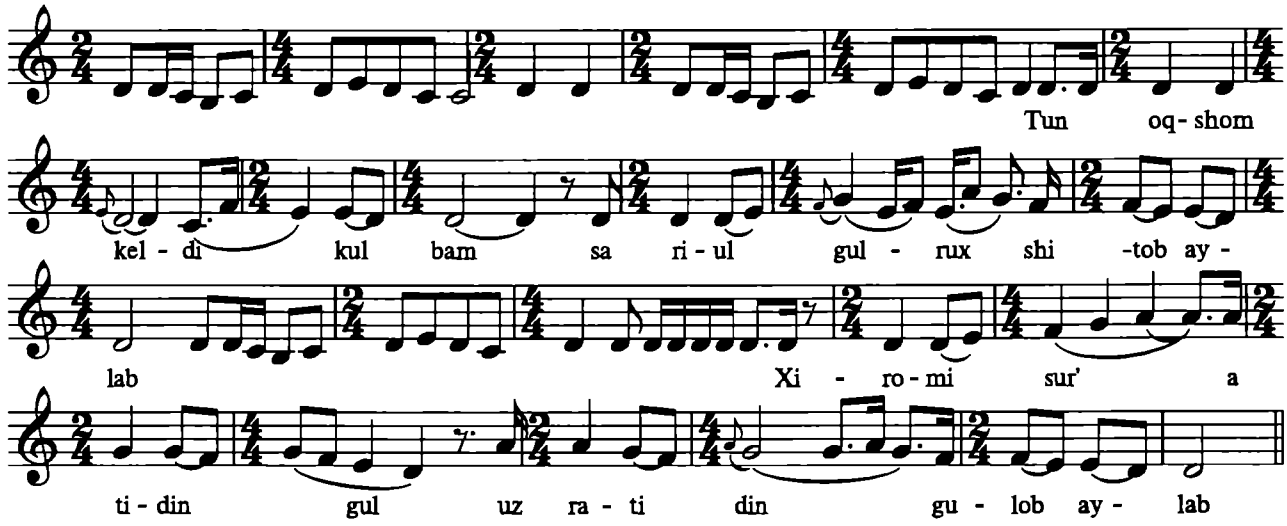
280 M. M. ♩ = 92





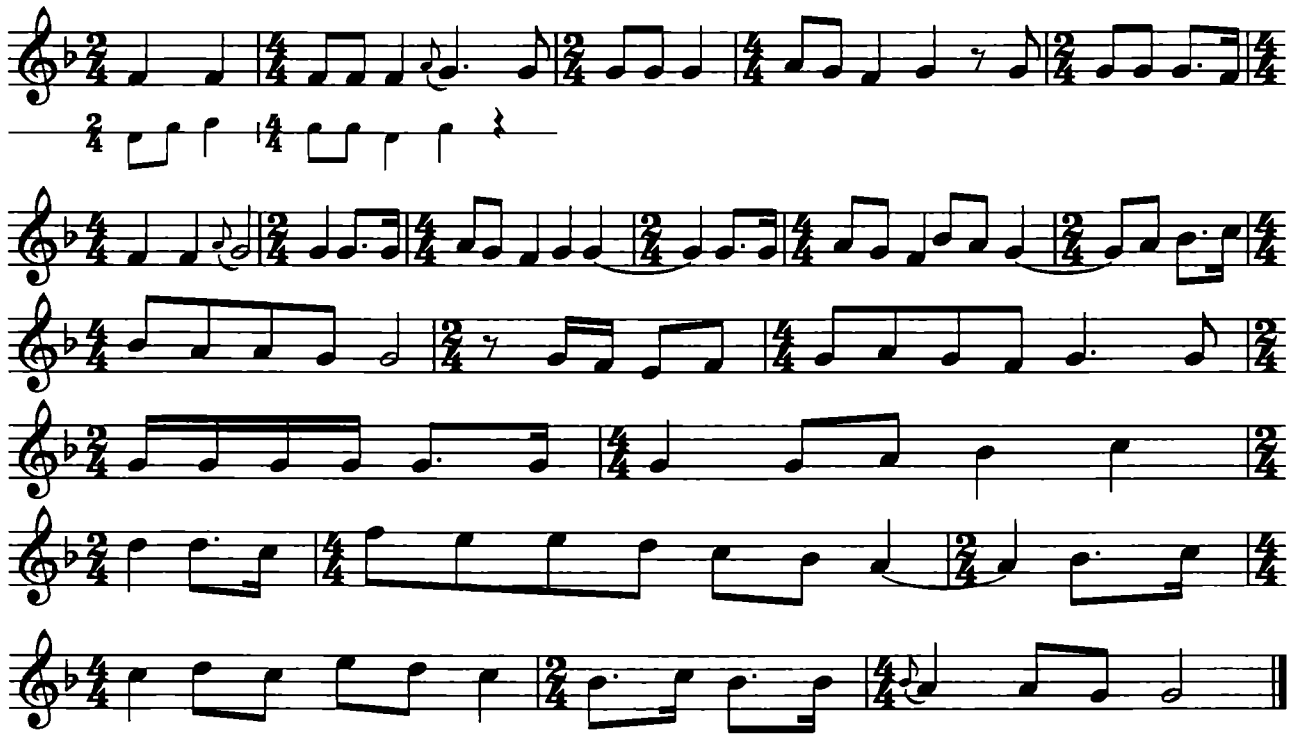
SHTOB AYLAB

281 M. M. ♩ = 72 - 76



Rost maqomidan
NASRI USHSHOQ

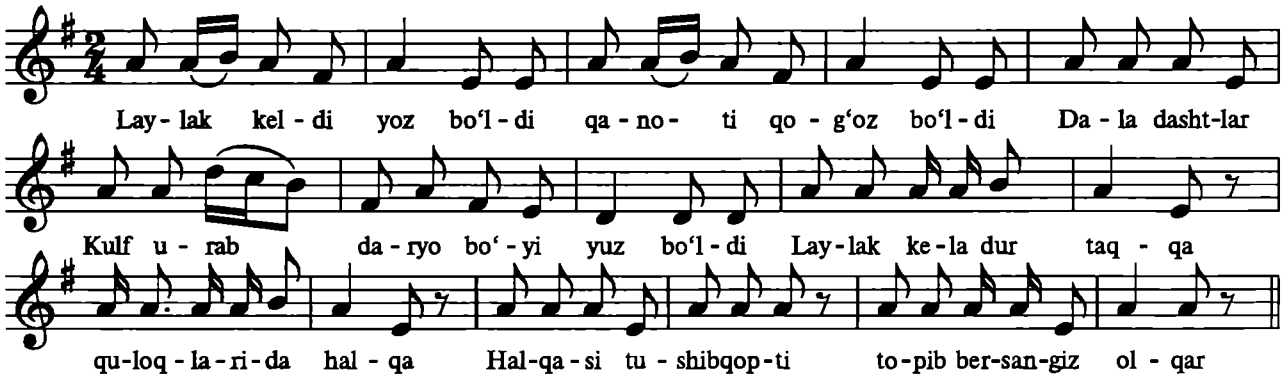
282 M. M. ♩ = 92



O'zb. halq bolalar qo'shiq

LAYLAK KELDI

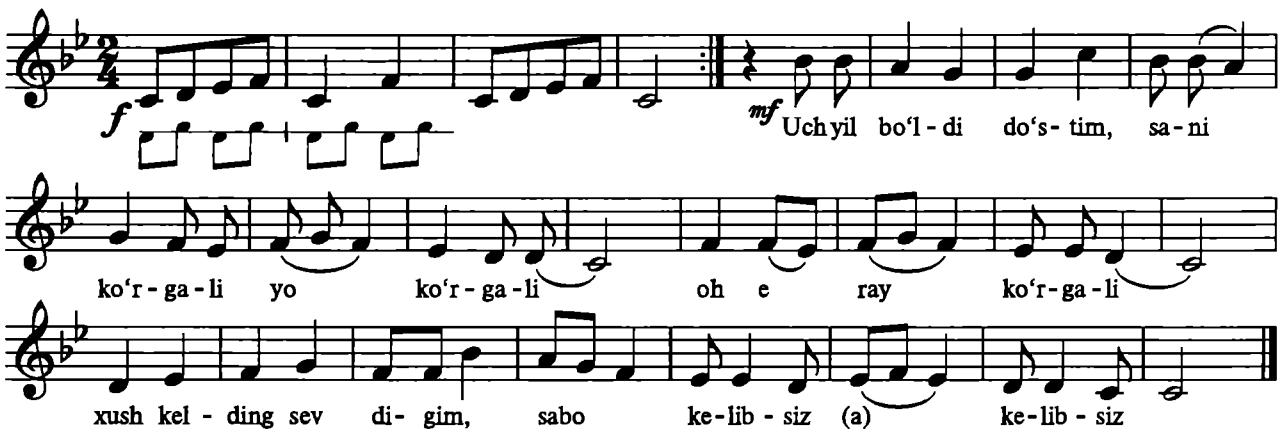
283



O'zbek xalq musiqasi IX t.

SABO KELIBSIZ

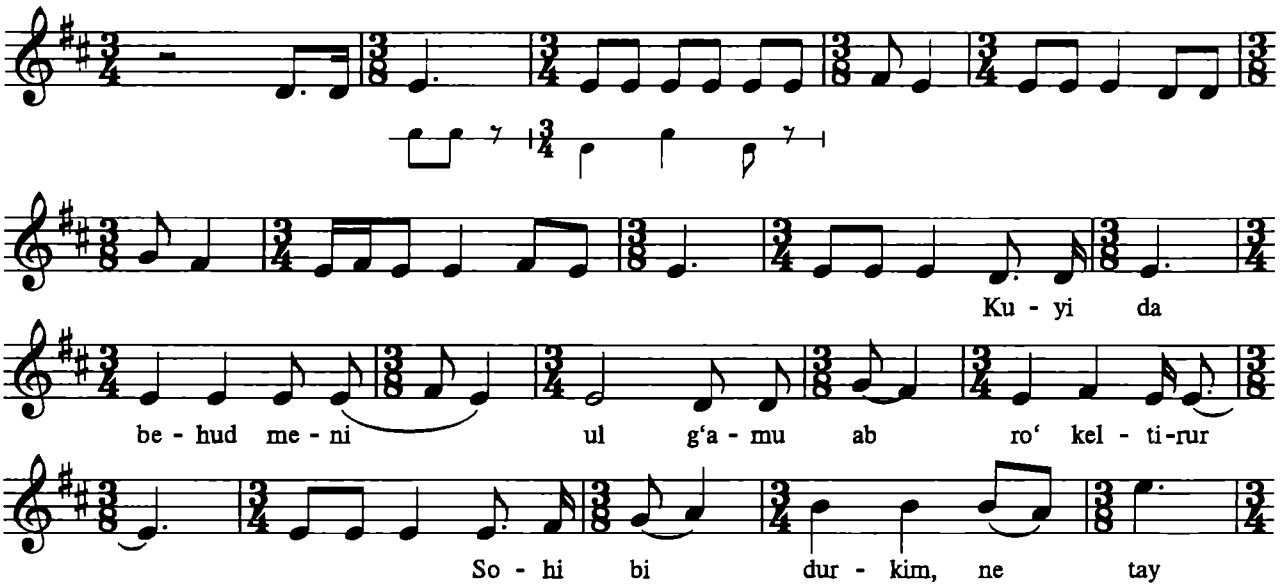
284 M. M. ♩ = 132

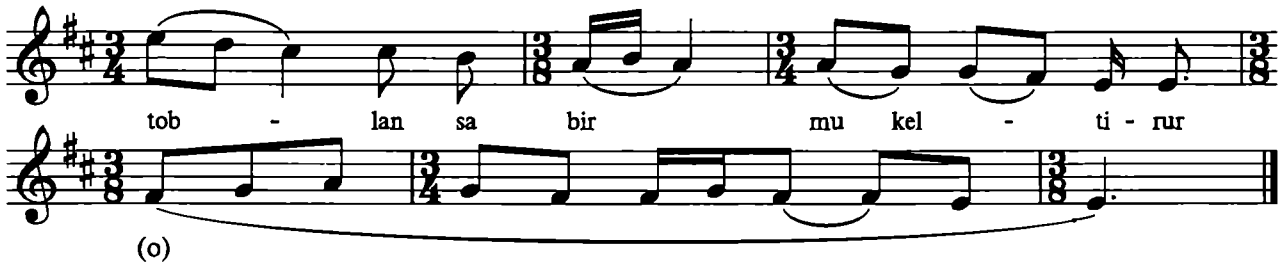


Rost maqomidan

USHSHOQ TALQINI

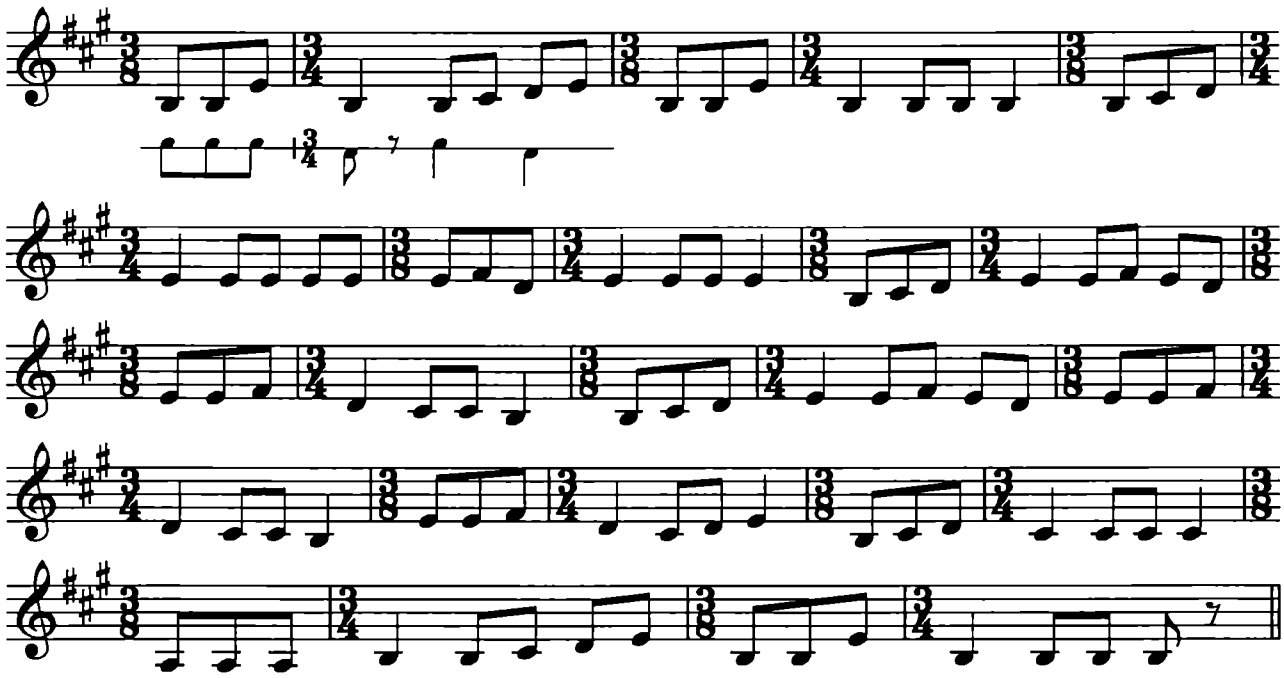
285 M. M. ♩ = 88





KURD

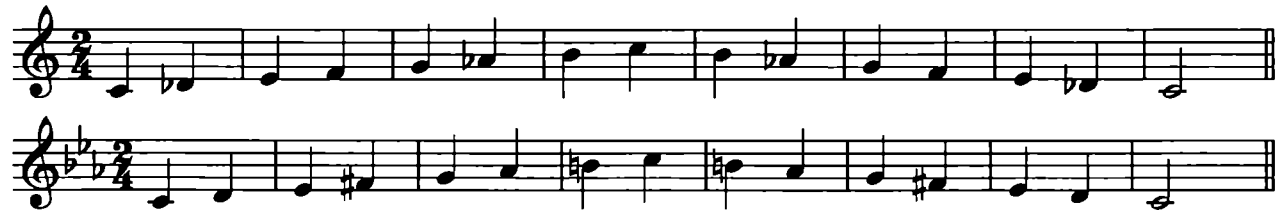
286



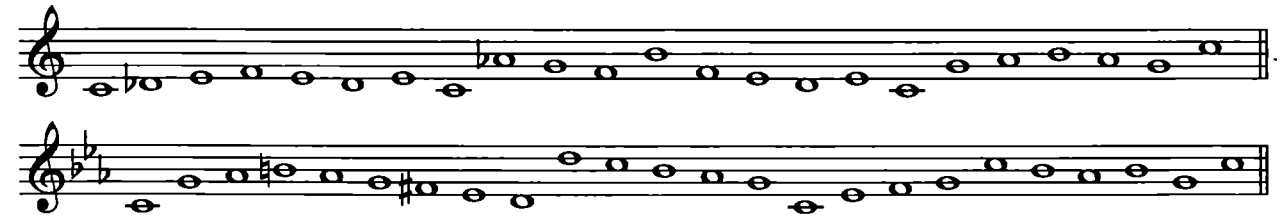
ORTIRILGAN SEKUNDALI LADLAR

MASHQLAR

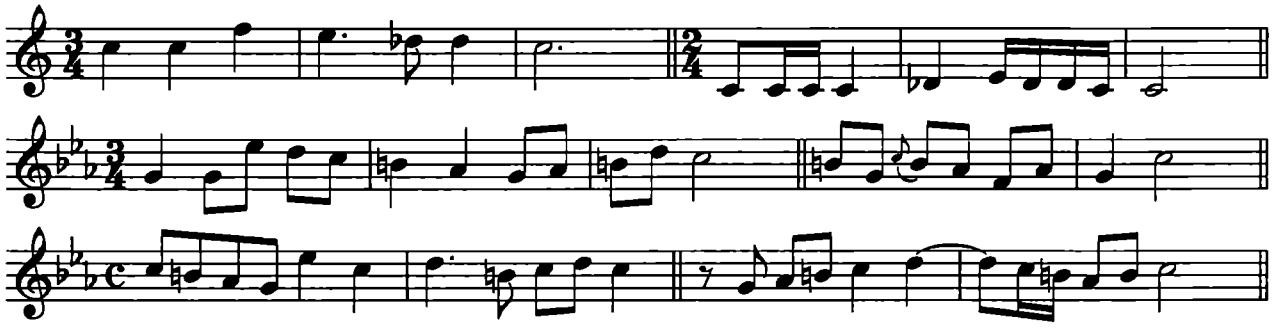
I. Ortirilgan sekundali major va minor gamma bosqichlarini turli uslubda kuylash.



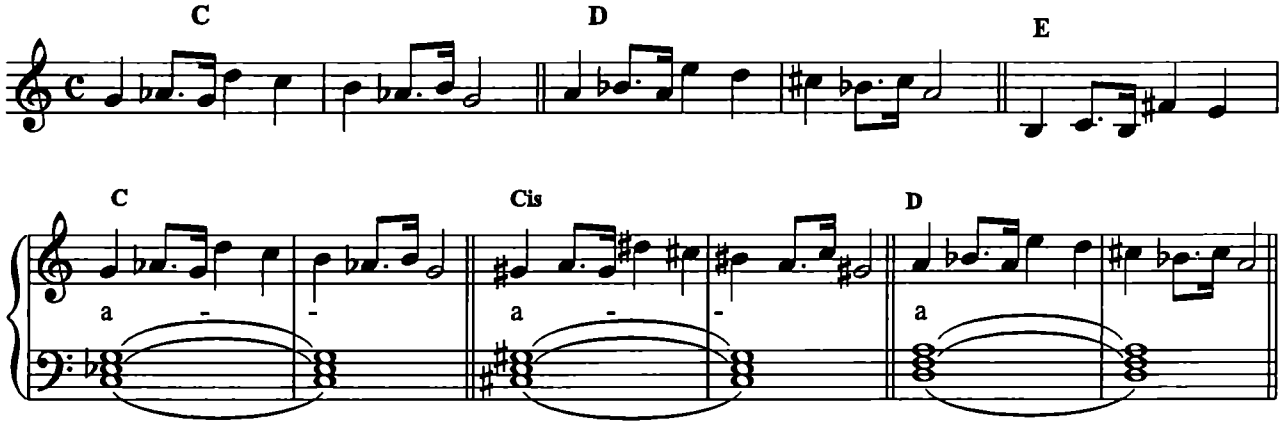
II. Lad bosqichlarini ovozga qulay balandligida kuylash.



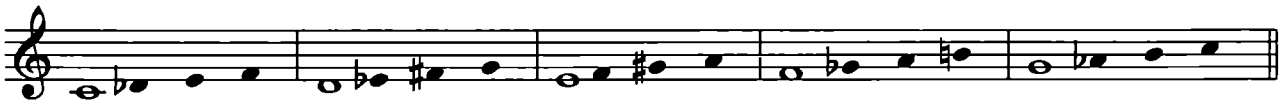
III. Berilgan kuy — iboralarni turli tonaliklarda tuzib kuylash.



Masalan:



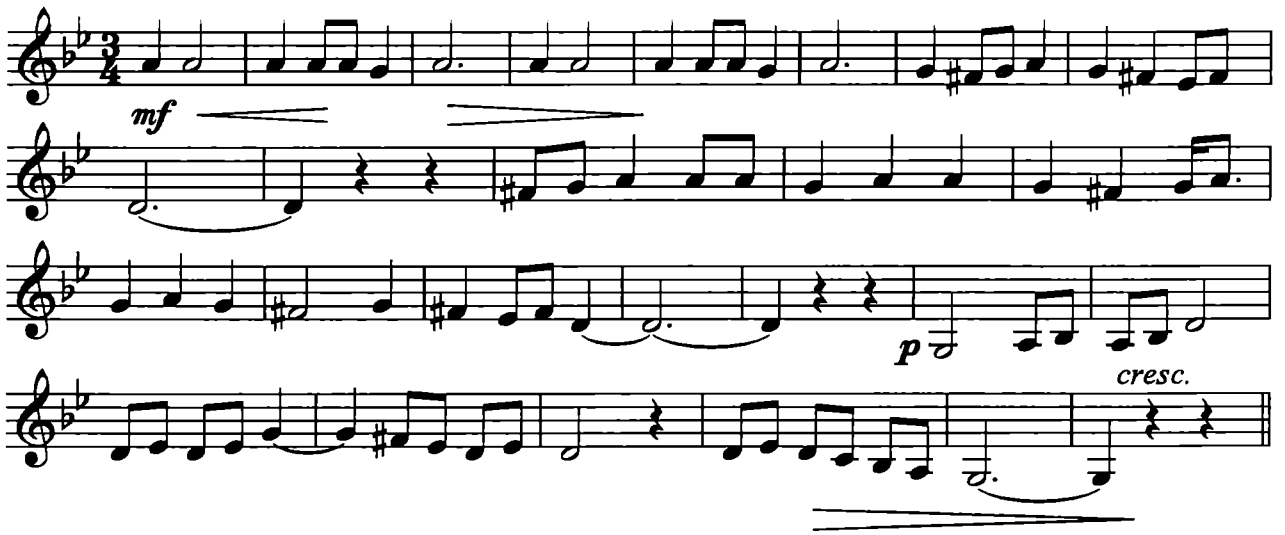
IV Ortirilgan sekundali tetraxordni tuzilishiga qarab turli tovushdan tuzib kuylash.



KUYLASH UCHUN MISOLLAR

T Sodiqov
BAHOR

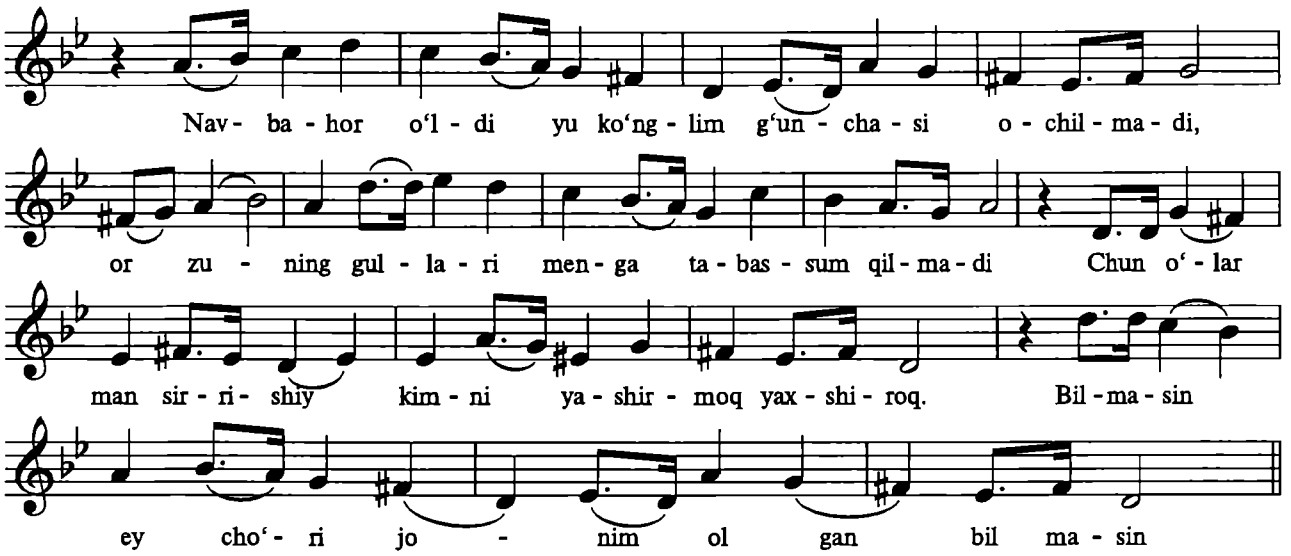
287 Og'irroq. Shoshilmasdan



T. Sodiqov va R. Gliyer

MAJNUN ARIYASI Layli va Majnun op.

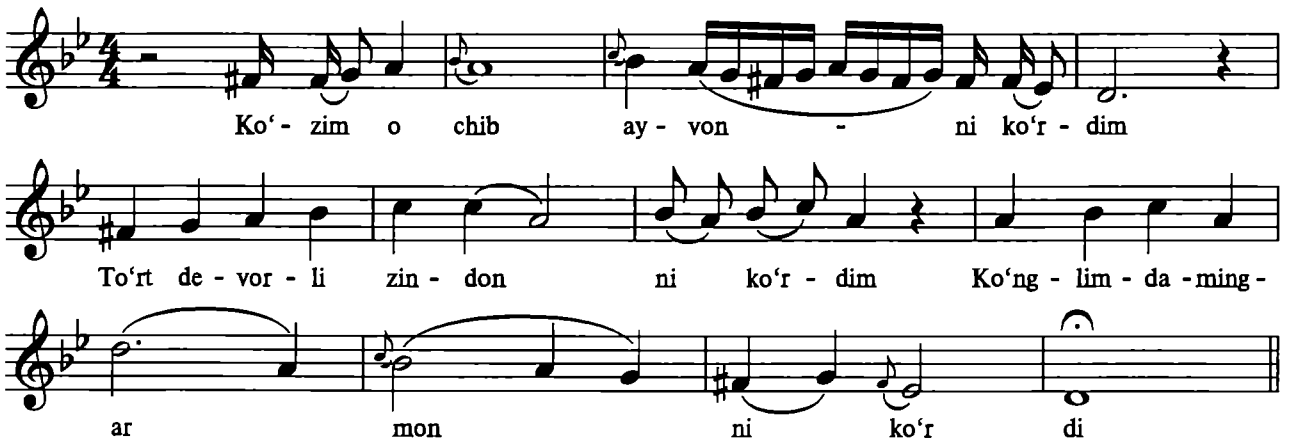
288 Andante



O'zbek xalq musiqasi. IV t.

ESKI ZAMON QIZI

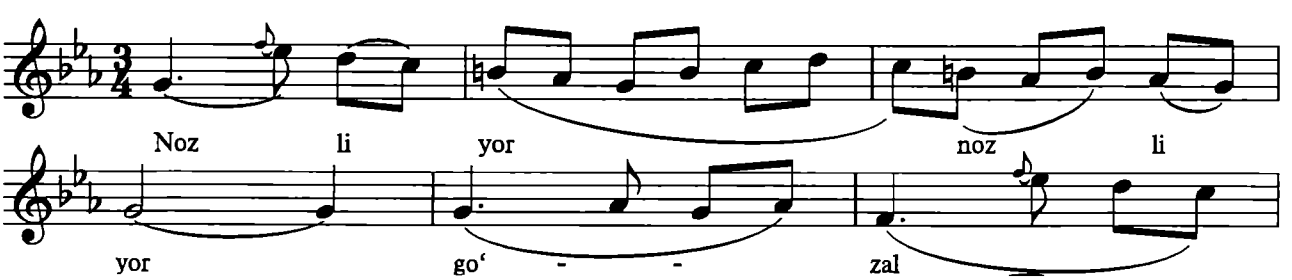
289 M. M. ♩ = 120

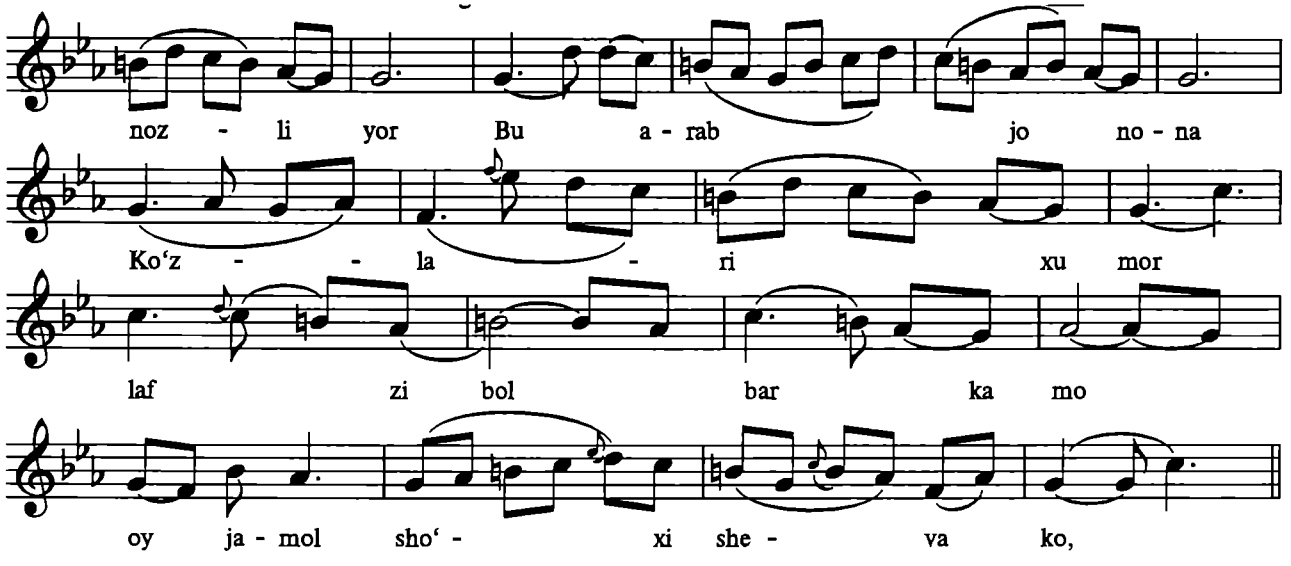


M. Ashrafi

ULUG XOJI ARIYASI Dilorom op.

290

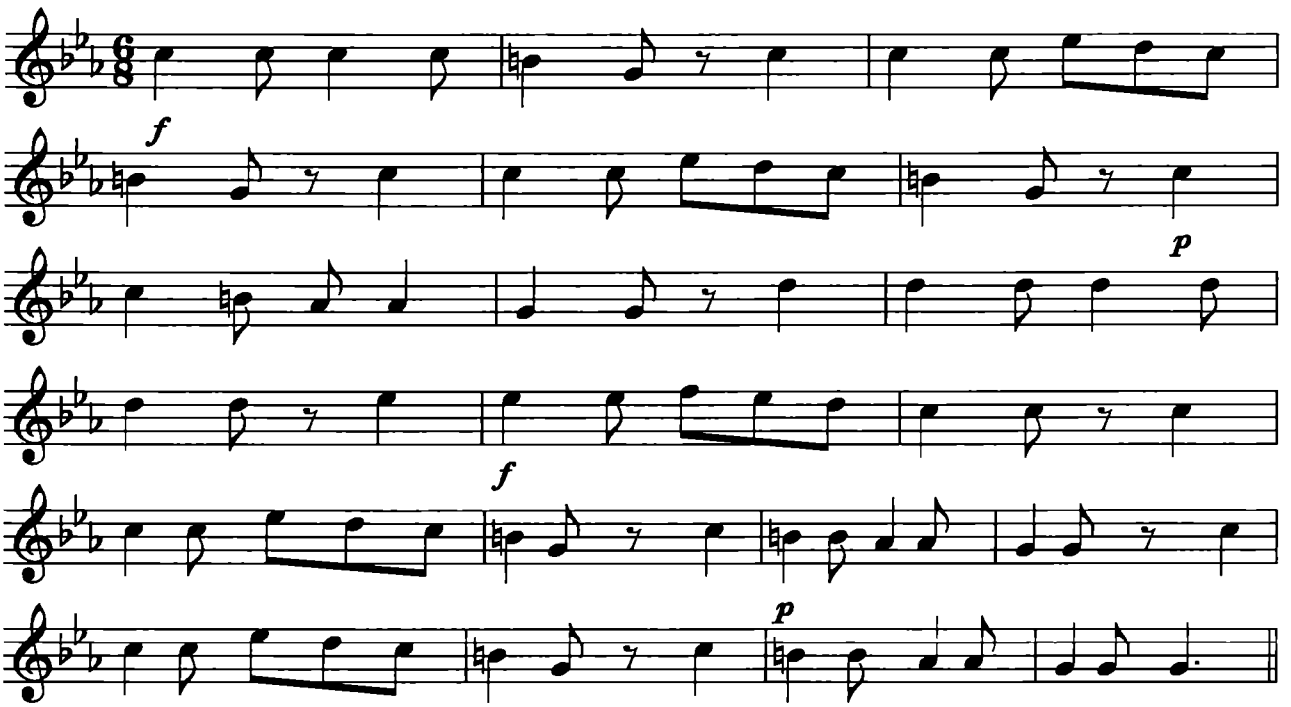




S. Varelas

P'ESA

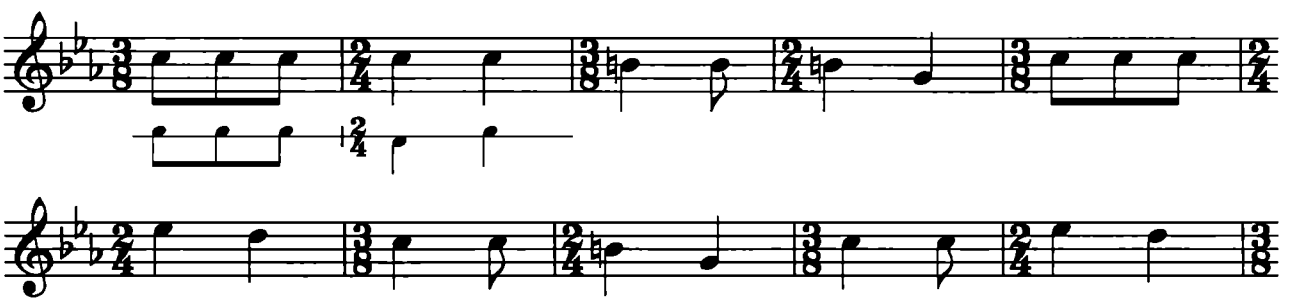
291 **Moderato**

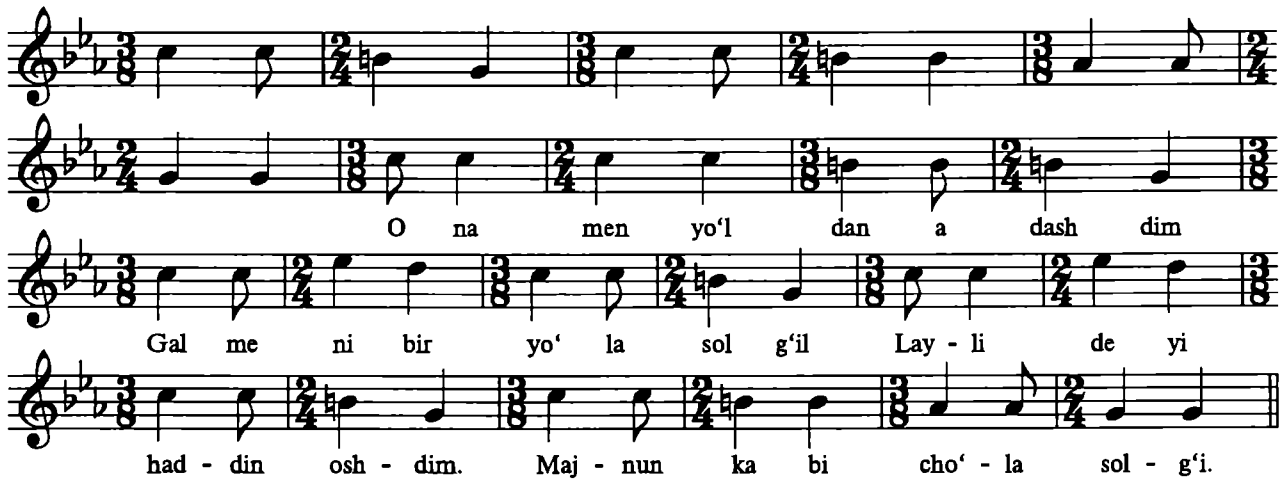


O'zbek xalq musiqasi. IX t.

YO'LA SOLG'IL

292 **M. M. ♩ = 92 - 100**

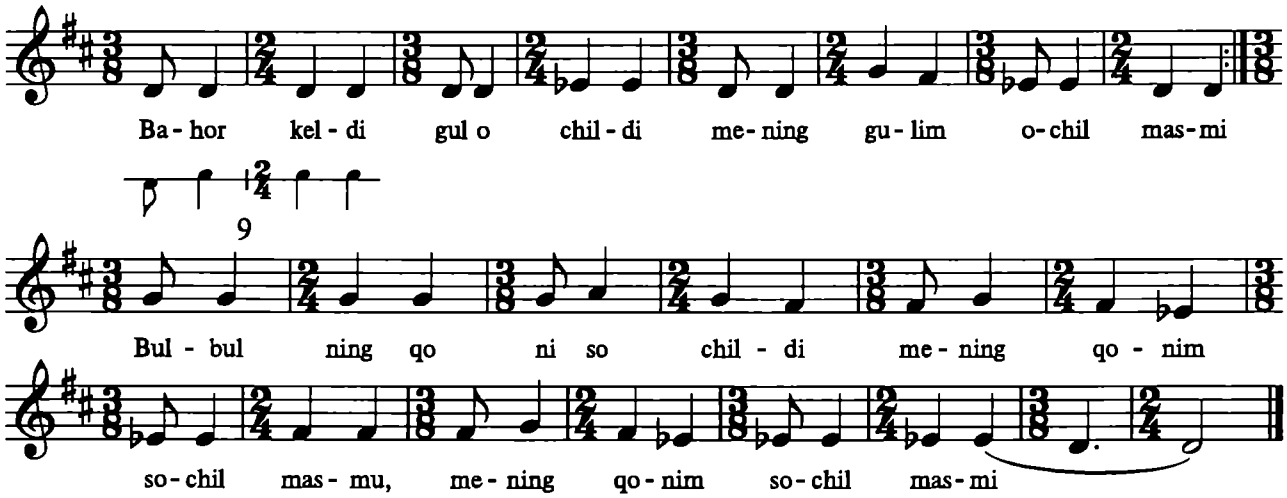




O'zbek xalq musiqasi. IX t.

MENING GULIM OCHILMASMI

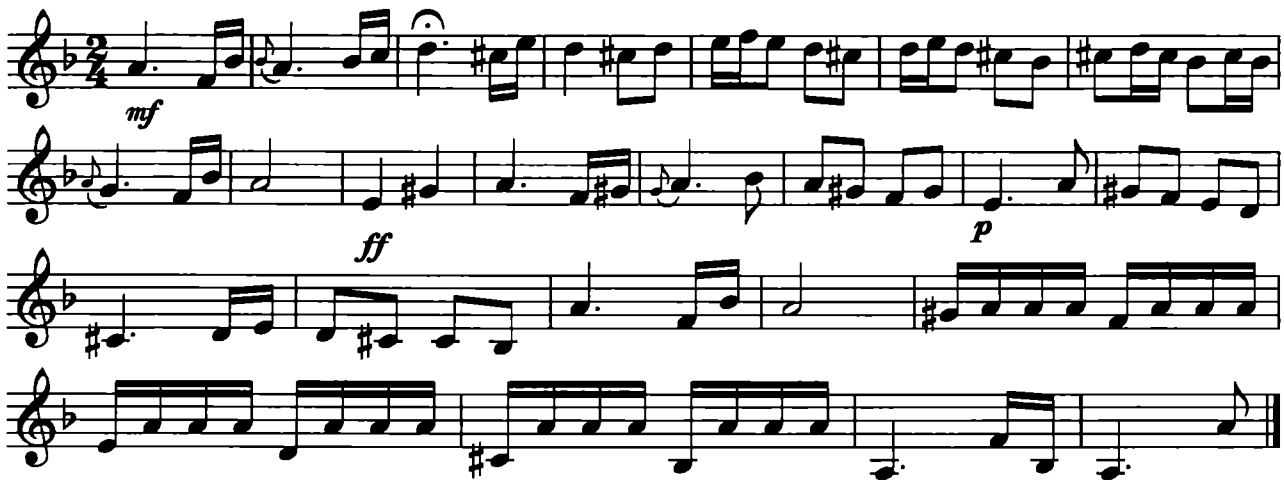
293 M. M. ♩ = 92 - 100



M. Tojiyev mus.

SHARQONA RAQS № 1

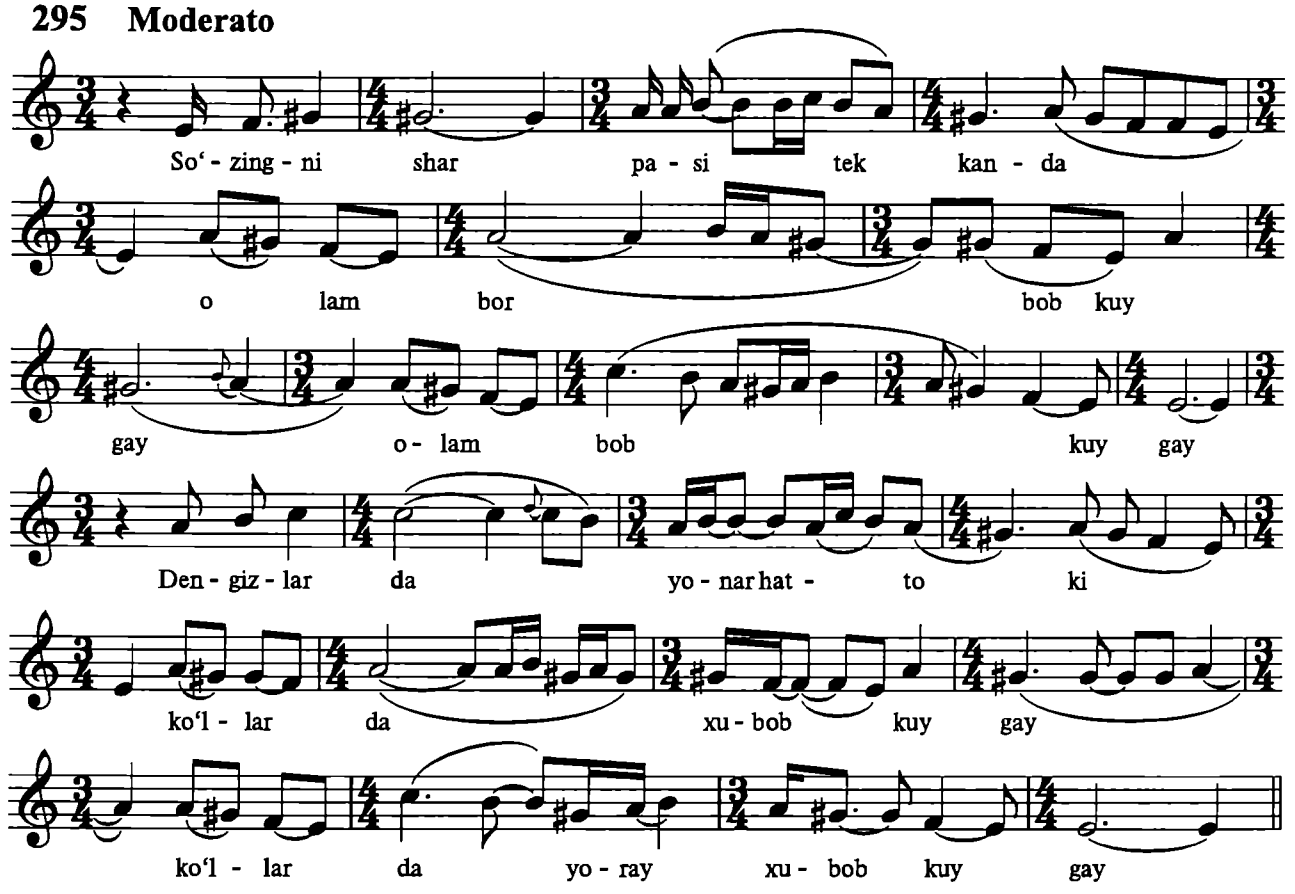
294 Moderato



R. Abdullayev

XAMID OLIMJON ARIYASI Sadoqat op.

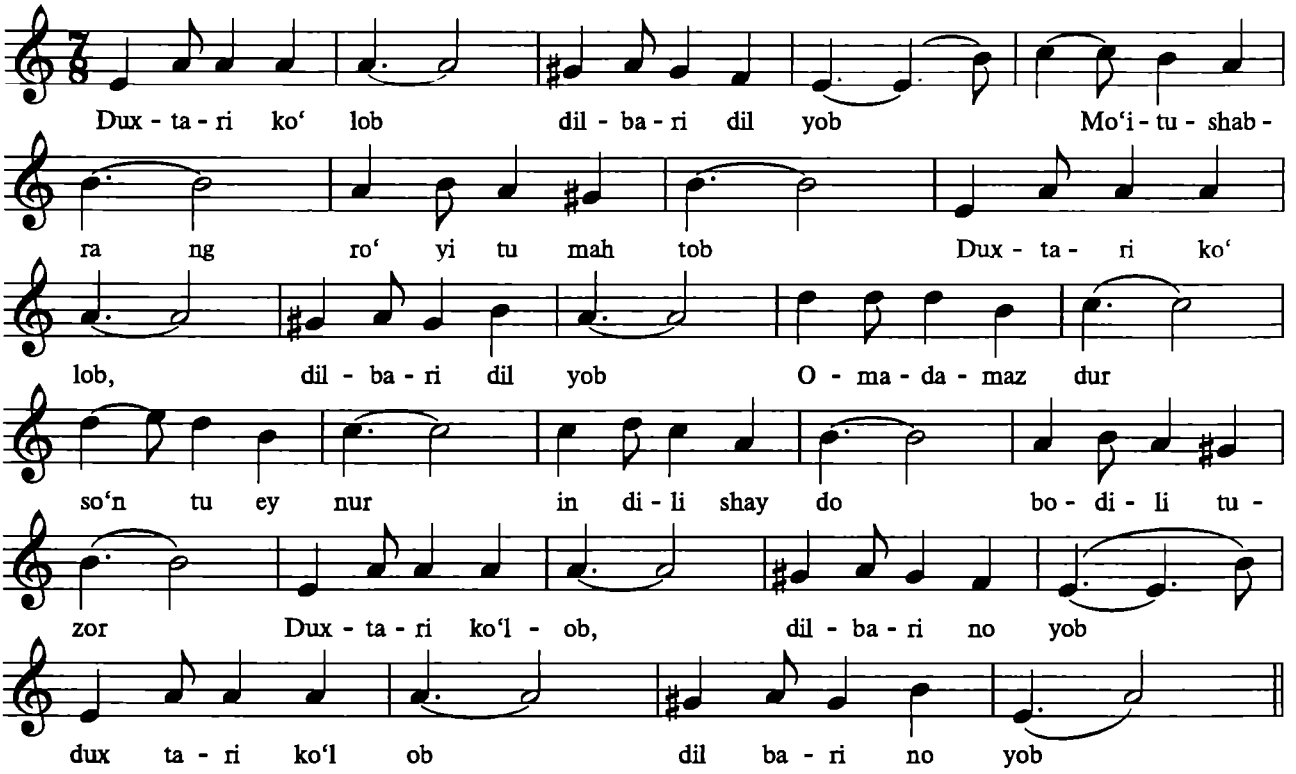
295 Moderato



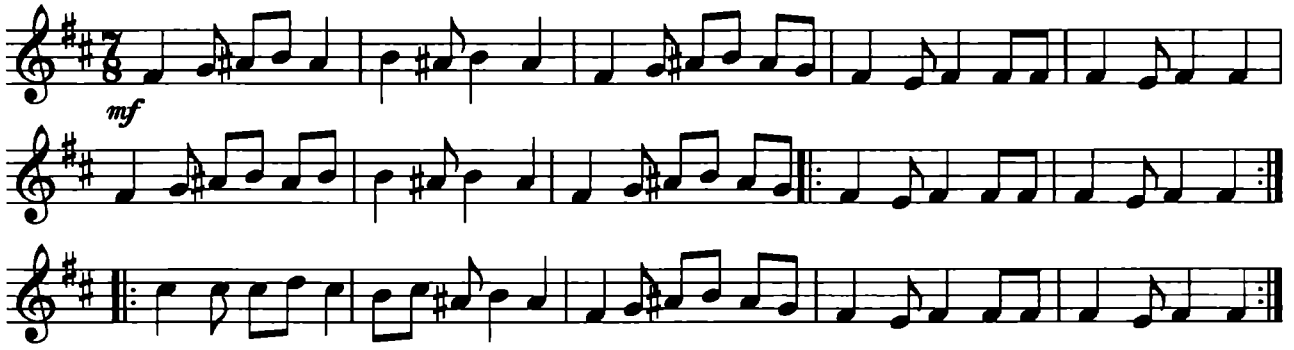
H. Rahimov mus., Nazarmat she'ri

DUXTARI KO‘LOB

296 Allegro



297 Allegro



II BOB

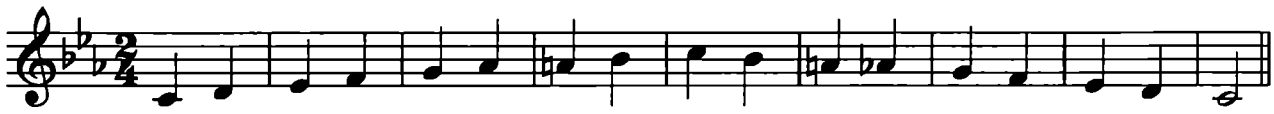
KENGAYTIRILGAN DIATONIK TOVUSH QATORNING TURG'UN SHAKLLARI

DIATONIK LAD BOSQICHLARINING TURLARI

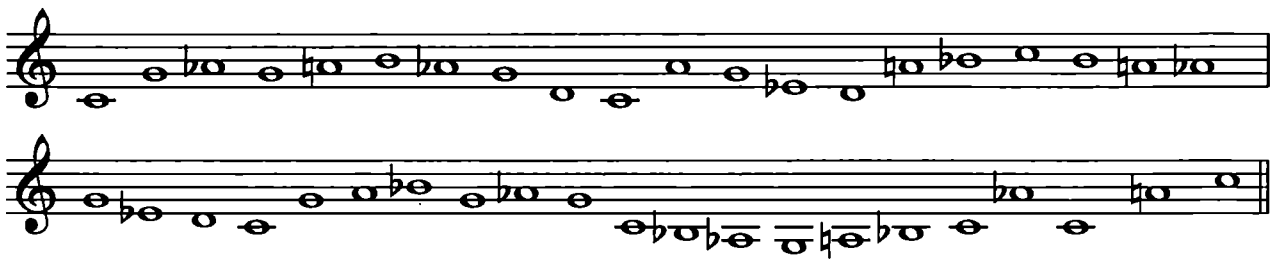
VI BOSQICH

MASHQLAR[1]

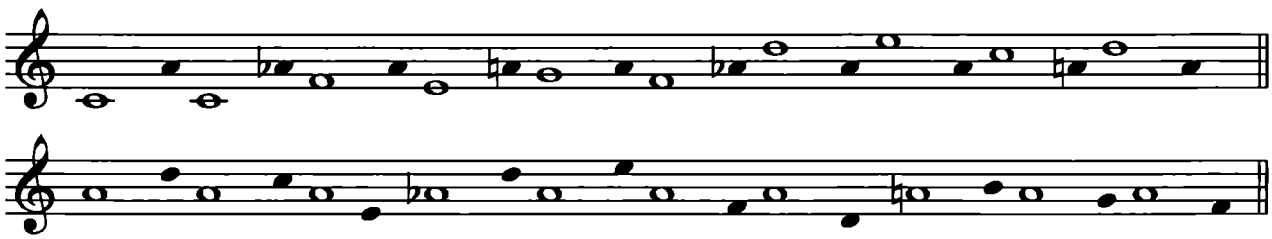
I. VI Tabiiy va o'zgargan xolda berilgan lad bosqchlarni turli usulda kuylash.



II. VI Tabiiy va o'zgargan holda berilgan lad bosqichlarni ovozga qulay balandligida kuylash.

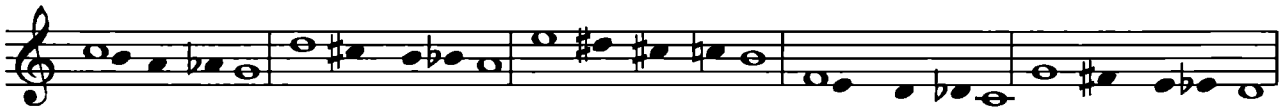


III. VI Tabiiy va o'zgargan holda berilgan bosqich orqali intervallarni kuylash.



IV. Gammaning yuqori tetraxordlarni tabiiy va o'zgargan VI bosqichlar yordamida turli tovushdan tuzib kuylash.

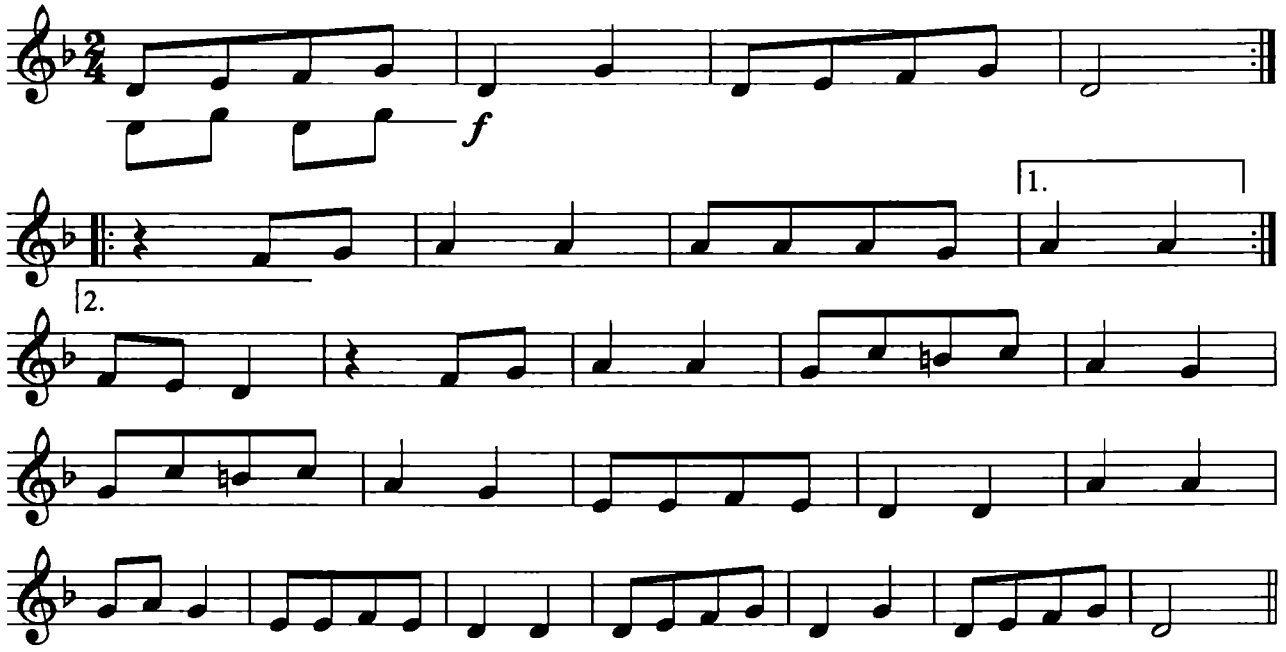
Masalan:



[1] Bo'limda tabiiy va o'zgargan holda berilgan diatonik bosqichlar yordamida turli mashqlarni tuzib ko'ylash tavsiya etiladi.

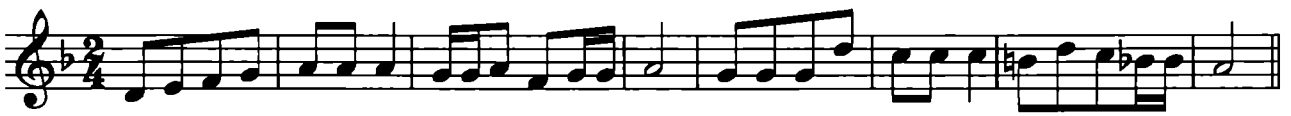
O'zbek xalq musiqasi
ILG'OR

298 **M. M. ♩ = 132 - 138**



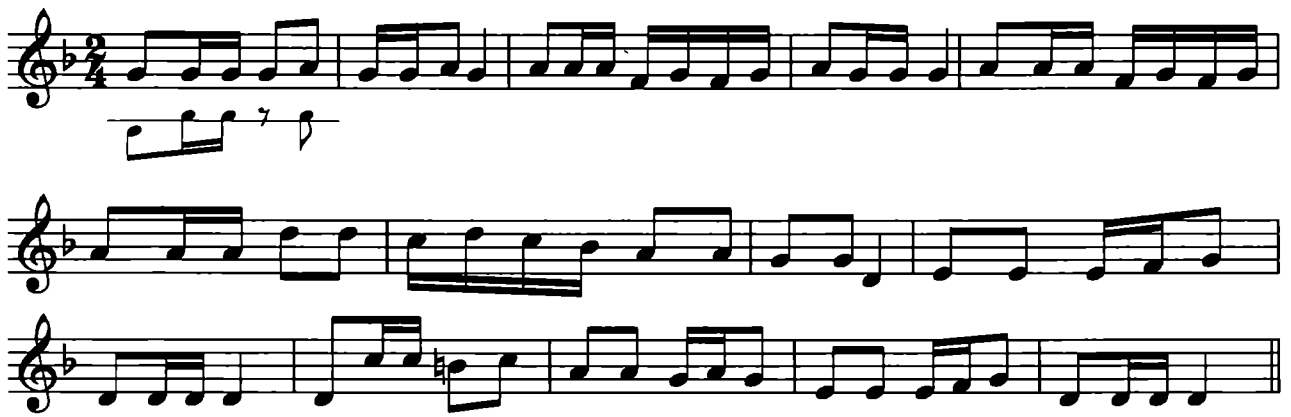
S. Xaytboyev
MEHMONGA KELING

299



O'zbek xalq musiqasi. IV t.
E VOY NOZIGIM

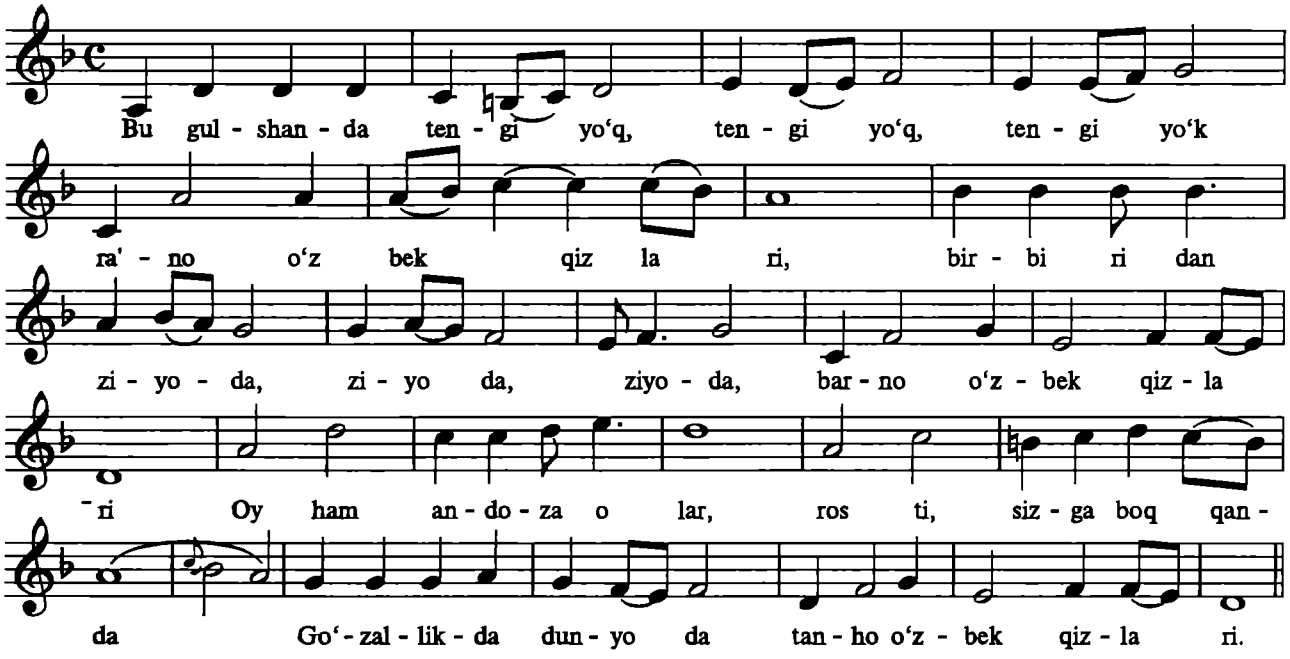
300 **M. M. ♩ = 88**



K. Kenjayev mus., T. Xidirov she'ri

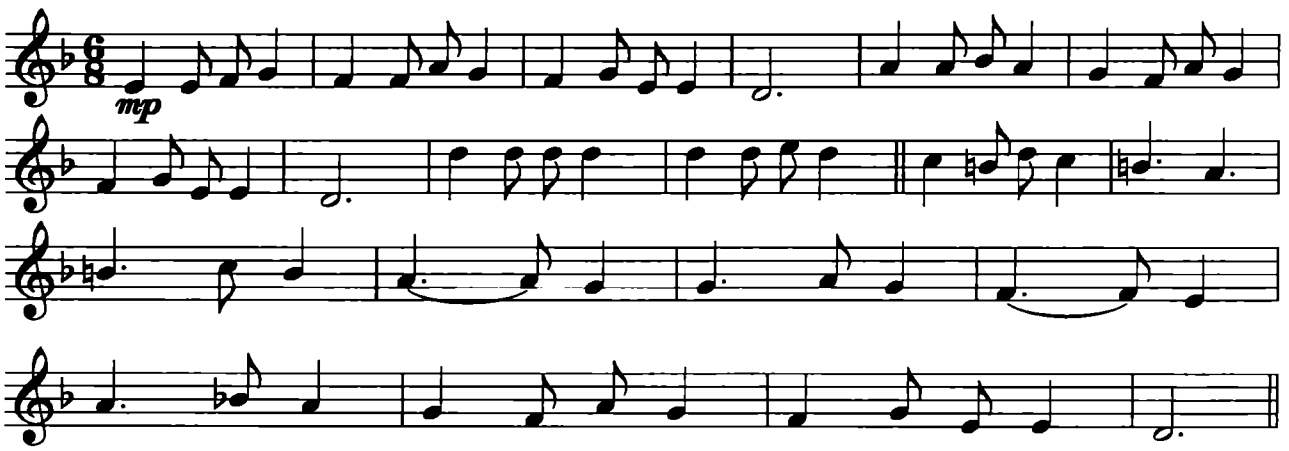
O'ZBEK QIZLARI

301 Allegretto



YALI-YALI (YALLO)

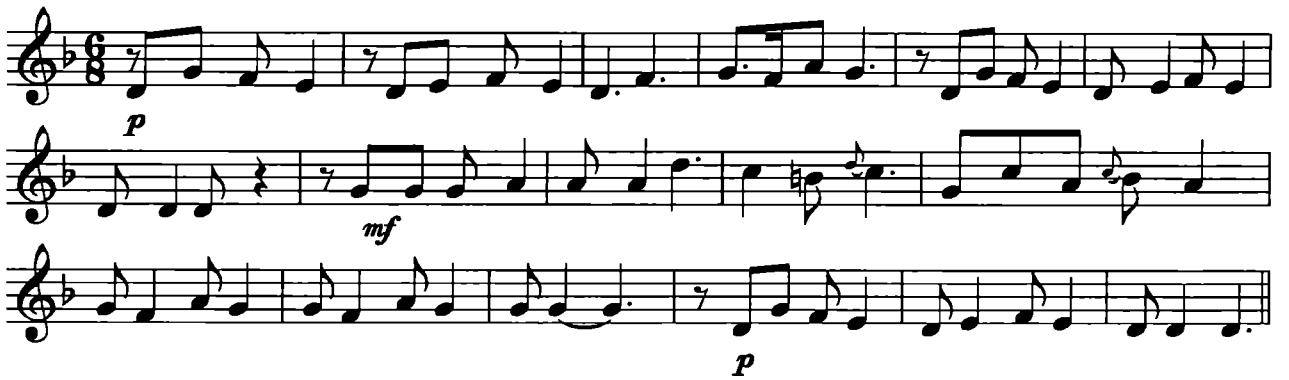
302 Allegretto



S. Boboyev

OLIMJON VA ZULFIYA DUETI Vatanga sevinch mus. dr.

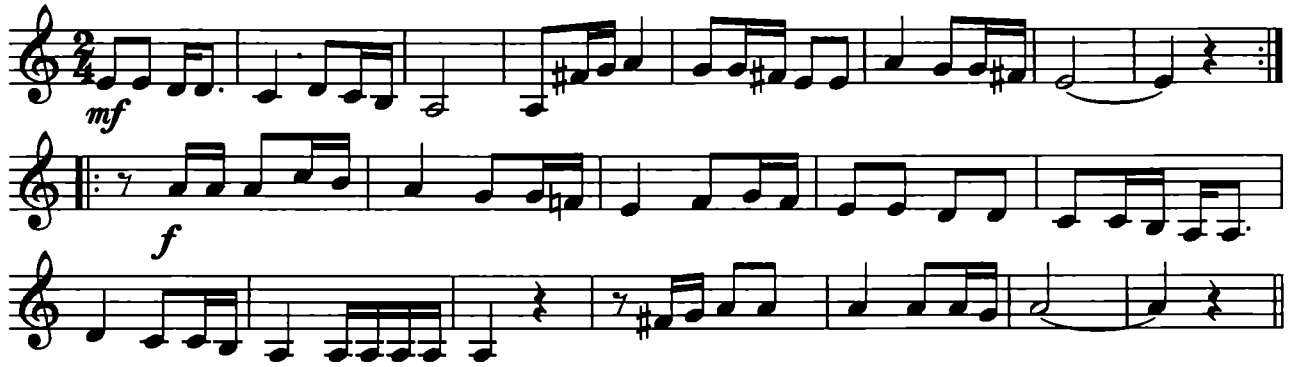
303 Allegretto



H.Rahimov

BAXTIYOR QIZ QO'SHIG'I

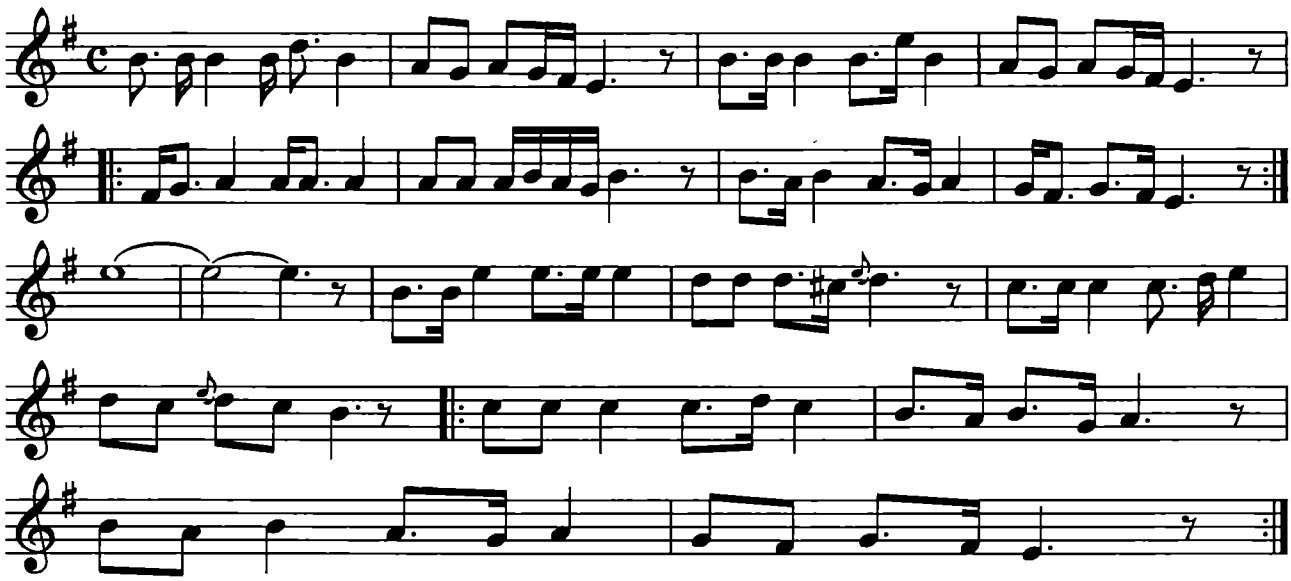
304



R. Abdullayev mus.

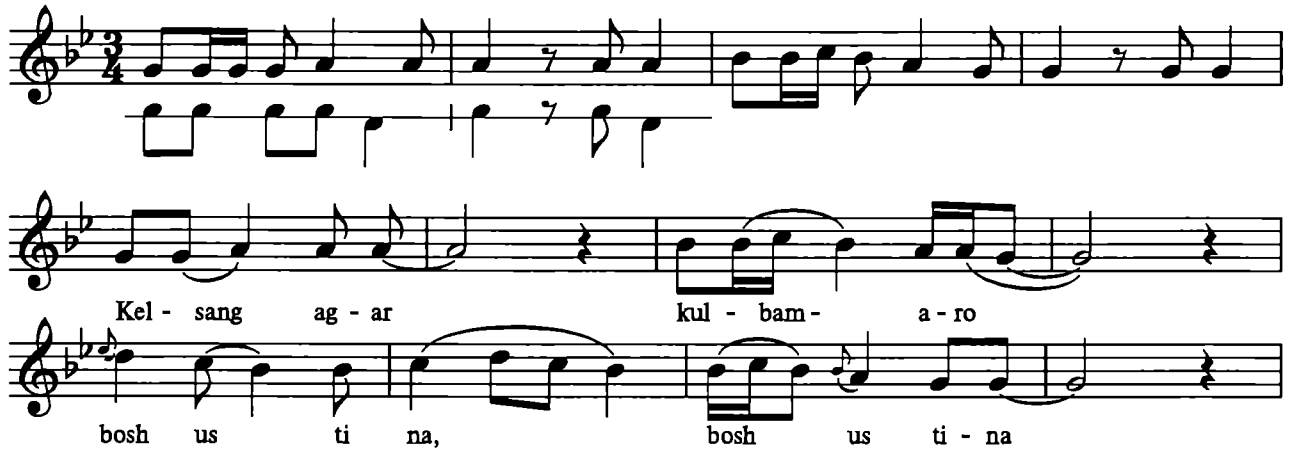
YOSHLIK DIYORI

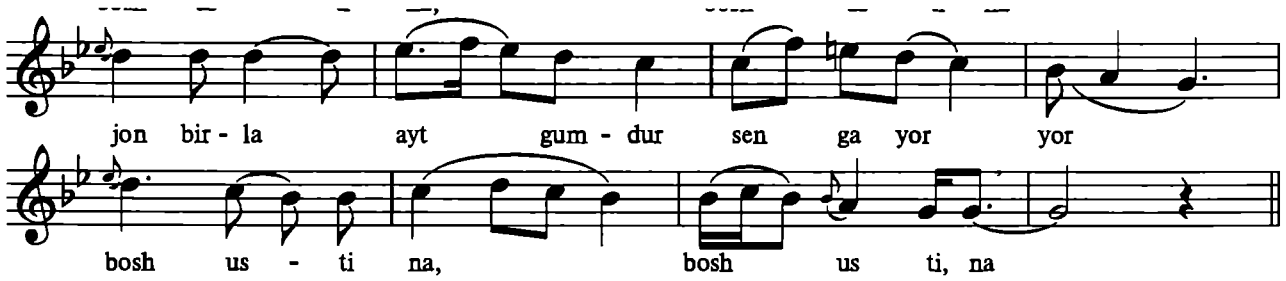
305 Allegretto



DUGOH XUSAYN IV

306 M. M. ♩ = 92

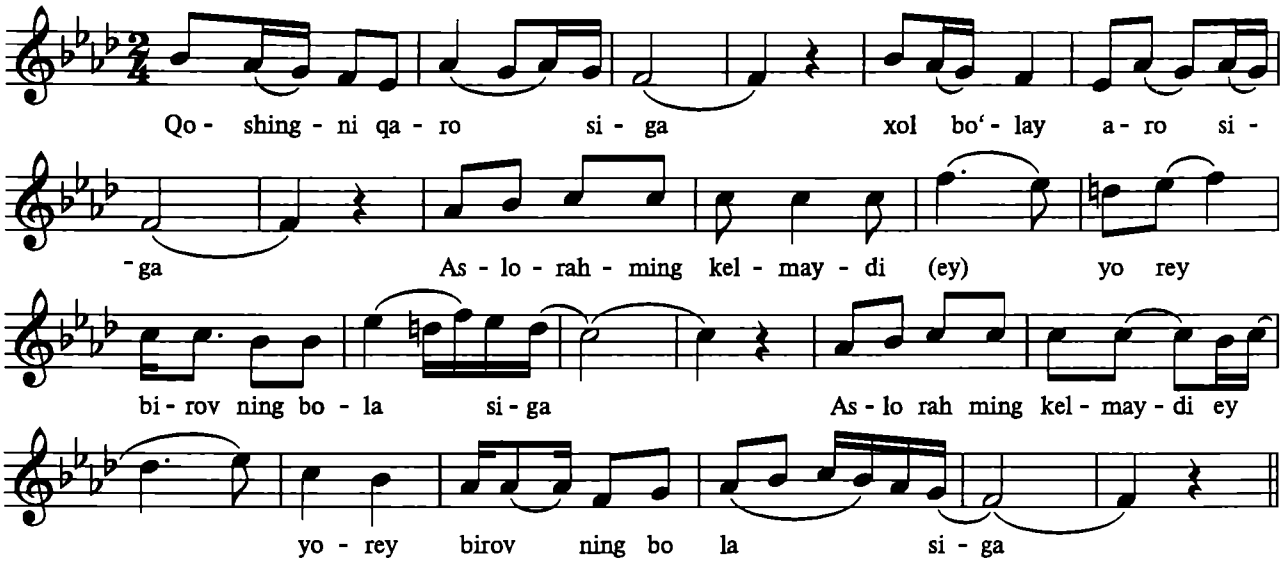




M. Leviyev

QOSHINGNI QAROSIGA

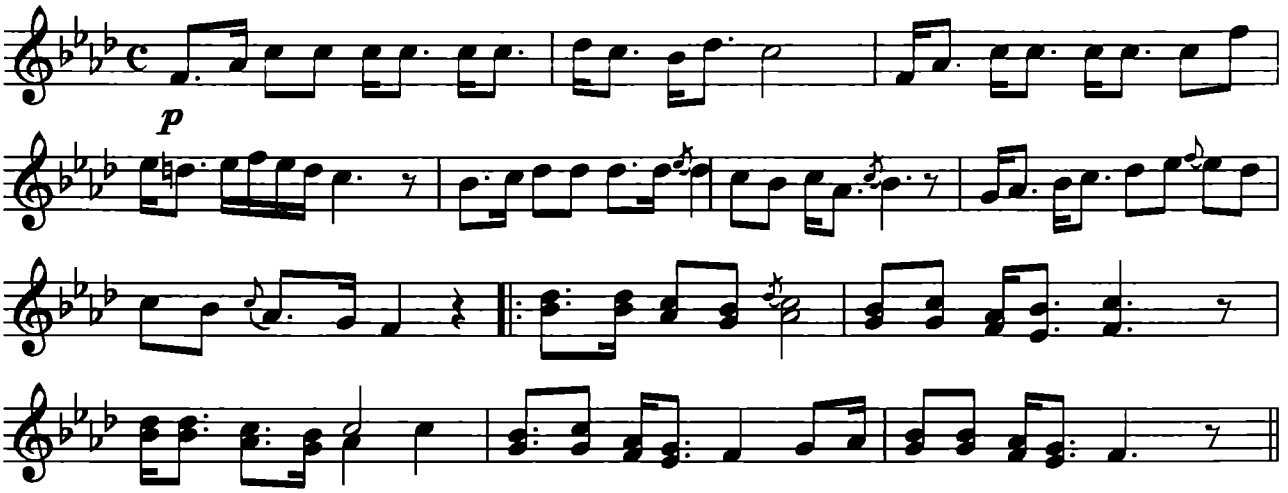
307 **Allegretto**



R. Abdullayev mus.

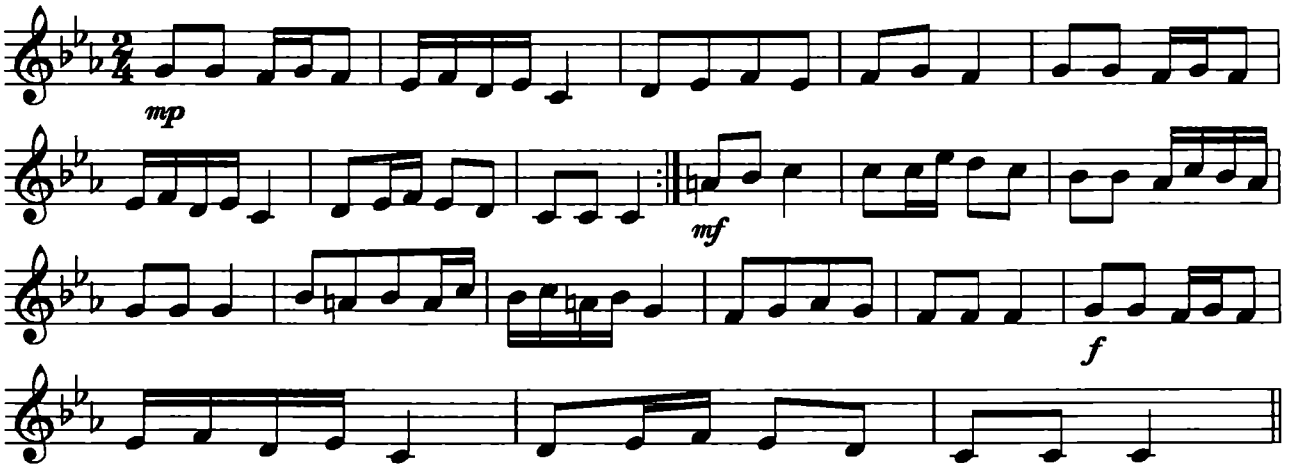
VATAN TUYG'USI

308 **Tempo di marsche**



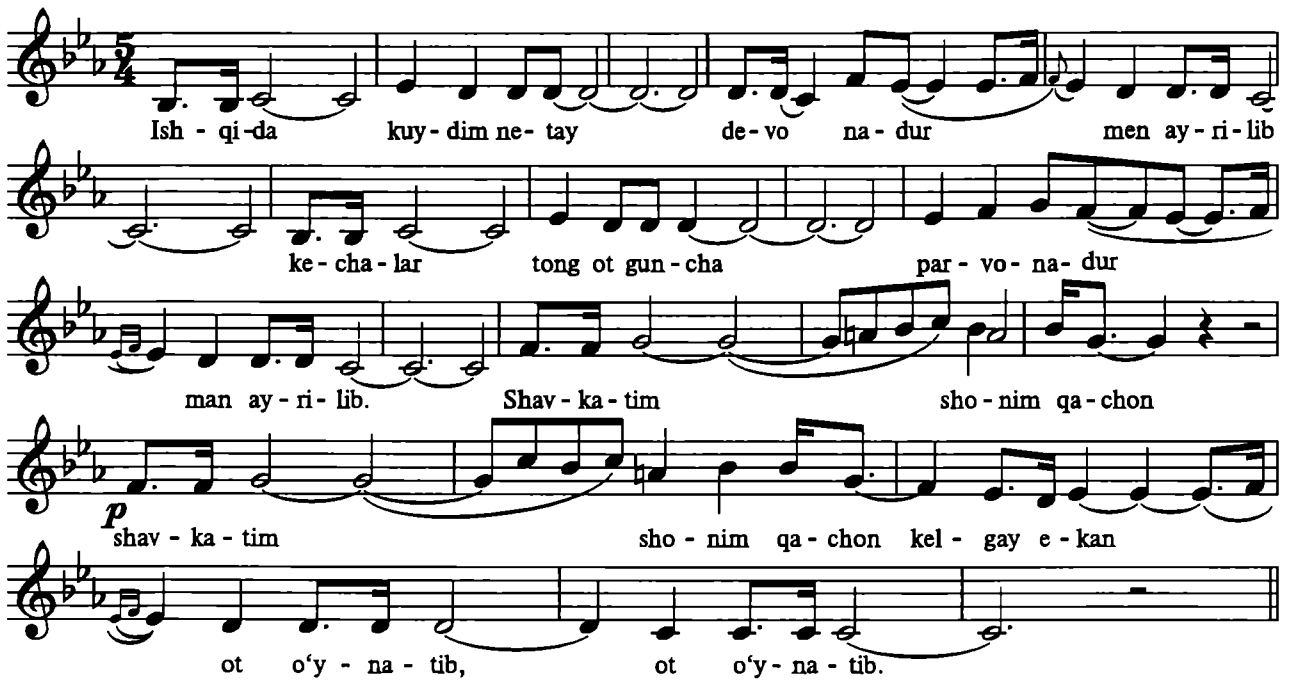
D. Zokirov
GULXAN

309 Moderato



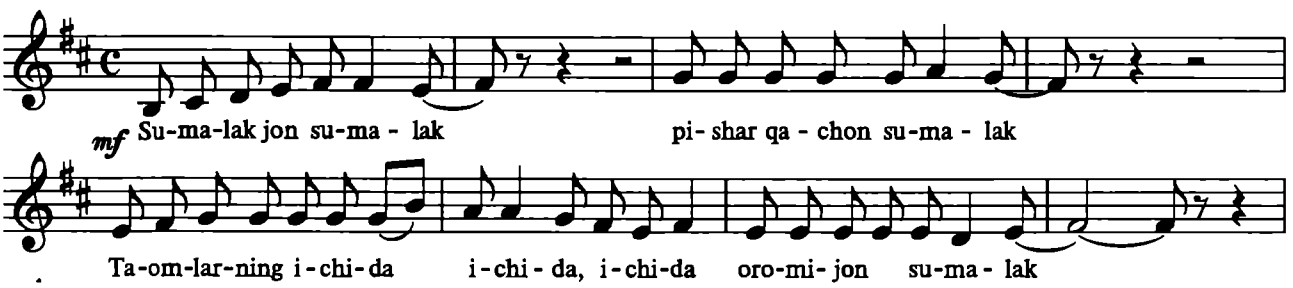
M. Burxonov mus., Uyg'un she'r
ISHQIDA

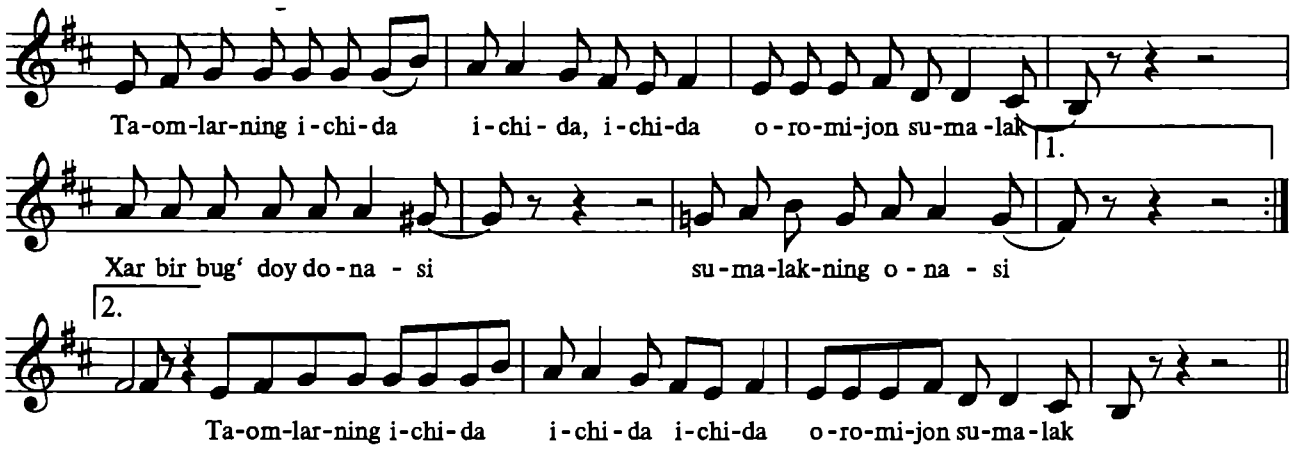
310 Allegro moderato



F. Alimov mus., Po'lat Mo'min she'ri
SUMALAK

311 Allegretto

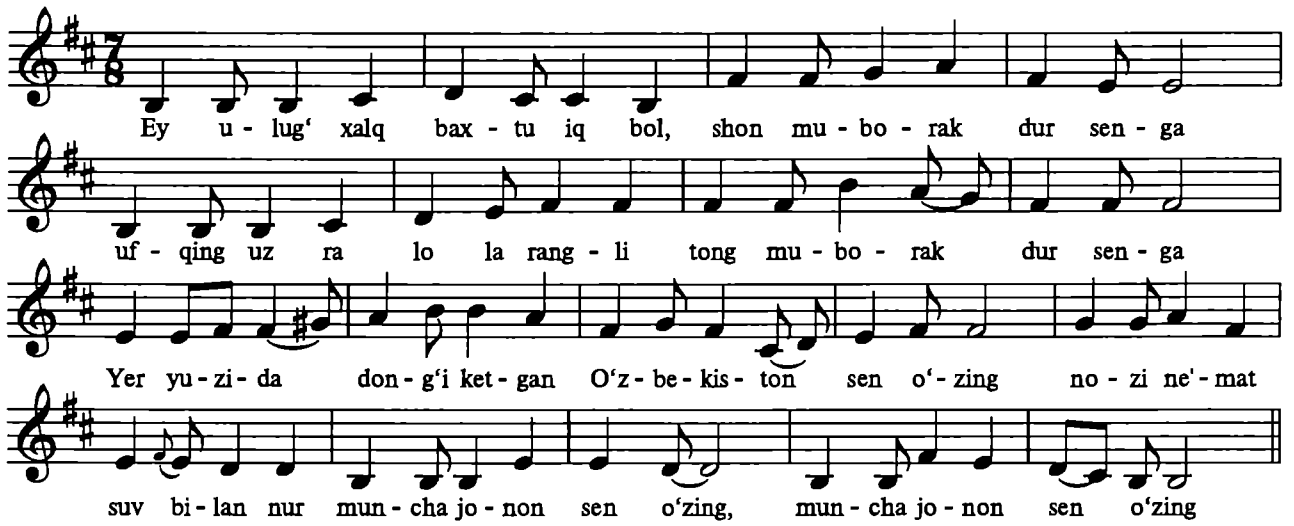




D. Soatqulov

SHON MUBORAK DUR SENGA

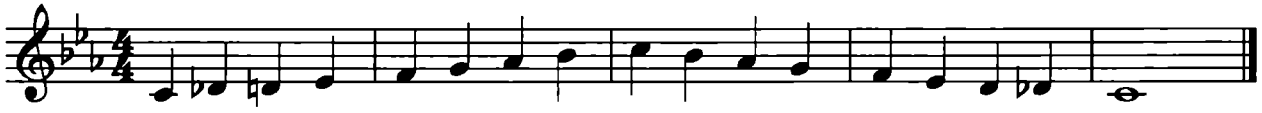
312 Moderato



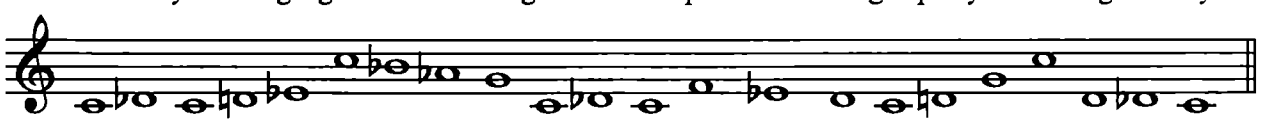
II BOSQICH

MASHQLAR

I. II Tabiiy va o'zgargan holda berilgan lad bosqichlarni turli usulda kuylash.

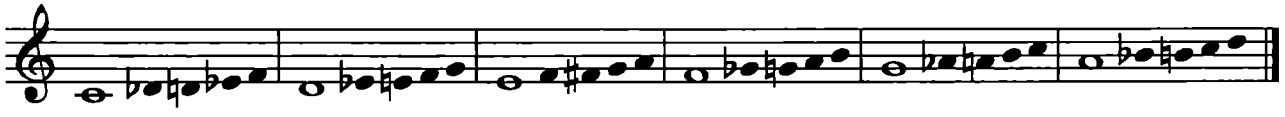


II. II Tabiiy va o'zgargan holda berilgan lad bosqichlarni ovozga qulay balandligida kuylash.



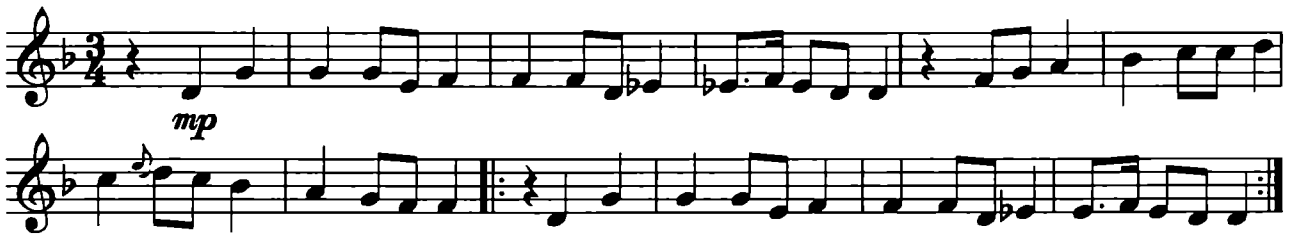
III. Gammaning pastdagi tetraxordlarni tabiiy va o'zgaruvchan II bosqich yordamida turli tovushdan tuzib kuylash.

Masalan:



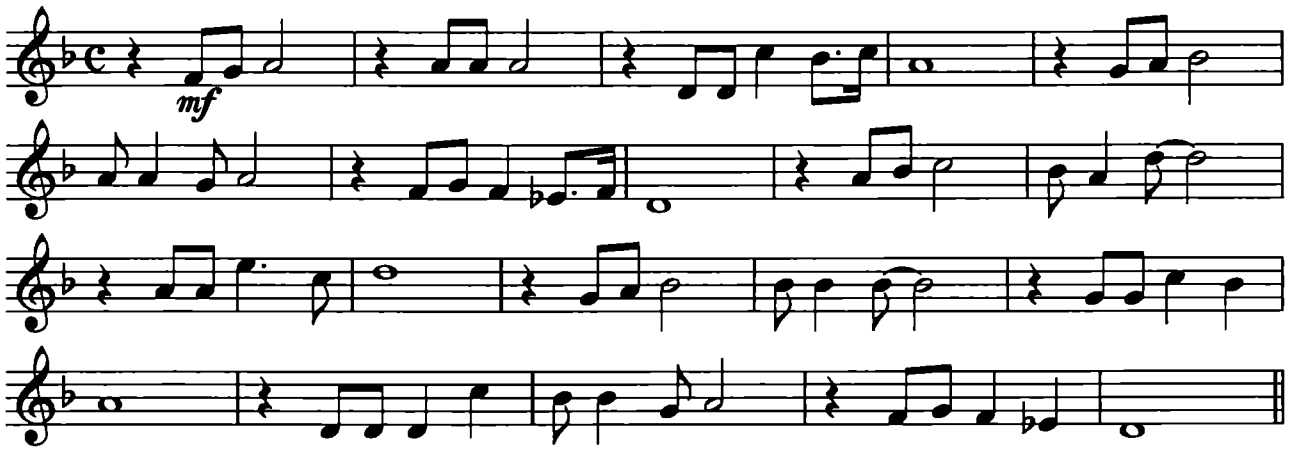
T. Jalilov
OSHKOR

313 Andantino



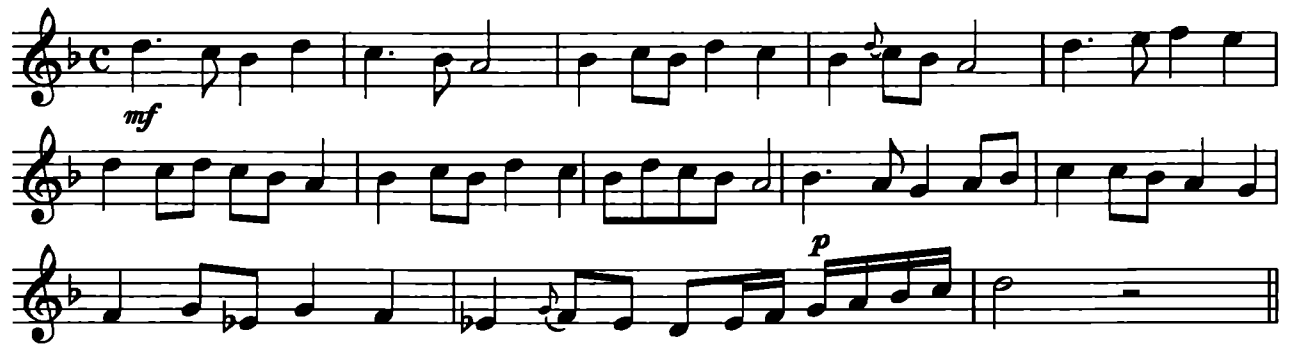
Sh. Shohimardonova
ISTIQLOL TARONASI

314 Andante-moderato



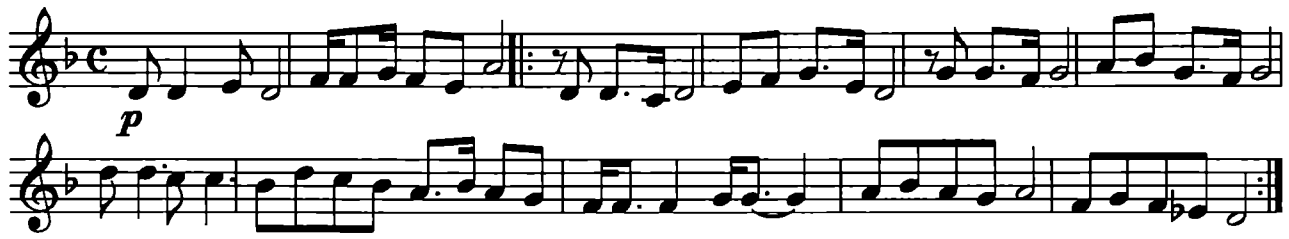
S. Xayitboyev
SKRIPKA UCHUN KONSERT II K.

315 Andante



R. Abdullayev
BALKI MENING JIGARIMDIRSAN

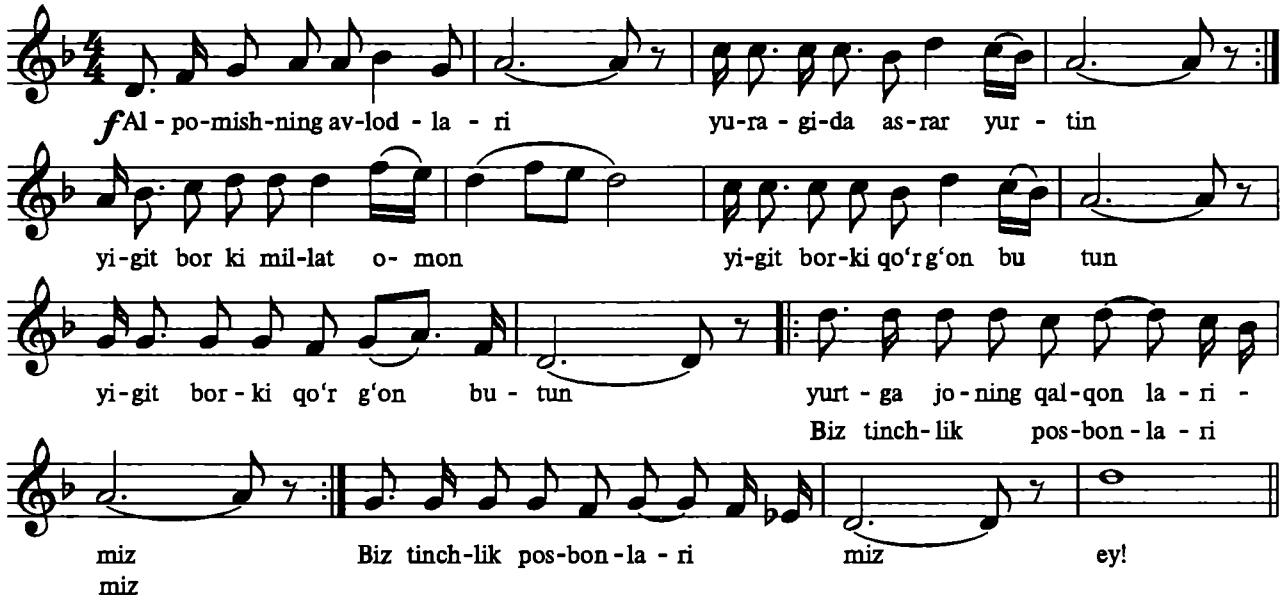
316 Largo



R. Abdullayev mus., Muhammad Yusuf she'ri

POSBONLARIMIZ

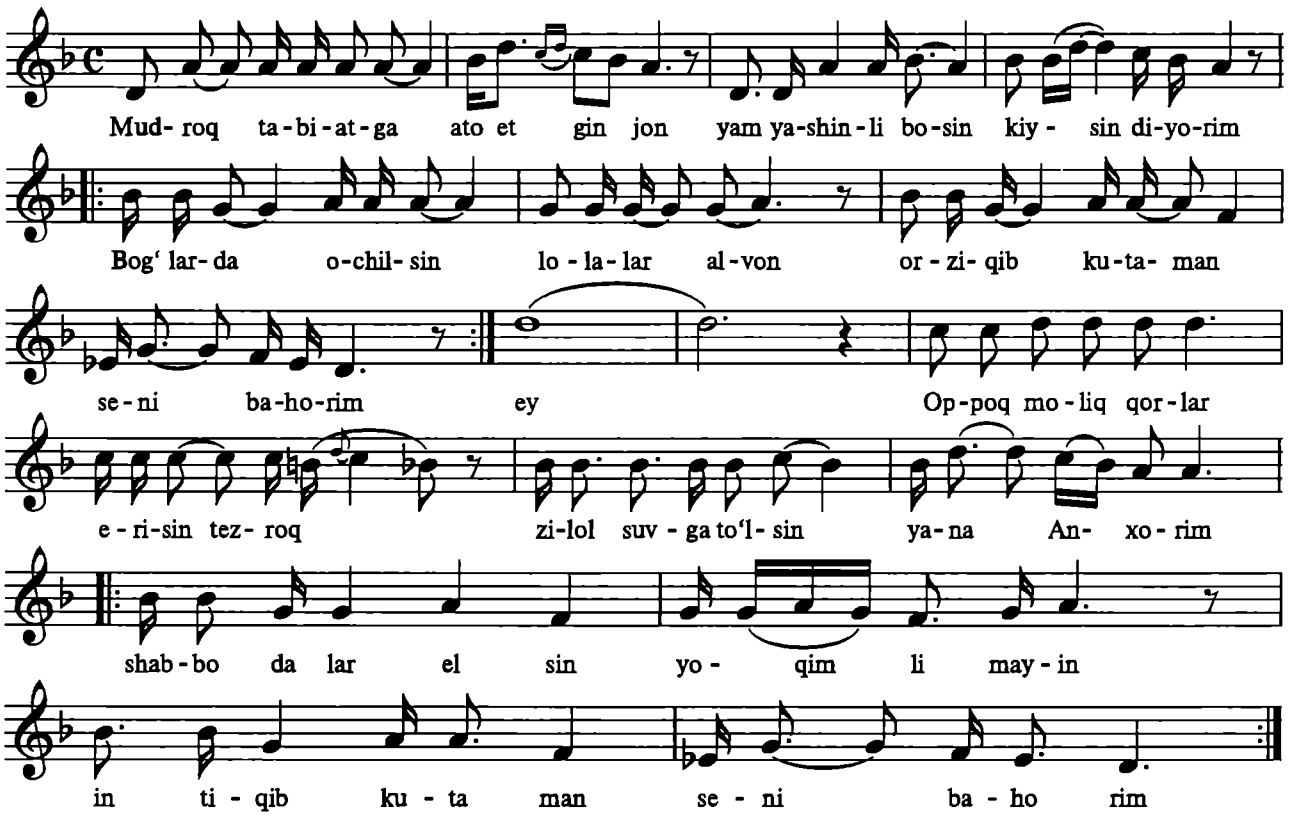
317 Allegretto



A. Abdullayev mus., A. Nurdiyev so'zi

BAHORIM

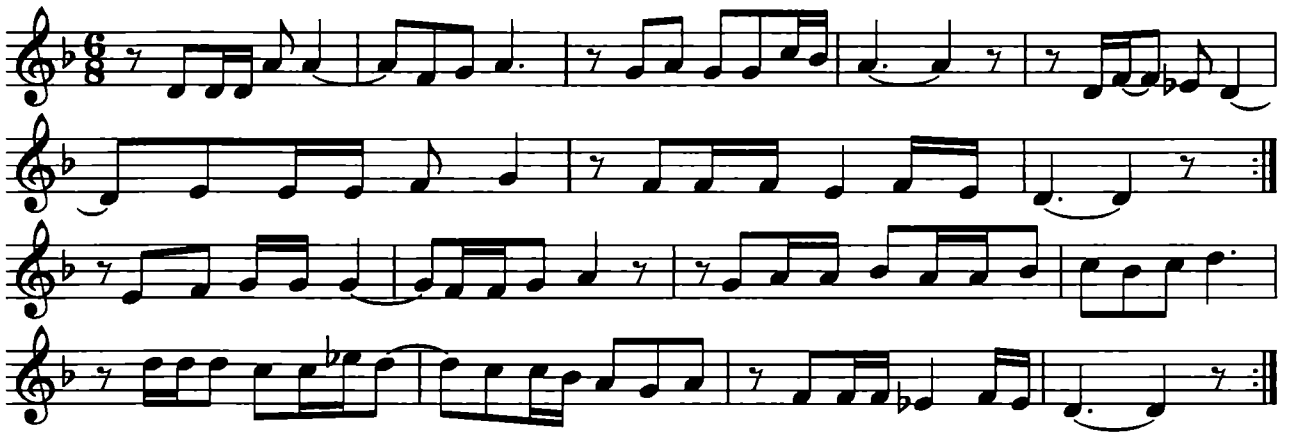
318 Moderato



S. Xayitboyev

EY YOR, XUSH KELIBSIZ

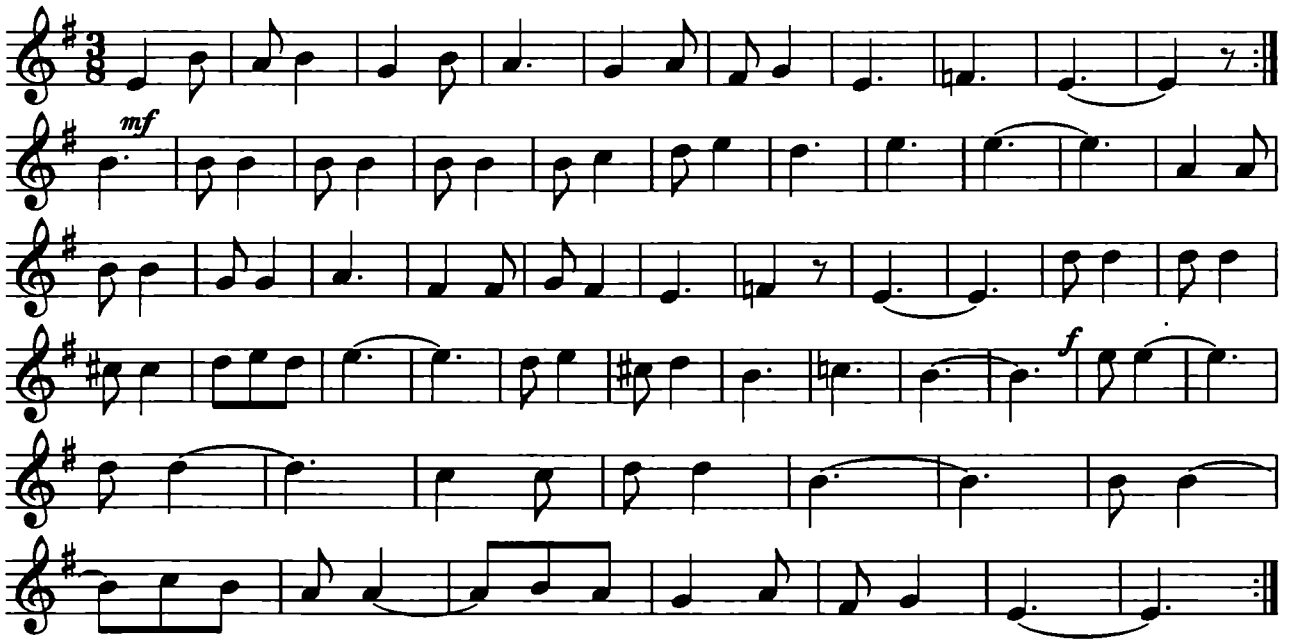
319 Allegretto



S. Baboyev

GO'ZAL GULISTON

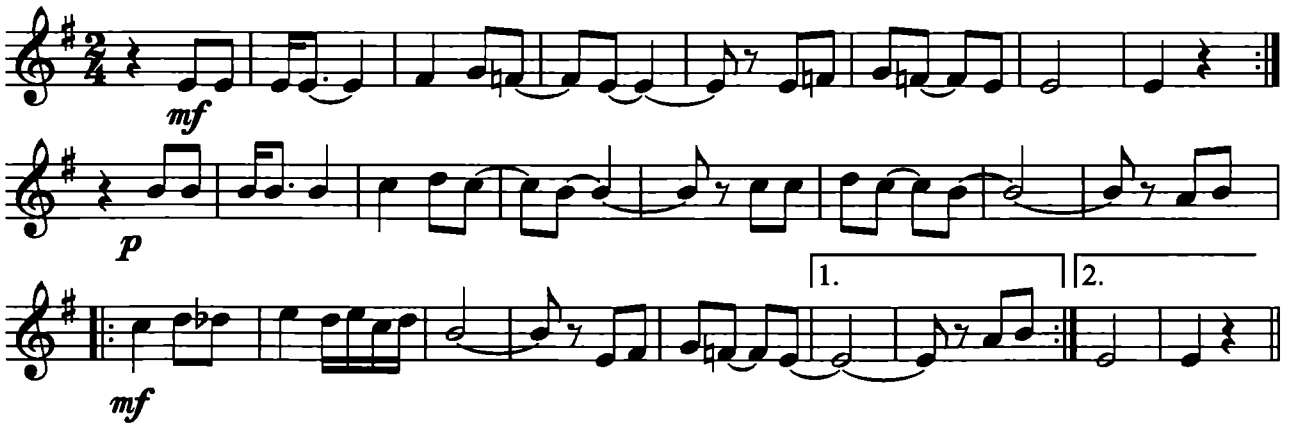
320 Moderato



M.Muxamedov mus.

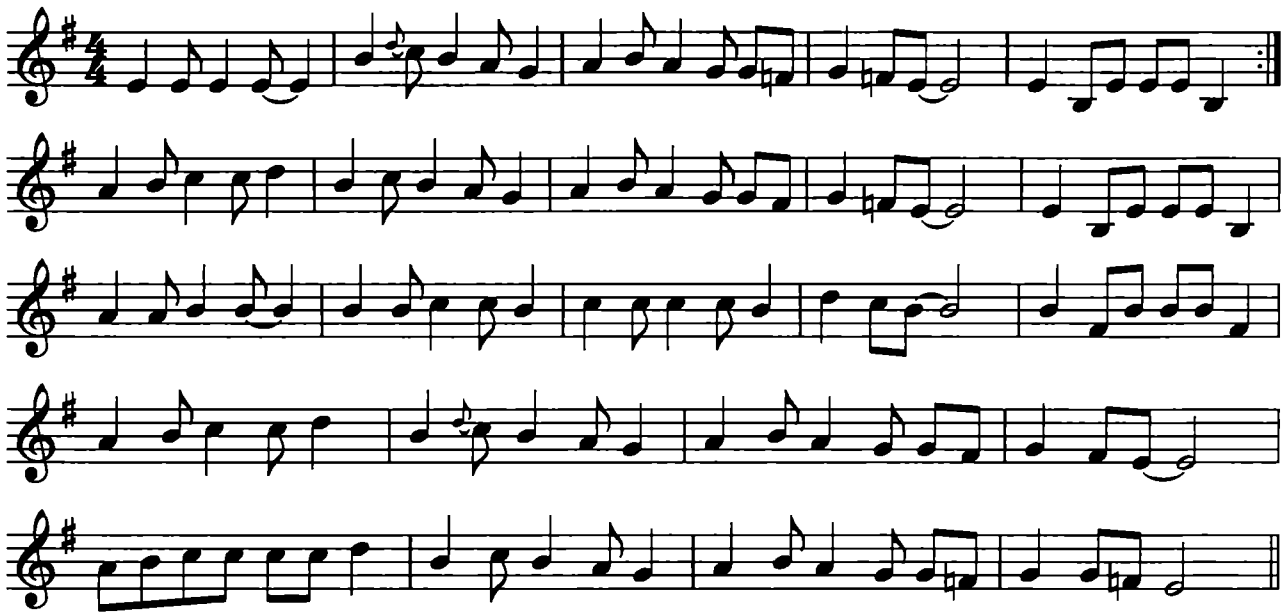
DILBARIM

321 Moderato



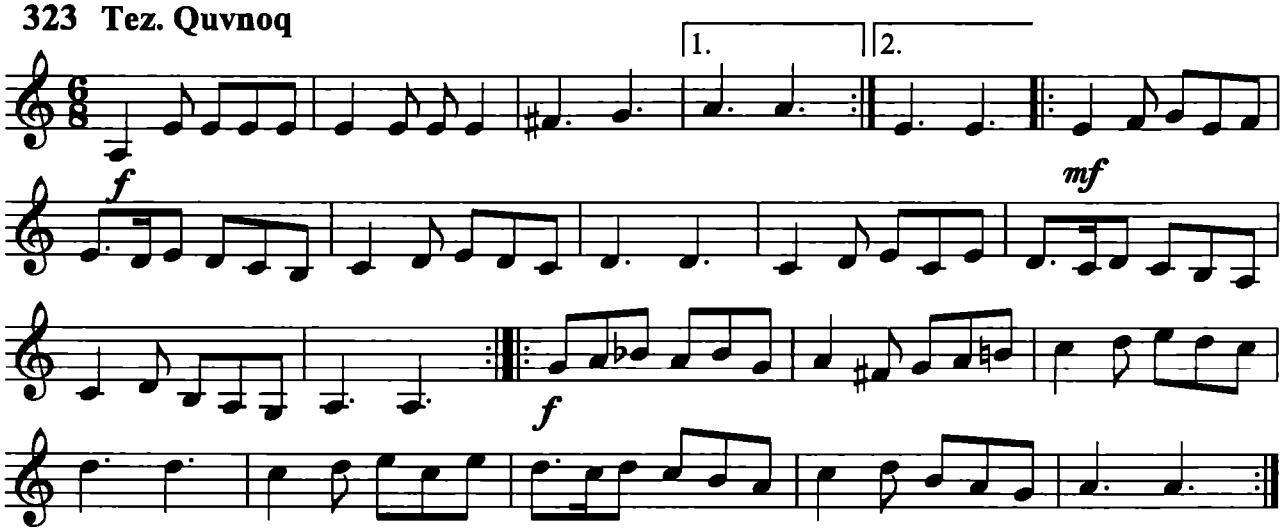
Nozim Qosimov mus.
FURQAT NIDOSI

322 O‘rtacha tez



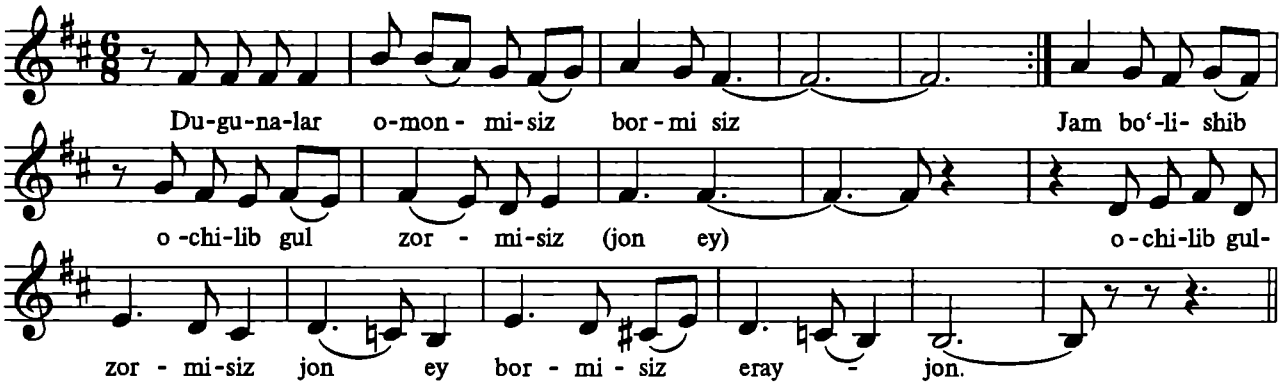
T. Quliyev
RAQS

323 Tez. Quvnoq

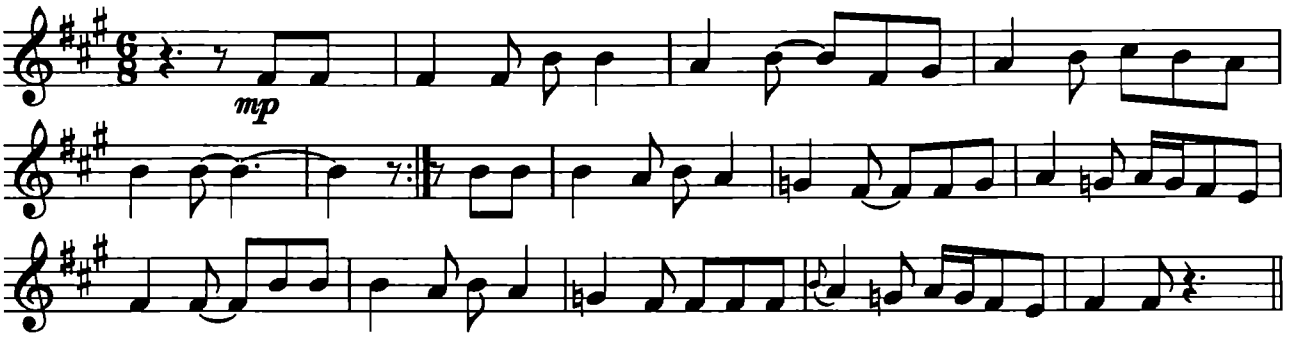


S. Yudakov
DUGONALAR

324 Allegro moderato



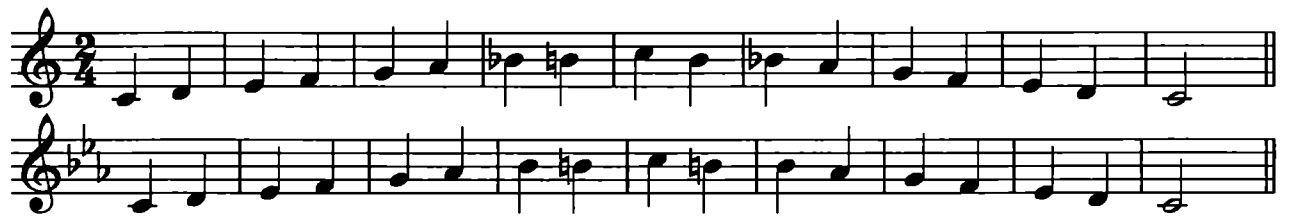
325 Andantino con anima



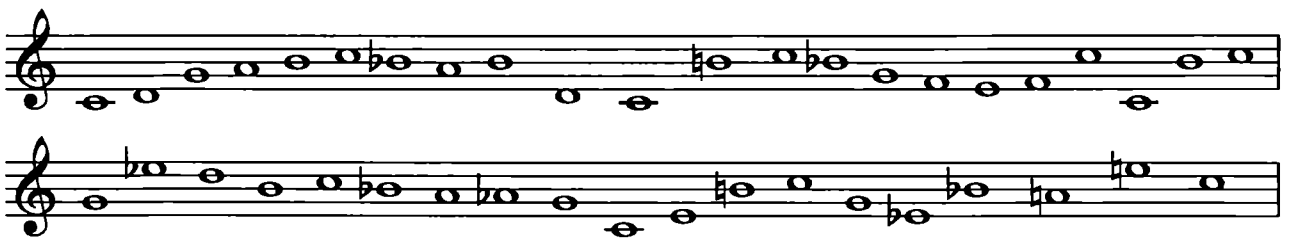
VII BOSQICH

MASHQLAR

I. VII Tabiiy va o'zgargan holda berilgan lad bosqichlarini turli usulda kuylash.



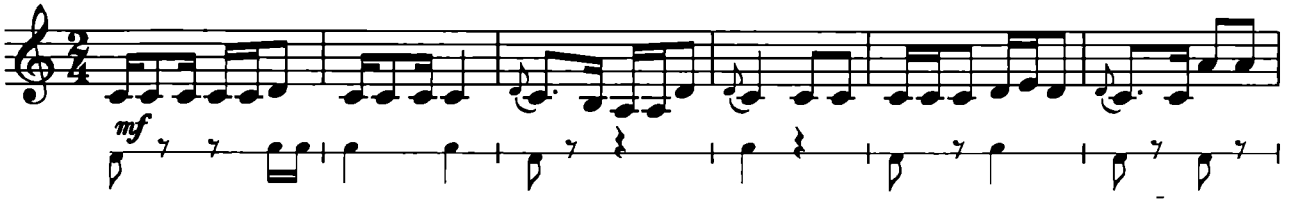
II. VII Tabiiy va o'zgargan holda berilgan lad bosqichlarni ovozga qulay balandligida kuylash.

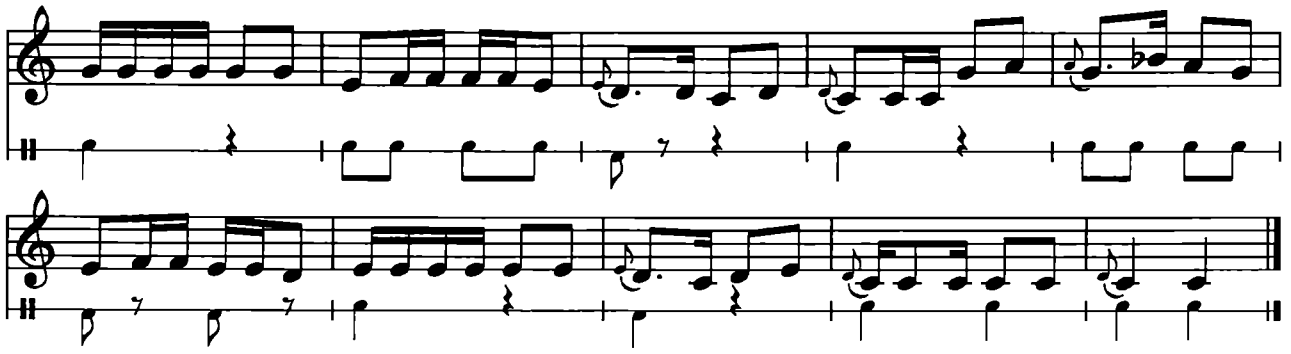


KUYLASH UCHUN MISOLLAR

Rost maqomidan
MUXAMMAS

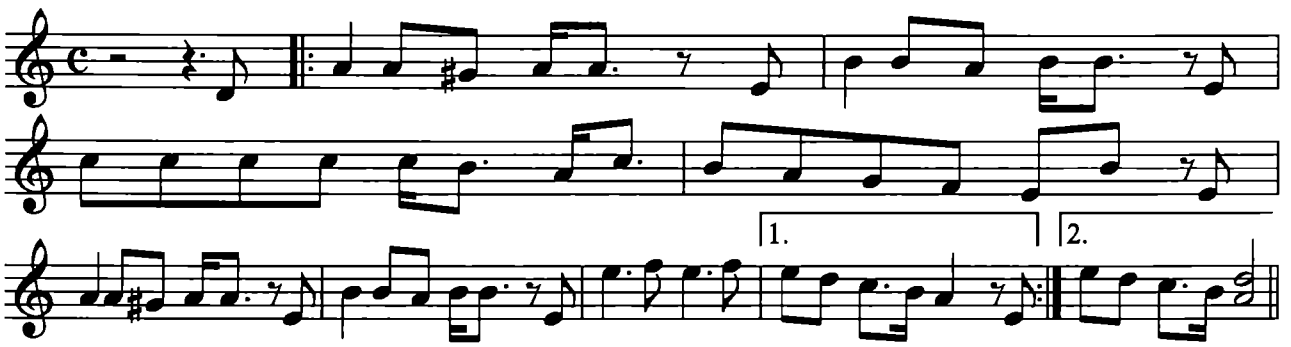
326 M. M. ♩ = 60





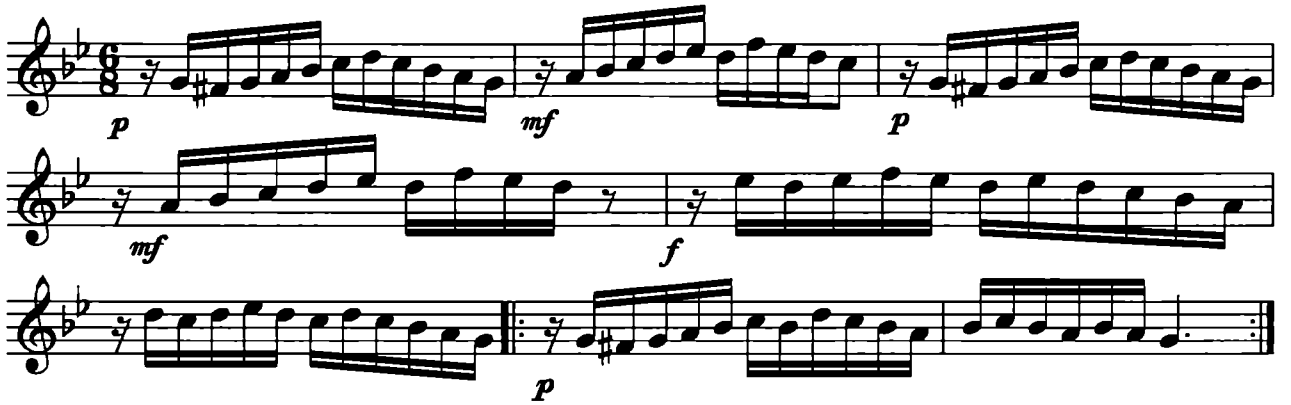
M. Leviyev
MEHNATDAN BAXTIMIZ

327 **Tempo di marcia**



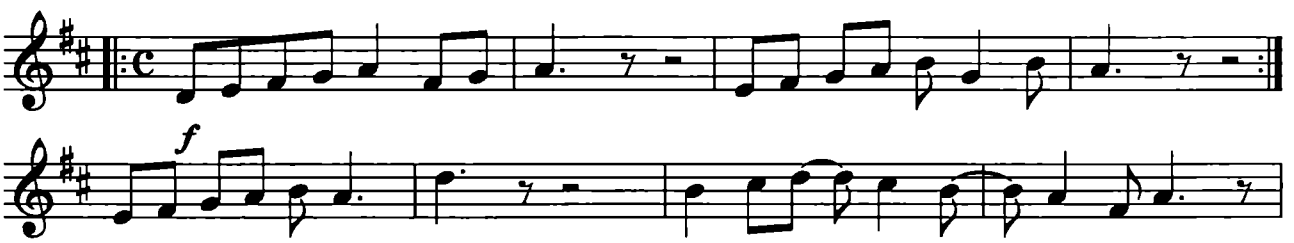
X. Azimov
ETYUD

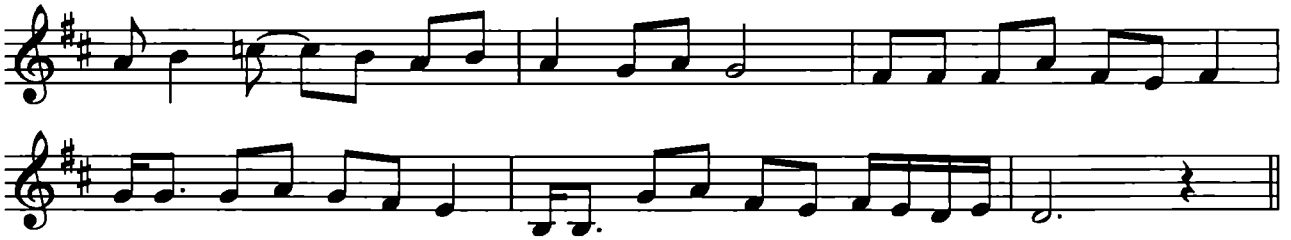
328 **Tez**



A. Mansurov mus.
CHEGARACHI KO'SHIG'I

329 **Moestoso**

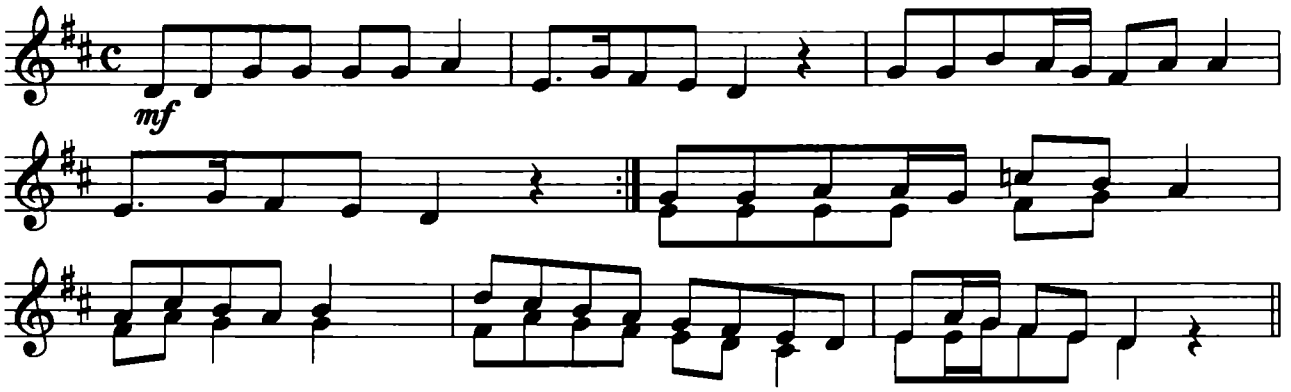




Ik. Akbarov

BAXTLI BOLALAR

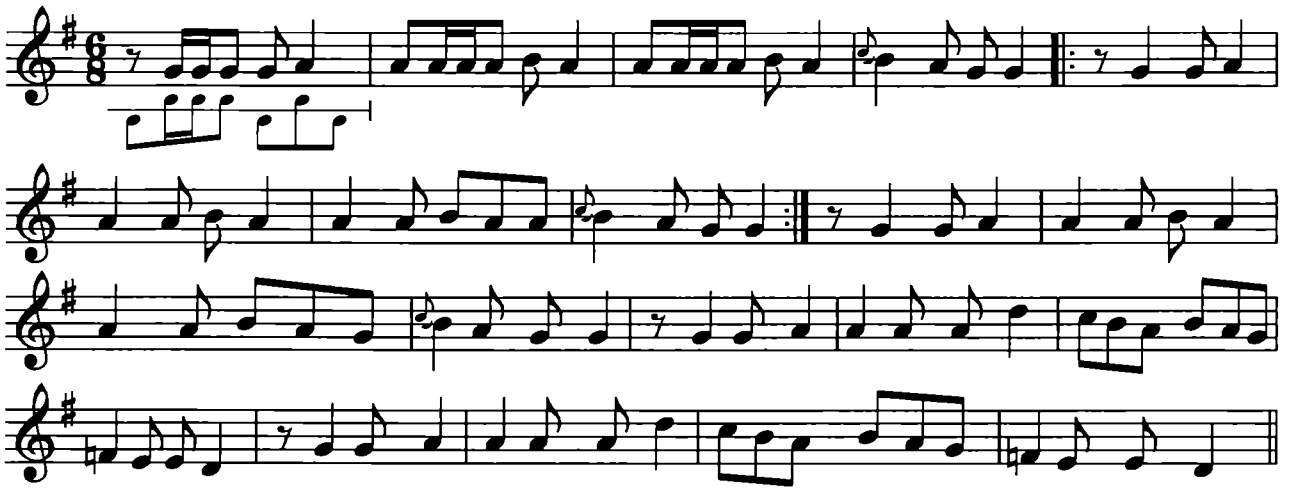
330 Allegretto



O'zbek xalq musiqasi

IX t. MO'G'ILCHA UFORISI

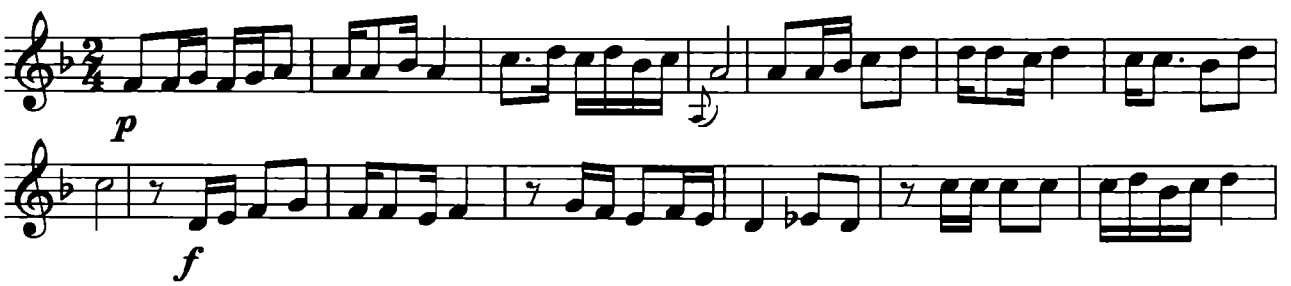
331 M. M. ♩ = 68 -72

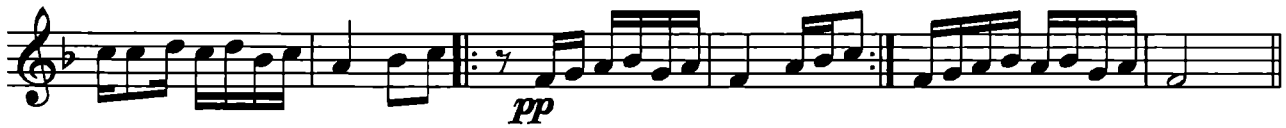


I. Xamroyev mus.

CHANG VA ORKESTR UCHUN 1 KONSERT

332 Allegro

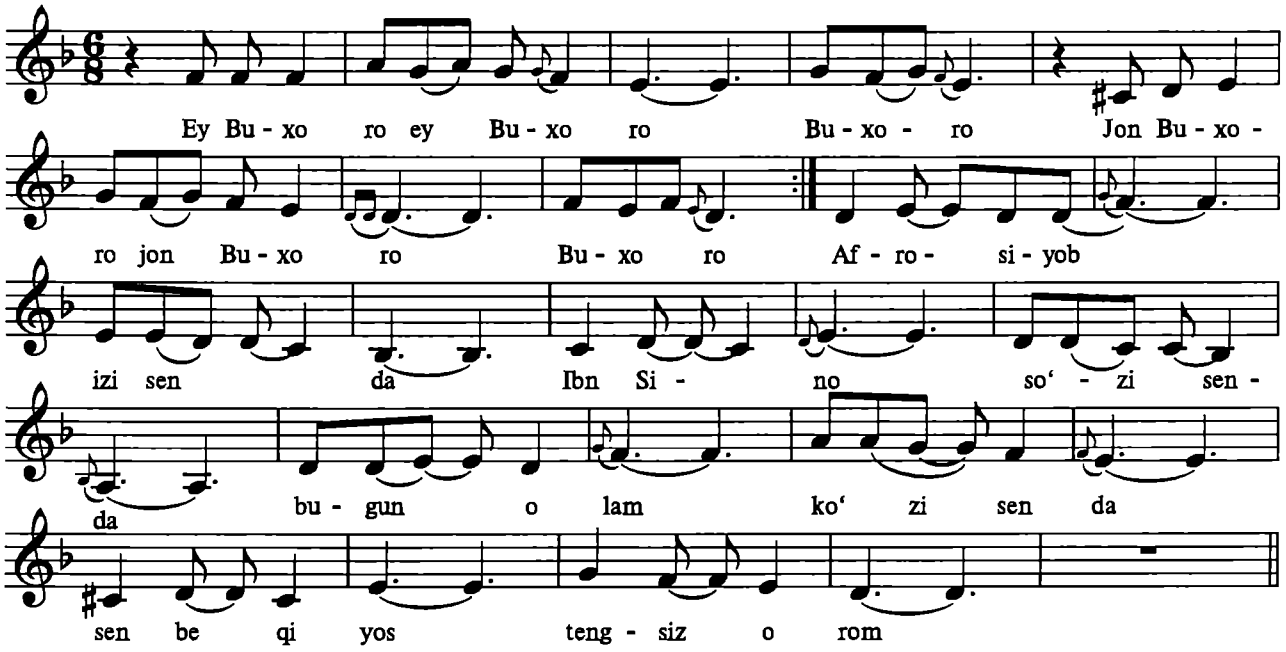




M. Bafoyev mus., Librettosi. X. Davron

BUXOROI SHARIF op. II naqsh

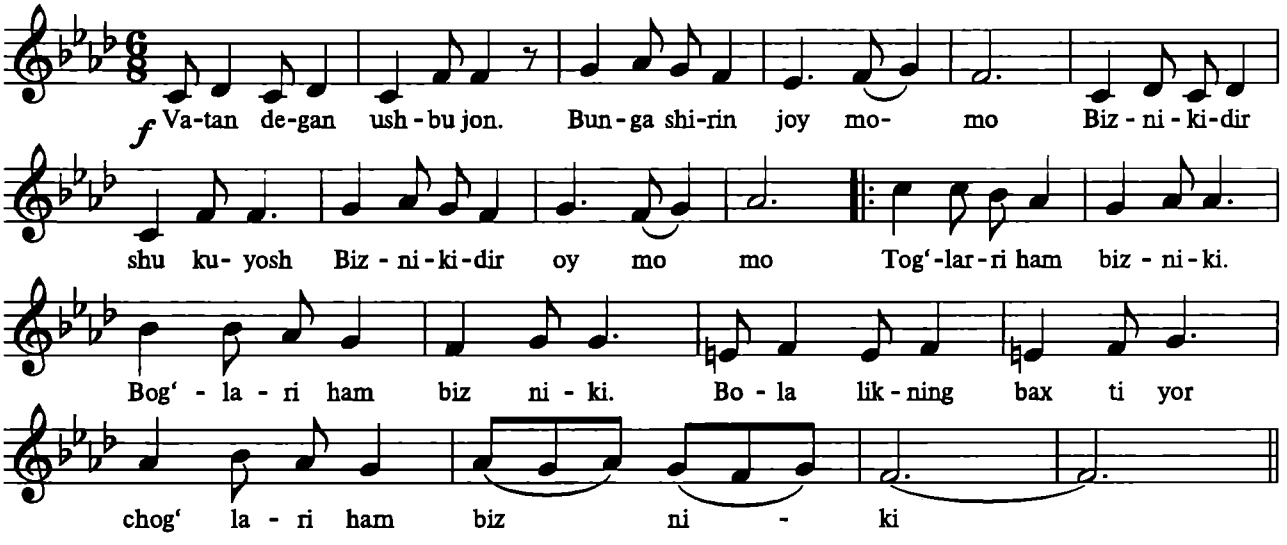
333 **Allegretto moestozo**



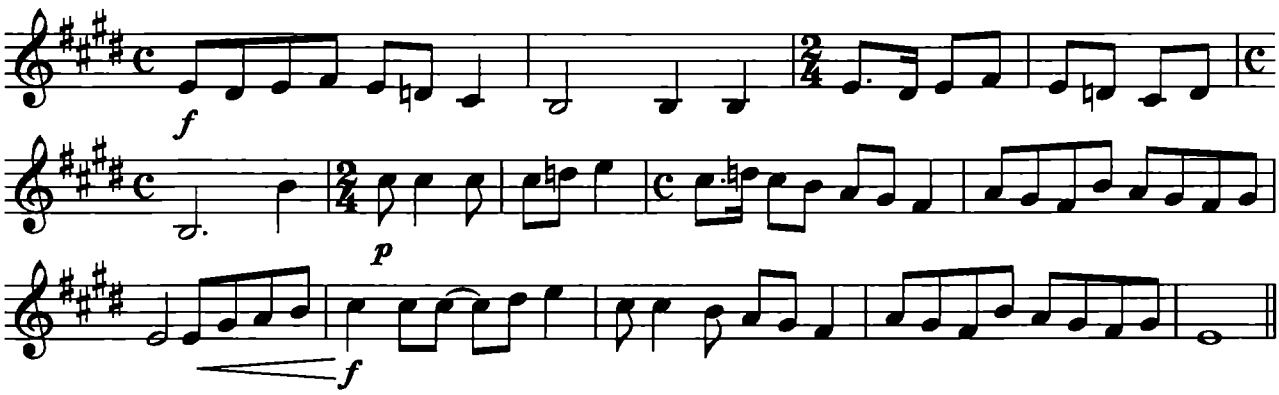
H. Rahimov mus.,
Usmon Qo'chqor so'zi

VATAN

334 **Allegro**



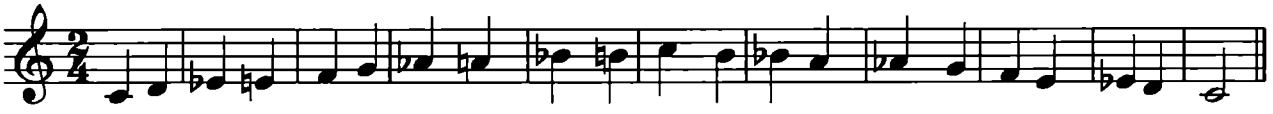
335 **Allegro schezzande**



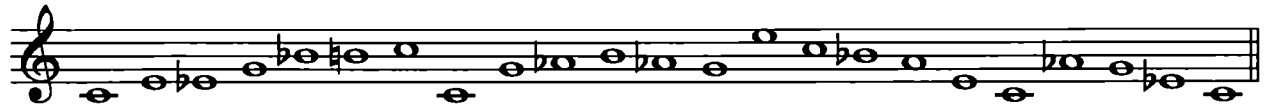
III BOSQICH

MASHQLAR

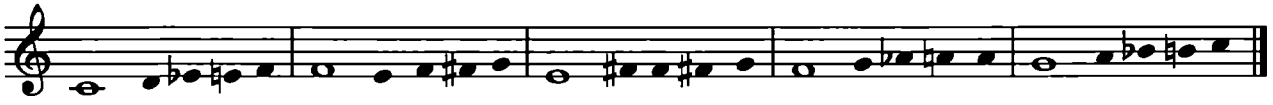
I. III Tabiiy va o'zgargan holda berilgan lad bosqichlarini turli usulda kuylash.



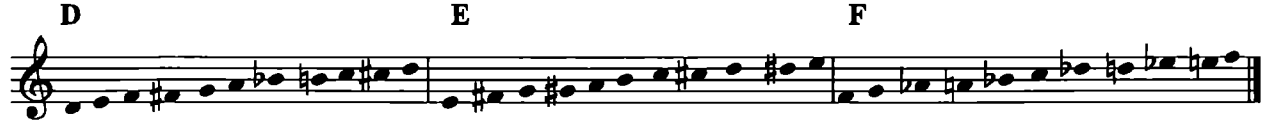
II. Nomdosh lad bosqichlarni ovozga qulay balandligida kuylash.



III. Nomdosh ladni pastagi tetraxordlarni tuzilishiga qarab turli bosqichlardan tuzib kuylash.

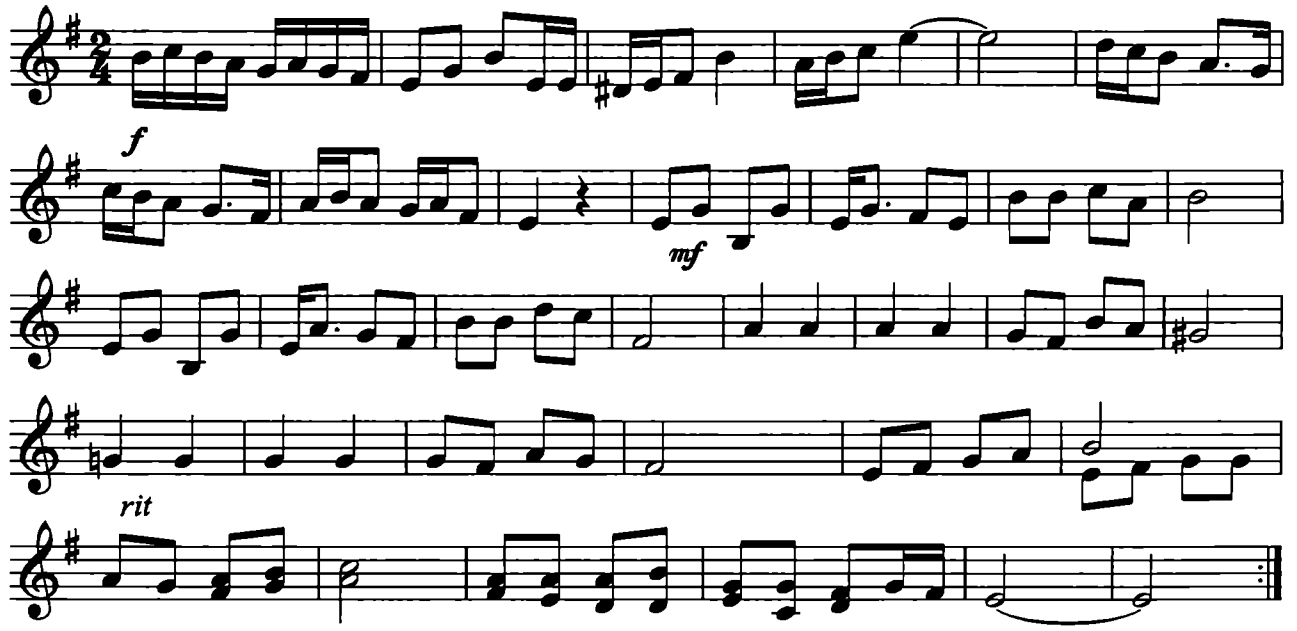


IV. Nomdosh ladni tuzilishiga qarab turli tovushdan tuzib kuylash.



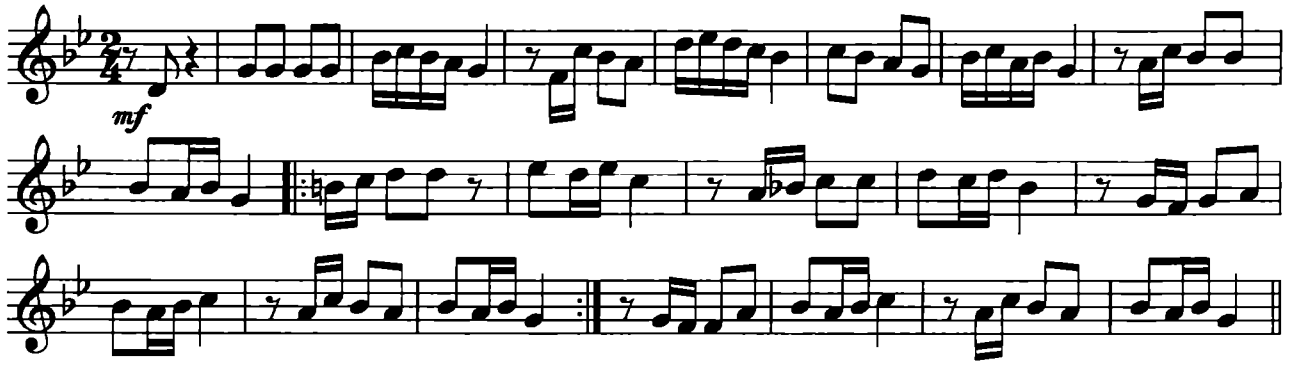
K. Kenjayev mus.
PAXTAJONIM

336 Allegretto



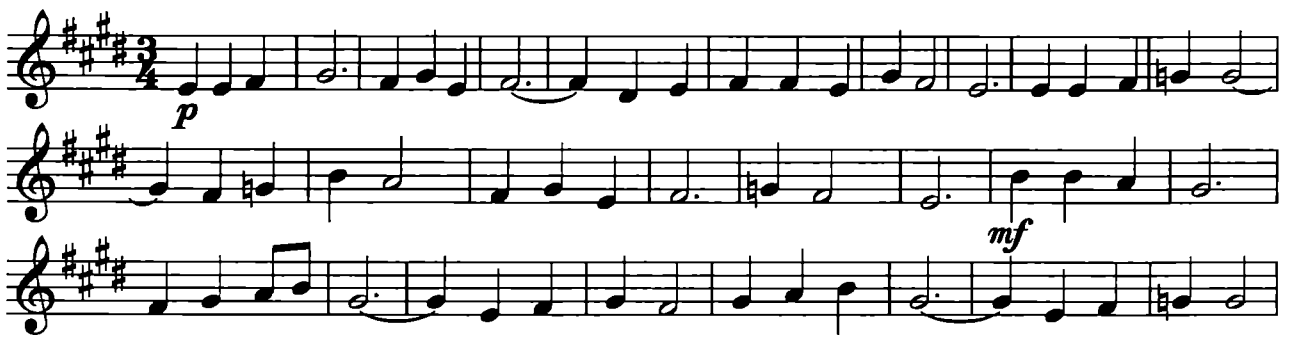
Ye. Shvarts
SOHIBQORLAR QO'SHIG'I

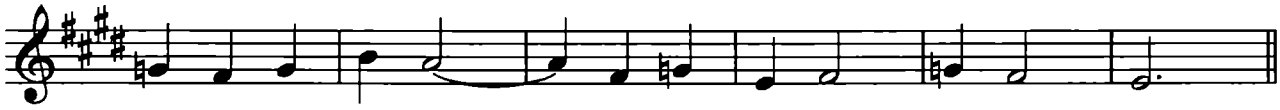
337 O'rtacha tezliqda



K. Kenjayev
ROZIMASMAN

338 Tempo di valse

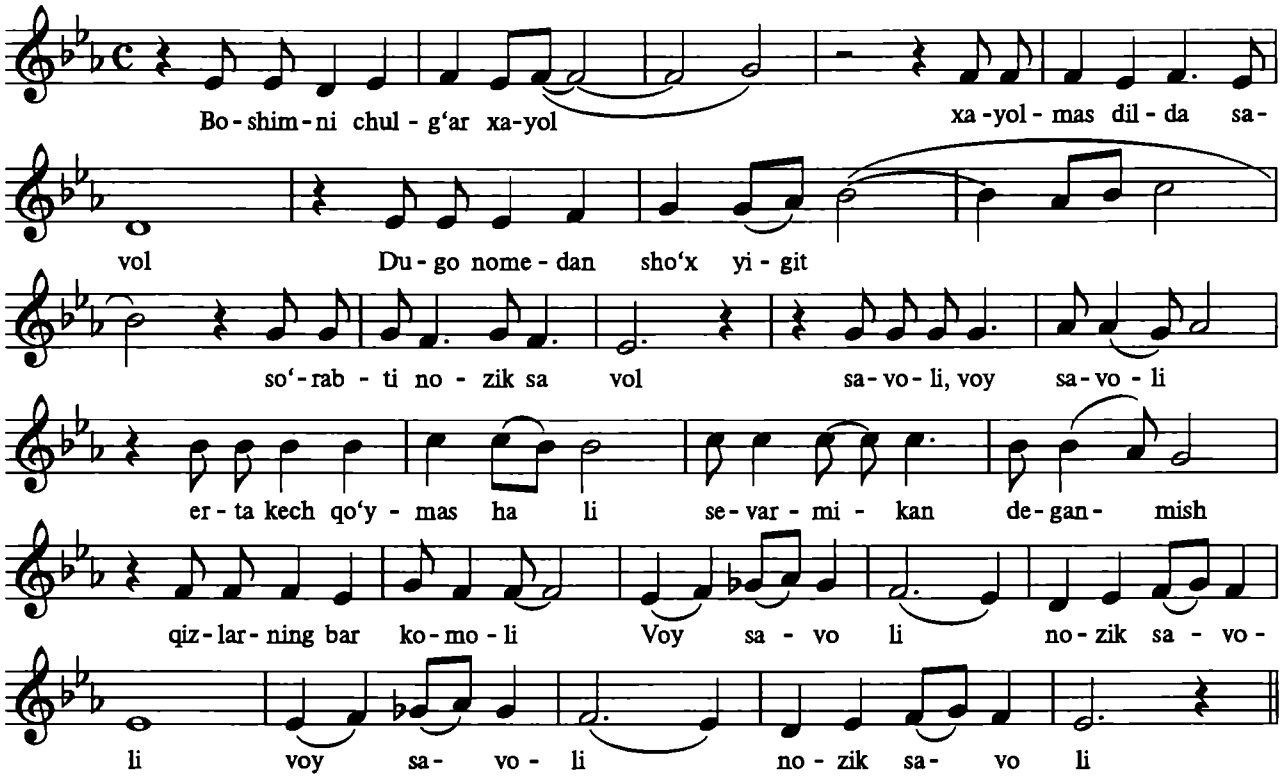




K.Kenjayev

NOZIK SAVOL

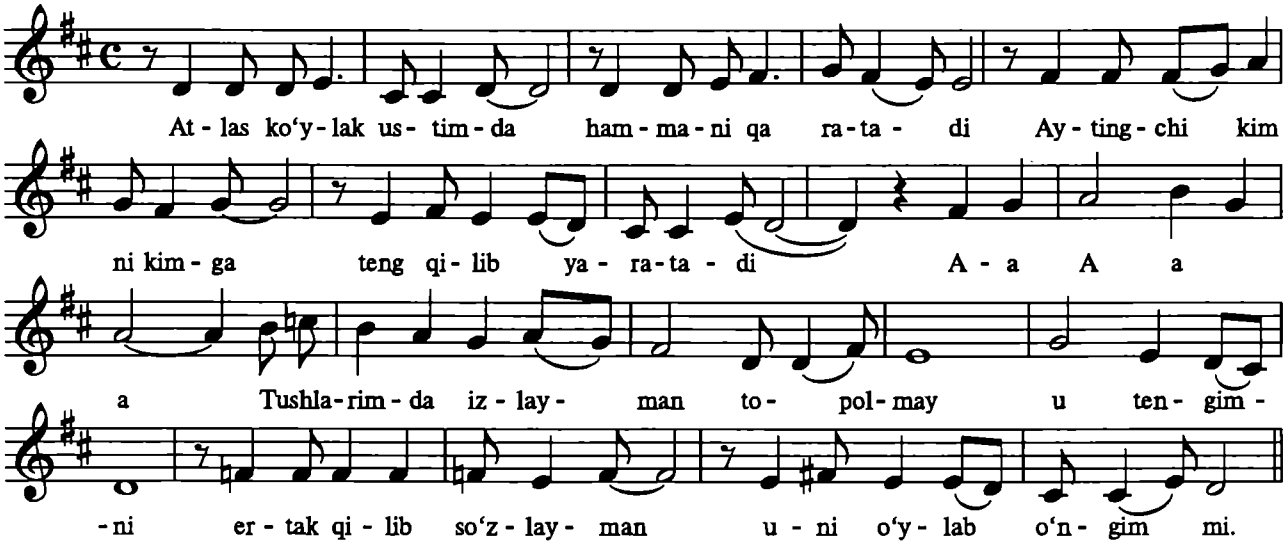
339 Moderato



K. Kenjayev mus., T. Po'latov she'ri

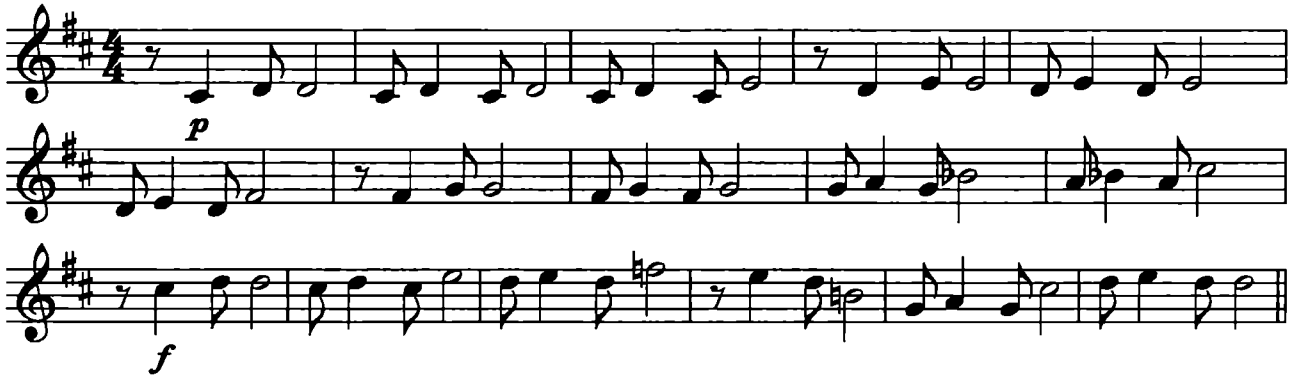
ATLAS KUYLAK

340 Allegretto



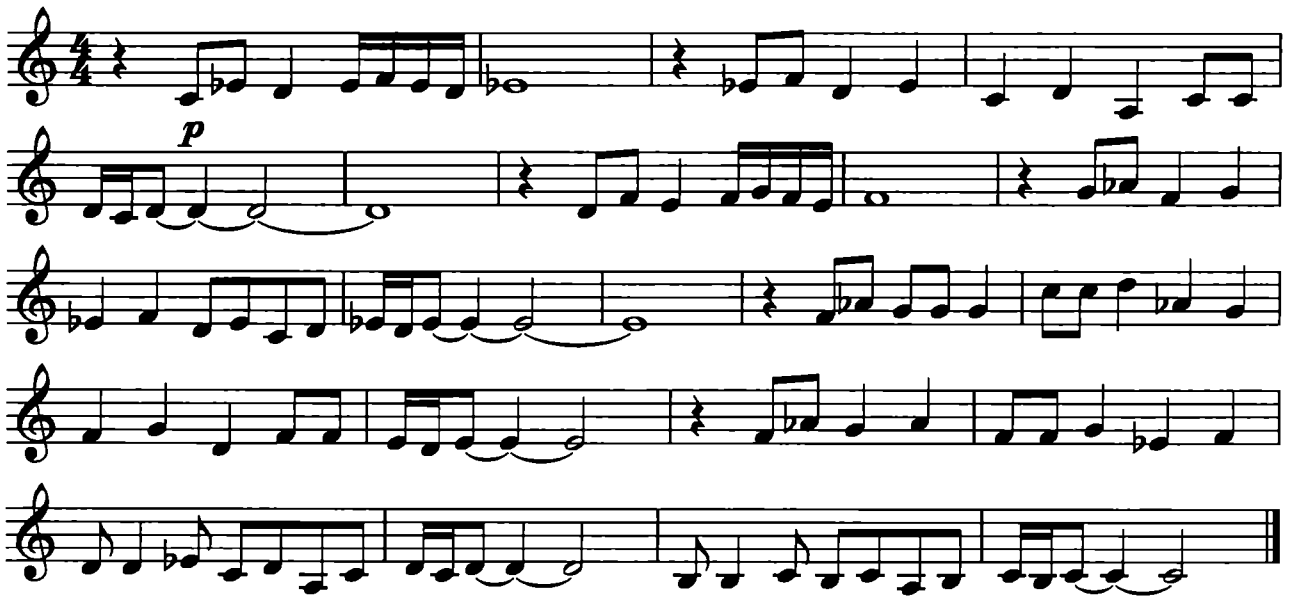
M. Bafoyev
FALAK poemasi

341 Andante



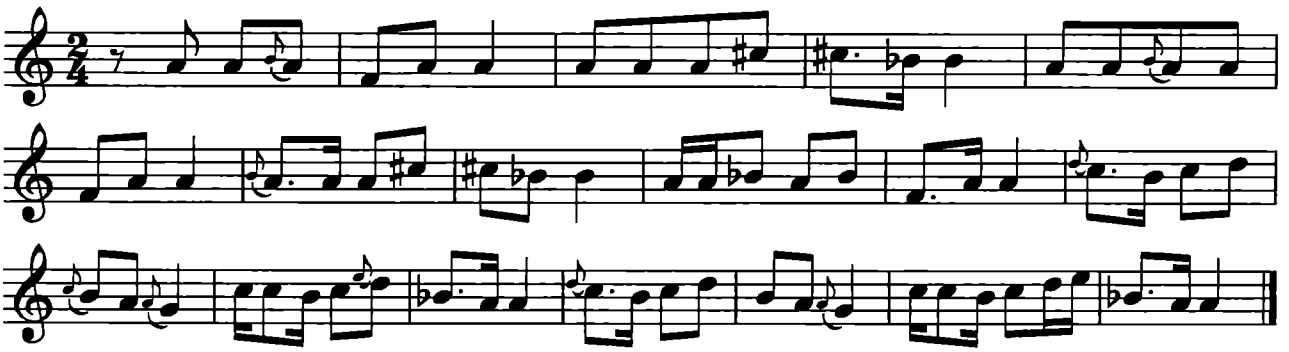
M. Bafoyev
QURBON HAYITI

342 Allegro moderato



M. Bafoyev mus., H. Davron lib.
BUXOROI SHARIF. op. XIII naqsh.

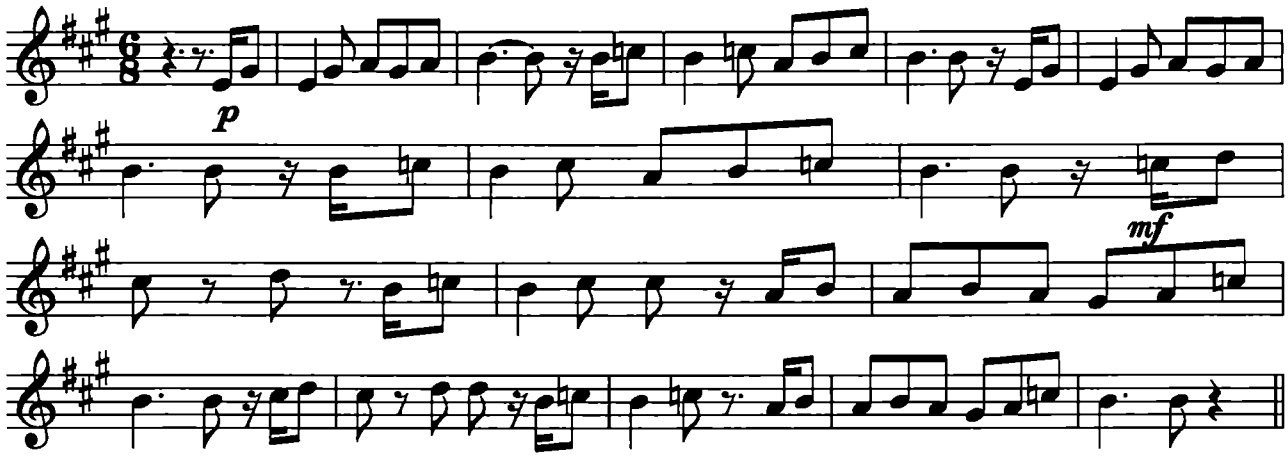
343 Moderato



M. Bafoyev

ZARAFSHON TO'LQINLARI raqs syuitasi

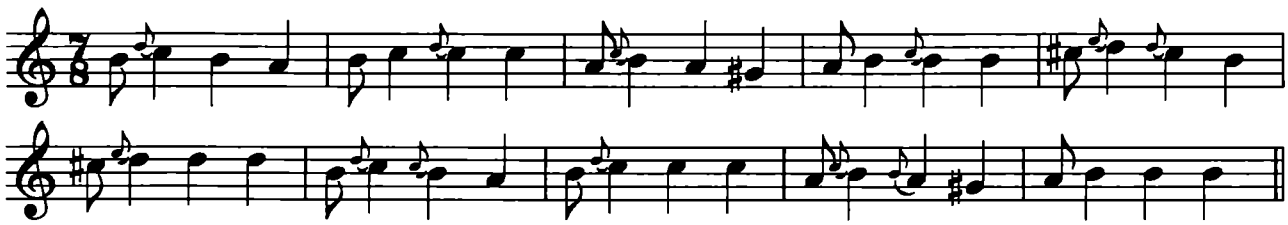
344 **Moderato**



M. Bafoyev, X. Davron lib.

BUXOROI SHARIF op. VI naqsh

345 **Allegro moderato**

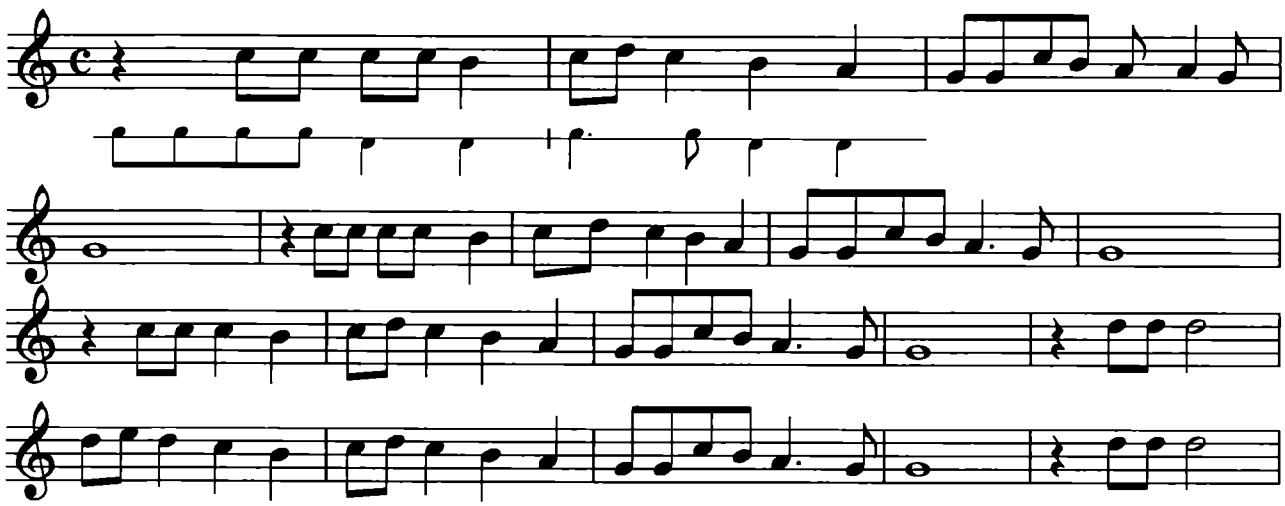


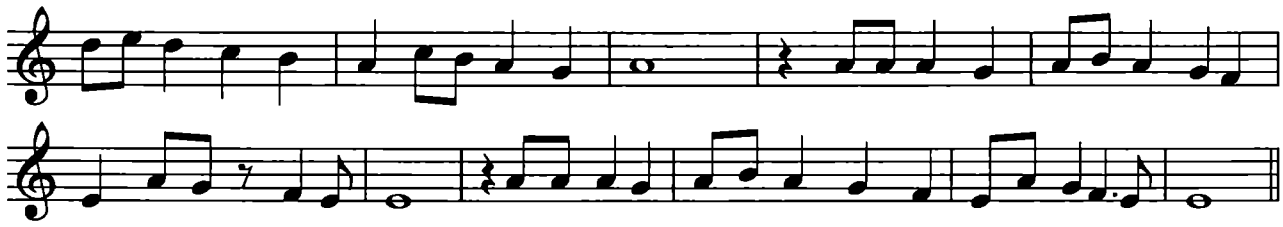
O'ZGARUVCHAN FUNKSIONAL AYLANMALAR ASOSIDA OG'ISHMA KUYLASH UCHUN MISOLLAR

O'zbek xalq musiqasi

IX t. QADIM XAMLIG'I

346 **M. M. ♩ = 112 - 116**

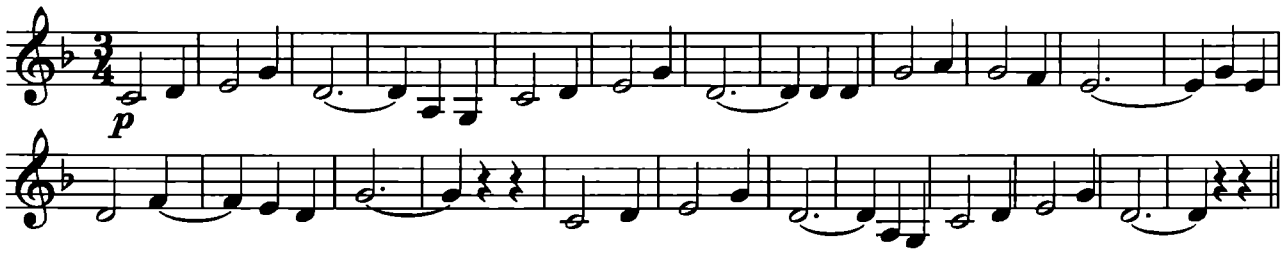




V.Knyazev

RUBOB-PRIMA UCHUN KONSERT

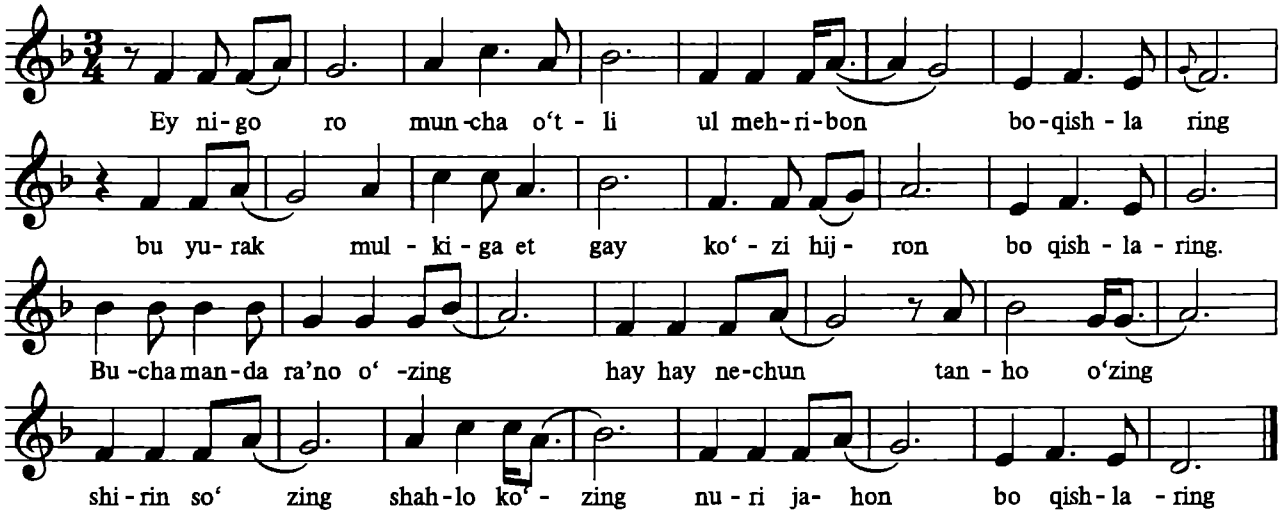
347 Contabile



H. Rahimov mus., Nazarmat she'ri

BOQISHLARING

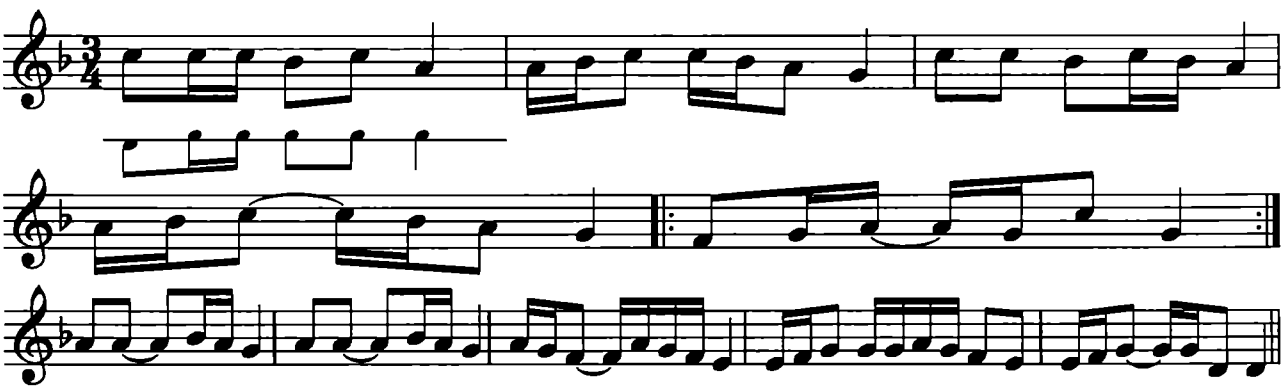
348 Andante



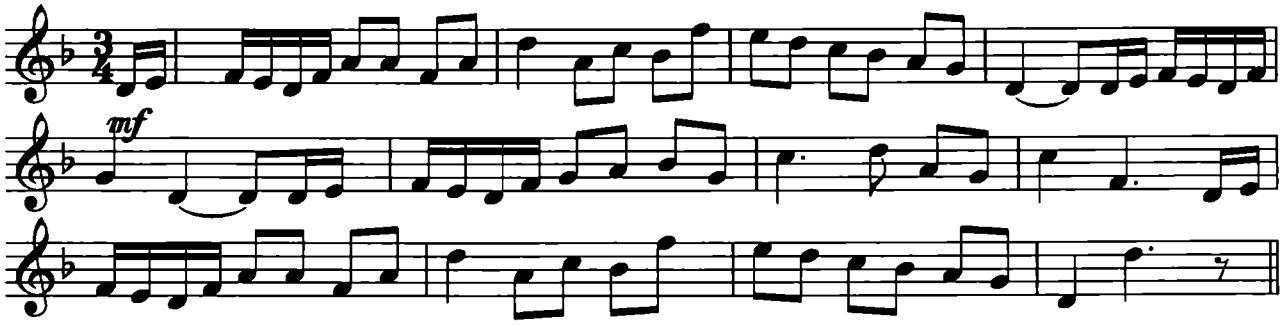
O'zbek xalq musiqasi

IV t. YASHNA BAXORIM

349 M. M. ♩ = 69 - 72

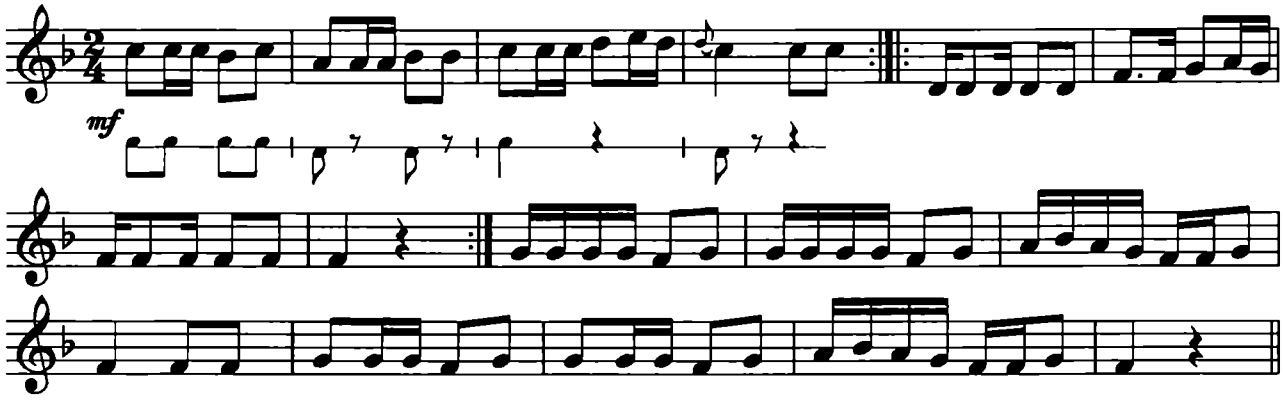


350 Allegro non troppo



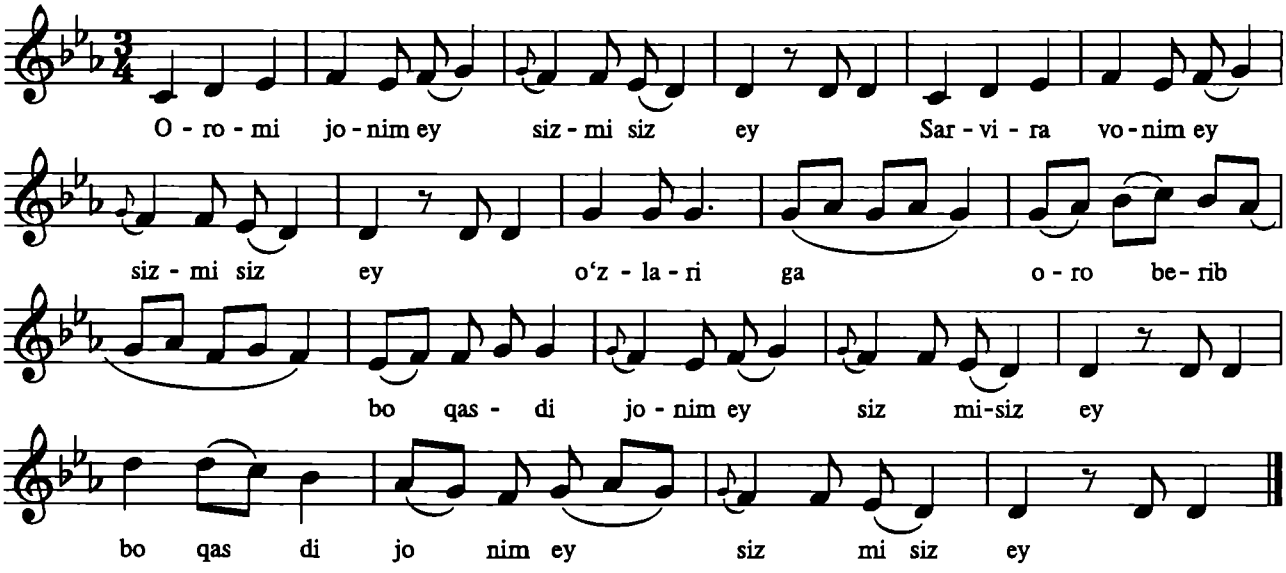
Navo maqomidan
ORAZ NA'MASI

351 M. M. ♩ = 69



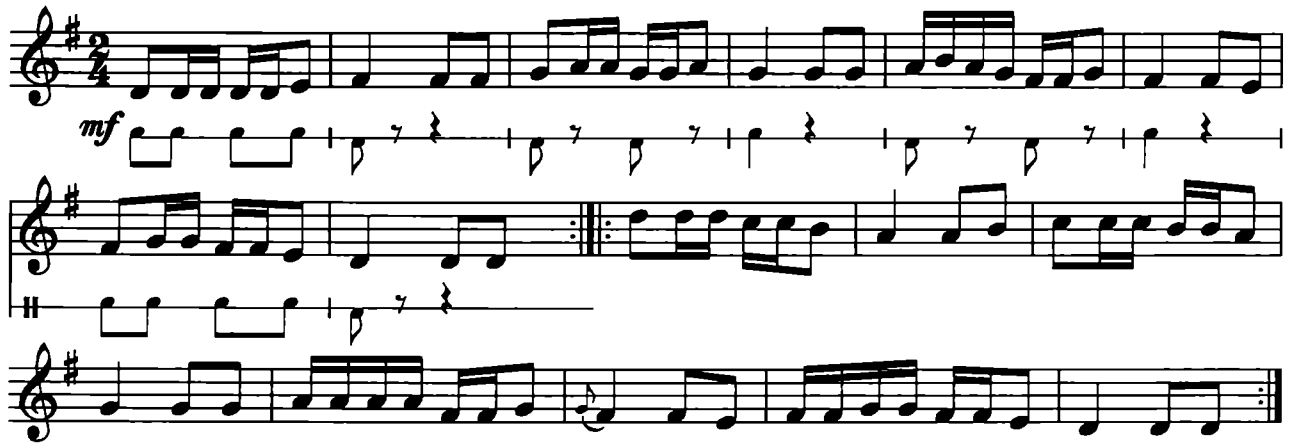
O'zbek xalq kuyi
OROMIJON

352 M. M. ♩ = 92



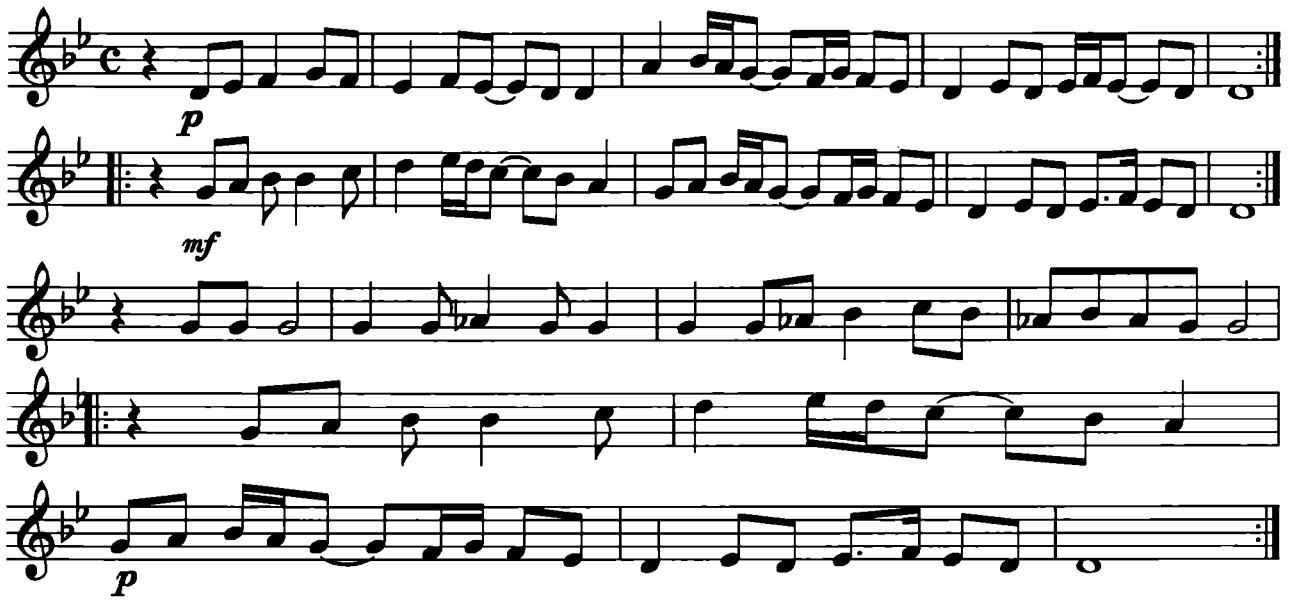
Dugoh maqomidan
SAMOI DUGOH

353 **M. M. ♩ = 72**



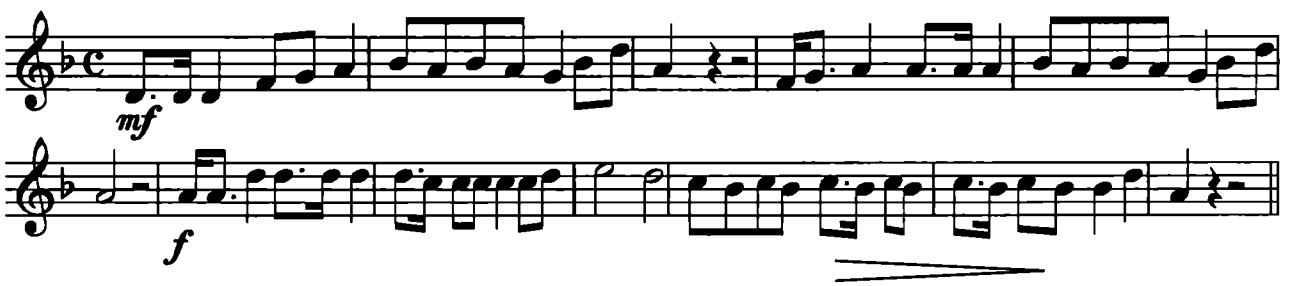
T. Jalilov mus.
EY SABO

354 **Moderato**



R. Abdullayev
BIZGA BERGAN BAXT

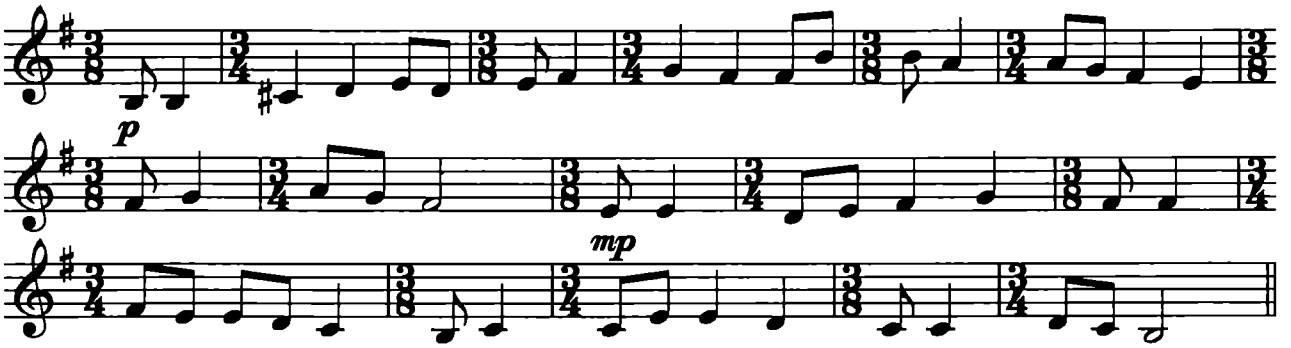
355 **Moderato**



M. Ashrafi

G'AMIM DILDORA IZXOR ET

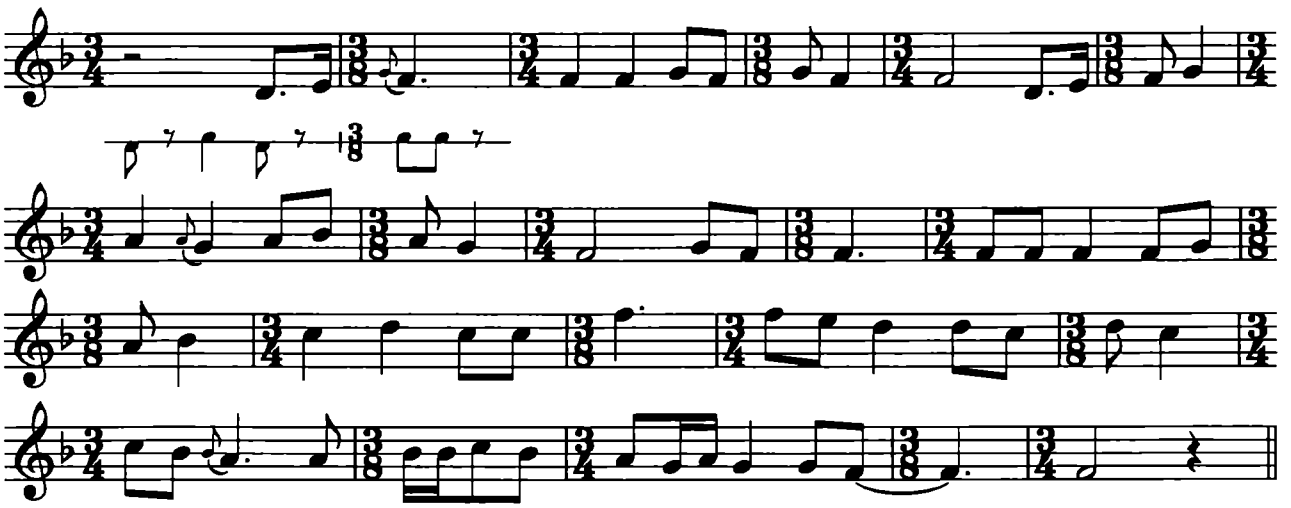
356 Andante



Navo maqomidan

BAYOT TALQINI

357 M. M. ♩ = 88 - 92



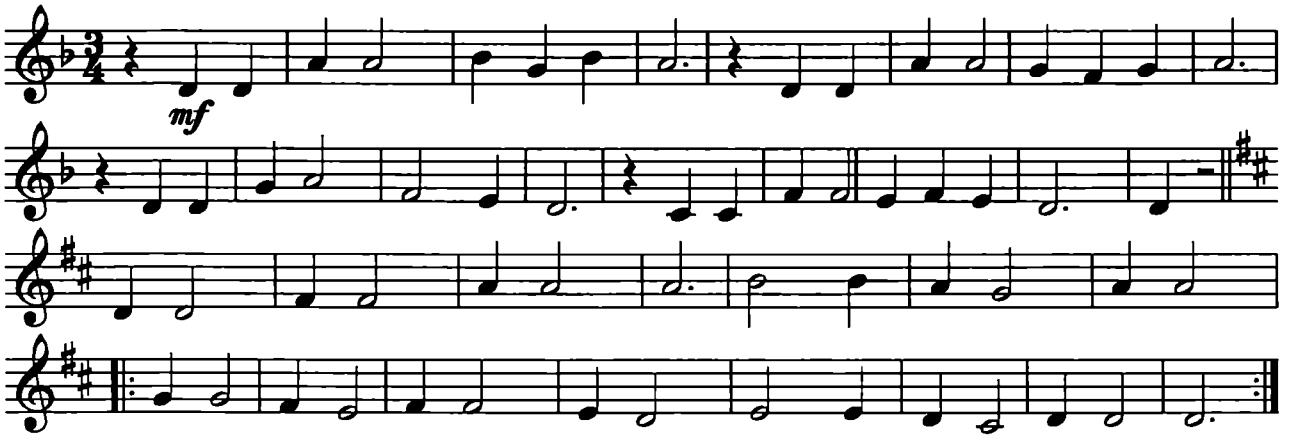
TUZILMA ICHIDAGI TAQQOSLAMA

KUYLASH UCHUN MISOLLAR

K. Kenjayev

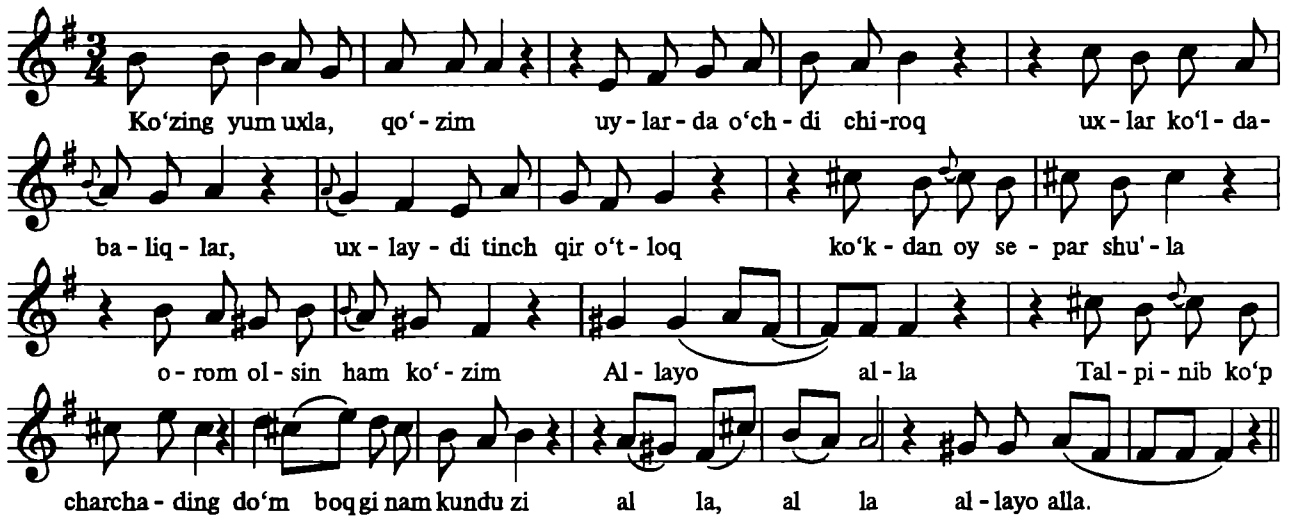
BIZLAR XAT YOZISHAMIZ

358 Andantino



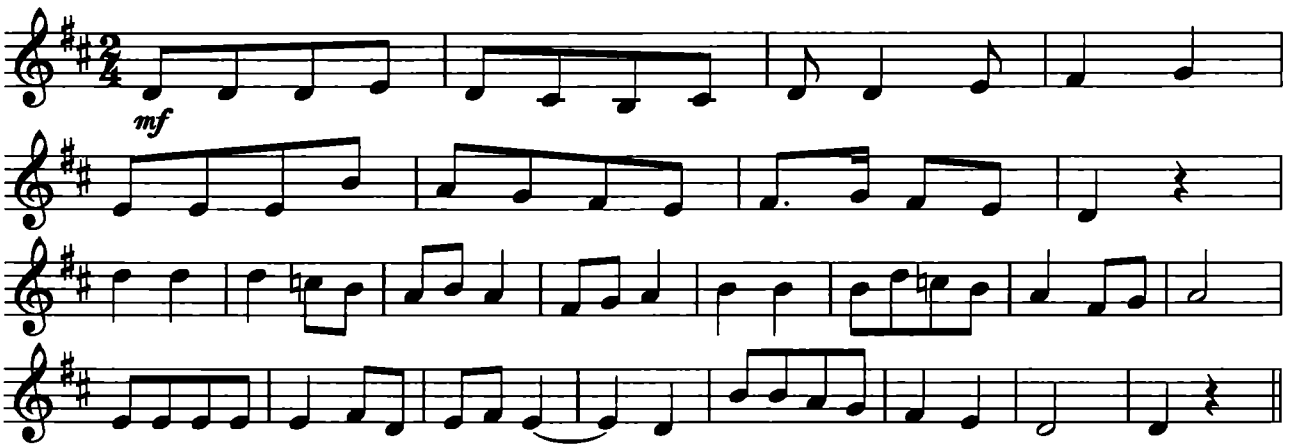
Z. Azimov mus., I. Muslim she'ri
ALLA

359 Moderato



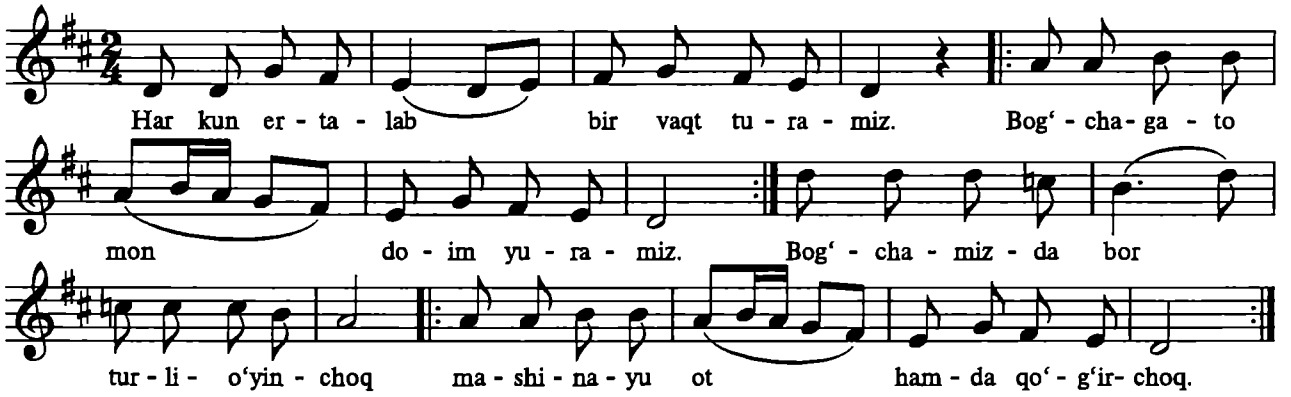
G' Qodirov
VATAN KUTAR

360 Moderato



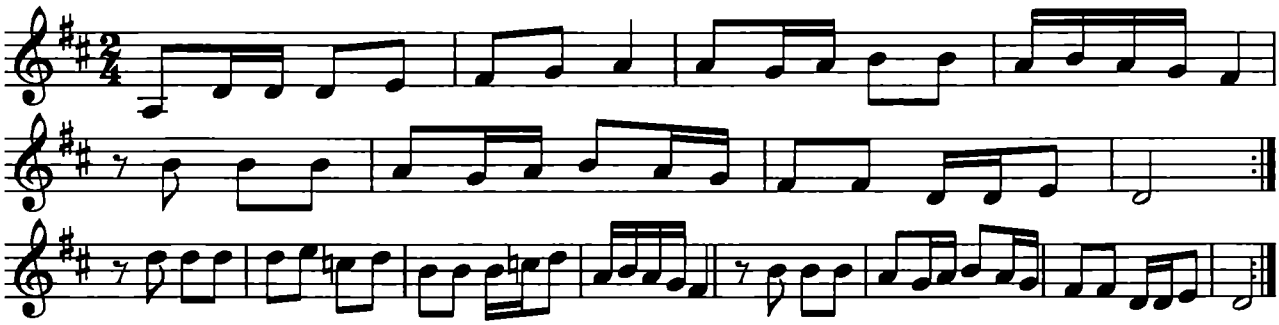
G' Qodirov mus., A. Rahmat she'ri
BOG'CHAMIZ

361 Shoshilmay.



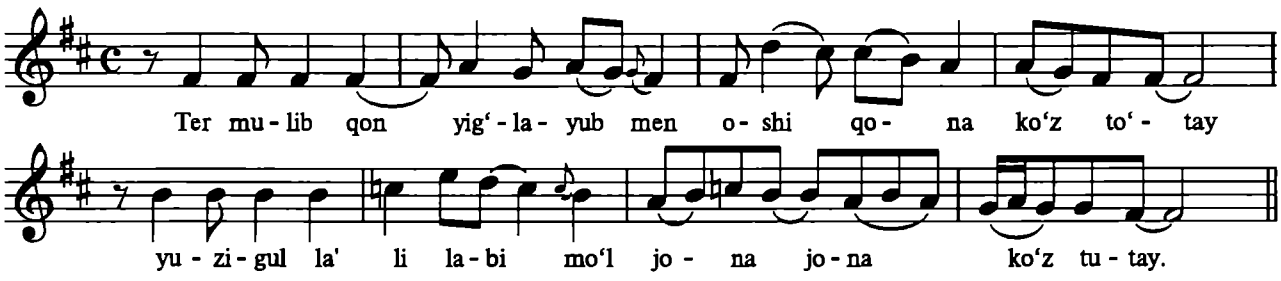
B. Giyenko qayta ishlagan
QASHQARCHA

362 Allegro



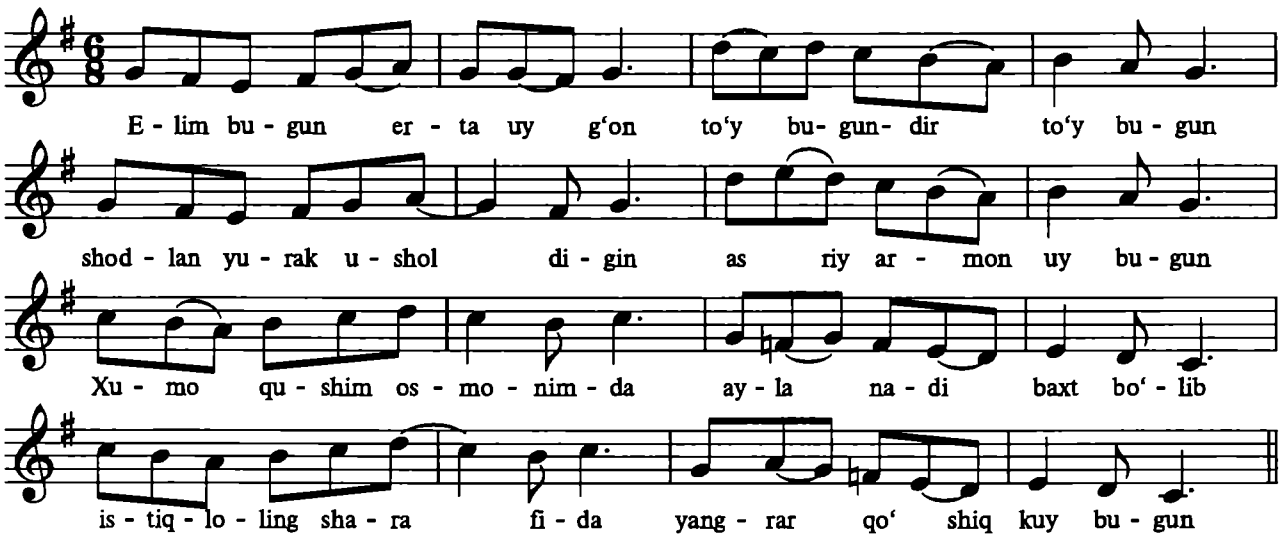
Dugoh maqomidan
QASHQARCHAI SAVTI CHORGOH

363 M. M. ♩ = 90

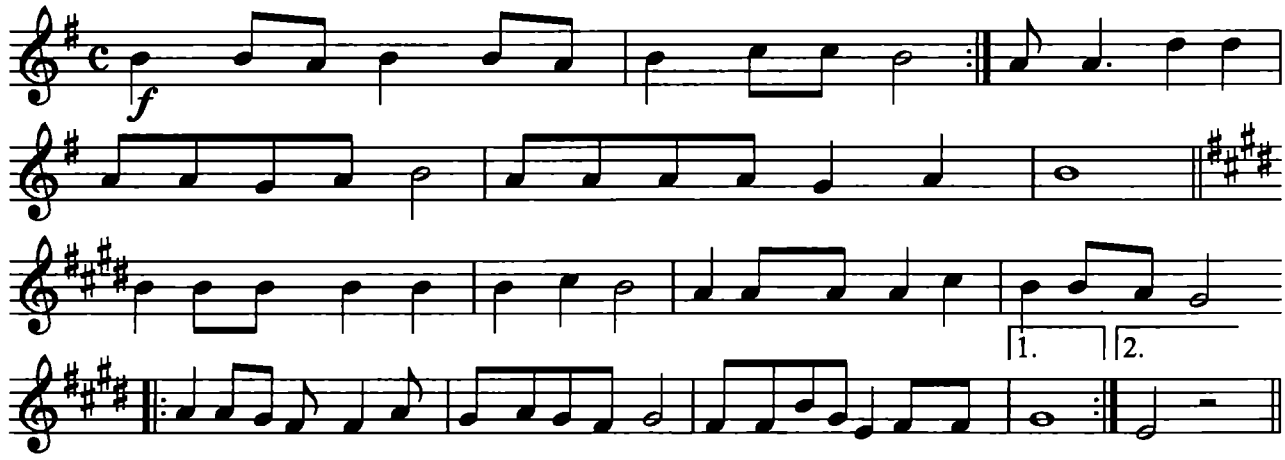


B. O'rinov mus., N. Narzullayev she'ri
MUSTAQILLIK ALYORI

364 O'rta tez tantanali

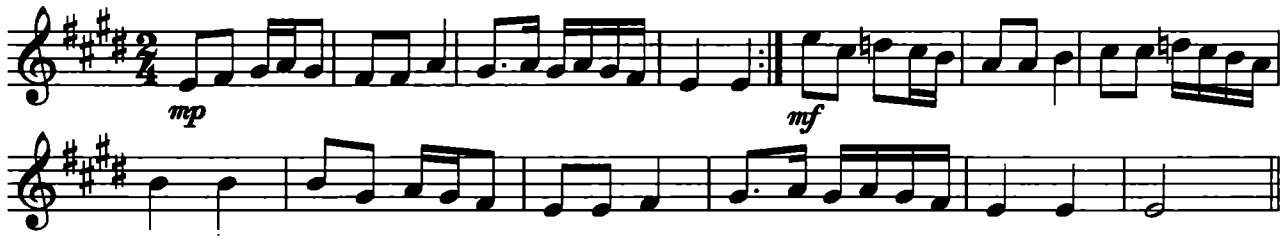


365 Tempo di marcia



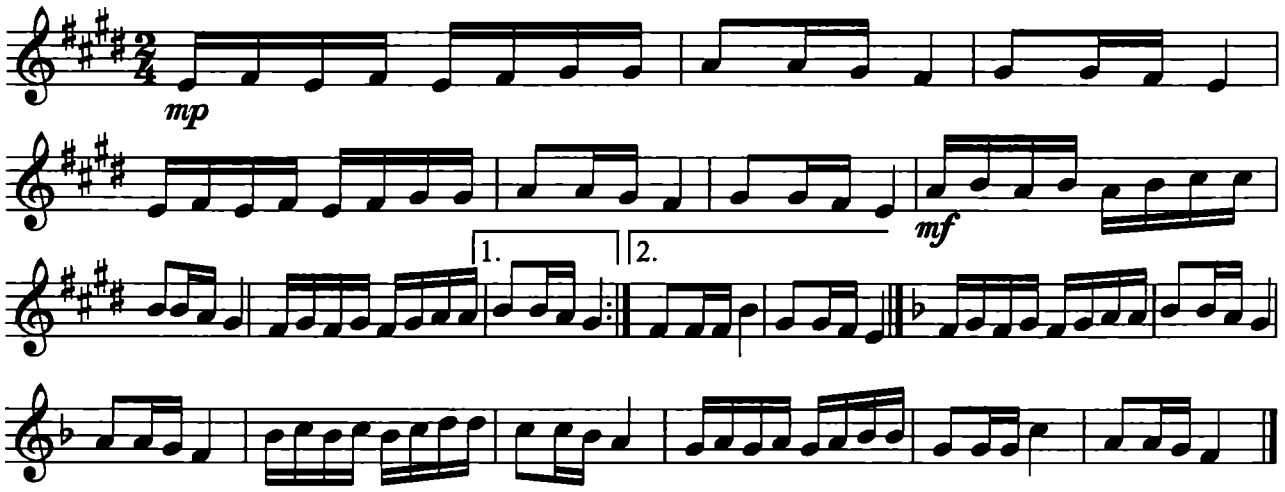
B. Nadejdin
VATANIM

366 Moestoso



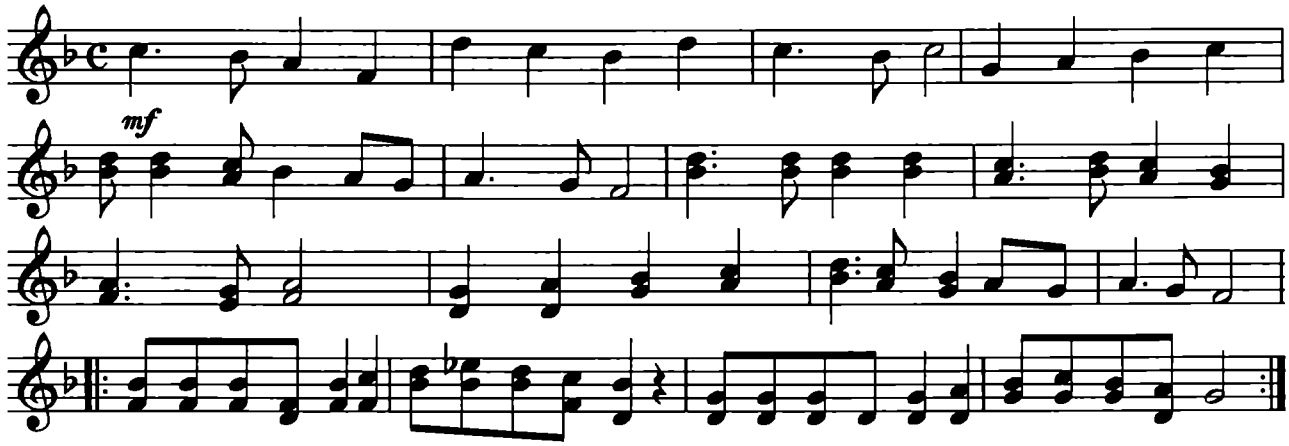
N. Norxo'jayev
YAXSHI BOLA

367 Andantino



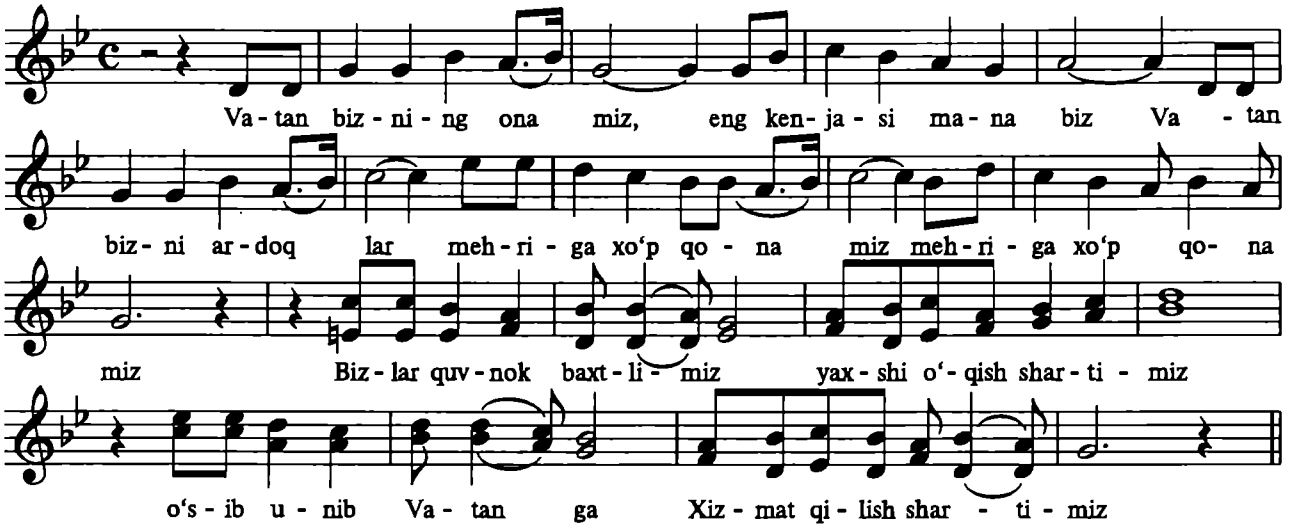
Sh. Ramazonov
O'ZBEKISTON

368 Moderato



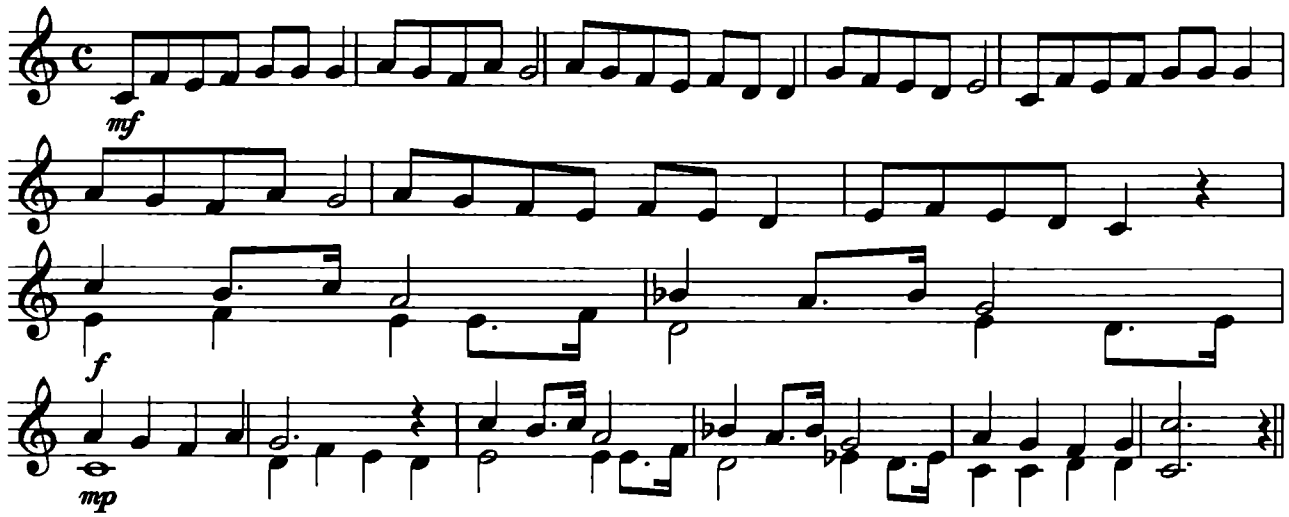
F. Nazarov
VATAN BIZNING ONAMIZ V k.

369 Tempo di marcia

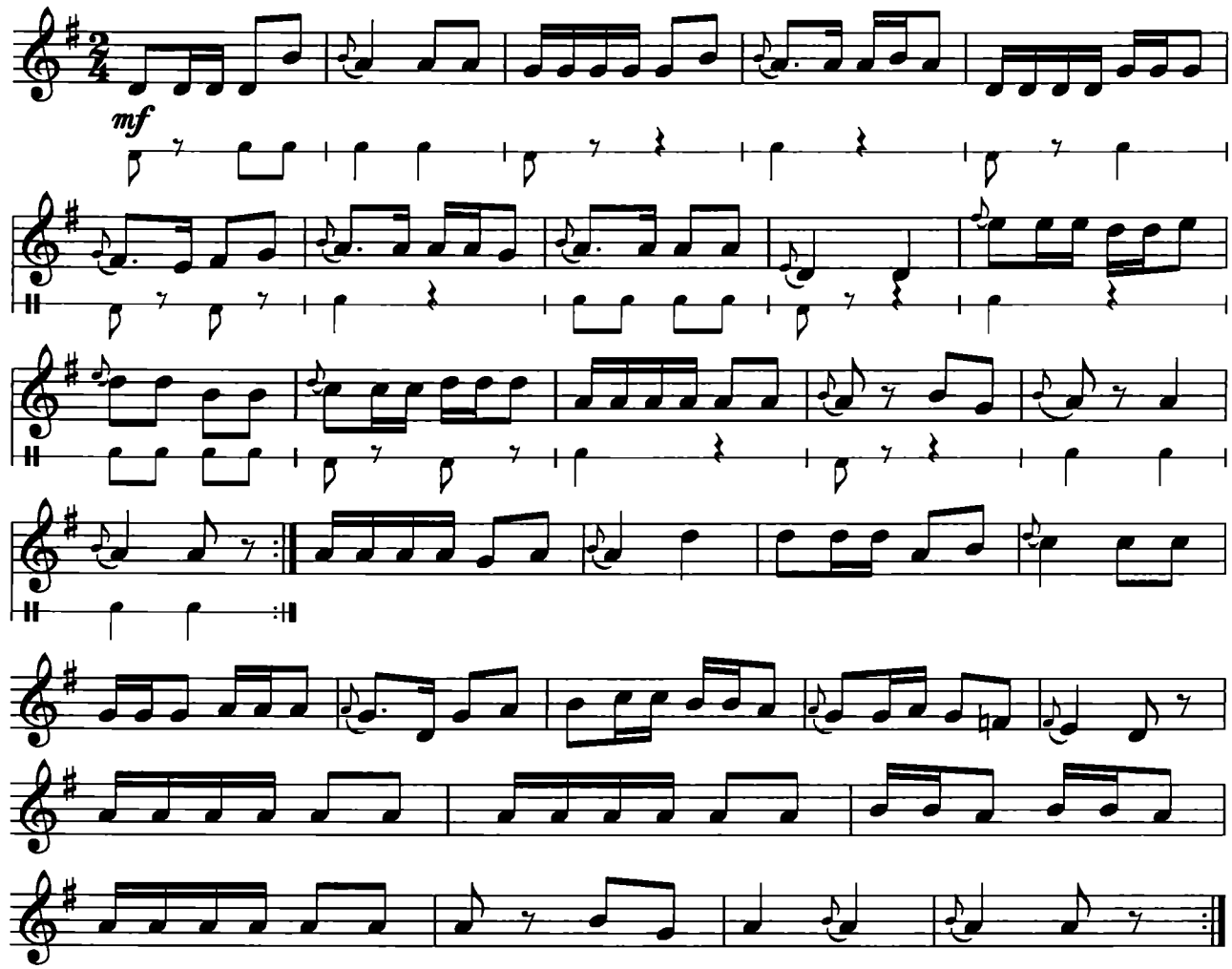


F. Nazarov
YOSHLAR MARSHI

370 Tempo di macia



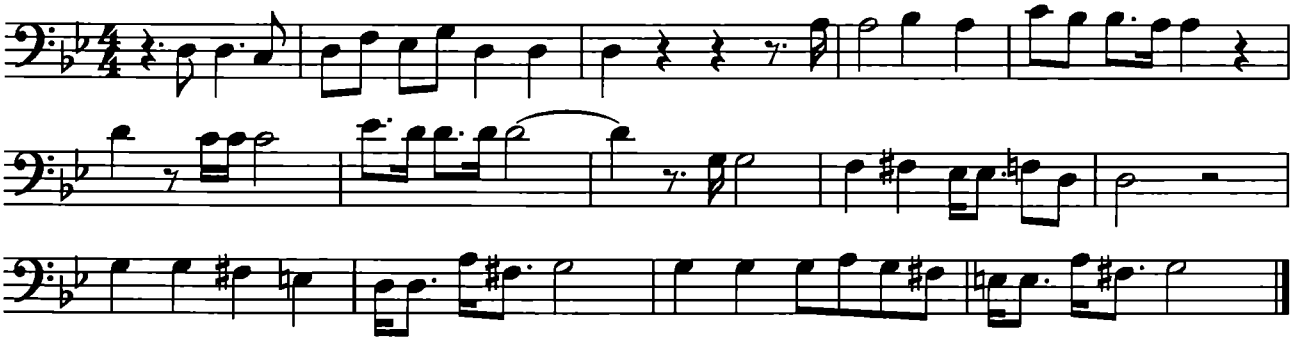
371 **M. M. ♩ = 60 - 63**



R. Abdullayev

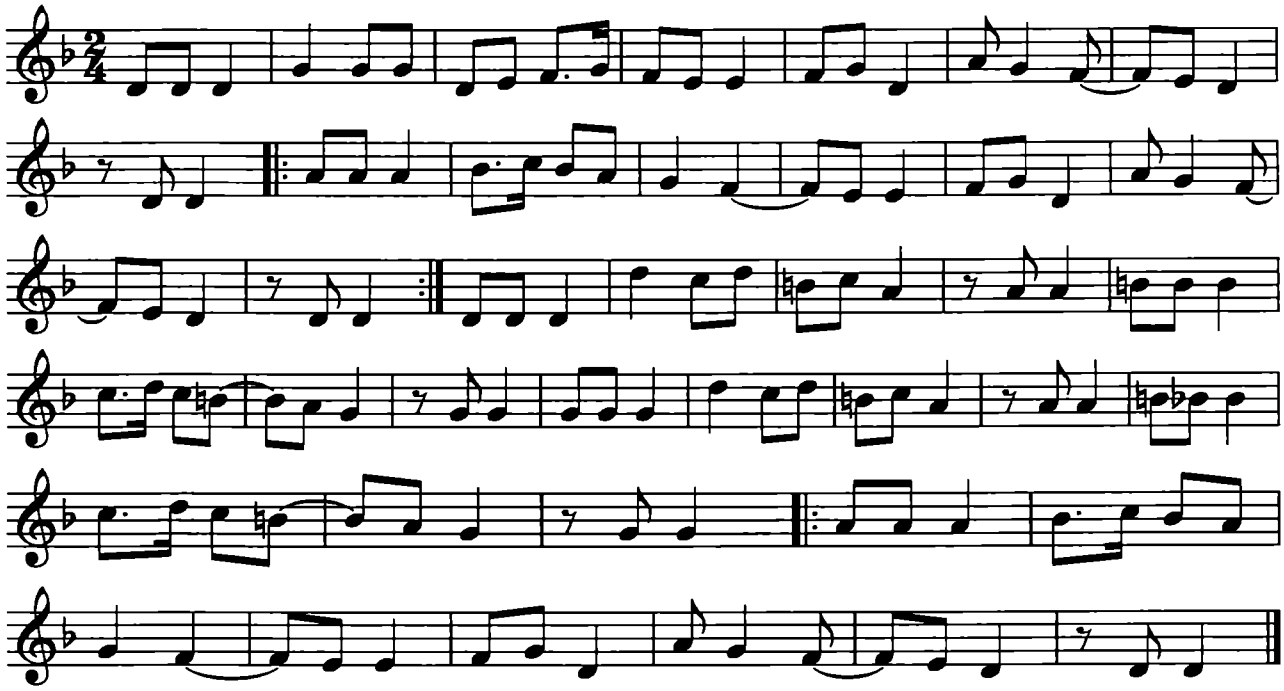
O‘G‘LIM SIRA BO‘LMAYDI URUSH

372 **Moderato**



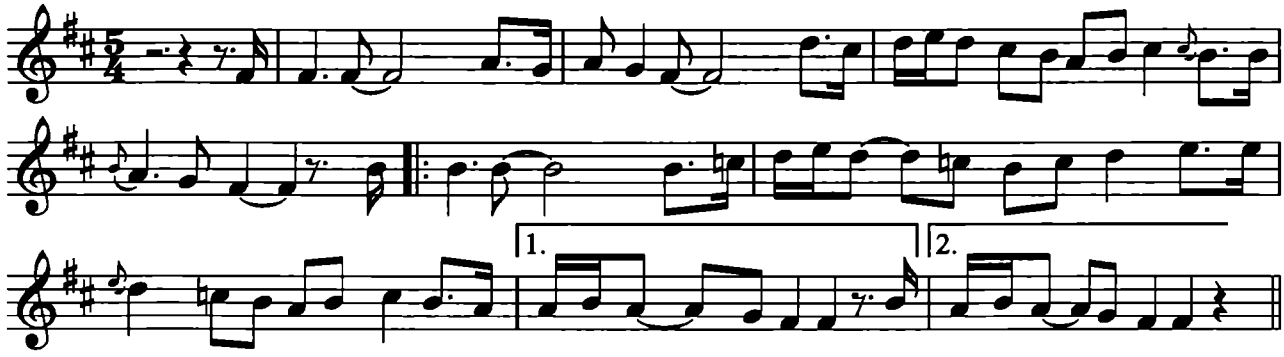
O'zbek mumtoz kuyi
GARDUNI SEGOH

373



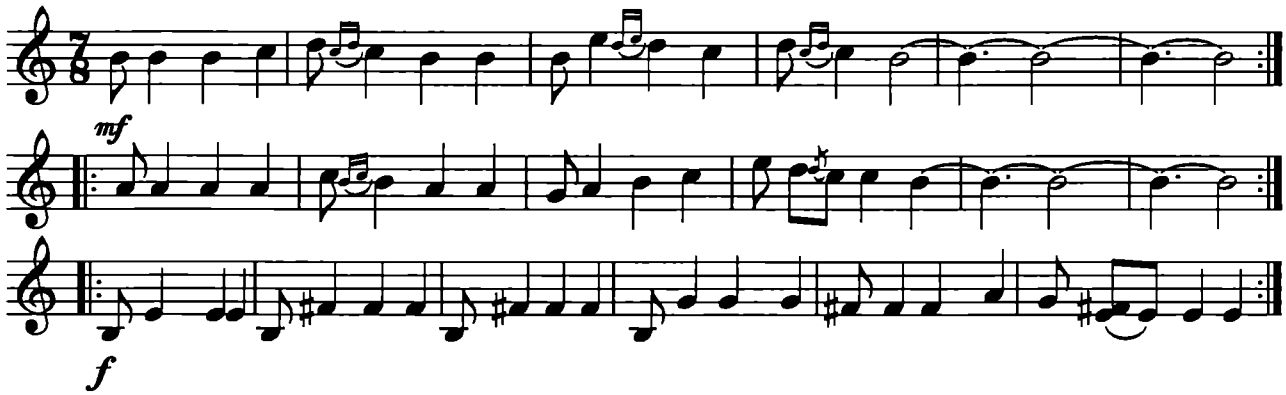
Dugoh maqomidan
SAFTI CHORGOH

374 M. M. ♩ = 88



M. Bafoyev mus.
MADXIYA

375 Moderato



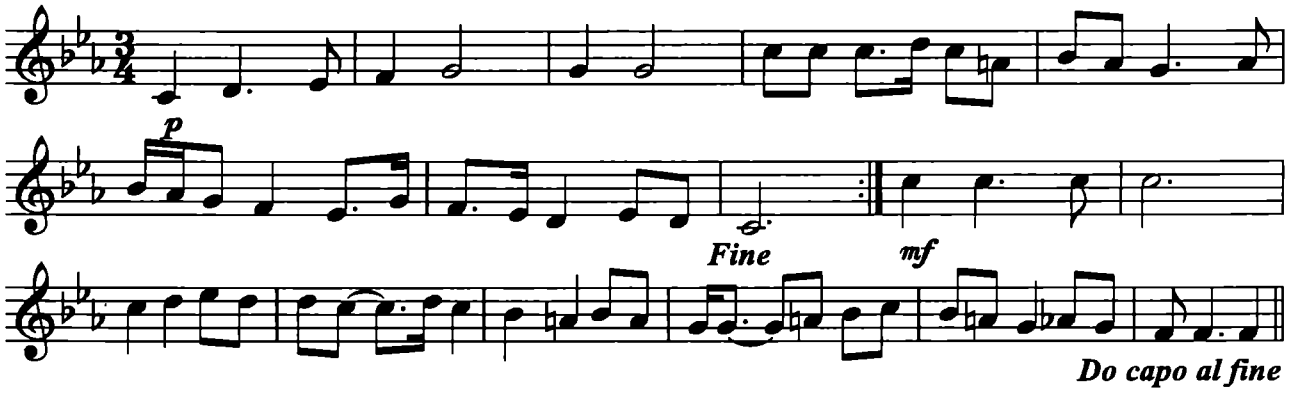
METR-USUL

1. ASOSIY CHO'ZIMLARDAN IBORAT BO'LGAN USUL

KUYLASH UCHUN MISOLLAR

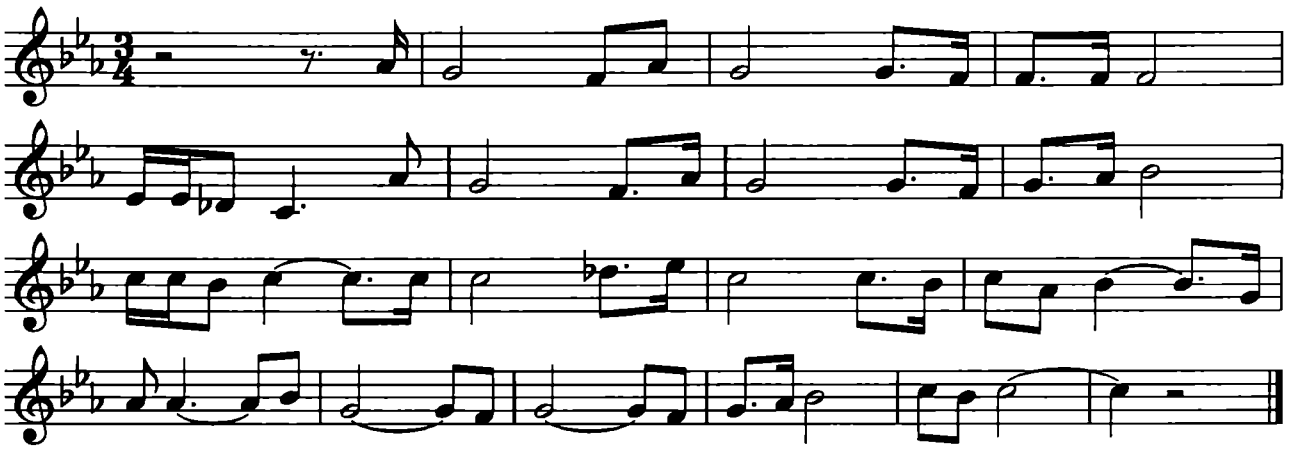
G. Mushel, V. Uspenskiy
Farxod va Shirin mus. dr. SHIRIN ARIYASI.

376 Moderato



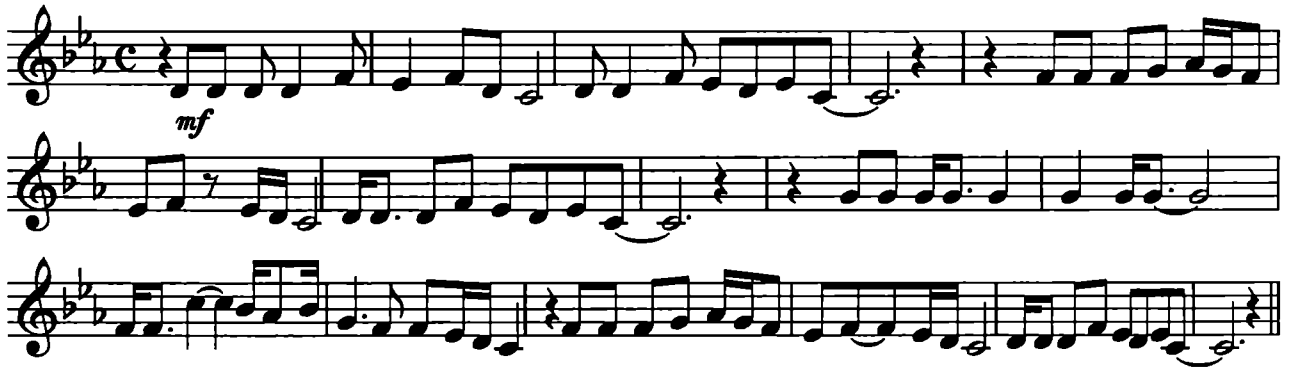
Ik. Akbarov
YETAKLADI HAYOLING

377 Andante



D. Soatqulov
GUL BOQQA

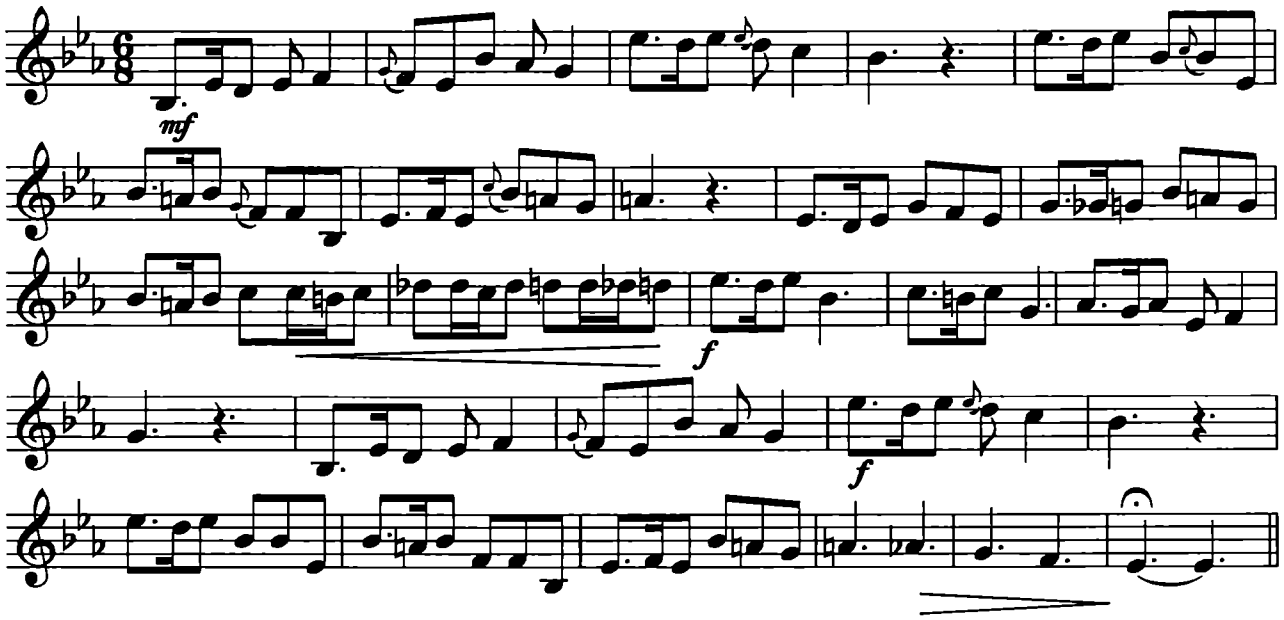
378 Moderato



M. Ashrafi

SO‘ZSIZ QO‘SHIQ

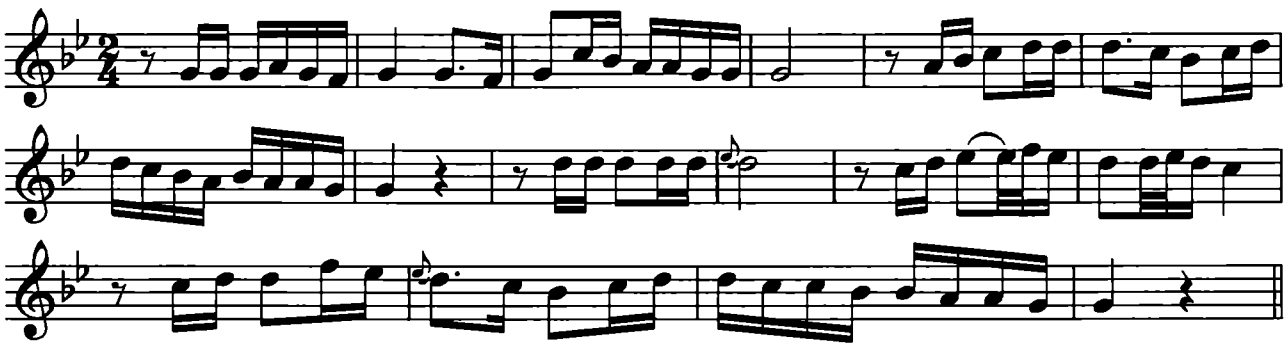
379 Andante



O‘zbek xalq musiqasi

IV t. SAMO

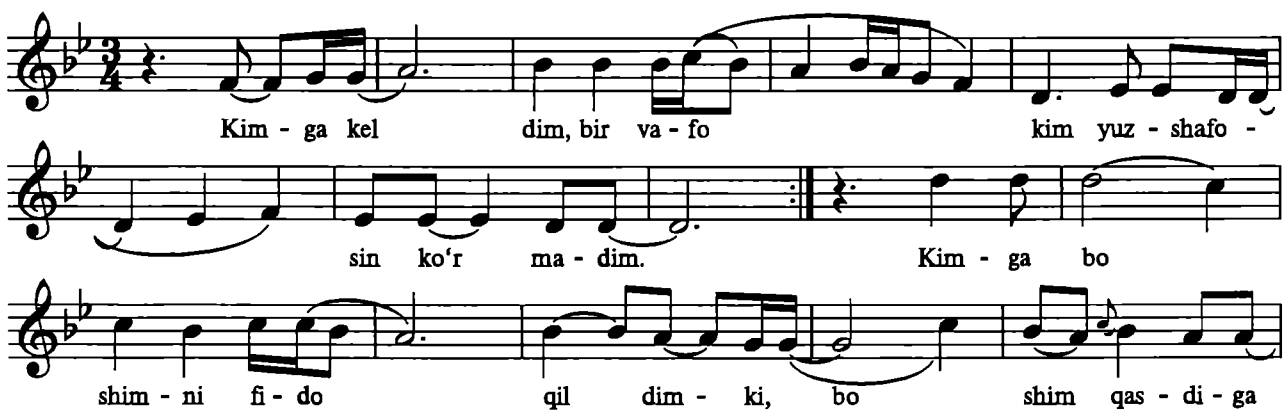
380 M. M. ♩ = 63 - 66

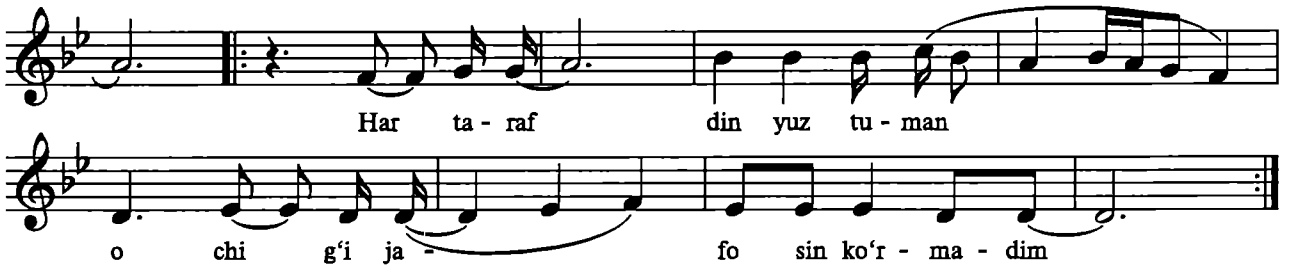


D. Zokirov mus., A. Navoiy she'ri

KO‘RMADIM

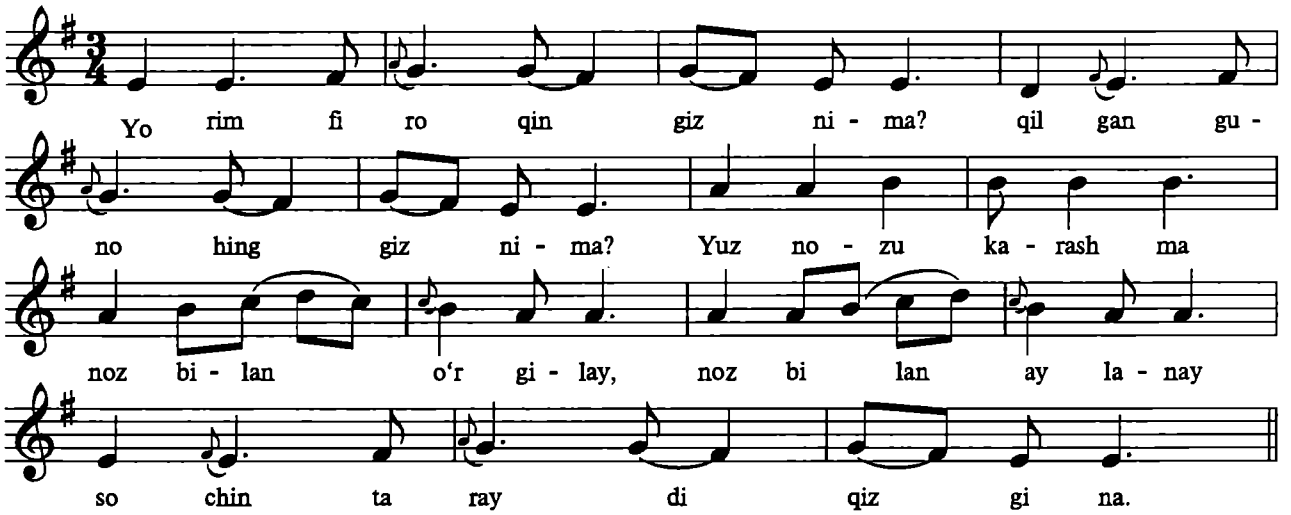
381 Allegro moderato





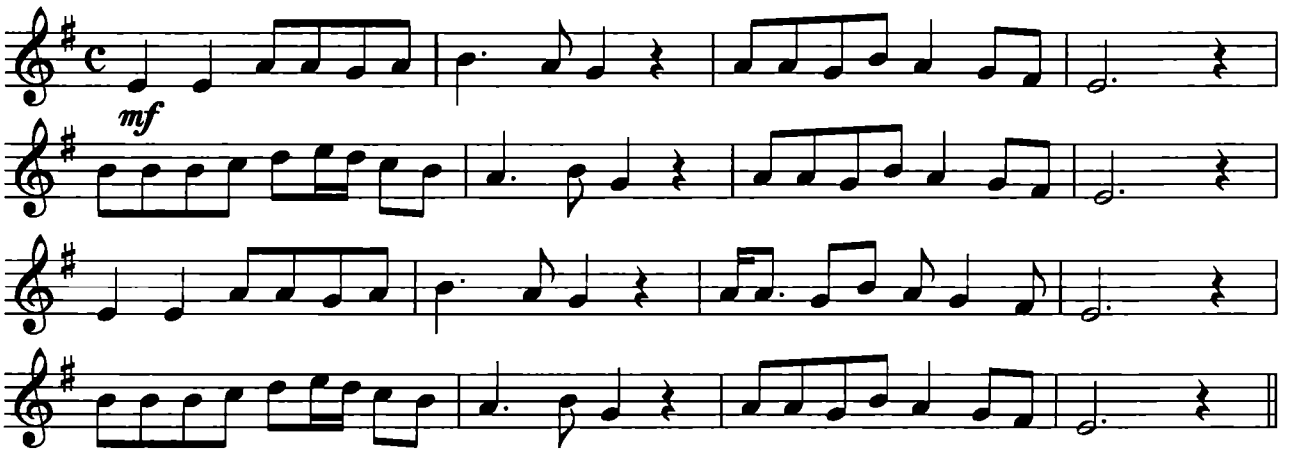
O'zbek xalq musiqasi
IV t. QIZGINA

382



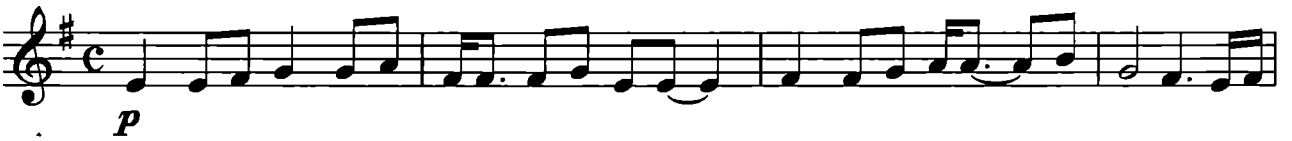
G'. Qodirov
ORZU

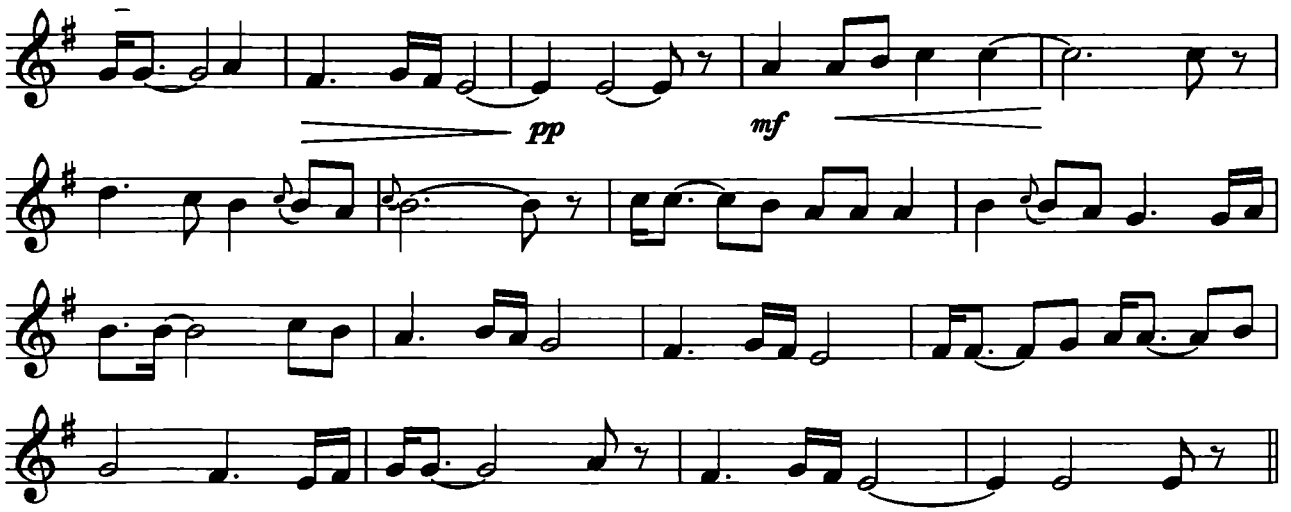
383 Quvnoq



I. Akbarov mus.
ALLA

384 Moderato

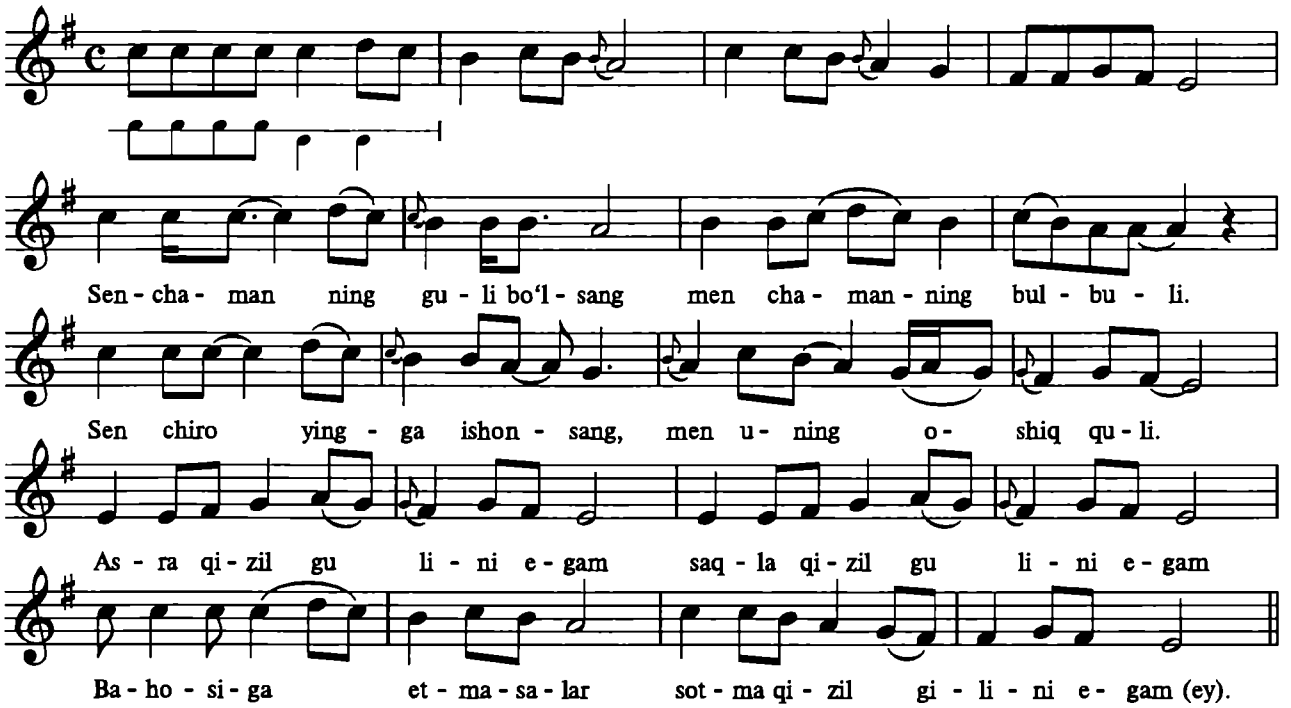




Xalq kuyi

QIZIL GUL

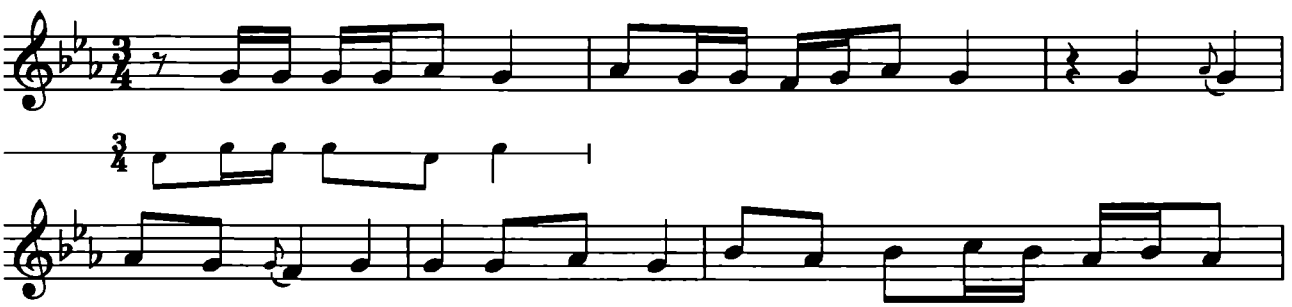
385 M. M. ♩ = 132 - 138

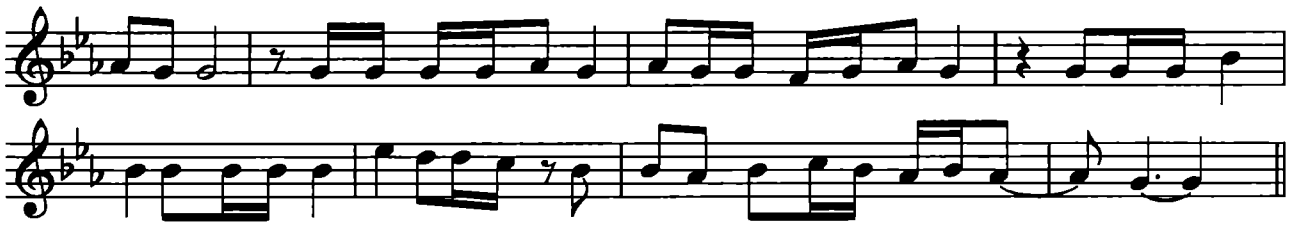


Dugoh maqomidan

CHORGOH V

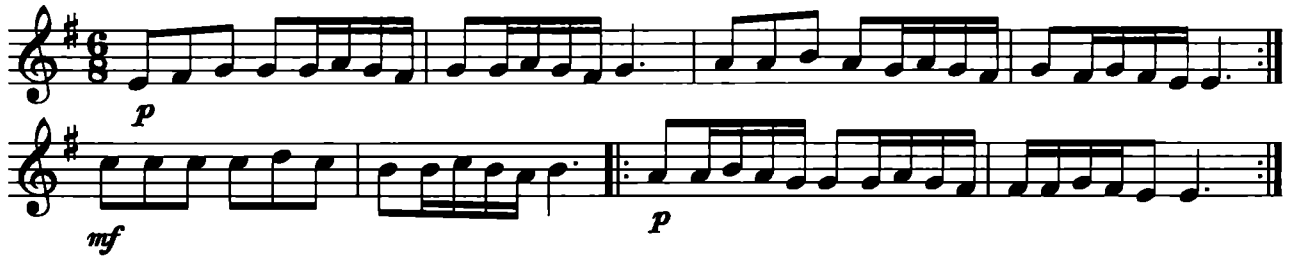
386 M. M. ♩ = 54





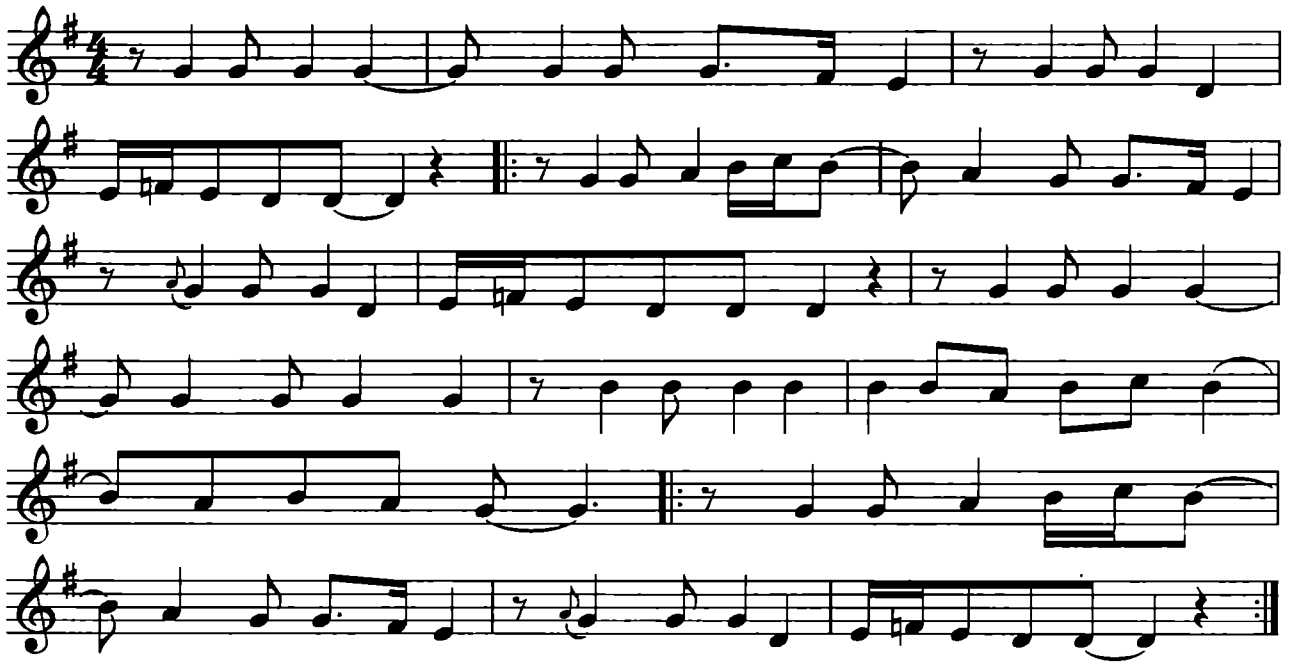
F. Nazarov
RAQS

387 **Allegro**



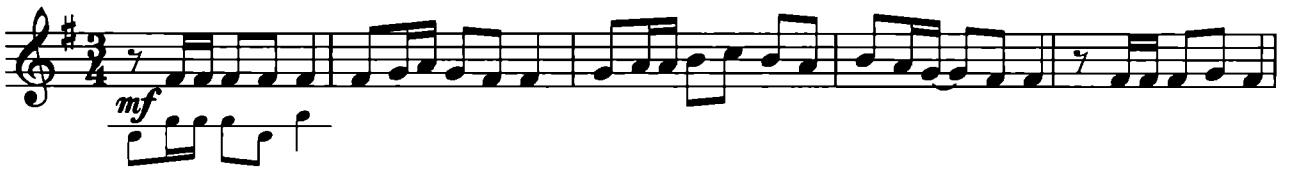
O'zbek xalq kuyi
QASHQARCHASI

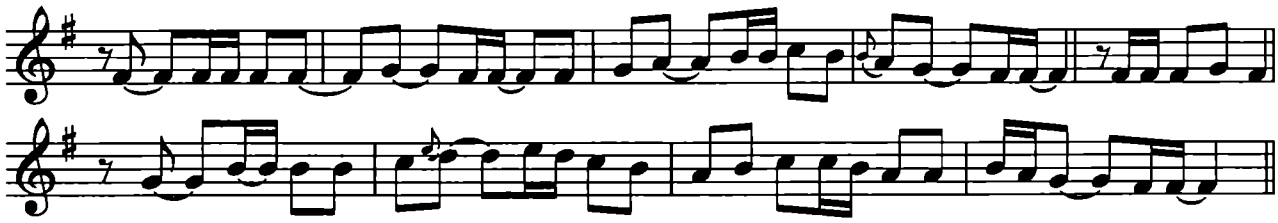
388 **M. M. ♩ = 112**



Dugoh maqomidan
UFORI OROMIJON

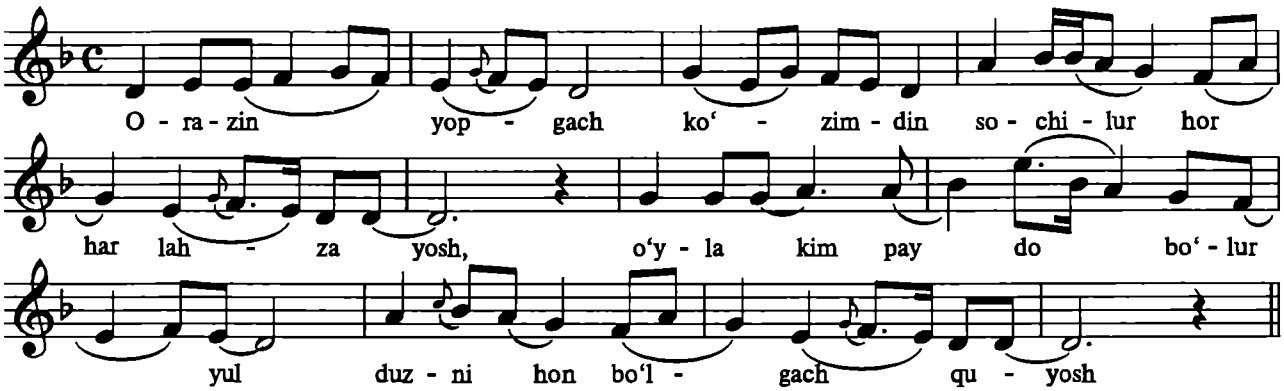
389 **M. M. ♩ = 80 - 84**





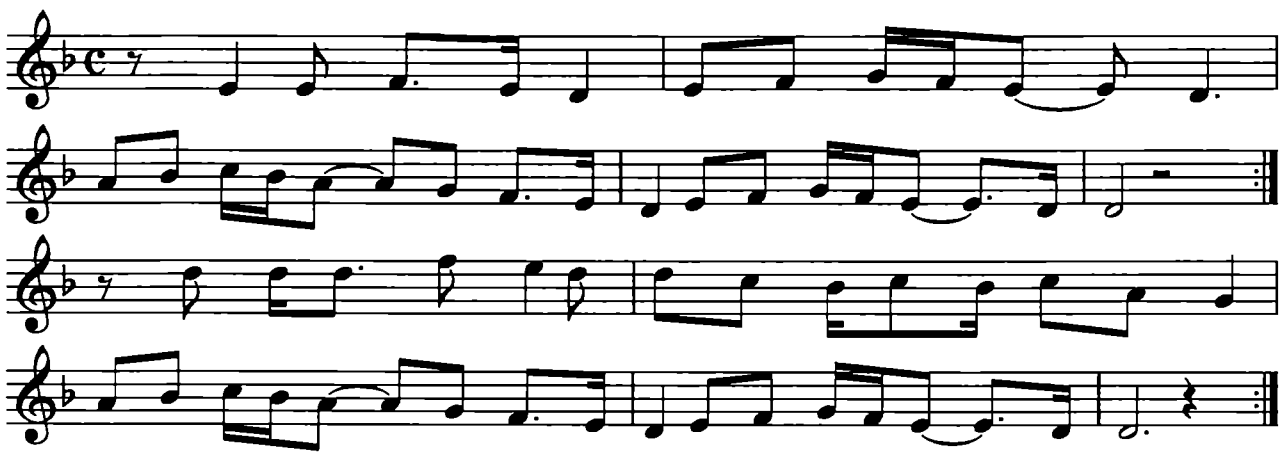
D. Zokirov
AYB ETMANGIZ

390 Moderato



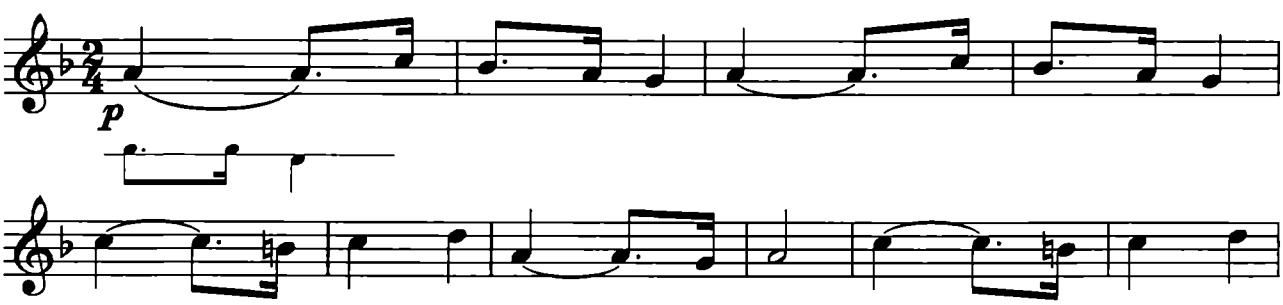
T Jalilov
OTMAGAY TONG

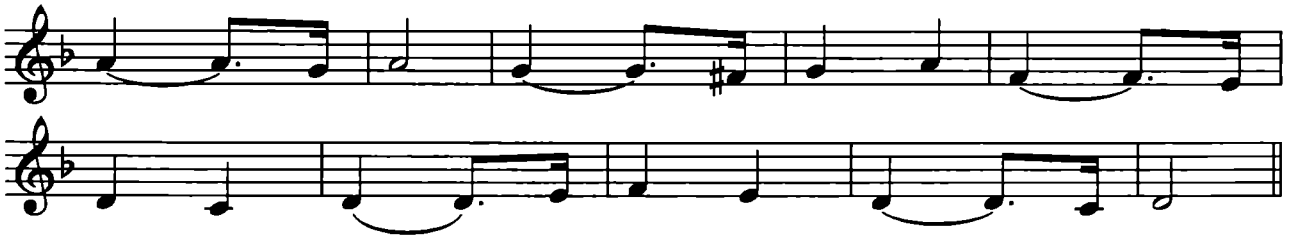
391 Moderato



O'zbek xalq musiqasi
MOTAM KUNIGA

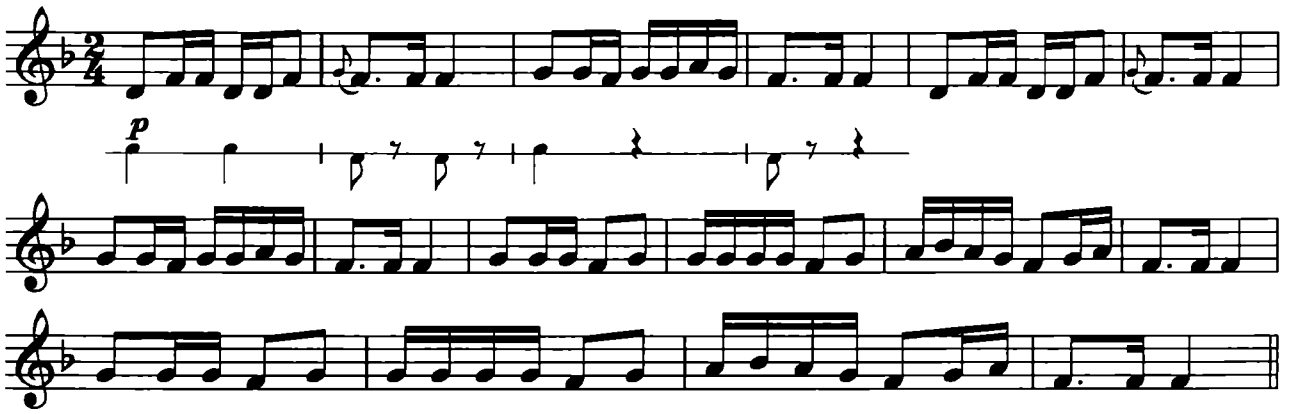
392 M. M. ♩ = 66





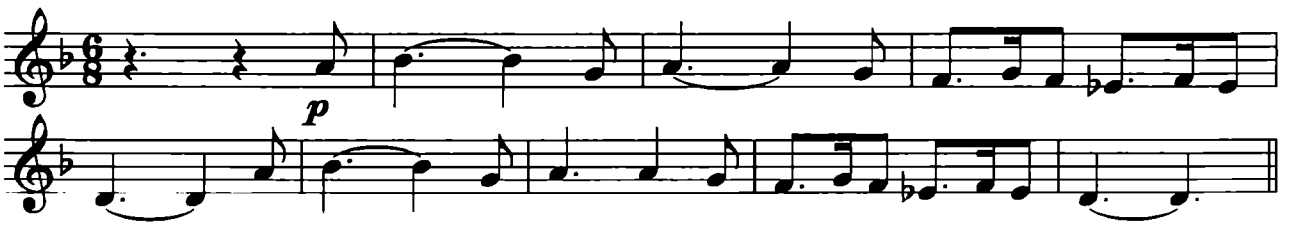
Navo maqomidan
TARJI'

393 M. M. ♩ = 63



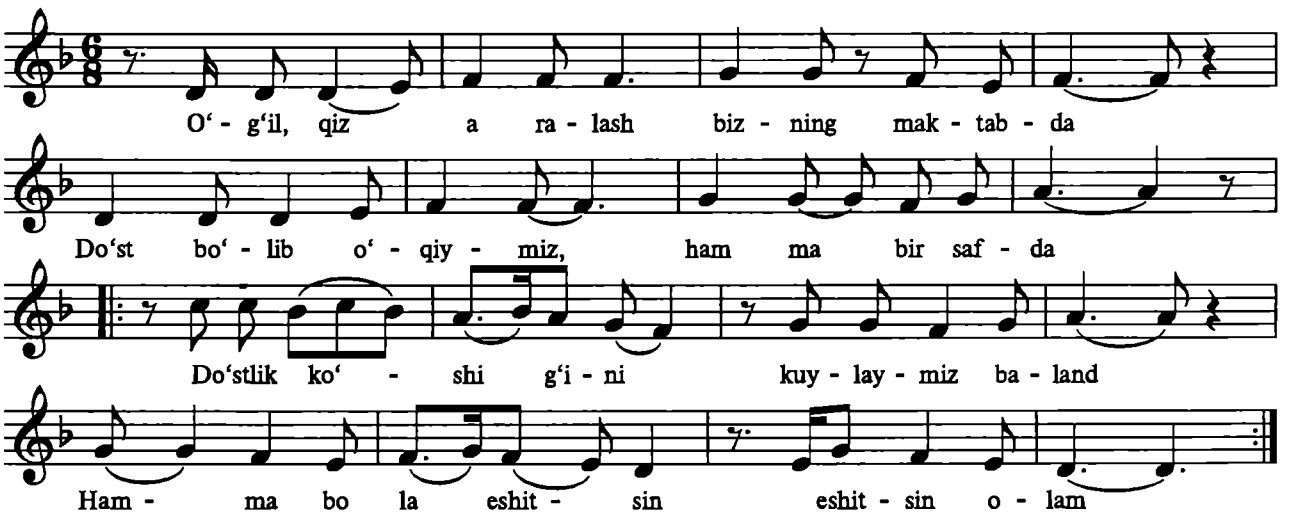
F. Nazarov
ORZU

394 Moderato



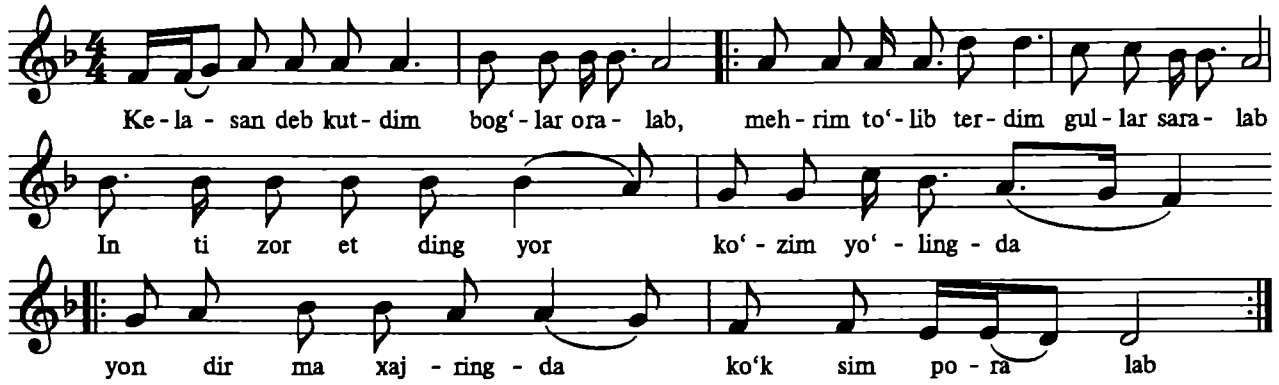
E. Shvars, K. Muxamedov she'ri
BIZNING MAKTABDA HAMMA BIR SAFDA

395 Presto



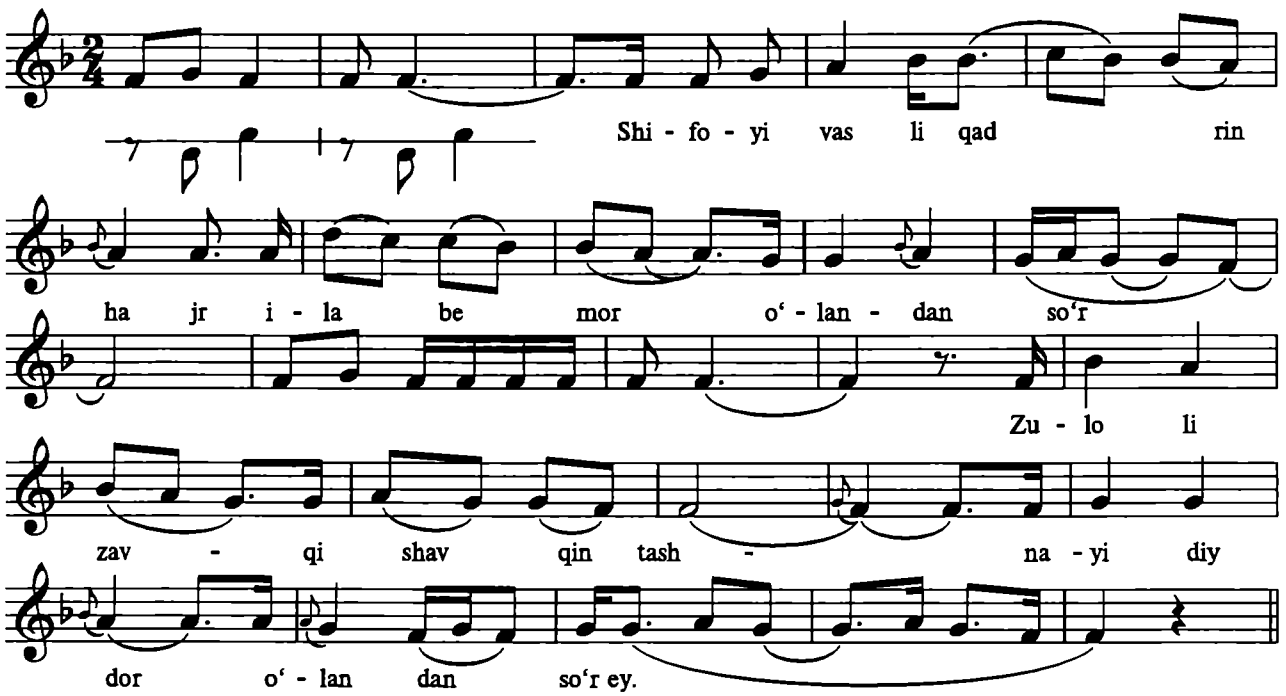
A. Muhammedov mus., Z. Obidov she'ri
LIRIK DUET

396 Allegreto con animato



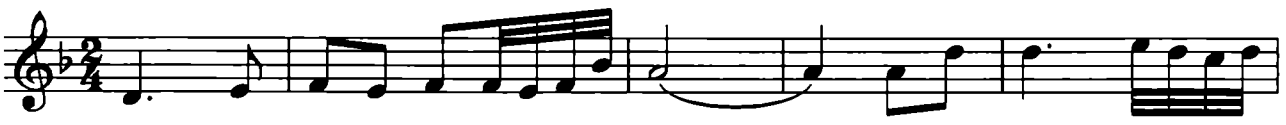
Fuzuliy she'ri
BAYOT I

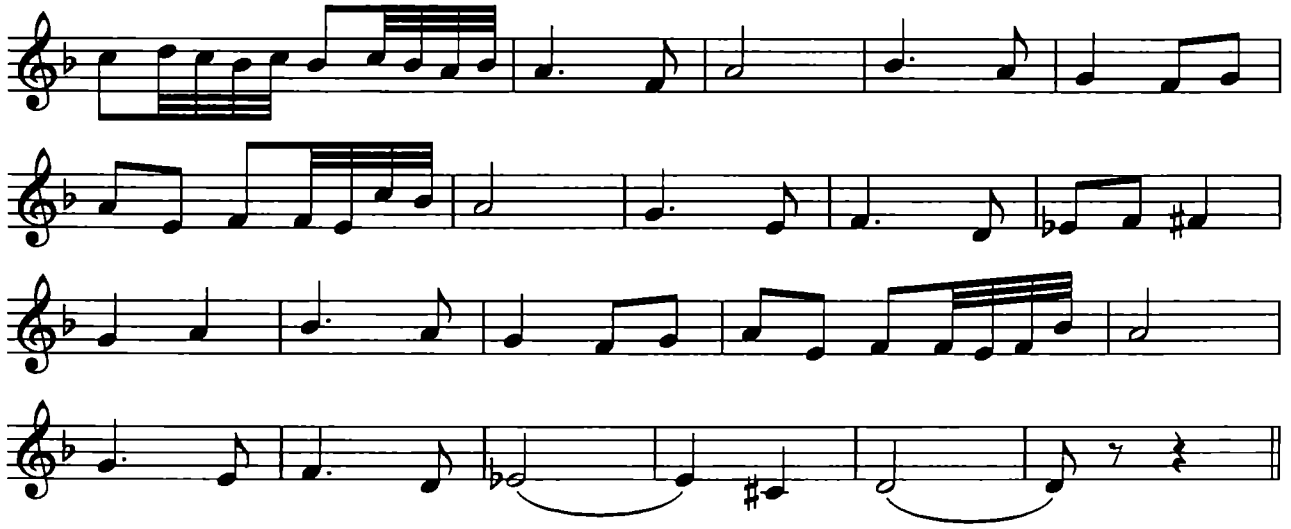
397 M. M. ♩ = 84 - 88



A. Mansurov
OHANGLARDA — ERTAKLAR

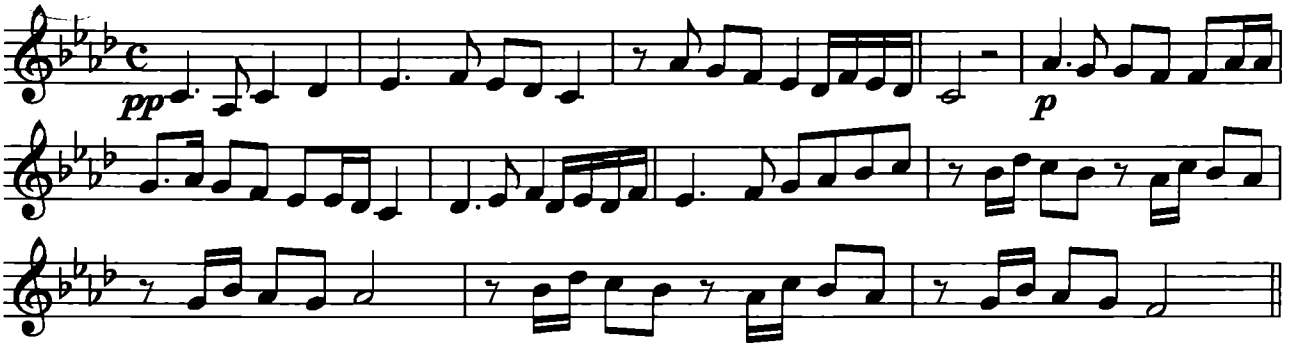
398 Largo





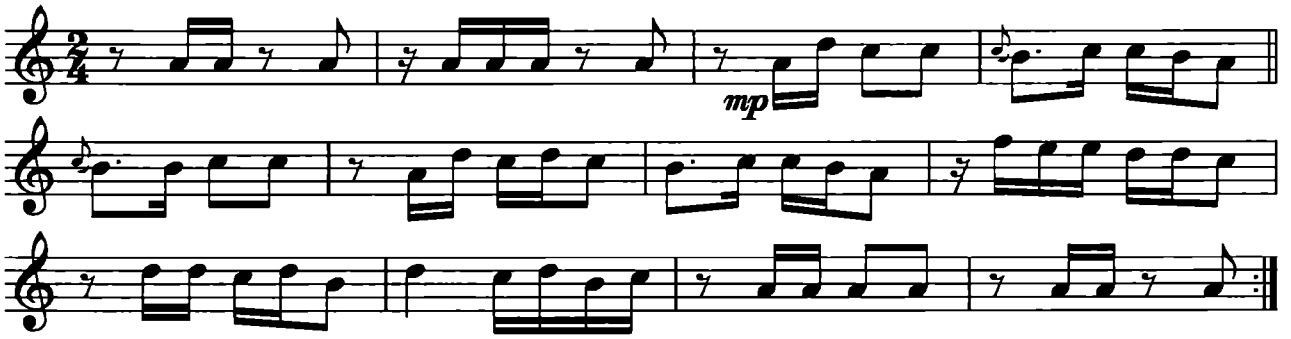
H. Izomov
NOKTYURN

399 Moderato



O'zbek xalq kuyi
QACHON BO'LGAY

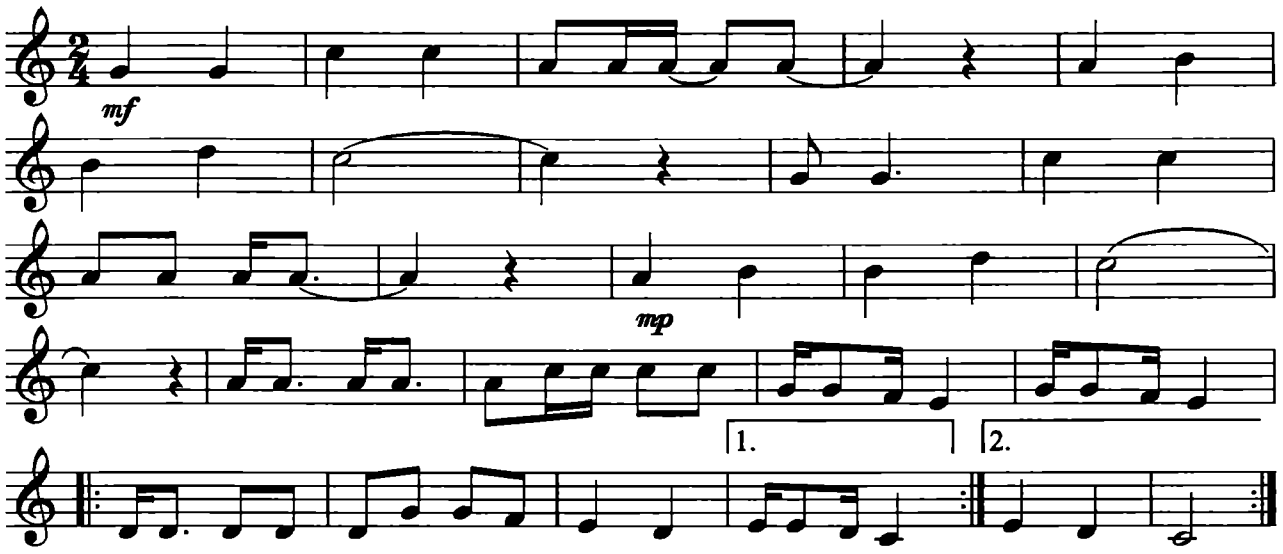
400 M. M. ♩ = 66 - 72



N. Norxo'jayev

OLTIN PAXTAM — OPPOG'IM

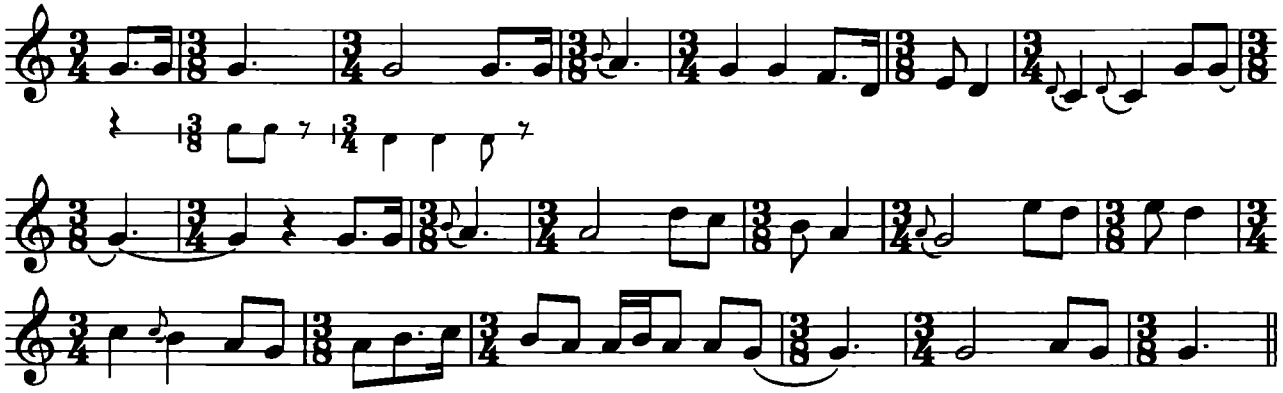
401 Allegretto



Buzruk maqomidan

UZOL TALKINI

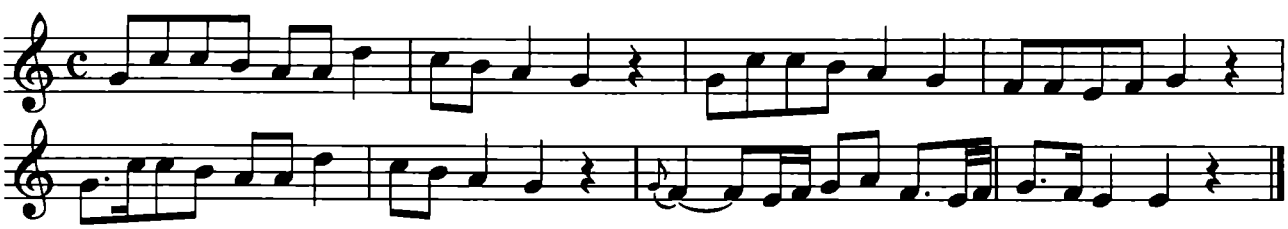
402 M. M. ♩ = 152 - 160



O'zbek xalq kuyi

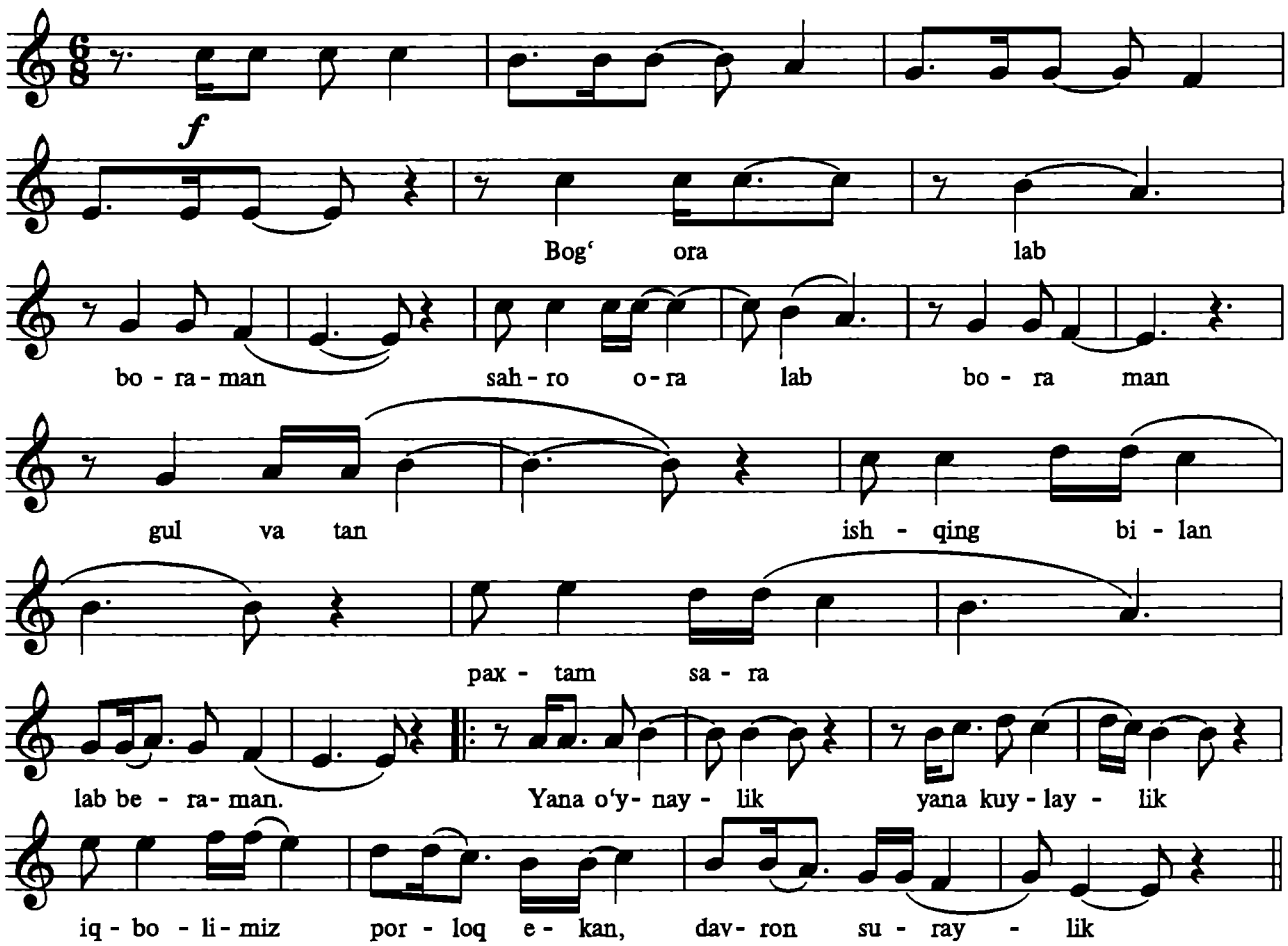
YALLAVONI

403 M. M. ♩ = 69



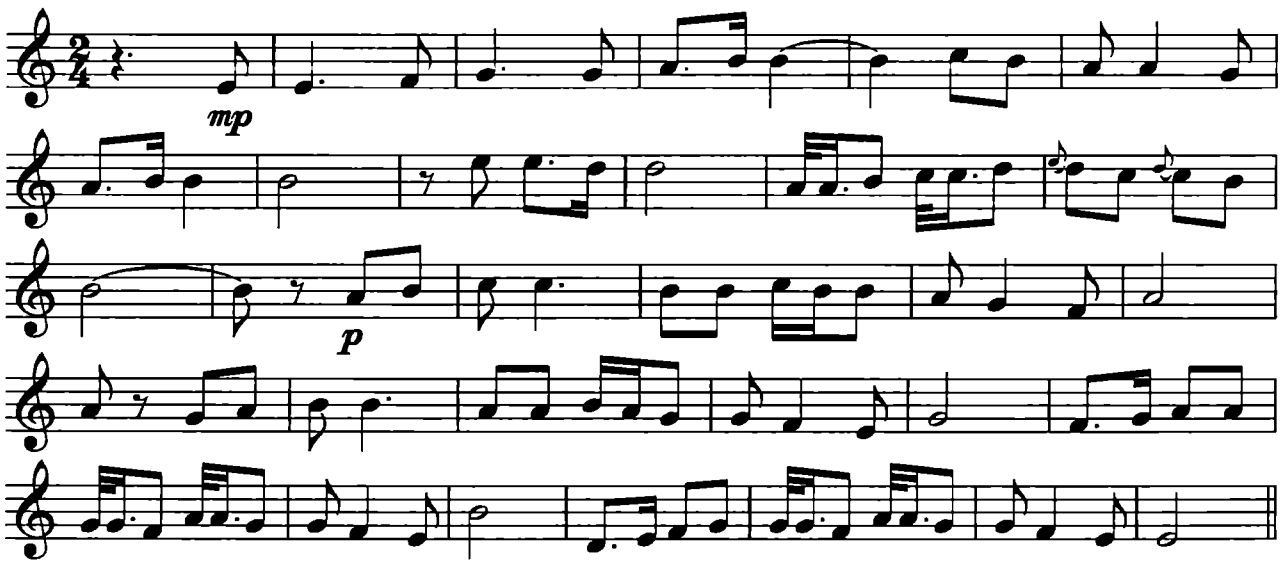
O'zbek xalq kuyi
DAVRON SURAYLIK

404 **M. M. ♩ = 84**



Z. Tuychiyeva
ESLAYSANMI

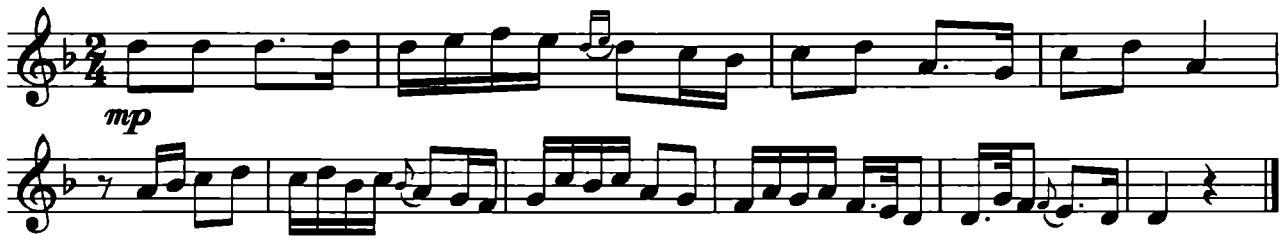
405 **Andante con moto**



O'zbek xalq musiqasi

QIZIL GUL

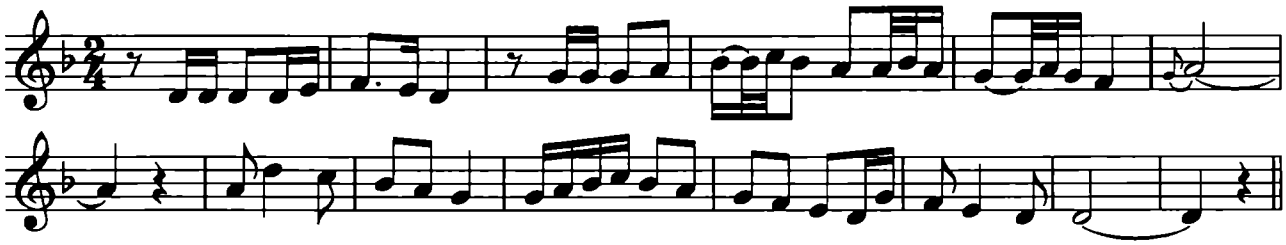
406 **M. M. ♩ = 56 - 88**



O'zbek xalq kuyi

ORAZ

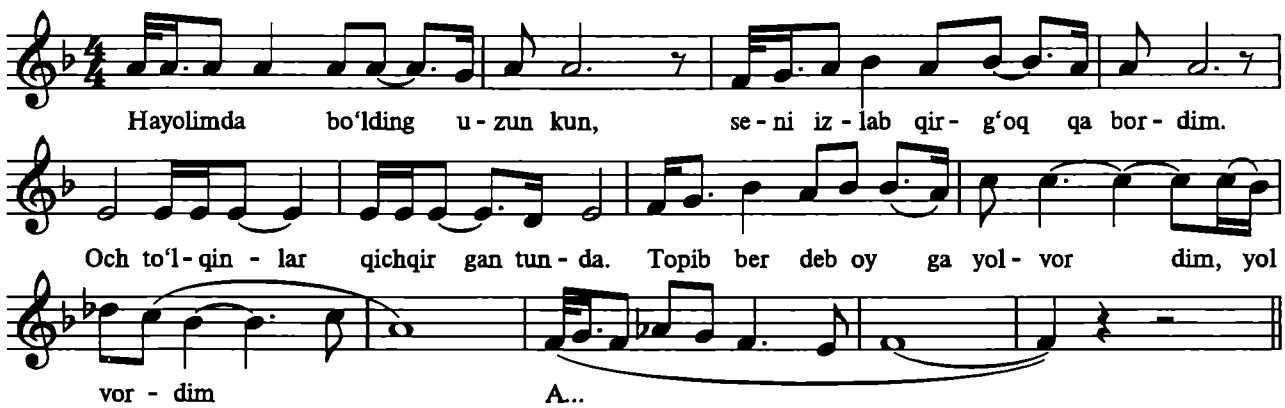
407 **M. M. ♩ = 66 - 69**



Ik. Akbarov

XAYOLIMDA BO'LDI UZUN KUN

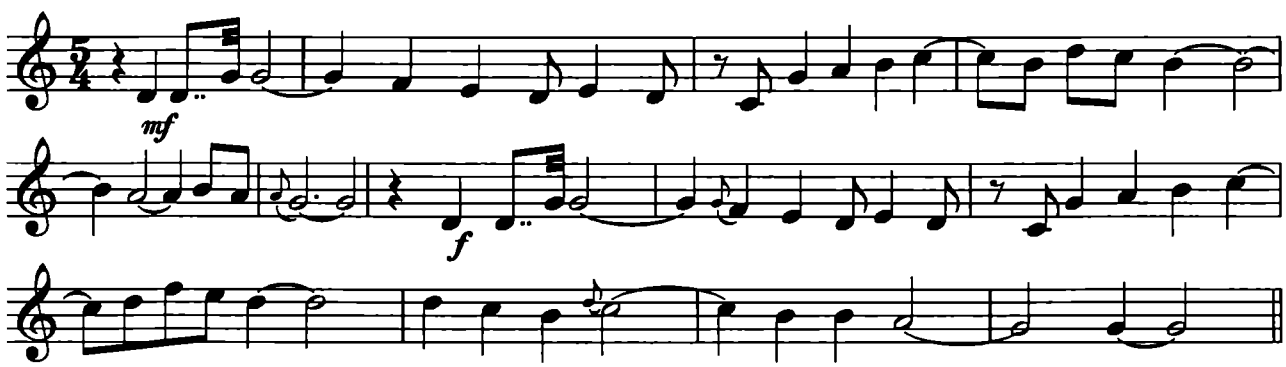
408 **Andantino**



M. Burxonov

TRIO

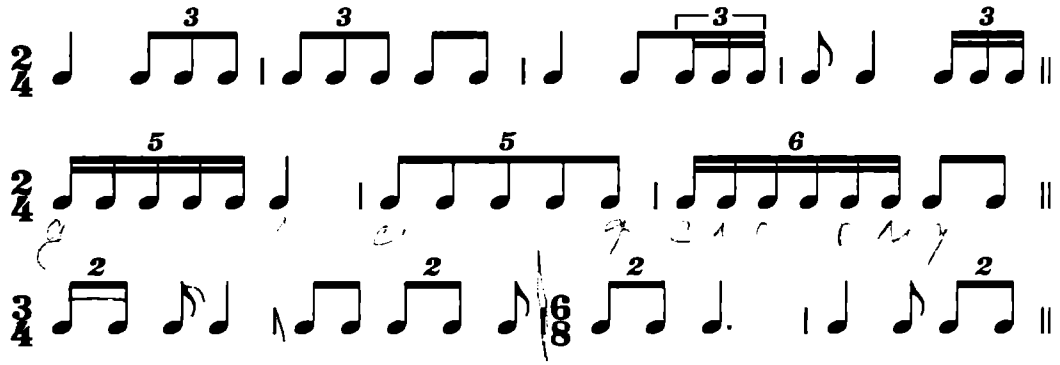
409 **Moderato**



2. SHARTLI CHO'ZIMLARDAN IBORAT BO'LGAN USUN

MASHQLAR

1. Major va minor gamma bosqichlarni turli usulda kuylash.

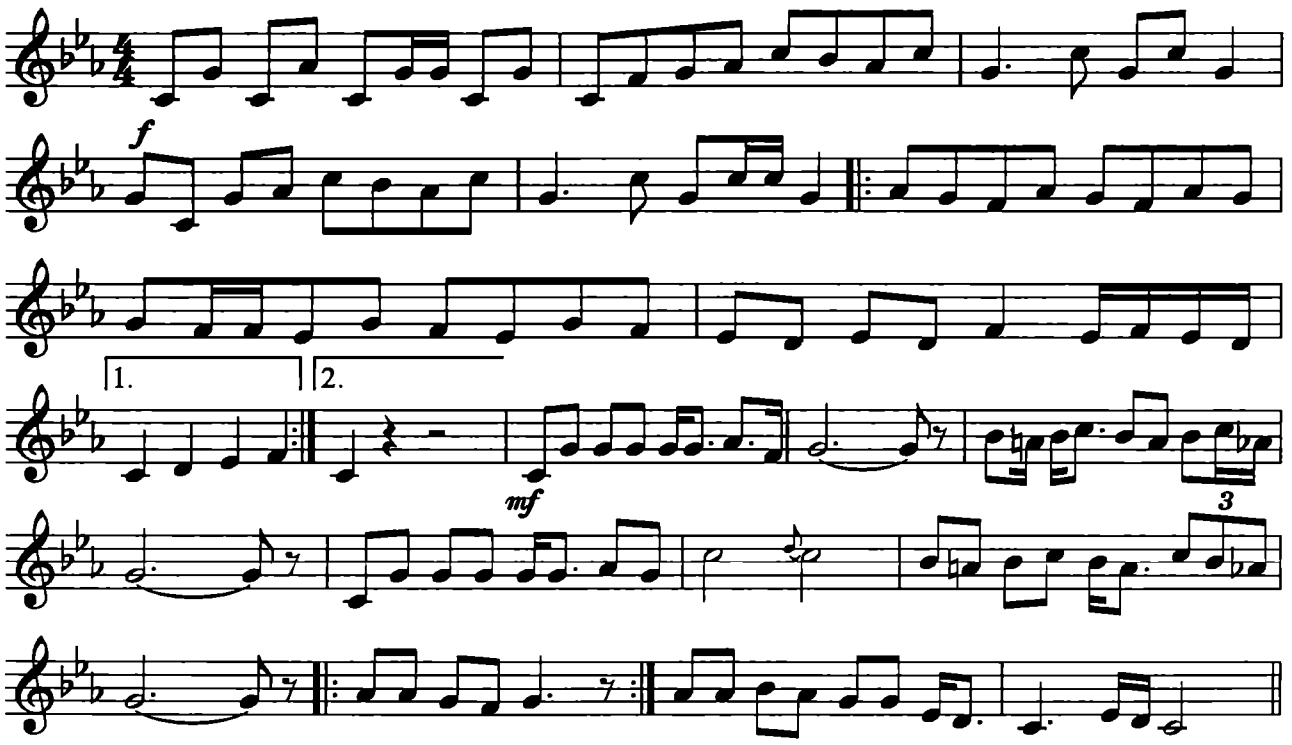


KUYLASH UCHUN MISOLLAR

R. Abdullayev mus.

MUSTAQILLIK LOLALARIMIZ

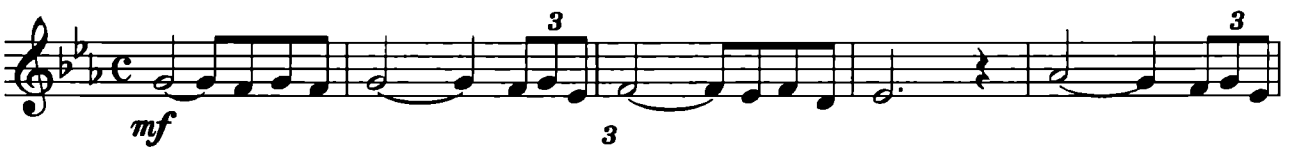
410 **Allegretto**

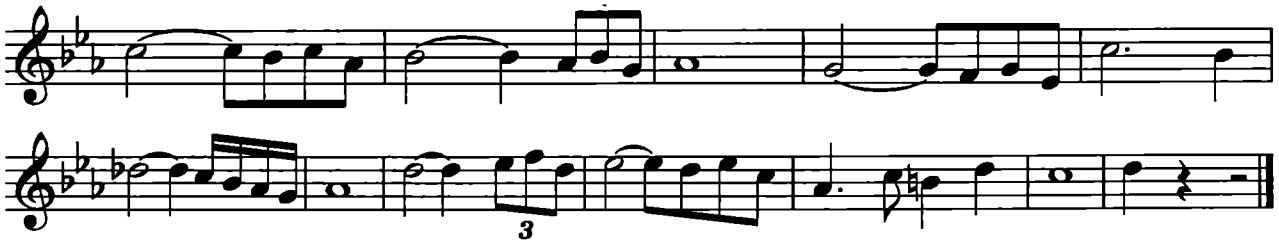


A. Berlin

ELLEGIYA

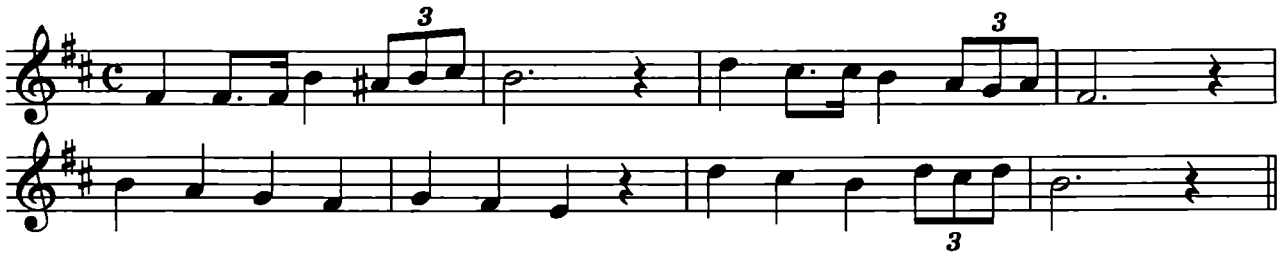
411 **Moderato**





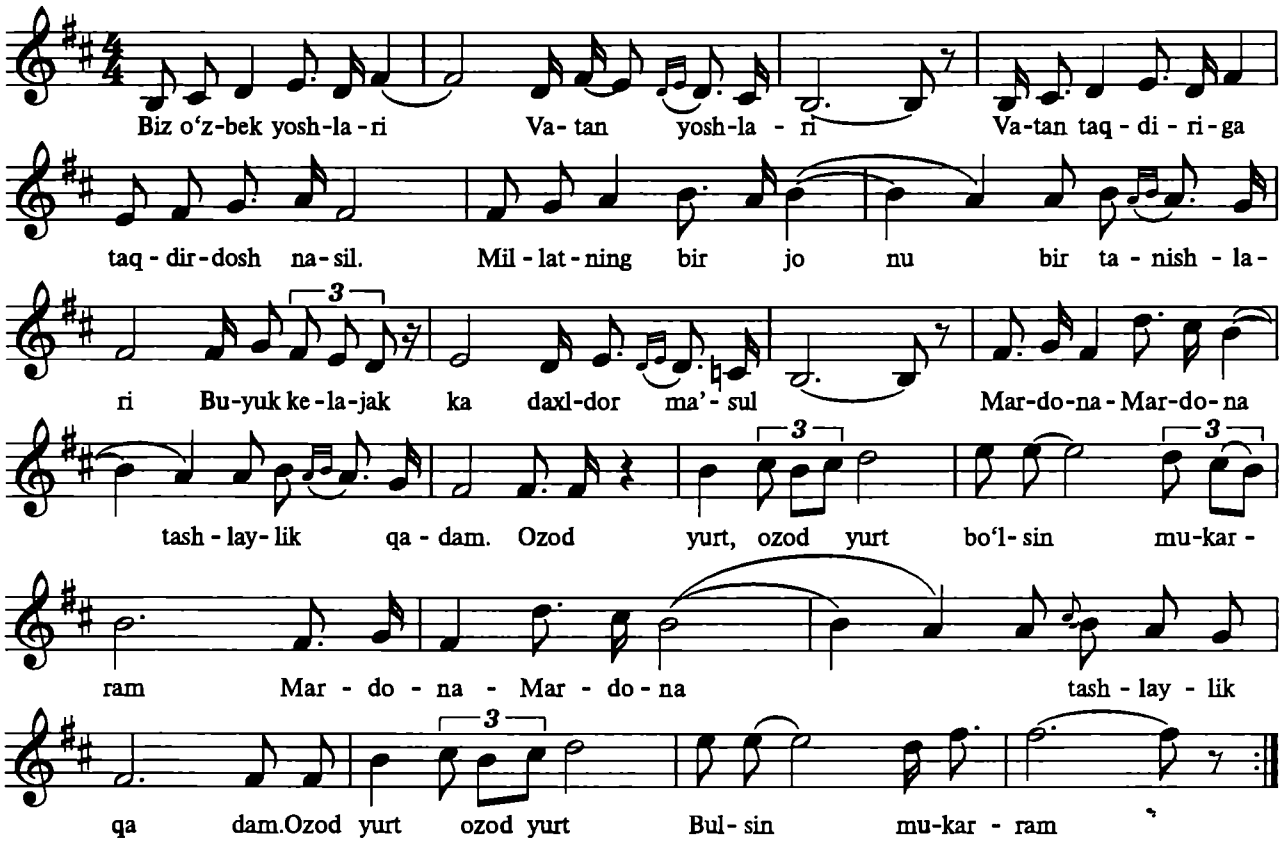
T Sodiqov
GO‘ZAL SHAHAR

412 Moestozo marciale



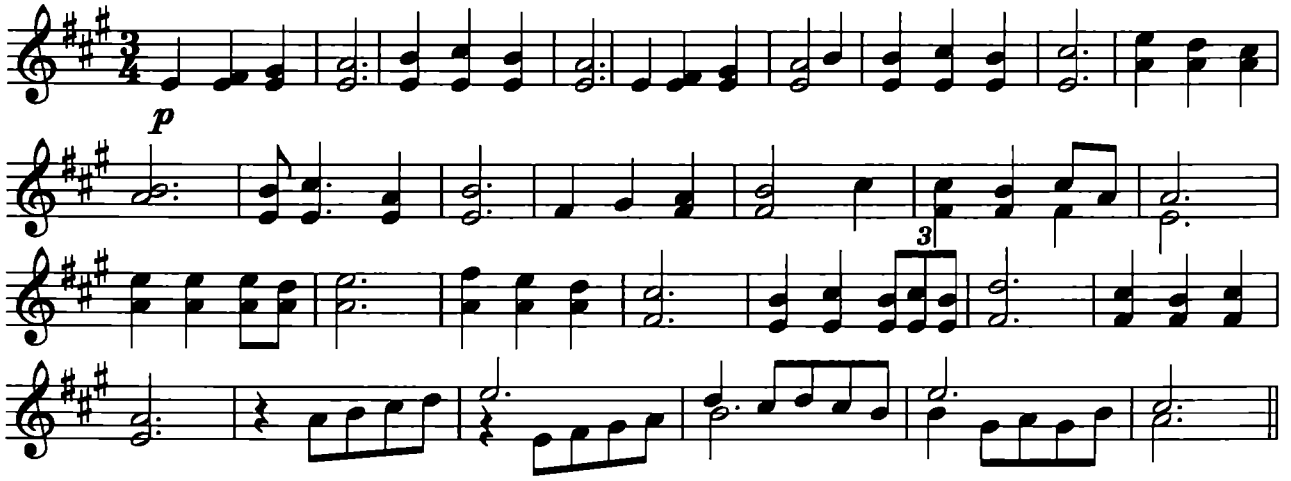
R. Abdullayev mus., Azim Suyun she'ri
O‘ZBEK YOSHLARI

413 Allegretto



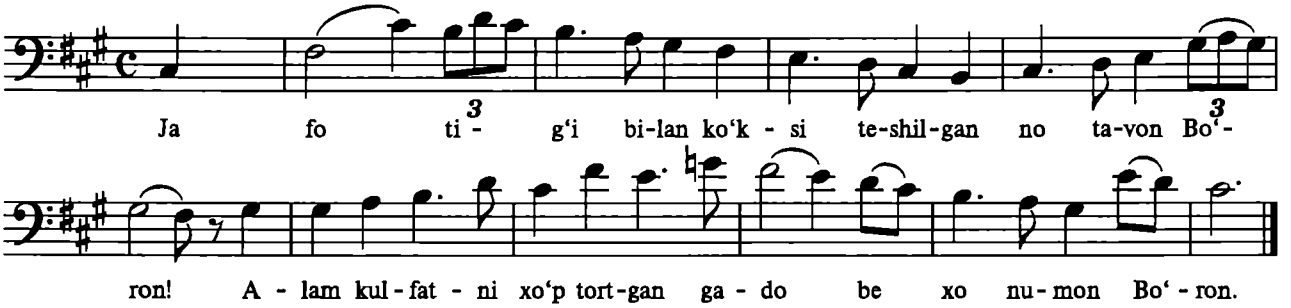
X. Raximov
USTOZLAR

414 Tempo di valse



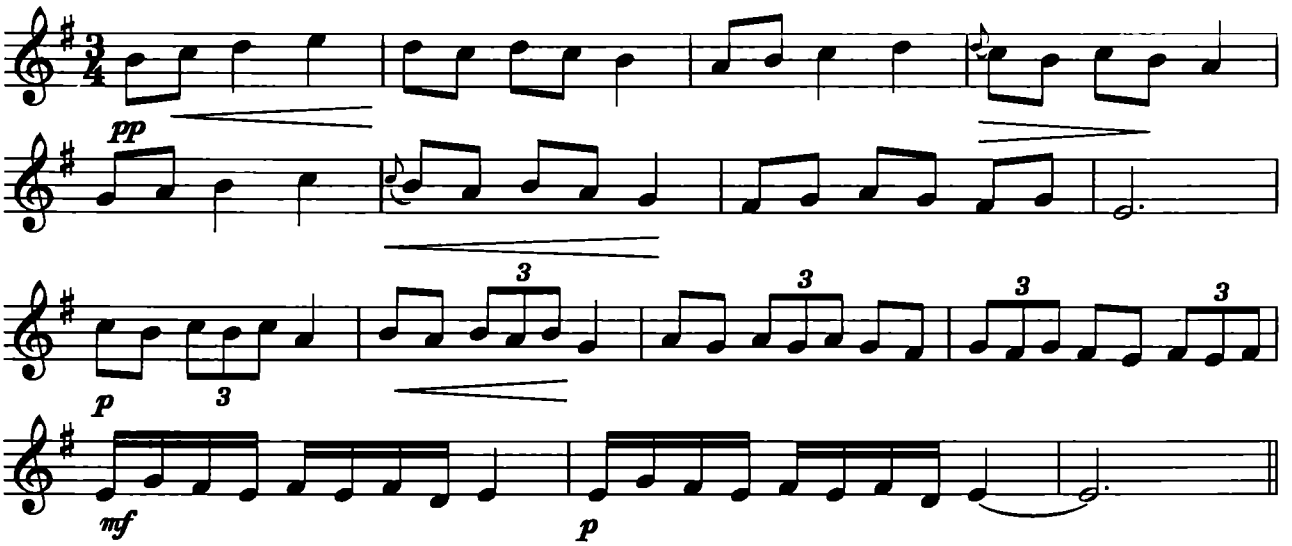
M. Ashrafi. S. Vasilenko
Bo‘ron op. BO‘RON ARIYASI

415 Con moto



F. Nazarov
QO‘SHIQ VA RAQS

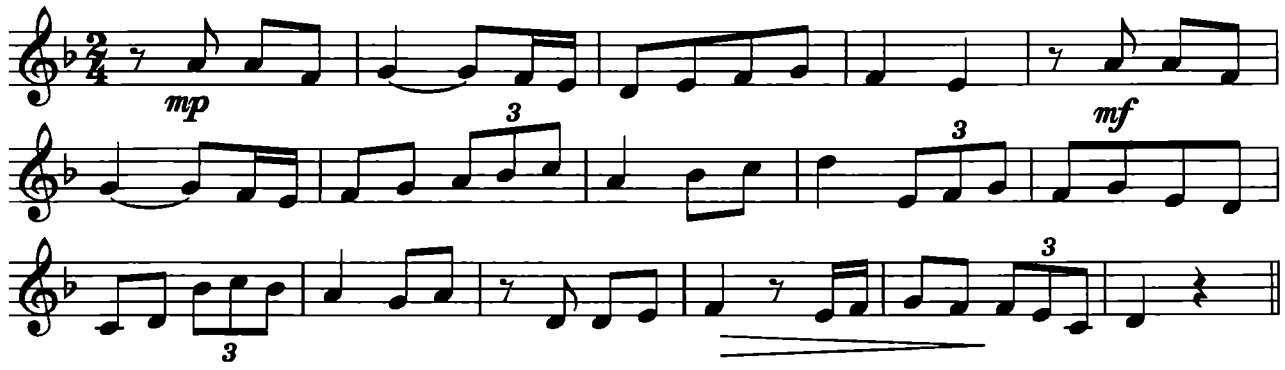
416 Andantino



N. Norxo'jayev

KONSERTINO

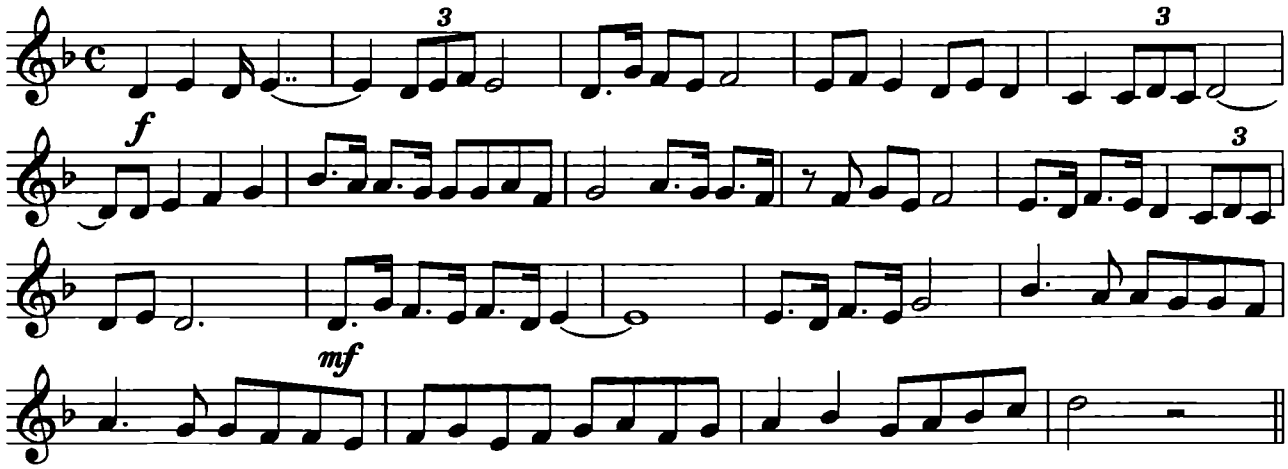
417 Allegro



X. Raximov

ORATORIYA «BAXOUDDIN BALOGARDON»

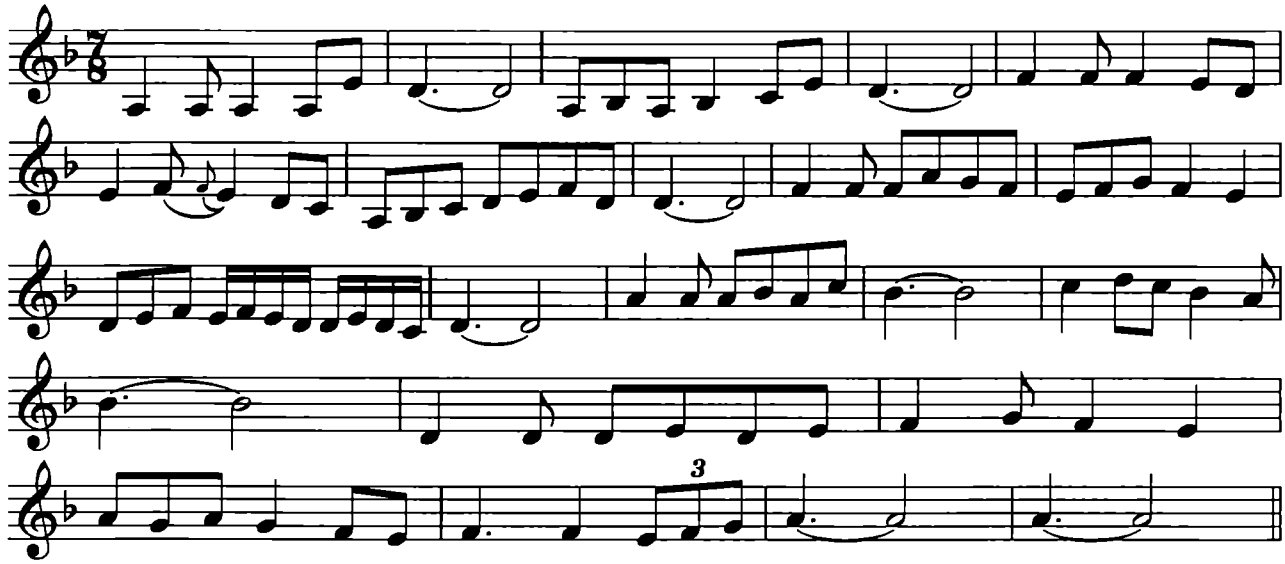
418



X. Raximov

TARONA

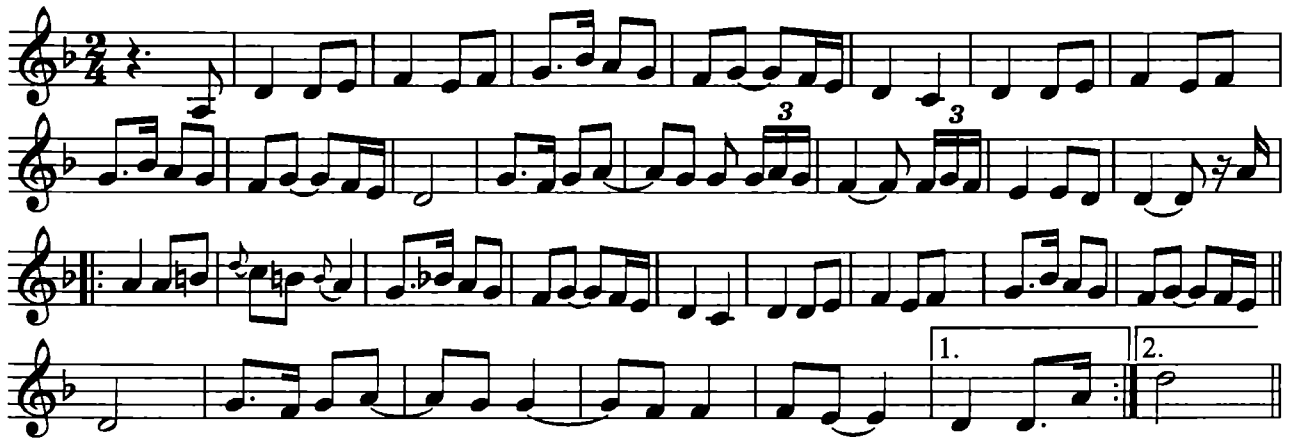
419 Moderato



O'zb. xalq kuyi

SUBXIDAM

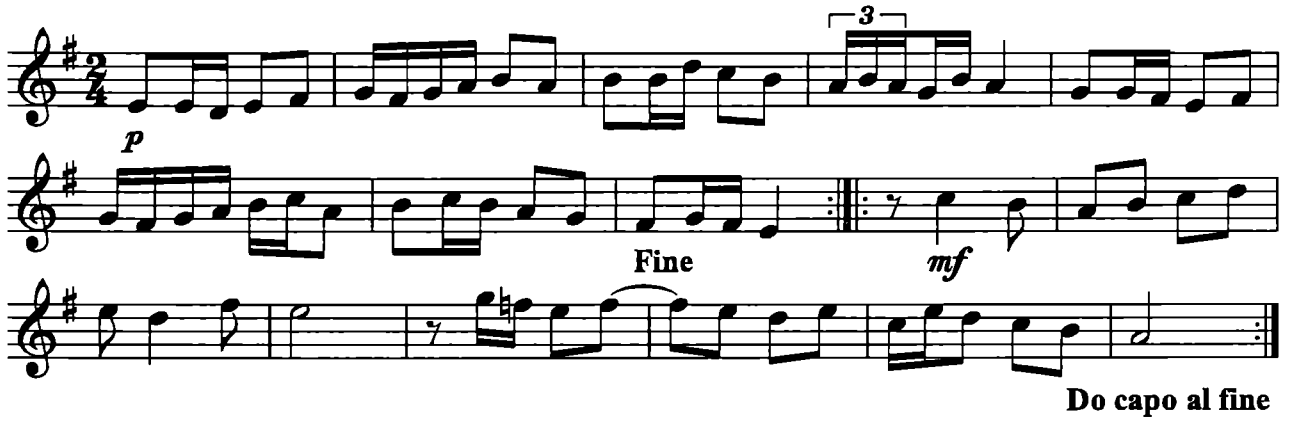
420 Moderato



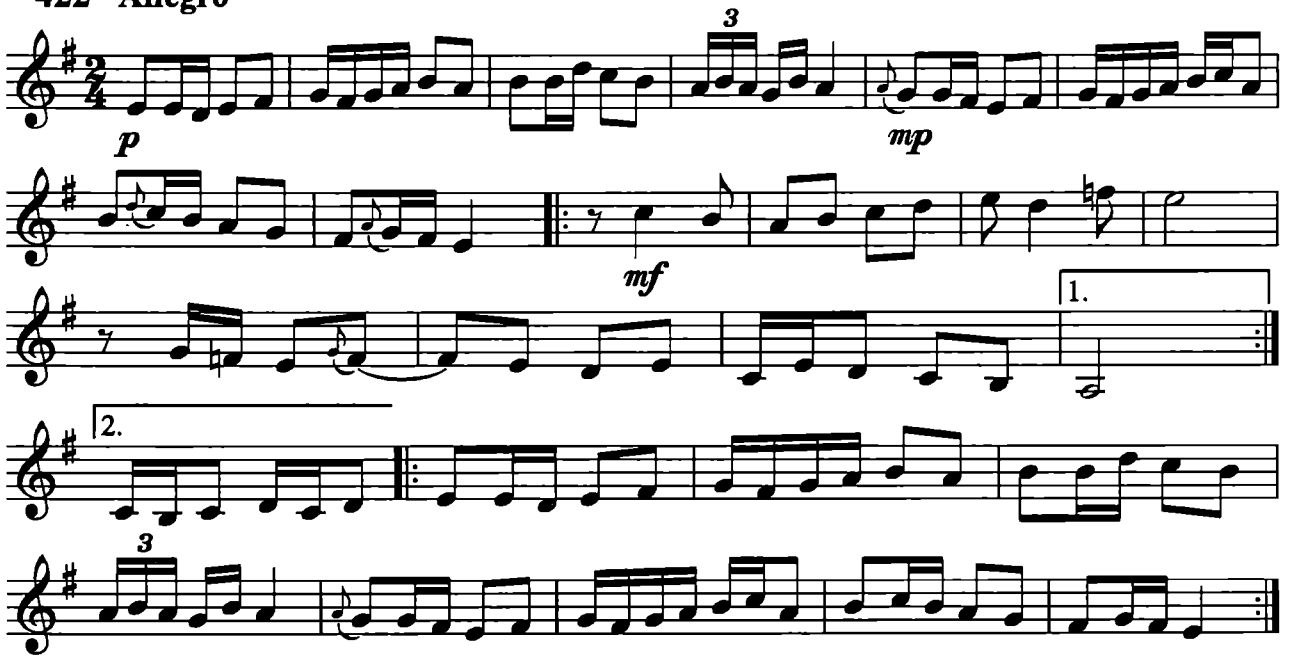
T. Toshmatov

SHODLIK KONSERTI

421



T Toshmatov

KONSERT RONDOSI

422 Allegro