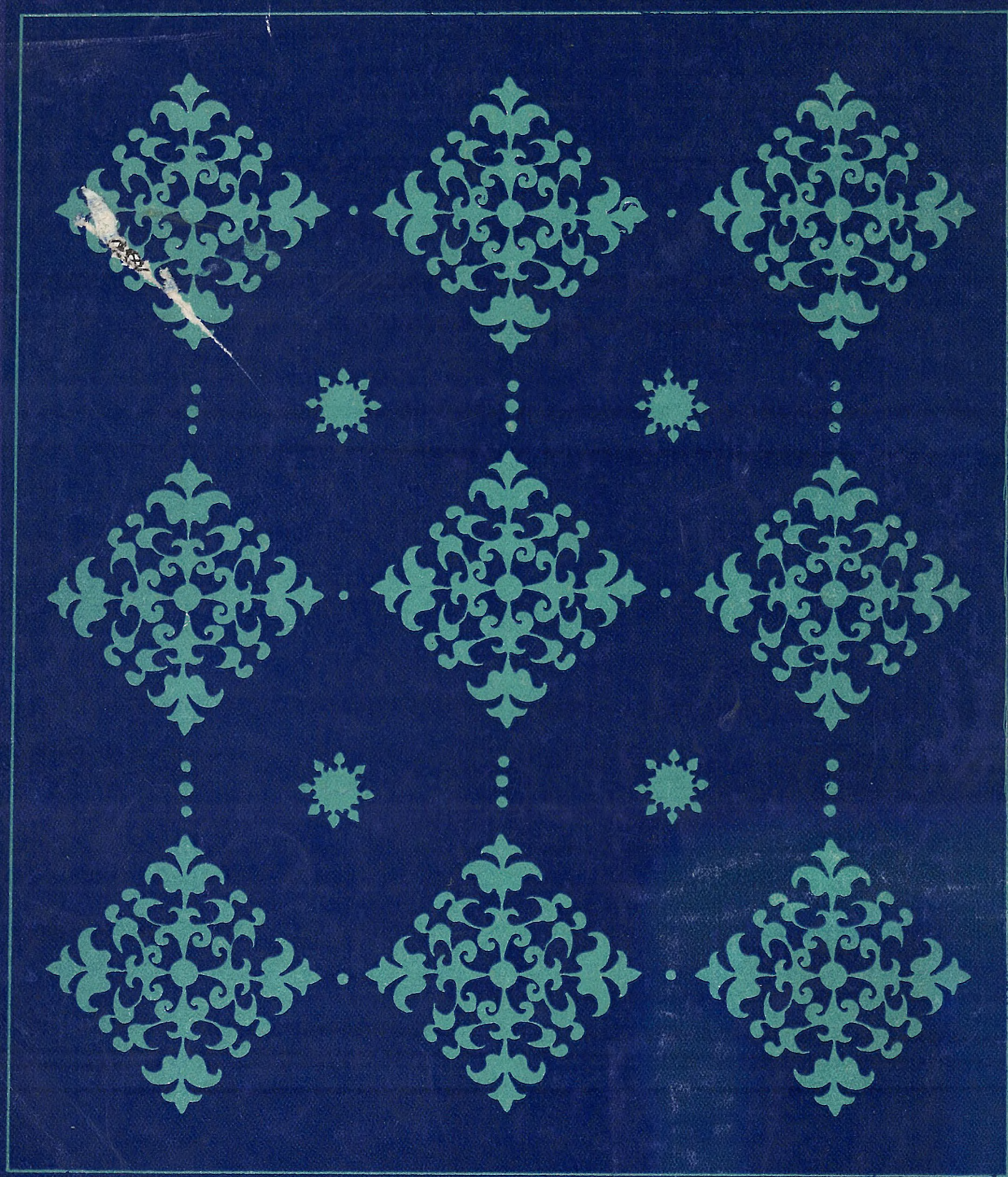


Ф. ЯНОВ-ЯНОВСКИЙ



❁ ПЕСНИ И РОМАНСЫ ❁

# СТАРЯТ НЕ ГОДЫ...

Стихи К. Пономаревой  
Moderato

*mf* *p legato*

Ста - рят не го - ды, ста - рят пе -

ча - ли, у - прё - ки, до - са - да, о - гляд - ка на -

БИБЛИОТЕКА  
Изм. № 108238  
Гос. гос. консерватории

М 9  
9.64

*rit*

зад. Ло-жит ся мор-щи-ка ми на ша ус-

та-лость, слу-чай- но-е сло- во, не- по- шить

взгляд. Ржав- чи-на ску- ки, от- сут- ствие

ве- ры, у- тра- та лю- би- мых, но- чи без

сна... А ка-лен-дарь в не-зна-чи-тель-ной

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a melodic phrase in the first measure, followed by a rest. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the piano part in the second measure.

ме-ре лишь по-мо-га-ет со-ста-вить-ся

The second system continues the musical piece. The vocal line has a melodic line with some notes tied across measures. The piano accompaniment features more complex chordal textures and arpeggiated patterns. A dynamic marking of *p* is present in the second measure of the piano part.

нам.

Con moto

The third system is primarily for the piano. It begins with a dynamic marking of *p* (piano) in the first measure. The tempo marking *Con moto* is placed above the staff. The piano part consists of flowing, arpeggiated figures in both the right and left hands, creating a sense of movement.

*rit*

The fourth system continues the piano accompaniment. It features a dynamic marking of *mf* (mezzo-forte) in the second measure and a *rit* (ritardando) marking in the fourth measure, indicating a gradual slowing down of the tempo.

Темпо I'

А ка\_лен\_дарь в не\_зна\_

*p*

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major, starting with a whole note 'А' followed by eighth notes for 'ка\_лен\_дарь' and a half note for 'в не\_зна\_'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *p* is placed between the staves.

чи\_тель\_ной ме\_ре, лишь по\_мо\_

*rit*

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'чи\_тель\_ной ме\_ре,' and 'лишь по\_мо\_'. A *rit* (ritardando) marking is placed above the vocal staff. The piano accompaniment continues with similar melodic and harmonic patterns.

га\_ет со\_ста\_реть\_ся нам.

*tr*

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with 'га\_ет со\_ста\_реть\_ся нам.' A *tr* (trill) marking is placed above the piano accompaniment in the right hand.

*rit.*

Detailed description: This system contains the seventh and eighth staves, which are part of the piano accompaniment. A *rit.* (ritardando) marking is placed above the right-hand staff. The system concludes with a double bar line.

# А СМЕРТИ СОВСЕМ НЕ БЫВАЕТ...

Стихи А. Аквилева

Moderato

Con moto

А смерти совсем не бы-  
И хлещут ли-ло-вы-е

*mf* *tr*

rit

Con moto

rit

ва-ет. И  
лив-ни, и лю-ди яв-ля-ют-ся смель, И

солнца зра-чок выте-ка-ет тя-желы-ми капля-ми квант. Но  
трав зо-ло-че-ные бив-ни прон-за-ют тше-душную смерть!

*p*

*a tempo*

где\_ то <sup>1</sup> из э\_ то\_ го све\_ та рожд\_ а\_ ет\_ ся

сно\_ ва звезда \_ как

мыс\_ ль в полу\_ шарьях по\_ э \_ та, как в тучах вы\_

со \_ ких, вы\_ со \_ ких во\_ да да.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures.

Second system of musical notation. The vocal line includes the word "как". The piano accompaniment continues with chords and arpeggios.

Third system of musical notation. The vocal line includes the words "мысль в полу-шарях по-э-та, как вту-чах вы-". The piano accompaniment features a *mf* dynamic marking.

Fourth system of musical notation. The vocal line includes the words "со-ких, вы-со-ких во-да.". The piano accompaniment features a *rit* (ritardando) marking.



ОДИНОЧЕСТВО  
Песня из спектакля  
„Путешественник без багажа“

Стихи В. Саруханова

На зем\_ле о\_чень мно\_го мес\_та, о\_ба мы на ней поме\_ща\_емся:  
*molto rubato*

в и спут\_ник мой- о\_ди\_но\_чест\_во.  
*rit*

На зем\_ле о\_чень ма\_ло мес\_та, и ни\_как мы не по\_те\_ря\_ем\_ся:  
*a tempo*

я и спутник мой — о ди но чест во!

Allegro moderato

Так и бро дим мы вмес —

те по кру — гу, и ни в ком бес по —

кой — ства не бу — дим, по — то —

му что ста-ким же „дру-гом“

*f*

хо-дят все ос-таль-ны-е

лю-ди. А зем-ля на-ша вер-

*p* *mf*

тит-ся роб-ко и не слы-шит мой

*pi f*

крик ус - та - лый: „Стой!

*f*

я вый - ду на ос - та - нов - ке,

я хо - чу жизнь на - чать сна -

*dim*

ча - ла, я хо - чу жизнь на -

*mf* *dim*

First system of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "чатъ сна - ча - ла, я хо\_". A dynamic marking of *p* (piano) is placed above the vocal line at the end of the system.

Second system of the musical score. The vocal line continues with the lyrics: "чу жизньна\_чатъ сна - ча - ла!". A *rit* (ritardando) marking is placed above the vocal line. The piano accompaniment continues with chords and moving lines in both hands.

Third system of the musical score. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a melodic line in the right hand with a *p* dynamic marking and a steady bass line in the left hand.

Fourth system of the musical score. The vocal line is silent. The piano accompaniment features a complex texture with a *rit* marking in the left hand and a *a tempo* marking in the right hand. The right hand has several chords with fermatas, while the left hand has a rhythmic pattern.

ВРЕМЕНА ГОДА  
Четыре миниатюры на стихи Басё

1. ЗИМА

Andante

Зим - ня - я

*sempre p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in G major, starting with a half note G2, a quarter note A2, and a quarter note B2. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sempre p* is placed in the piano part. A fermata is placed over the final notes of both staves.

ночь вса-ду. Нит-кой

*pp*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with a half note C5, a quarter note D5, and a quarter note E5. The bottom staff continues the piano accompaniment. A dynamic marking of *pp* is placed in the piano part. A fermata is placed over the final notes of both staves.

TON - кой И ме - сяц в не - бе. И ци - ка - ды чуть

*cresc*

слыш - ный звон...

*meno rit*

*p*

## 2. ВЕСНА

*Allegro scherzando*

*p*

Ва - ро - ма - те слив

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Ва - ро - ма - те слив". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes arpeggiated chords and moving lines.

Вдруг над гор - но - ю тро - по - ю

The second system continues the vocal line with the lyrics "Вдруг над гор - но - ю тро - по - ю". The piano accompaniment features more arpeggiated figures and sustained chords.

*molto rit* *mf* *a tempo*  
Вы - плыл соли - ца лик.

The third system begins with the tempo marking *molto rit* and dynamic *mf*, which then changes to *a tempo*. The lyrics are "Вы - плыл соли - ца лик.". The piano accompaniment includes a *mf* dynamic marking and a *f* dynamic marking.

*poco rit* *dim* *p*

The fourth system shows the piano accompaniment concluding with the tempo marking *poco rit*, dynamic *dim*, and a final *p* (piano) dynamic marking.



# ЛЕТНИЕ ТРАВЫ

Moderato

*risoluto*

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (*f*) dynamic.

*poco meno mosso in tempo e risoluto*

The vocal line is written on a single staff. It begins with a piano (*p*) dynamic and includes two triplet markings. The lyrics are: Лет - ни - е тра - вы! Вот о - ни, во - н - нов

Лет - ни - е тра - вы!

Вот о - ни, во - н - нов

The piano accompaniment for the first vocal line features a sustained bass line in the left hand and a more active right hand with triplet figures. Dynamics include *f* and *mf*.

The vocal line continues with the lyrics: пав - ших гре - зы о сла - ве... The tempo marking *rit* (ritardando) is present.

пав - ших

гре - зы о

сла - ве...

The piano accompaniment for the second vocal line features a sustained bass line in the left hand and a more active right hand with triplet figures. Dynamics include *p*.

# 4. ОСЕННИЙ ВЕТЕР

Con moto

pp

Two staves of piano music in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The music is marked *pp* (pianissimo).

Lento

Со-дрог-нись, о холм! Come prima

*f* *molto cresc.* *p*

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is *Lento*. The music is marked *f* (forte) and *molto cresc.* (molto crescendo). The piano accompaniment is marked *p* (piano).

*rit.*

*mf* Lento

*pp*

*rit.*

О-сен-ний ве-тер вло-ле-мой без-у-теш-ный

*p* *f* *dim.* *p* *pp*

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is *Lento*. The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment is marked *p* (piano) and *pp* (pianissimo). The tempo is *rit.* (ritardando).

Con moto

*rit.*

Lento

стон.

*cresc.*

*pp* *p* *pp*

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is *Lento*. The music is marked *pp* (pianissimo) and *p* (piano). The piano accompaniment is marked *pp* (pianissimo).

# О ЛЮБВИ

Стихи А. Яшина

Moderato

Me - ся не на - ви - дит он слав - не - го

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ritato

дня, а я - е - го. Во всем об - ви - ня - ет он только ме -

The second system continues the vocal line and piano accompaniment. The tempo is marked 'ritato'. The vocal line has a half rest before the lyrics. The piano accompaniment includes some triplet markings in the right hand.

ritato

con moto

*mf*

ня, а я - е - го. Но

The third system concludes the vocal line and piano accompaniment. The tempo is marked 'ritato' and 'con moto'. The dynamic is marked '*mf*'. The vocal line has a half rest before the final lyrics. The piano accompaniment features a more active right hand with some triplet markings.

я улыбаюсь, и он слышит

*mf*

Наперекор всему, как будто во

*rit* *a tempo*  
*p* *p* *cresc*

мне он души не чаёт, и мне лишь одной он во всём доверя

*mf*

ет, а я ему.

*meno mosso*  
*p* *ppp*

Ф. ЯНОВ-ЯНОВСКИЙ

**ПЕСНИ И РОМАНСЫ**

*Книга издана по оригиналу макету*

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Художник Василькин Н.  
Художественный редактор Фролов Г. С.  
Технический редактор Джураева Н.

Подписано в печать 19/IX-1973 г. Формат 60×90<sup>1</sup>/<sub>8</sub> Печ. л. 2,5.  
Усл. печ. л. 2,5. Уч. изд. л. 3,14. Тираж 1000  
Издательство литературы и искусства имени Гафура Гуляма  
Ташкент, Навои, 30. Договор № 94-72.

Отпечатано в типографии № 2 Государственного комитета Совета  
Министров УзССР по делам издательств, полиграфии и книжной  
торговли на литографской бумаге. Янгиюль, улица Чехова 3. 1973 г.  
Заказ № 89. Цена 38 к.

